

July 1976

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"All the News That's Fit to Print"

# The New York Times

LATE CITY EDITION

Weather: Rain today. Cloudy and windy tonight through tomorrow. Temperature range: today 30-43; Saturday 23-31. Details on page 5B.

CXXVI... No. 43,436

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NEW YORK, SUNDAY, DECEMBER 26, 1976

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75 CENTS



Associated Press  
NIGHT MASS at the Vatican is presided by Pope Paul VI at St. Peter's Basilica. Story on page 7.

## MONDALE IS EXPECTED TO HAVE REAL POWER

### Set to Be Most Influential of Modern Vice Presidents

By LESLIE H. GELB  
Special to The New York Times  
WASHINGTON, Dec. 25—From all indications, Senator Walter F. Mondale has important impact on the selection of President-elect Carter's cabinet, and pattern continues he may become the most influential Vice President in the history of the modern Presidency. A close relationship with the President-elect, Mr. Mondale, is expected to be "the sponsor adviser" in the White House, the man Mr. Carter looks to for advice unobscured by departmental interests. Sources said that Mr. Mondale was a factor in Mr. Carter's choice of Secretaries of Agriculture and Health, Education and Welfare—Bob Roth and Joseph A. Califano Jr. They said Mr. Carter had offered him the responsibility for any proposals he wanted. They cited Mr. Carter's comment on Thursday that the Vice President would be his top staff person and would receive the same briefings and reports as the President.

Reports of anxiety word is that Mr. Mondale and his aides could not ask for anything more. There is anxiety in the Mondale camp. Mondale and his aides are said to be fearful of Vice Presidents being dismissed to the proverbial Tower of London in the past, of the powerlessness of the position and of the weakness that is in wanting to be President eight years hence. But they are said to think things will be different this time. Sources noted that Mr. Carter realizes that he needs Mr. Mondale's edge of Washington. But, for more than, they said, the former Governor of Minnesota is one who believes in personal strategy, and he believes that he has chemistry with the Minnesota Senator. One source said, "Jimmy is always how close he feels to Fritz."

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## CARTER SET TO DRAFT ECONOMIC PACKAGE IN TALKS THIS WEEK

### Announcement of Personal Staff Is Expected to Follow Meeting of Cabinet Members at Resort

By JAMES J. WOOLLEN  
Special to The New York Times  
SAVANNAH, Ga., Dec. 25—With his Cabinet complete and his key advisers appointed, President-elect Carter has moved into the second and final segment of his transition calendar, turning his attention now to an economic package for Congress and the selection of a personal staff. The basic outlines of the economic legislation he has said he will propose soon after his inauguration are expected to be drafted next week in three days of meetings with his Cabinet on St. Simons Island, Ga. An announcement of several White House staff appointments is expected later in the week when he returns to his home here.

Those tasks, plus the selection of an international trade negotiator, a decision on who will run the Federal Bureau of Investigation and the filling of nearly 300 second-level posts in the various Government departments are all that remain on Mr. Carter's pre-inaugural agenda.

### Pleased With Staff

Although the process of naming his Cabinet seemed, at times, "something other than the orderly sequence he had predicted, insiders contend that there were no major snags and that the President-elect was generally well pleased with the performance of his transition staff in the Cabinet selection.

He and his aides have declined to discuss specifically the contents of the proposals he will make to Capitol Hill dealing with the country's economy, but it is apparent from public statements and off-the-record discussions that some form of a tax cut will be among the recommendations. Its size and scope have not yet been determined, sources said today, and will not be until a decision is made on the total amount of economic stimulation to be proposed.

### Only One Candidate

Mr. Carter, Best Foods, the banker who will run the Office of Management and Budget, and Joseph P. Schmitz, Mr. Carter's choice as chairman of the Council of Economic Advisers, have all said the tax cut would be but one element in an economic stimulus package that would include several new

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## Italian-Americans Sway Mayoral Race

By MAURICE CARROLL  
Fragmented politically and socially, Italian-Americans—who, according to new statistics, are on a par with blacks as the biggest ethnic groups in New York City—are shaping up as an unpredictable but potentially important element in the mayoral election.

"They're worse than a silent majority," grumbled an Italian-American politician frustrated by his neighbors' customary nonparticipation in the Democratic Party. "They're a nonvoting majority." But from such opposite ideological poles as Mario M. Cuomo, the liberal Secretary of State, and Representative Mario Biaggi, the Bronx Representative who was the Conservative mayoral candidate in 1973, comes agreement that there is a developing self-consciousness among the city's Italian-Americans, a sense that they should organize so their needs will get

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United Press International  
THE 'PRESIDENTS' AT CHRISTMAS: President Ford and Senator John Glenn, Ohio Democrat, head for the slopes at Vail, Colo., accompanied by an onlooker. In Americus, Ga., President-elect Carter, visiting his mother in her hospital, plays with Earl, son of his brother, Billy. Details, page 36.



## When Bars Close, Night Is Young At Illegitimate but Abundant Clubs

By ALFONSO A. NARVAEZ  
At 4 A.M., when New York City's legitimate bars have given the last call for drinks and the few remaining customers are getting ready to shuffle home, hundreds of unlicensed clubs in Hispanic areas are in full swing, selling liquor until the sun comes up and, in some cases, going around the clock.

These clubs—a subject of city and state investigation since a fire Oct. 23 at the Puerto Rico Social Club in the Bronx killed 25 persons—operate behind the facade of being nonprofit social clubs, open only to members. But in reality they are flourishing businesses, open to anyone with the price of a membership card—usually sold on the spot.

The illegal clubs are known to the police and other law enforcement officials but little is being done to curtail their activities. Partly it is because many of them are an important part of social life. Another reason is that there is a jurisdictional dispute between the police and the State Liquor Authority.

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## ARAFAT SAID TO GET SYRIAN ASSURANCES

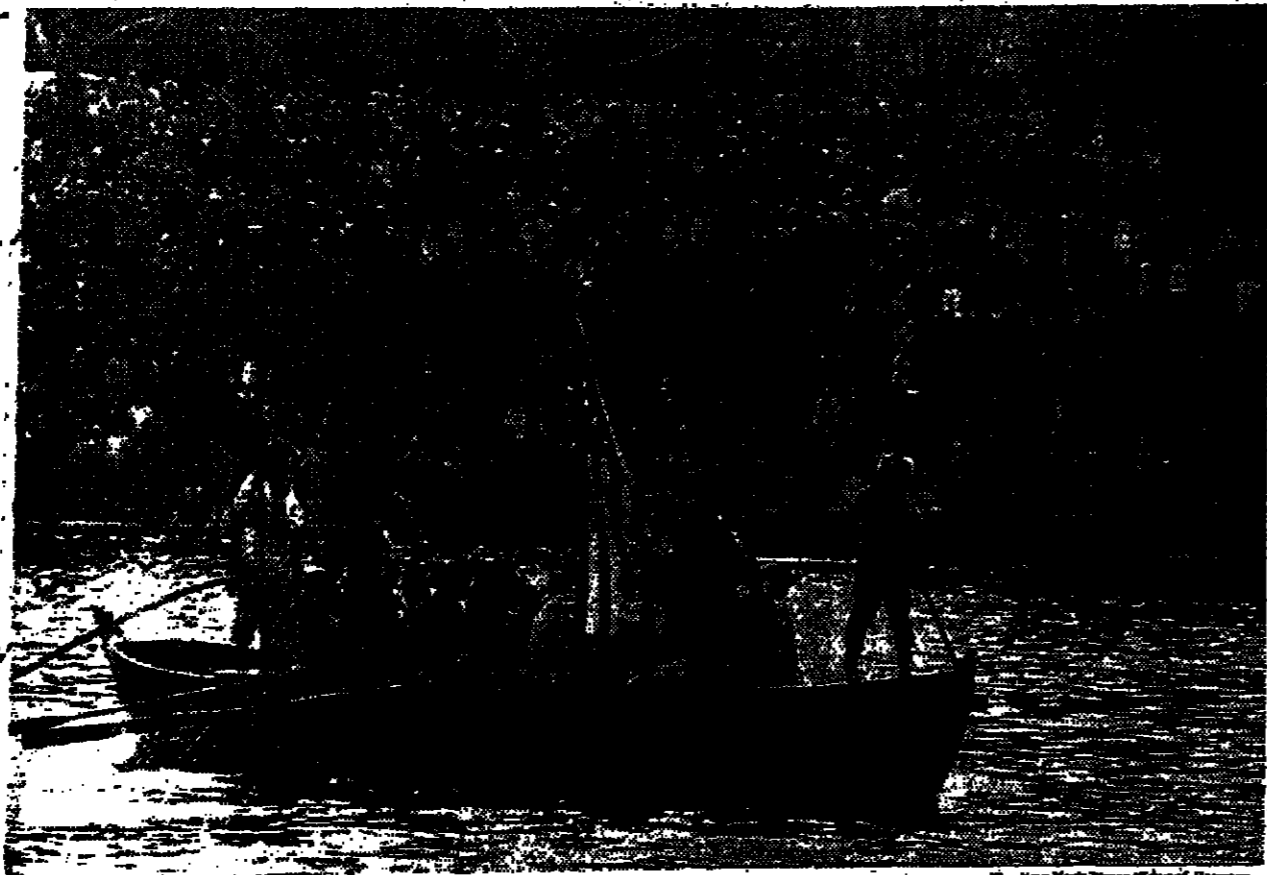
### Damascus Reported to Tell P.L.O.'s Chief It Won't Seek His Ouster

By HENRY TANNER  
Special to The New York Times  
BEIRUT, Lebanon, Dec. 25—In a switch of policy, Syria has assured Yasser Arafat and other leaders of Al Fatah, the major Palestinian guerrilla group, that it has no intention of ousting them from the leadership of the Palestine Liberation Organization.

The Syrian President, Hafez al-Assad, also told the middle-of-the-road Palestinians that Syria would let Al Fatah have adequate military strength in the refugee camps and in certain areas of southern Lebanon, according to Arab sources.

In return, Mr. Arafat assured both Syria and Egypt that the P.L.O. would cooperate with them in next year's proposed negotiations for a Middle East settlement and that it would be flexible on issues of negotiating tactics.

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The New York Times/Edward Steiner  
CROSSING THE DELAWARE: The Bicentennial re-enactment of Washington's historic Christmas Day maneuver, with St. John Terrell as Washington, started New Jersey's 10-day Bicentennial festival. Article, page 49.

## NEW C.I.A. ESTIMATE FINDS SOVIET SEEKS SUPERIORITY IN ARMS

### Intelligence Analysis 'Grim' Somber Assessments Are Attributed to Outside Advisers Brought Into Study for First Time

By DAVID BINDER  
Special to The New York Times  
WASHINGTON, Dec. 25—President-elect Carter will receive an intelligence estimate of long-range Soviet strategic intentions next month that raises the question whether the Russians are shifting their objectives from rough parity with United States military forces to superiority.

In reporting this, high-ranking officials of the Central Intelligence Agency said their annual so-called national estimate of Soviet strategic objectives over the next 10 years, just completed, was more somber than any in more than a decade. A top-level military intelligence officer who has seen the estimate commented, "It was more than somber—it was very grim. It flatly states the judgment that the Soviet Union is seeking superiority over United States forces. The flat judgment that that is the aim of the Soviet Union is a majority view in the estimate. The questions begin on when they will achieve it."

Previous national estimates of Soviet aims—the supreme products of the intelligence community since 1950—had concluded that the objective was rough parity with United States strategic capabilities.

### Rush: 'Worrisome Signs'

"There are some worrisome signs," George Bush, Director of Central Intelligence, said in an interview in characterizing the latest estimates, "and the viewpoints, interpretations and comments of these will be adequately reflected in the estimate."

He said the shift in assessment developed from evidence gathered in the past year and from new interpretation of older evidence that had resulted in a "competitive analysis" in which the first time, a team of outsiders analyzed and challenged estimates prepared by the regular intelligence community. As a result, some of the government analysts changed their assessments.

While Mr. Bush declined to discuss the substance of the estimate, it can be authoritatively reported that the worrisome signs included newly developed guide missiles, a vast program of underground shelters and a continuing buildup of defenses.

### Upholding Right of Dissent

He acknowledged that the 1976 estimate had been prepared amid controversy in the intelligence community, partly induced by the deliberate introduction of the team of outsiders, who were supplied with the same raw material as the estimate team headed by Howard Stortz, the Central Intelligence Agency's national intelligence officer on the Soviet Union. Mr. Bush, who said the final estimate contained a full exposition of the view of the principals, asserted that he promised to uphold the right of dissent at the outset of his tenure 11 months ago. "I feel I have made good on that he added.

There have always been officials in the intelligence community who took a grim view of Soviet strategic objectives, but until this year, according to insiders, they constituted a small minority. In the interview Mr. Bush spoke of changed perceptions.

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\*Included in all copies distributed in New York City and the suburbs only.

\*\*Included in all copies distributed in New Jersey or on Long Island.

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JOBS IN THE MEDICAL FIELD. Openings for profit and non-profit workers appear today in The New York Times. See Section 4 and 6. (Section is distributed in New York vicinity.)—Advt.



# Shortages of Money and Teachers Impair Egypt's Literacy Campaign

Special to The New York Times

CAIRO, Dec. 25—"My darling, whom I love," the scribe writes on behalf of any of Egypt's illiterate majority who is separated from a loved one and seeks his help.

"Darling, I send you my best wishes and my deep love and my greetings, from my first breath of life.

"You are as sweet as the spring water. From deep within myself I wish we could be in the green field, covered in the beauty of the spring, like your beauty. You know that your beauty is made by the genius of God.

"I am sending you my greetings, as many as there are grains of sand."

The style is the flowery, classical language of the Koran, a language understood but not spoken or written by most Egyptians.

Scribes like Kamal Abdel Hamid, who can be found in front of Cairo's main Ataba Post Office, make a living not only writing letters for those who are unable to write themselves but also by filling out the numerous forms demanded by Egypt's bureaucracy.

"Love letters, letters to the editor, I will write anything," Mr. Hamid said. "Once I wrote a letter for someone who criticized the President."

70% of Egyptians illiterate

Partly because of the inherent difficulties in a dual language system, and partly because of a rapid population growth, 70 percent of the Egyptians are illiterate. With funds for education desperately short, the number of illiterates in Egypt is growing despite the major program of building schools begun by President Gamal Abdel Nasser after he came to power in 1952.

"We have more children coming to school every year," said Dr. Soad Gadalla, consultant for the National Center for Educational Research in Egypt. "We can't build enough schools and we can't prepare enough teachers. And we don't have enough money."

Teaching people to read and write in Egypt is complicated by the fact that what is written and what is spoken are essentially different languages. Though the colloquial is derived from classical Arabic, it is pronounced differently and much of the vocabulary is different.

But partly out of a religious deference to the Koran, use of a written version of the colloquial is discouraged, even though it would be easier to learn. There is a literary movement in Egypt of writers who write in colloquial, but literary critics are often prevented from reviewing their work.

The effects of illiteracy are felt in such areas as health, where state programs often fail to reach the people, and employment, where there is a burden of unskilled labor.

Under the system of free education begun by President Nasser, primary schools were built in nearly every village and the percentage of children at that level who now attend school has been more than tripled. Yet somewhere from 20 percent to 30 percent of the children 6 to 11 years of age for whom education is supposed to be compulsory, are not in school.

Boys Outnumber the Girls

Those who are in school find classes overcrowded—an average of 40 and sometimes 60 children to every classroom, usually one teacher to a class. These children often share one desk and there are two or even three shifts of only four hours of instruction each.

Fewer girls than boys attend school because of a still common attitude, particularly in rural areas, that women do not need education. By the time of preparatory school, equivalent to junior high,



Kamal Abdel Hamid at work outside Cairo's main Post Office.

boys outnumber girls nearly two to one. Classes are coeducational, except in high school, despite the Moslem tradition of separating sexes. Recently, a professor at Cairo University was physically attacked by a group of fanatic students for refusing to separate men and women in his classroom.

The Government has announced plans to have every child of primary school age in classes by 1980, though some observers are not so optimistic. By the year 2000 the Government hopes to make at least eight years of education compulsory, the minimum that educators feel is necessary.

Another serious problem is a miscalculation of educational priorities. While there is a shortage of skilled laborers such as plumbers, carpenters and painters, partly because they leave the country for higher paying jobs in the Arab oil countries, there is a surplus of nonspecialist university graduates.

Perhaps because of a fear of creating a discontented educated and jobless class, all graduates are guaranteed state jobs. As a result, Government offices are full of bored people with nothing to do.

At the same time, there is a shortage of teachers. Pay is low—less than \$75 a month—as is the status. Training is poor, with an average of 34 students per class in teacher colleges.

To make up for the shortage, university graduates not trained in teaching are given a two-week course and put in classrooms. According to sources in the school system, there are numerous teachers of English—who cannot converse in English. Either English or French is taught during the junior high.

A recent editorial in Al Ahran, the most influential daily, called for a new drive to end illiteracy, including new laws requiring university graduates to teach in anti-illiteracy programs as a condition of employment.

"Illiteracy has always been an impediment to the participation of all people in the nation's development," the paper said. "But for decades, anti-illiteracy efforts, though very important, have been at the bottom of the list of Government concerns."

# News Summary

SUNDAY, DECEMBER 26, 1976

## International

The Soviet Union may be shifting from a rough parity with United States military forces to superiority, according to intelligence estimates of long-range Soviet strategic intentions that President-elect Carter will receive next month from the Central Intelligence Agency. Officials of the C. I. A. said their annual so-called estimate of Soviet objectives, projected over the next 10 years, was more sober than any in more than a decade. "It was more than sober—it was very grim," one top official said. [Page 1, Column 6.]

Yasir Arafat and other leaders of Al Fatah have been assured by Syria in a policy change that it has no intention of ousting them from the leadership of the Palestine Liberation Organization. President Assad told the middle-of-the-road Palestinians that Syria would let Al Fatah "have" adequate military strength in the refugee camps in certain areas of southern Lebanon, Arab sources said. In return, Mr. Arafat assured both Syria and Egypt that the P. L. O. would cooperate with them in next year's proposed negotiations for a Middle East settlement. [1:5.]

The partial pardon that will be offered by President-elect Carter will be refused by many of the several hundred American deserters or draft resisters believed to be living in Sweden. It is estimated that about 700 Vietnam War-related American exiles were in Sweden in early 1976. That number is believed to have dwindled to about 250 to 300. Most of the remaining war-resisters were deserters. For them a pardon would mean a review of each case by military authorities. Only the draft evaders would be assured of a complete pardon. [3:1-3.]

## National

President-elect Carter, has moved into the second and final phase of his transition program, turning his attention to an economic package for Congress and the selection of a personal staff. An outline of his proposed economic legislation is expected to be drafted this week at three days of meetings with his Cabinet at St. Simons Island, Ga. Several White House staff appointments are also expected later in the week. [1:2.]

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Senator Walter F. Mondale appears to have had a major influence in the selection of the Carter administration Cabinet. His impact has been such that he may become a most influential Vice President. Sources close to the Carter camp said Mr. Mondale would be "a senior adviser" in the White House, if man Mr. Carter would look to for advice, unbiassed by parochial departmental interests. [1:1.]

A wide-open scramble for Georgia Fifth District Congressional seat followed the appointment of the incumbent Representative, Andrew Young, as United States delegate to the United Nations. The contest is expected to develop along racial lines, and a tie between a black and a white candidate is expected. The seat will be filled in a special election after Mr. Young resigns in January. Five candidates have announced they are in the race, and others are believed almost certain to join them. [2:5.]

## Metropolitan

Unlicensed after-hour clubs in New York City have been under investigation by the city and state since last October when 25 people were burned to death at the Puerto Rico Social Club in the Bronx. There are hundreds of after-hour clubs in Hispanic communities as well as other communities, some open round the clock, and most are believed to be nonprofit social clubs. The State Liquor Authority is expected to begin a crackdown on some of the larger places. [1:3-4.]

Italian-Americans—who, according to new statistics, are on a par with blacks as the biggest ethnic groups in New York City—are developing as an unpredictable but potentially important element in the mayoral election. "They worse than a silent majority," according to an Italian-American politician who has been frustrated by his neighbors' customary nonparticipation in the Democratic Party. "They're a no voting majority." [1:2.]

A 10-day Bicentennial festival began New Jersey with a re-enactment of Washington's crossing of the Delaware on Christmas Day in 1776. Its organizers say that New Jersey observers will rival those earlier this year in Concord and Lexington, Mass., and Philadelphia. [4:4-6.]

## Quotation of the Day

"Who would have thought 200 years ago that a descendant of King George III could have taken part in the celebrations?"—Queen Elizabeth II referring to her visit to the United States in this Bicentennial year. [2:1.]

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BERGDORF GOODMAN



### Search of Plane's Wreckage Continues in Bangkok

By DAVID A. ANDELMAN  
Special to The New York Times

BANGKOK, Thailand, Dec. 25—Rescue workers spent today sifting through the wreckage of a sprawling textile factory, seeking victims of the crash of a jetliner that plowed into it before dawn.

All 52 persons on board the Egyptian 707 plane died in the fiery wreckage and scores of workers in the textile factory were killed or injured. As many as 20 of the textile workers may have died, according to factory officials.

The crash, in the outskirts of Bangkok, occurred while the plane was attempting to land at Don Muang Airport in a dense fog.

The 43 passengers included nearly a dozen Thai and Malaysian Muslims returning from a religious pilgrimage to Mecca in Saudi Arabia.

An even greater disaster was narrowly avoided because about 220 workers, assigned to the overnight shift at the factory had left work moments before the crash for a brief dinner break.

Cause of Crash Is Undetermined

Airline officials refused to speculate on the cause of the crash, but the airport tower said the plane made a "normal approach" until the crash occurred about three miles north of the runway at 3:40 A.M.

The textile factory is typical of the small light industry that has sprung up around Bangkok. Hundreds of workers are crammed into such mills—wooden buildings with corrugated tin roofs and oven-like temperatures during the day. The night shift is frequently considered a choice one.

More than a thousand workers are employed at the plant. It manufactures cottons and terylene-cotton blends.

Some employees not at work in the building where the crash was being spun were asleep in crude wooden dormitories on the factory grounds that serve as their homes.

Dormitory Was Hit First

One of these dormitories, for male workers, was directly in the path of the jetliner that plowed through it at more than 200 miles an hour. The plane then struck the main factory building and exploded.

The entire second story of the two-story wooden dormitory was sheered off. A wing apparently sliced another such dormitory next door.

"I was asleep up there," said 21-year-old Virat Kalnok, pointing to the second story, which had collapsed onto the first floor. "I heard an airplane, but I'm used to it by now. I've worked here four years." He paused frequently while talking as other low-flying jets on their final approaches shrieked across barely a hundred feet above the tops of palm trees. "I didn't think anything of this plane and the next thing I knew, I was on the ground—down there." He pointed to the rubble of the first floor. "Pieces of wood were covering me, glass, too, and a nail was in my foot." His face, arms and feet were covered with gashes painted with iodine.

France Notifies Its Pharmacies  
They Can't Be 'Les Drugstores'

PARIS, Dec. 25 (AP)—French pharmacies have been ordered by the Health Ministry to stop selling such articles as slippers, hair rollers and film by the end of January to "protect the dignity of the profession."

The order is seen as an effort to curb the evolution of French pharmacies into novelty-and-notion centers somewhat akin to American-style drugstores.

The ministry specifically banned the sale in drug stores of bassinets, baby carriages, children's clothing, toys, hair-driers, humidifiers, shoes sandals, slippers, toilet cases, hats bathing suits, cameras, film, phonograph records and books.

A ministry official said that pharmacies that did not closely adhere to a 1943 list of items they were permitted to sell would be subject to prosecution.

REMEMBER THE NEEDIEST!



Search through the wreckage of a wooden dormitory next to Thai textile factory, where an Egyptian 707 crashed while attempting to land at Don Muang airport in Bangkok. All on board the plane were killed.

### Deserters in Sweden Feel They Were Right

STOCKHOLM, Dec. 25 (AP)—Mike Powers, another face in the Stockholm deserters' circle, another pair of glasses, another pair of galoshes, another pair of overcoat shuffling into the train and riding home in the darkness.

He distinguishes him from the burban trudgers. Nothing in his face, one of those over the hill in 1968 because of the Vietnam War was in his balding now and has a sunch. When he speaks English, Ridge section of Brooklyn, a d of Scandinavian intonation in his accent.

Years he has blended into white and black tones of life. He is neither the immigrant barely remembers the old nor the homesick expatriate who watches United States football on radio in the middle of the

openly discriminates against the poor and the blacks, who are the people who didn't get any draft counseling and had to cope to terms with the war after they were incorporated into service. It's too Christ-like. It's Jimmy saying, 'I love you all.' No.

"I'm very proud that I resisted a dirty war. Carter underestimates the solidarity between the draft resisters and deserters. It still seems that the leadership of the country doesn't want to admit it lost the war. We're their bad conscience that won't go away."

"I made a political decision to get here, so I'm not sitting around and waiting to go home. I grew up there and would like to visit. I feel I'm an American. I could have taken out Swedish citizenship a long time ago but I didn't. Yet people back there must see the question the wrong way. They think we're crying to go home and that's an error."

Reflection of Group Opinion

Mr. Powers' attitude is the official line of the exiles' committee here, but it seems to be an accurate reflection of group opinion. The United States Embassy says it has not had any deserters "but the Carter people" in Colonel Prout, who processed the return of dozens of deserters, does not foresee many takers.

Besides their political convictions, the exiles have the accumulated weight of families, friends and friends' friends. John Toler, a 32-year-old classmate

of Mr. Powers at Stockholm University, was the 23d deserter to arrive in Sweden after he decided to disobey orders to report to Vietnam. He married a teacher, laid linoleum floors, delivered mail and sold newspapers.

Mr. Toler became a Swedish citizen in 1973 under circumstances, he says, that did not let him get all the legal advice he wanted. The result was that he received a dishonorable army discharge and undesirable alien status in the United States. But the State Department waived its restrictions and gave him and his family tourist visas last summer.

Positive Reaction From Relatives

"I got a very positive reaction from all my relatives," he said. "They had changed. They were very doubtful at first, but that was gone. My dad, who was a dive-bomber pilot in World War II, had always stood up for me, although he said he would have gone to jail rather than into exile. Being back there never made me think for a second that I had done the wrong thing. It was a moral obligation to disobey, and I fulfilled that obligation."

"As for the country itself, I drowned in impressions. There's a faster, more violent pace in the big cities. Sweden is like a rest home when you compare the rhythm of life. I had the impression I couldn't work or live in the States now. It's a feeling more than anything. I never say I'm here for good, but, honestly, it seems that way."

Deserters Feel Secure in Sweden

John Toler of Chicago, Steve Kinsman of Indiana, like Mr. Powers, deserters or deserters who have landed on in Sweden. They feel secure in their situation here, dead right in Vietnam War, and contempt for the draft promised for those who resist it.

More than 200 American deserters are thought to be in Sweden. The Swedes say they know the exact number because they differentiate among American residence permits. Those who have become Swedish citizens are thought to be about 100.

Col. William Prout, the chief military attaché and chief recruiter here for the last three years there have been about a

hundred said the number of exiles highest in the early 1970's, but 700 Americans describing themselves as deserters of the war.

Those who could not adjust to trouble — Colonel Prout that at least 150 were failed on, leaving what Mr. Birch pretty silent group of good

deserters, and for them the Carter pardon would mean a cash case by military authorities the draft evaders would be if having the slate wiped

now 26, is under in New York. He married a teacher here, took a degree in Stockholm University and is in the municipal archives. Carter proposal does not interest all," he said, holding his hand, Hakon, on his knee. "It



Mike Powers of Brooklyn is one of more than 250 deserters or draft evaders in Sweden. He lives in Stockholm with his Swedish wife and their baby son.

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the cellar

"I got up," he said. "There was fire everywhere. I ran toward the building, didn't realize it was a plane crash, I heard screams, but there was nothing I could do. It was so hot in there."

Don Muang, one of the busiest airports in Southeast Asia, is ringed by factories, making expansion difficult. Low-level approaches must be made on the sole runway in all weather conditions.

"What we would like is at least one other runway," said an official of the Communications Ministry, which handles airport facilities. "We could handle more traffic and allow, too, for alternate approaches in patchy fog or bad crosswinds."

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# 100 REPORTED DEAD IN RED SEA SINKING

## The Total of Victims From Egyptian Liner That Burned May Rise As High as 120 to 170

JIDDA, Saudi Arabia, Dec. 25 (AP)—More than 100 Moslems returning home from a pilgrimage died when an Egyptian passenger ship, the Patria, caught fire and sank in the Red Sea, port authorities here said today.

The liner, which sank 50 miles from Jidda, carried 387 passengers and 84 crew members, the Middle East News Agency reported in Cairo. Most were Egyptians returning from a pilgrimage to the Moslem holy cities of Mecca and Medina.

A spokesman for Southeast Asia Shipping Company, local agent for the liner, said rescue ships had brought 86 survivors to Jidda by tonight.

Other survivors were being taken to the Egyptian port of Suez, the spokesman said.

Unofficial estimates of the number of dead ranged from 120 to 170, but a final count will not be possible until all of the rescue ships have reached port, according to the agency spokesman.

### Soviet Tanker Rescues 201

The Soviet press agency Tass reported from Moscow that a Soviet tanker, the Lenino, had picked up 201 people. Survivors arriving in Cairo said a half dozen other ships aiding in the rescue efforts included American, Greek, German and Pakistani vessels.

President Anwar el-Sadat sent a special aircraft to fly some of the survivors from Jidda to Cairo.

The Middle East News Agency reported the survivors said the fire had broken out in the engine room.

"A short time later the fire went out of control and the passengers were ordered to jump into the sea where nearby vessels picked them up," the press agency said. "One hour later a series of explosions were heard and the ship went down."

Egyptian military aircraft and Saudi patrol boats and helicopters continued searching for any survivors.

## British Jobless Benefits Stir Widespread Debate Over Incentives for Work

Special to The New York Times

LONDON, Dec. 25—The widely held belief that it is worth a British worker's while to live at leisure on unemployment payment seemed too much for a Government official.

Discussing the statistics on which such opinions are based, he asserted: "You'd need to have a wife and 15 kids before your dole equaled the average man's pay."

The average industrial wage, including overtime, is £72-£120 at the current savings rate for the British pound—but thousands of the 1.3 million unemployed were earning less when they were working and some do have big families.

For months politicians and newspapers have been arguing that an important reason for Britain's economic plight is the lack of incentive to work that the small difference between wages and unemployment allowances produces. The Labor Party Government's Chancellor of the Exchequer, Denis Healey, declared in his recent interim budget: "I believe that the level of income tax is already dangerously high and is already doing real damage to our economic performance particularly through its effect on those at each end of the earnings ladder."

### Two Cutoff Points Noted

Take, for example, a married man with two young children on the average pay. The Department of Employment explained that his take-home pay, after income-tax and social-security contributions, would be reduced by 25 percent. If he lost his job his unemployment payment would amount to £43. That includes a so-called earnings-related payment of £10 a week, which is scaled according to pay rates and lasts six months.

Unemployment pay continues for a year, after which it is replaced by what is called a means-tested social-security benefit. This includes a rent allowance and generally works out the same as the unemployment rate. A worker suffers no reduction in benefit if total family capital is valued at under £1,200.

More than six million nonindustrial workers, such as agricultural laborers, average £65 a week. Anyone in this category with a wife and two young children can look at his pay and truthfully say: "I'd be only £5 worse off if I was on the dole."

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## World News Briefs

### Is Said to Oppose Expulsion From Spain

Dec. 25 (Reuters)—Communist sources said today that the arrested Santiago Carrillo, the leader of the Psoe, has chosen a choice of deportation or exile. The sources quoted him as saying: "I am not leaving. I will remain, where I belong." Carrillo, whose arrest on Wednesday provoked protests from Communist Spain, was remanded in custody on the relatively minor charge of association. He had been living in exile since his secret return to Spain in February. The Government has threatened the long-term of negotiations between the Government and the Psoe on the general elections expected in 1977. Prime Minister Adolfo Suarez said he was determined not to let the case jeopardize the talks. Carrillo's lawyers said he was in a position of obtaining the Communist provisional release, perhaps by lawyer Antonio Rato, said Carrillo should be tried on the charge of association. The charge carries a six-year jail sentence.

### Spain's New Premier Seeks Western Parley

Dec. 25 (AP)—Prime Minister Adolfo Suarez called today for leaders of industrialized nations to meet for Japan, the United States and Germany to work together to help the world recover from the recession.

In his first news conference as elected Prime Minister yesterday, his major task would be to promote an economic diplomacy to favor the world economy.

In an era of limited resources, the 1930's," he said, while "in advanced countries, which are helping developing nations, are bogged down in economic

leaders of industrially advanced nations to meet "at the earliest possible date to discuss their common strategy for the world out of the current

### Lebanese Reported Hurt by Shelling

Lebanon, Dec. 25 (Reuters)—Lebanese were wounded today when a town and villages held by Israeli and leftist Muslims in southern Lebanon, witnesses reported.

of Nabatiye, about eight miles from the Israeli frontier, said it was not clear whether the shells were fired by Israeli or the artillery of right-wing forces, who hold two towns to the east. Palestinian sources said the shelling was carried out by the

of the Arab League peacekeeping force to enter southern Lebanon, enforcing a cease-fire in the country.

### Primate in Plea for Political Prisoners

BURY, England, Dec. 25 (AP)—The Archbishop of Canterbury, the Donald Coggan, in his Christmas message at Canterbury Cathedral, appealed for an end to the relentless pressure to be put on the Soviet Union, South African and other countries for the release of political prisoners.

The Archbishop said his thoughts went out to "members of our race who will spend the day before Christmas not for any wrong that they have done to society, but because they say borne witness to the truth that we have seen it."

not only of South Africa and Rhodesia, but also of the long period, is recently as last month, but also in Russia and other Communist-dominated countries. "Do not forget them, and let us stand in the pressure we bring to bear on their release," he said.

### Cardinal Condemns Brutality

W. Dec. 25 (Reuters)—Stefan Wyszyński said in a Christmas message that police nightsticks stored in a warehouse and could be beaten, suppressed or

reference to reports here of police beating of workers who demonstrated against higher food prices last Christmas. Cardinal said Poles should be calm, quiet and secure in their homeland and sure of their future.

The Cardinal's second Christmas message in a written message to Poles and Roman Catholics everywhere, Wyszyński said yesterday that the Church of Poland must defend human rights and observe that the message was being carried out.

### South African Censorship View Ban on Play

NESBURG, Dec. 25 (UPI)—The South African Censorship Board's decision of one here tomorrow in to have a censorship board's decision on a play suspended.

by Trevor Griffiths of Britain in a play of the year in 1975 by British newspapers, "The Comedians" banned Thursday by the South African Censorship Board for being "obscene, harmful, blasphemous and blasphemous."

Manim, director of Johannesburg Market Theatre, where the play has already been seen by about 3,000 during nine performances, said that Prof. J. C. van Rooyen, chairman of the Publications Appeal Board, would view the play to lift the ban.

The appeal board is expected to meet to hear Mr. Manim's application for the ban. "The Comedians" is currently being staged in New York.

# bloomingdale's fashion sales and clearances



## third floor

### designer sportswear:

Selected separates from such luminaries as: Calvin Klein, Anne Klein, Ralph Lauren, Missoni, Sonia Rykiel, Yves St. Laurent, Basile and Kenzo 30% to 50% off original prices

### sutton sportswear:

The sweaters of the year! Fuzzy, furry angora, wool and nylon blends in tunics, blouson cowls, V-necks, cardigans. sale 23.90 regularly 39.00

## second floor

### plaza 2 misses' sportswear:

1/3 OFF! Famous name separates in easy polyester-and-wool. Sand, salmon. 6 to 16. sale 1/3 off regularly 22.00 to 73.00

Lined pants, blazers and culottes in camel, grey, black, navy, brown wool-and-nylon. Super savings on these great classics. 6 to 16. sale 23.90 to 47.90 regularly 33.00 to 70.00

Tunic blouses from a renowned maker in polyester crepe de chine. Sizes 8-16. Reg. 28.00 sale 16.90 Acrylic cowl neck sweaters. Great fashion colors. S-M-L special purchase 9.90

## street floor

### the top shop:

Classic shirts in menswear plaids and stripes. sale 9.90 regularly 16.00 to 18.00

A vast selection of soft shirts in solids and patterns. Reg. 18.00 to 21.00 sale 13.90

### place elegante, beekman place:

a big selection of daytime, cocktail and evening dresses from the best designers. Plus a special group of printed acrylic knit dresses. 30% to 50% off original prices

### sutton place:

Selected designer evening separates and dresses for day-into-evening... 1/3 to 1/2 off original prices

### plaza 2 misses coats:

Pile-lined storm coats with raccoon collars. Persimmon, copper, brown. Super buys for sizes 8 to 20. sale 119.90 regularly 150.00

Highlander shearing jackets. The best in warmth and luxe. Reg. 240.00 sale 179.90

### plaza 2 junior sportswear:

Hooded Shetland sweaters in oatmeal, blue, pink, black. Reg. 23.00 sale 15.90 Menswear shirts, Special purchase, 7.90.

### young east sider sportswear:

turtleneck sweaters of acrylic and wool. Reg. 15.00 sale 9.90 cotton turtlenecks, reg. 15.00 sale 8.90 skirts, reg. 35.00 sale 24.90 wool shetland crewneck sweaters, reg. 24.00 sale 18.90 wool turtleneck sweaters, reg. 21.00 sale 16.90 3 pc. pantsuits special purchase 74.90

### sutton place coats:

Wool pea jackets. Black, navy, camel. sale 99.90 regularly 125.00

### plaza 2 junior coats:

Entire collection of wool coats in the longer lengths. sale 64.90 and 79.90 originally 74.90 to 116.00 Rain and storm coats, warmly lined. Orig. 56.00 to 78.00 sale 39.90

### new editions dresses:

Polyester knits. Soft, sensuous little dresses for dinners in town or in the tropics. From our New Editions collection for 6 to 14. sale 29.90 regularly 40.00

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# ARAFAT SAID TO GET SYRIAN ASSURANCES

Continued From Page 1

that the Arabs are ready for peace with Israel. The most difficult problem before them is to bring the Palestinians into the negotiating process.

A debate is going on inside the P.L.O. Mr. Arafat is known to be willing to go further in meeting with wishes of the Arab governments than are some of the younger members of the leadership of Al Fatah and other groups in the P.L.O. Mr. Arafat is head of both Al Fatah and the overall grouping of the P.L.O. He is understood to have pleaded with the Saudis, Egyptians and Syrians to give him enough time to persuade his colleagues.

The main groups that can influence P.L.O. policies are Al Fatah, As Sa'iq and the so-called "rejection front," which is opposed to any negotiations with Israel.

Al Fatah was the main fighting force. Unlike the smaller guerrilla groups, it has no precise ideology other than Palestinian nationalism. It includes leftists and rightists, moderates and hard-liners, and Mr. Arafat's strength has been to let them express themselves while preserving unity at the same time.

During the fighting in the Lebanese civil war, a strong personal bitterness arose between the Syrian leadership and Al Fatah and between Syria and the Democratic Front for the Liberation of Palestine, Al Fatah's closest ally in the P.L.O. The Democratic Front, headed by Nayef Hawatmeh, favors negotiations for a Middle East settlement.

As Sa'iq, the Syrian-controlled guerrilla group, fought on the Syrian side in the Lebanese conflict. In sharp battles with Al Fatah it was driven out of its positions in the camps in Beirut and southern Lebanon. Now it is back.

The rejection front was split during the fighting when one of its leading members, Ahmed Jibril, a Syrian officer and a friend of President Assad, sided with the Syrians. This left the so-called rejectionists seriously weakened, with George Habisah's Marxist-oriented Popular Front for the Liberation of Palestine their only mainstay.

### Syrians Tried to Punish Al Fatah

After the cease-fire, the Syrians were intent on punishing Al Fatah and started to use As Sa'iq for this purpose.

Syrian suggestions that all Al Fatah leaders should be purged and that the refugee camps should be almost completely demilitarized led to a possibility that younger members of Al Fatah would be driven to join the rejectionists in spite of Mr. Arafat's appeals for moderation. This would have split the movement and made a bloody showdown in the camps inevitable.

This, informed sources say, is what the new Syrian policy toward Al Fatah is intended to prevent. Syrian and As Sa'iq action in the camps now is directed against the "rejectionists," no longer against Al Fatah.

An outbreak of clashes in and near the camps this week were between rejectionists and As Sa'iq, with Al Fatah acting as peacemaker.

Palestinian insiders foresee a slow and uncertain decision-making process within the P.L.O. despite Syria's new tactics.

Although Mr. Arafat is still the leading figure in the movement, these sources say that he has to consult and cajole and listen to contradicting advice, whereas after the guerrilla movement's suppression in Jordan in 1971, he was the uncontested leader.

Insiders say that apart from the hard-core "rejectionists," there is no real opposition in the movement to acceptance of a Palestinian state on the West Bank of the Jordan and in the Gaza Strip, both now under Israeli occupation.

### Council Endorsed a State

A recent meeting in Damascus of the P.L.O.'s Central Council endorsed a Palestinian state without defining its boundaries, on the advice of President Assad. The Egyptian-Syrian declaration in Cairo on a united political leadership also called for such a state.

As Al Fatah officials describe it, the crucial issue on which they are holding their ground against the Syrians is the independence of the proposed state. They reject a federation with Jordan or a larger confederation with Jordan, Syria and perhaps Lebanon. They count on Egyptian and Saudi Arabian support on this stand.

This, in turn, has influenced discussions about a single Arab delegation to the Geneva conference on the Middle East. The Arab governments are in favor of such a delegation, but the Palestinians still oppose it out of fear, they say, that it would make it impossible for them to block a last-minute move to impose a federation on the proposed state.

Despite the continuing controversy, some sources predict that a single delegation will eventually be formed. The Arabs, it is believed, want to extract from the United States—co-chairman of the Geneva conference—a separate invitation to the P.L.O. as a full-fledged participant in the negotiations, in exchange for Arab assurances that there will be only one delegation.

The Palestinians also fight a rearguard action against the United Nations Security Council Resolution of November 1967 as the basis for the negotiations at Geneva. They object to the resolution because it refers to Palestinian "interests" instead of "rights."

But Arab diplomats know that trying to replace or amend the resolution would be certain to stir up a hornet's nest. They look to Secretary General Kurt Waldheim more than anyone else to find a diplomatic way around this roadblock.

The most immediate issue on which Syrians and Palestinians still take opposing views involves the weapons that the guerrillas have in the camps.

But the Syrian position is said to have softened. Mr. Assad is reported to have assured Al Fatah that Egypt and Syria have agreed on a joint program for military training, upgrading of equipment and joint planning in which they want the Palestinians to take part.

This is seen as a Syrian-Egyptian concession to the Palestinian view that unless the Arabs combine negotiations with military pressure on Israel, they will have no chance of reaching their negotiating objectives.

Palestinian sources say that Al Fatah has agreed that Palestinian attacks against Israel from southern Lebanon have become politically impossible and that the Palestinians instead must help anti-Israeli militants creating unrest on the West Bank as a means of keeping Israel under pressure.

# Macy's Semi-Annual Bra and Girdle Sale

We're still supporting our semi-annual bra and girdle sale with the greatest savings on the great names in lingerie fashions. Here's just a sampling of the underthings you'll find at the sale. All styles and sizes will be fitted by our experts.

### WARNERS

Nonchalant Al-Afacer bra with slouch straps #2515. White or beige. 34-36A, 32-36B. reg. \$7.99. sale \$5.99. 2/11.99

How to be Supported deep plunge underwire bra #1233. White or beige. 34-40C, reg. \$9.99. sale \$7.99. 2/11.99

How to be Supported padded deep bra for full figure color #1291. White or beige. 34-40B, reg. \$9.99. sale \$7.99. 2/11.99

Real McCoy seamless contour bra with stretch straps #1215. White or beige. 34-36A, 32-36B. reg. \$7.99. sale \$5.99. 2/11.99

Flower Charm bra for a smooth, and natural look #1038. White, beige or black. 32-36A, 32-36B. reg. \$5.99. sale \$3.99. 2/11.99

Real McCoy body bra with no-show built-up shoulders #1297. White or beige. 34-36A, 34-40C. reg. \$5.99. sale \$3.99. 2/11.99

How to be Supported contour bra for the full figure #1232. White or beige. 34-36A, 32-36B, 32-40D. reg. \$5.99. sale \$3.99. 2/11.99

Silly 'n Smooth long leg panty girdle for extra firm support #628. White. M-L-XL. reg. \$17. sale \$13.99. XL. reg. \$18. sale \$15.99

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### N MAKES APPEAL PEACE IN ULSTER

#### Renewal of Ties After War of Independence Is Example to Follow

Special to The New York Times  
LONDON, Dec. 25—In a Christmas message to the Commonwealth, Queen Elizabeth II made a moving plea for an end of strife in Northern Ireland.

She called for the reconciliation between Great Britain and Northern Ireland after the War of Independence as an example of "the good that flows from a friendship that is

firm." She said that the Queen would mark the 25th year of her reign, her Silver Jubilee. "The most valuable next year is that we should be found wherever we are," she said. "A reconciliation could bring peace and security to our neighbors at present torn apart."

She said the "shining example" of reconciliation was the movement in Northern Ireland of people joining together to overcome religious and political differences.

The movement, headed by Mairead Corrigan and Betty Williams and supported by other women, held a rally in London last week. About 15,000 people attended.

Similar rallies have been held in provincial cities of England. The Queen noted how "Roman Catholics and Protestants have joined together in a crusade of reconciliation to the province."

She said the peace movement has failed to end violence in Northern Ireland, and the daily newspaper and reports of the killings and still have the power to shock ears they have been received. "The use of frustrated helplessness that has been tried has proved to be even raised real hopes of suc-

cess." She said that two days ago, 296 persons were killed in Ulster, the highest recorded in any year except 1972.

The violence of 1972's fatalities include 14 British soldiers and 15 men of the Paratrooper Regiment. The violence also injured 442.

She said the reconciliation, like the one that followed the American War of Independence, is a product of reason, tolerance and I think that Christmas is a time to reflect on it," the Queen said.

### Urges Peoples World to Accept Mutual Humanism

Special to The New York Times  
VATICAN CITY, Dec. 25—Pope Paul VI today urged people of the world to honor a humanism that rejected dogma, "scientific progress and social evolution."

The Pope delivered his annual Christmas message from the loggia over the St. Peter's Basilica. In a clear address to a large international gathering, he delivered the message in Italian and the benediction.

He ended by extending Christmas greetings in 11 languages, including Russian and Swahili.

The Pope, who is suffering from arthritis and needs help when he walks, used humanism as his theme. He said "modern forms of humanism, which are motivated by the illusion of producing a humanism that is based on scientific progress and technology."

"Humanism," he added, forgets the insufficiency of man to be himself and the indignity that destiny has to find in infinite satisfaction of which man is naturally in need.

He urged the people of the world to accept the birth of Christ the "incarnation of God, marked with the likeness brought forth for the world."

He said the Italian Parliament is expected to vote for a liberal abortion law, in effect, allow abortion. The bill is expected to be despite objections by the ruling Christian Democrat Party.

He also invited the world to accept men, equal to men in dignity, their roles as men, wives and children.

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He also invited the world to accept men, equal to men in dignity, their roles as men, wives and children.

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# One Year Later, the Murder of the C.I.A.'s Chief Officer in Athens Remains a Mystery Without Solid Clues

By STEVEN V. ROBERTS  
Special to The New York Times

ATHENS, Dec. 25—A year after Richard S. Welch, the chief official of the Central Intelligence Agency in Athens, was gunned down on his way home from a Christmas party, the murder remains unsolved.

An exhaustive investigation by Greek and American experts has failed to produce a clear motive in the case or substantial evidence about the killers. At one point the Greek Government wanted to close the investigation but was prompted by the Americans to renew its efforts.

After months of silence, the Welch case came back into the news last week when unknown gunmen assassinated

Evangelos Mallios, a former police officer who had been convicted of torturing political prisoners during the military regime that ruled here until July 1974. A group calling itself the Revolutionary Organization of Nov. 17 claimed credit for the Mallios slaying.

A group using the same name—Nov. 17 refers to the date of a bloody uprising against the junta in 1973—had also taken responsibility for the Welch murder. Investigators have long discounted the group as a prime suspect, but the Paris daily Liberation published a long letter this week in which Nov. 17 claims to give an account of the Welch assassination.

In the letter, the organization identifies with the extreme left and says that Mr.

Welch had been killed in retaliation for "the crimes committed by the C.I.A. against our people." Liberation, which is also leftist, received the letter last March but doubted its validity. After the killing, however, the paper said that it now felt the account was genuine.

Greek newspapers have reported that Mr. Welch and Mr. Mallios might have been killed by the same gun, a .45 caliber revolver, but that has not been confirmed.

The papers also recalled certain similarities between the two crimes. They both were committed on a Tuesday night, shortly before Christmas, at about 11 P.M. In both cases, the killers apparently knew the victim's habits, stalked him carefully and shot him efficiently. But

experts familiar with the evidence are still far from convinced that the two crimes are connected.

Until the killing of Mr. Mallios, many analysts here theorized that Mr. Welch might have been shot by Greek Cypriots belonging to the organization known as EOKA, a rightist guerrilla group that seeks union of Cyprus with Greece. Mr. Welch served in Cyprus during the early 1960's, this theory goes, and could have made enemies there. Moreover, the Greek Cypriots felt betrayed when the United States did not halt the Turkish invasion of Cyprus in 1974, and might have been seeking revenge.

Mr. Welch was returning from a party given by the United States Ambassador,

Jack B. Kubisch, on Dec. 23 when three gunmen shot him in the street outside his home in the wealthy suburb of Paleos Psychiko. Some weeks earlier Greek and American journals had identified him as the head of the C.I.A. operation here, and supporters of the agency accused its critics of "fingering" agents and endangering their lives.

The outcry that followed the Welch murder helped sidetrack investigations of the Central Intelligence Agency then taking place in Congress. Some critics accuse the agency of having distorted and exploited the Welch case to quash those Congressional inquiries.

The American Embassy here decided to mark the anniversary in a negative

way. The Ambassador did not attend a Christmas party this year, but no official service was to be held, either.

Mr. Welch's death frightened the local American community here and its members, much more so than in previous years. Their anxiety was revived last spring when two American diplomats were killed in Beirut while they, it was reported, were living in Athens.

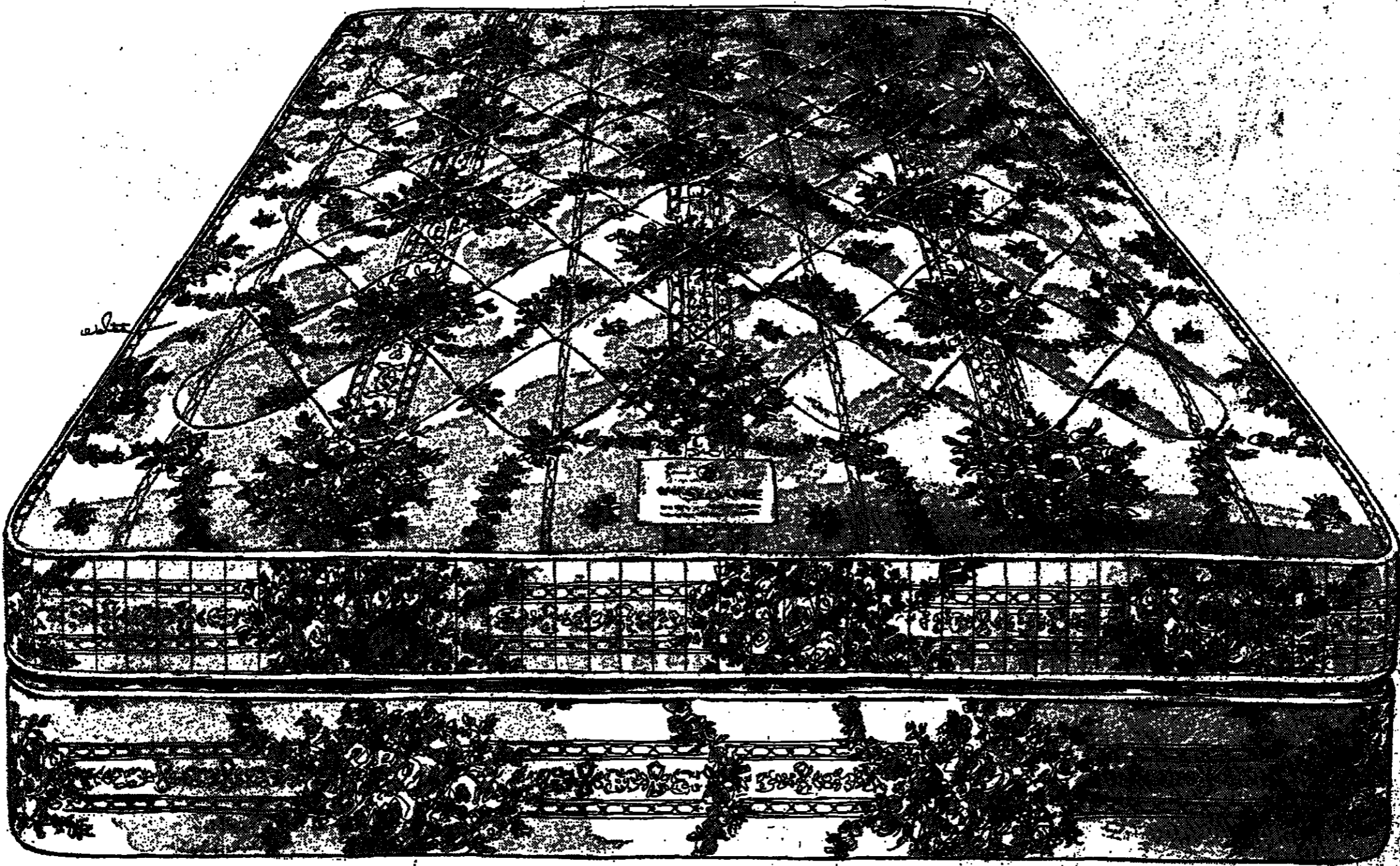
Americans who were accused of being C.I.A. agents, accurately or not, were given personal guards, changed their homes or telephones numbers. One recent arrival in Athens was delighted to find a house for rent at a reasonable price—until he found out the address had been published as that of an American intelligence agent.

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# Pakistan Wonders Whether Ties To U.S. Will Erode Under Carter

By WILLIAM BORDERS  
Special to The New York Times

ISLAMABAD, Pakistan, Dec. 19—The Pakistanis, who regard themselves as America's staunchest ally in South Asia, are viewing the advent of President-elect Carter with serious apprehension.

"I am really concerned about some of the things he has been saying," a high-ranking official here declared privately. "We don't want anything to erode our relationship with Washington."

As is often the case in Pakistan, the crux of the matter is India, this country's traditional adversary. Despite the fact that relations between Islamabad and New Delhi have improved dramatically in the last six months, there is still wariness on both sides, and the Pakistanis are fearful of any new American position that might strengthen that side or weaken this one.

Here are the principal areas of concern:

① The fear that the Carter administration may decide not to permit the proposed sale of 110 A-7 light bombers to Pakistan, a deal approved by the Pentagon last month.

② Concern that the United States has succeeded in persuading France to cancel the planned sale of a nuclear reprocessing plant to Pakistan.

③ The apparently genuine conviction among many people here that the Republicans in Washington generally favor Pakistan and the Democrats generally favor India.

"It goes back to the days of John Kennedy, who seemed to us to be partial to India, as the leader of the third world, and its so-called beacon of democracy," a thoughtful Pakistani explained. "Then, in the 1971 war, it was Nixon who ordered the celebrated tilt toward Pakistan."

There is even nervousness about the fact that Mr. Carter's mother served in the Peace Corps in India during the 1960's and recalls the experience fondly. "I read that she's planning to go back to where she served near Bombay and take her son with her," a Pakistani diplomat said worriedly.

But the main issue is arms. The Pakistani contention, as Prime Minister Zulfikar Ali Bhutto put it recently, is that "it is essential for the United States to supply Pakistan with military material."

Since cancellation of the 10-year embargo on American arms sales to India and Pakistan, the United States has agreed to sell this country more than \$100 million worth of military supplies, including attack missiles, trucks and ammunition. But approval of the sale of the A-7 planes, which India has protested, has been deferred until after Mr. Carter's inauguration.

The Pakistanis are well aware of his campaign statements that the United States should stop being "the arms merchant" of the world. And there is a good bit of irritation over the American insistence that all arms be fully paid for in cash on delivery.

"Even if there were no treaty obligation," Mr. Bhutto said, "there are countries to which the United States is giving military assistance free of cost. So our stand is that it is necessary for the United States to fulfill our essential military requirements if not as assistance [that is, free], then sale on credit."

Pakistani Government sources do say, however, that they would be able to pay in cash for the fighter-bombers they hope to buy from the LTV Aerospace Corporation of Dallas. The cost of the 110 planes, estimated at \$700 million, exceeds Pakistan's total foreign-exchange reserves. But it is thought that some of the country's richer Moslem friends, like Saudi Arabia, might help pay the bill.

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Backcare III	159.95 ea. pc.	125.00	Backcare III	419.95 ea.	319.00
Backcare IV	169.95 ea. pc.	129.00	Backcare IV	469.95 ea.	359.00
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FULLSIZE	Advertised List*	Our Price	KINGSIZE	Advertised List*	Our Price
Backcare II	189.95 ea. pc.	129.00	Backcare II	549.95 ea.	419.00
Backcare III	199.95 ea. pc.	149.00	Backcare III	599.95 ea.	459.00
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الوقت الحاضر

### Conservative Society Save Resources Suggested in Canada

By HENRY GUNGER

ALBANY, Dec. 25—A team of university researchers, after a two-year study by the Canadian Government, public acceptance of a society instead of the present society.

Actual resources of McGill and universities were placed under 14 federal departments and

agencies to study what alternatives Canada as any industrial nation might be able to find to the present system of constant growth in consumption and the accompanying intellectual poverty and squandering of natural resources.

The study group of 16 researchers proposed three possible outlines for the future reorganizing increasingly radical departures from current society.

The first, described as the most feasible, calls for "a change of behavior without a radical change in the value system" and entails "doing more with less." Industrial production and consumption would continue to grow but in a controlled and rational manner.

The authors cite the following examples of how this could be accomplished:

• Stopping instead of owning certain consumer goods that are used only part

of the time. As a result of organizing rental periods for such products as cars and summer and winter homes, a large number of people could use a relatively limited number of goods. This would decrease demand for production and for resources and encourage durability of products.

• Managing time more efficiently. Some roads are congested only at certain peak hours, and instead of constructing new highways to meet only occasional demand, rearrangement of work days to make the working hours more flexible would save materials and energy.

• Adoption of technologies that avoid waste. The technologies would include the use of recyclable materials, substitution of renewable energy sources such as the sun and tides for fossil fuel, and the cleaning up of pollution.

• Reform of wasteful consumer habits, including turning off lights in empty rooms, driving in a manner to save gasoline, insulating homes to save fuel and discouraging overpackaging of goods.

• Inclusion in consumer prices of certain hidden costs that are not now charged to consumers. These costs include those that result from cleaning up or preventing pollution and from the premature depletion of nonrenewable resources.

• Coordination of efforts by the Government, private corporations, labor and citizens in bringing about such a resource-conserving society.

Two other types of conservator societies that are proposed would require more radical change. One would freeze growth at a certain level of abundance by halting the stimulation of "artificial" needs and

consequently the further production of novelties.

The third and most radical of the conservator societies would decentralize and reduce the scale of living so that industrialization would decrease and huge urban areas would be replaced by medium-sized towns. Values would also change so that the perpetual pursuit and accumulation of material things would give way to a concentration on the arts and other spiritual goals.

The authors, who include philosophers in addition to economists and scientists, acknowledged that a country like Canada might not be ready for the most radical forms of conservation because they demanded changes in human values. They expressed pessimism that even the mildest form of conservator society, one of controlled growth, would be accepted.

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## Umtali, Gem of a City in Rhodesia, Is Tarnished by the Guerrilla War

UMTALI, Rhodesia, Dec. 25 (Reuters)—Five years ago this town on the Mozambique border was a gem on the map of white Rhodesia, a place where people wanted to live.

Today it is the country's only real garrison town. The army, police and air force dominate all aspects of everyday life and "the war" dominates civilian gossip.

For Umtali is Rhodesia's first line of defense in the event of a full-scale thrust by black nationalist guerrillas operating from Mozambique. If Umtali falls, the guerrillas would then advance against Salisbury, the capital, some 170 miles away.

Already the town has endured a number of rocket and mortar attacks from the other side of the border, but so far only one civilian has been killed.

Schools and Hotels Are Shut  
The effect of living only three miles from the Mozambique border has had a devastating effect on the economy of Umtali. This month alone, three schools, three hotels and at least five local businesses have announced plans to close.

The real estate market became a sick joke long ago. Real estate agents survive mainly because the rentals on their own business premises are so low.

One of the latest properties to come on the market is advertised in an Umtali agent's shop window: "For sale 156 acres farmland, four bedroomed house, good view over Mozambique." The price is \$12,000 in Rhodesian currency, or about \$21,710 in United States currency.

Ask an agent whether he has sold any houses lately and back comes the reply: "You must be joking."

But despite the threat that hangs over Umtali with every week's delay in achieving a Rhodesia peace settlement, white morale remains high.

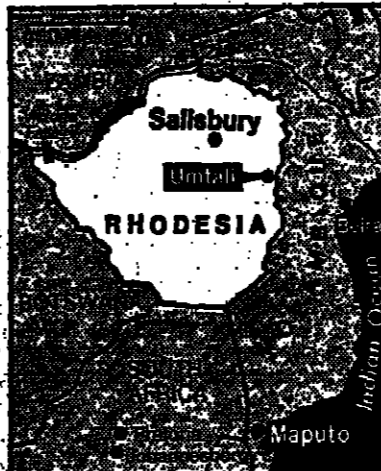
To comprehend why the people are prepared to risk both life and property rather than flee to the comparative safety of Salisbury, Umtali's physical surroundings must be taken into account.

A Delight to Evelyn Waugh  
Evelyn Waugh once wrote of the town: "There is neither snow nor sea, but there is everything else."

Waugh's view would be tarnished today by the rows of camouflaged army trucks lining downtown streets and the fact that the hotel in which he stayed is now a military headquarters.

He probably would also have disliked the nightly drunken brawls in the downtown bars—now the hangouts of battle-hardened young Rhodesian soldiers. But he would still have been breathless at the first sight of Umtali, nesting in a lush green valley and surrounded by some of the biggest granite mountains in Africa.

Five years ago, Umtali had three major claims to fame. It was the border town



The New York Times/Dec. 26, 1976

for road and rail traffic between Salisbury and the then Portuguese-controlled port of Beira, in Mozambique, it was the center of a major tourist area and it was a market town for surrounding citrus fruit and cattle farmers.

It remains a farming center, but the closing of the Mozambique border and the constant clashes between Rhodesian troops and black nationalist guerrillas have dissuaded all but the most stout-hearted tourists from visiting the area.

In the bag of one hotel that overlooks the Mozambique border, there are several ominous signs of the times.

There's a gun rack for drinkers—both civilian and army—to park their semi-automatic rifles. Spare ammunition is available in case the place is attacked by guerrillas.

And in an upstairs bedroom where guests once gazed over spectacular mountainous country into Mozambique, a powerful telescope now scans the horizon. Few tourists are eager to spend their vacations in army observation posts.

### Elderly Rhodesian Couple Wounded in Christmas Attack by Guerrillas

SALISBURY, Rhodesia, Dec. 25 (AP)—An elderly white couple were wounded in a Christmas Day ambush by black guerrillas in eastern Rhodesia, security chiefs reported today.

A communiqué from the joint planning staff said the couple's two grandchildren, who were traveling with them in the car, were unhurt in the attack. Cornelius Fiamagan and his wife were treated for bullet wounds.

The army commander, Gen. Peter Walls, said yesterday that attacks by guerrillas on farmhouses, villages and highways were likely to be stepped up over the holiday weekend.

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## MOZAMBIQUE SYSTEM OF LAW CAPRICIOUS

Thousands Fill the Prisons—Many Are Detained Up to 13 Months Without Being Charged

By JOHN F. BURNS  
Special to The New York Times

MAPUTO, Mozambique—In the police headquarters here, criminal cases are prepared by a two-finger typist. A young man in tight jeans and a clinging sports shirt, he works his way laboriously through the cases, finishing perhaps three or four a day. On a recent afternoon, he had scores that he had not yet tackled.

Since the revolutionary Frelimo Party took power from the Portuguese 18 months ago, thousands of people have been rounded up, filling the jails. Three missionaries from the United States were held for periods of up to 13 months without being charged, and another young American spent 35 days in prison after being arrested while reading a map of Africa on a downtown street.

The Americans were exceptions. With diplomatic assistance, they were freed and placed on flights home. Others, white and black, must wait their turn, in some cases interminably. The two-finger typist is part of a system that seems to rely on vague and arbitrary laws enforced by an army of casually dressed young men, many of them with little or no apparent training in conventional police work.

### Correspondent Followed and Detained

A visiting correspondent recently fell afoul of the system in an unusual but revealing way. One evening, while strolling through the streets here with a camera, he was followed, then detained, by two young men driving a dune buggy. They identified themselves as policemen and insisted that the visitor accompany them to headquarters.

There, his passport, visa and film were confiscated. The senior of the two policemen, who turned out to be Comrade Djinja, a key figure in negotiations over the missionaries, announced that the visitor would be required to remain in the country until a "criminal investigation" into his case had been completed.

After two days, and hours of waiting in the corridors of the police headquarters, the visitor was confronted by Zeca Ruco, a Portuguese working as an inspector in the criminal investigation division. The inspector identified himself as the driver of an orange dune buggy that the visitor had photographed inadvertently in a line of traffic on a suburban street.

"You would be suspicious, too, if somebody took your photograph on the street," he said, in South African-accented English. Later, it transpired that he had graduated to the police after several stints spent in jail under the Portuguese, mostly for theft, in South Africa, where he is known as "Ginger Joe." His long record of arrests and escapes has made him a folk hero.

### Capricious and Chaotic

With diplomatic assistance, the visitor eventually retrieved his passport and left the country on the first available flight. But he had seen enough of the legal system to conclude that it is capricious and chaotic. Possibly with reason, after nearly five centuries of colonialism, the young men who staff it seemed suspicious of all foreigners to the point of animosity.

Among resident Westerners, President Samora Machel, the Frelimo guerrilla commander who now leads the country, is credited with having done much to constrain the arbitrariness of the police. He has issued edicts requiring that charges be laid swiftly in all cases except those involving national security, and has visited prisons to review hundreds of cases personally, ordering scores set free. He has also deprived soldiers of the power of arrest.

For the majority of the nine million Mozambicans, more than 80 percent of them rural, police procedures have little relevance. In the big cities, such as Maputo and Beira, however, they must take care not to arouse the suspicions of the secret police, known by its acronym, S.N.A.S.P. Its agents, some of them Portuguese, are constantly on the alert for any activity that can be deemed counter-revolutionary.

For Comrade Djinja, there are lesser concerns. During the visitor's sojourn in his office, one of his subordinates arrived carrying a pair of modish women's shoes, cork wedges with vivid topsides in yellow plastic. A young black woman had been arrested for contravening an edict banning wedges, one of a number of decrees that seek to curb perceived "bourgeois excesses."

One decree, since rescinded, banned Western dancing. Bullfighting, another popular pastime, has been banned, and the bullring on the outskirts of Maputo given over to political rallies and mass dancing. But by and large the bourgeois lifestyle in the cities survives, unimpeded by the agents of the new regime.

### Israeli Troops in Bethlehem Relax as Big Crowds Leave

BETHLEHEM, Israeli-occupied West Bank, Dec. 25 (UPI)—Israeli security forces relaxed somewhat today as record crowds began heading home laden with hassocks, pots and other gifts at the end of traditional celebrations marking the birth of Jesus here.

No major incidents marred the observances in this little town in the Judean hills, which was captured by Israel from Jordan in the 1967 war.

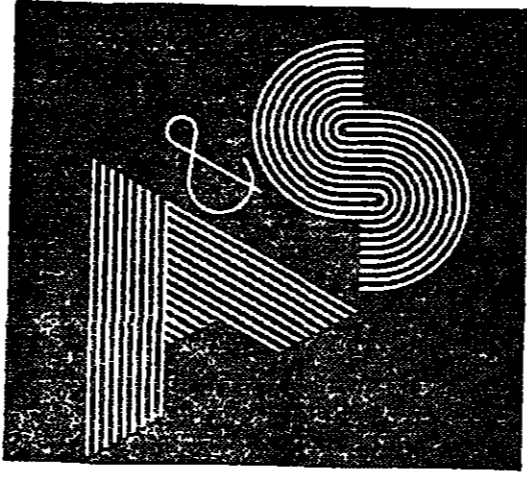
American and other foreign pilgrims and tourists joined Arabs and Israelis in celebrating the joyous holiday with a mixture of carols and prayers, wine and marijuana.

### Volcano in Zaire Is Erupting

BUKAVU, Zaire, Dec. 25 (Agence France-Presse) — Nyamulagira volcano, close to the town of Goma on Lake Kivu has been erupting since Thursday, according to reports reaching here today. The director of South Virunga National Park's Rumungu station reported that lava was pouring from a new crater on the southwestern slopes of the 10,000-foot mountain near the Rwanda border.

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# C.I.A. Study, With Outside Advice, Is Somber on Soviet Arms Intentions

Continued From Page 1

tions. Another high-ranking C.I.A. official who participated in the latest estimate asserted that pessimistic assessments were being heard even from analysts who have taken a rosier attitude toward Soviet goals.

"The consensus is breaking up," the source continued. "Maybe it will be a different consensus next year. A great many analysts are disturbed increasingly by what they see on the Soviet side—more and more Soviet weapons programs. The Soviets are developing across the board. That is bothering people. ICBM's everywhere you look, a continual steady program."

### Guidance for American Policy

The long-range estimate provides guidance for the size and shape of the United States defense budget, the Government's policy approach to East-West relations, including strategic arms negotiations, civil-defense planning and, ultimately, the entire concept of strategic deterrence, based for two decades on nuclear-tipped intercontinental missiles and anti-missile defenses. The estimate also influences the annual "secret posture statement" sent to Congress by the Secretary of Defense as guidance for the protection of the United States.

Months of research, collation of photo reconnaissance, monitoring of signals, clandestine agents' reports and studies of Soviet documents underlie the estimate. It is summarized, dissented against and reviewed at ever-higher levels and is finally argued out before the President's Foreign Intelligence Advisory Board, comprising the heads of the intelligence agencies and intelligence-oriented departments.

The more somber view represented—"more somber" being the phraseology of the C.I.A.—developed in an unusual fashion, according to a number of participants. They said it came about primarily through continuing dissents by a long-term maverick in the intelligence community, Maj. Gen. George J. Keegan Jr., whose voice was strengthened this year by like-minded outsiders. General Keegan, who is retiring Jan. 1 as Air Force chief of intelligence, describes himself as "the eye of controversy" in the intelligence community and has been contesting the estimates of Soviet intentions for 22 years.

### Offensive Warfare Expected

On the basis of photo reconnaissance of construction of underground shelters for protection against nuclear attack and of naval construction and evidence of new missile systems, General Keegan became convinced that the Soviet Union was preparing for offensive war against the United States. This prompted him to oppose a 1972 treaty with the Russians restricting antiballistic-missile programs and another 1972 treaty curbing offensive nuclear weapons.

In 1974 his dissents to the national estimate relating to the significance of the Soviet civil-defense program and new guided missiles provoked such a storm that he was called to the White House to make his case before the advisory board. Out of those dissents and others a belief grew among members of the board that the annual estimates of Soviet capabilities and aims might be too soft.

Normally the President is screened from debates on intelligence estimates, which often develop into impassioned and even furious exchanges. The dissents of General Keegan and like-minded officials raised doubts about such critical questions as the level of Soviet defense spending, so that the 18-member Presidential Board began suggesting several years ago that the estimate of Soviet intentions include the views of outsiders. This year President Ford accepted the proposal by the board, which is empowered to review and evaluate foreign intelligence.

Last June Mr. Bush and William G. Hyland, Mr. Ford's deputy assistant for national security, selected a panel of seven outsiders to join, experimentally, in drafting the next long-range estimate. The conditions were that the outsiders be mutually agreeable to the advisory board and to Mr. Bush and that they hold more pessimistic views of Soviet plans than those entertained by the advocates of the rough parity thesis.

Those selected were Richard Pipes, Professor of Russian History at Harvard; Thomas W. Wolfe of the RAND Corporation; Lieut. Gen. Daniel O. Graham, ret., former head of the Defense Intelligence Agency; Paul D. Wolfowitz of the Arms Control and Disarmament Agency; Paul H. Nitze, former Deputy Secretary of Defense; John Vogt, a retired Air Force general, and Prof. William Van Cleave of the University of Southern California, formerly a delegate to the strategic arms talks.

The two groups, which began work late in August, were assigned three topics: the accuracy of Soviet guided missiles; the penetrability of Soviet air defenses by low-level bombers; and overall Soviet strategic capabilities and objectives. There was a debate on whether to do estimates on Soviet capabilities in anti-

submarine warfare, but the issue was dropped because of violent opposition by the Navy on security grounds.

As related by participants in both the team headed by Professor Pipes and the team headed by Mr. Stoertz, controversy boiled up immediately, not only on interpretation of less easily defined strategic objectives but also with regard to missile accuracy.

### "We Left Them Speechless"

"Sometimes we left them speechless," one of the outsiders remarked. "We had men of great prestige, some of them with memories going back 25 years or more, and they made devastating critiques of the agency estimates." A C.I.A. estimator described the work as "a rather unfair setup" in which the outsiders felt they had a somewhat broader mandate, and used it.

Another intelligence officer spoke of "absolutely bloody discussions" during which the outsiders accused the C.I.A. of dealing in faulty assumptions, faulty analysis, faulty use of intelligence and faulty exploitation of available intelligence. "It was an absolute disaster for the C.I.A.," this official added in an authorized interview. Acknowledging that there were more points of difference than in most years, he said: "There was disagreement beyond the facts."

As related by members of both teams, there was a standoff on Soviet missile accuracy—an old argument, as one observed, which deals with the highly sensitive subject of the vulnerability of United States Minuteman ICBM's housed in silos. The outsiders estimated that Soviet missiles may have attained accuracy to within a fifteenth of a nautical mile, about that of American missiles. The insiders, arguing that there was no hard evidence, maintained that Soviet missiles were less accurate—probably closer to a quarter of a mile.

On Soviet low-level air defenses each team influenced the other, a C.I.A. participant related. One of the outsiders confirmed this, saying there was general agreement that the Russians could not yet neutralize American nuclear bombers coming in at low level although they were investing a great deal in air defenses. The matter has direct bearing on the decision whether the United States should build the B-1 bomber, the analysts said.

### Dispute on Strategic Objectives

All those interviewed acknowledged that the greatest disputes arose over Soviet strategic aims.

The outsiders asserted that the ultimate intention was to develop forces capable of interfering with the free flow of ocean transport, denying raw materials to the West, disrupting fuel supplies, defeating the "projection of power from sea to land" by Western forces, defending nuclear capability from American nuclear submarines and developing strategic forces that would ultimately have a superior first-strike capability.

The insiders retorted that hard evidence did not permit such extrapolations, according to a C.I.A. participant. He said with regard to Soviet military preparations: "For us the question is not whether the Russians are coming, but whether it is feasible for them to get here and how soon. That comes back to the question of United States will and determination. If we don't have it, then there is super-optimism."

After a series of clashes the teams convened Dec. 2 and 3 before the President's advisory board and presented their estimates and critiques. In the judgment of outsiders, the C.I.A. estimate, which formed the basis for the national estimate, was strongly influenced by their group. General Keegan was said to believe the insiders shifted 180 degrees as a result of the exchange.

### Paper Redrafted Three Times

As a result of the disagreements and a substantial number of dissents filed by General Keegan, the national estimate was redrafted three times before reaching its final form. Professor Pipes and General Keegan were described as quite pleased with the outcome.

There is a prospect that the Carter Administration might look further into the somber side of the estimates because Zbigniew Brzezinski, the President-elect's designated national security adviser, recently received a briefing on Soviet military programs from General Keegan.

The Pipes team is expected to submit a separate proposal to the Foreign Intelligence Advisory Board late this month recommending that the estimates procedure be revised and that outsiders be brought into the process.

Mr. Bush was said to feel that the exercise had been useful, although he regretted publicity about it.

### 15 Killed in Japanese Blaze

TOKYO, Dec. 26 (UPI)—A pre-dawn fire today killed at least 15 people in a three-story building in Numazu City, 62 miles southwest of Tokyo. Eight people were injured in the fire, which the police said started in a saloon. They said the fire touched off an explosion believed to have been caused by a gas leakage.

## '56 Mao Attack on Soviet Reported

TOKYO, Dec. 25 (AP)—China made public today a report by the late Mao Tse-tung attacking Soviet policies years before the rift with Moscow was officially acknowledged.

The report was dated April 25, 1956, and included a call by Mao for the urgent development of atomic bombs.

Peking's official press agency Hsinhua, in a broadcast monitored here, quoted Mao as saying, "If we are not to be bullied in the present-day world, we cannot do without the bomb."

The long Hsinhua report outlined differences between the Soviet and Chinese Communist systems and accused the Moscow leadership of numerous failures.

It quoted Mao as saying that China had done better than the Soviet Union and a number of Eastern European Communist countries in managing the balance of heavy industry with light industry and agriculture. Lagging Soviet grain production at that time was specifically mentioned.

### Mao Said Moscow Squeezed Peasants

Mao also accused Moscow of "squeezing" Russian peasants and said the Soviet system "takes too much away from the peasants at too low a price through its system of so-called obligatory sales and other measures," Hsinhua reported. It added that Mao said China should

avoid the Soviet practice of high centralization of decision-making because it had the effect of "shackling local authorities and denying them the right of independent action."

Without explaining the delay of two decades in making the report public, Hsinhua said Mao's criticism was presented to an enlarged meeting of the Chinese Politburo in 1956.

The Chinese-Soviet quarrel became an open dispute in the early 1960's when China opposed the policy of coexistence with the West advocated by the late Nikita S. Khrushchev.

### Intruder Shoots at Coast M.P.'s

SAN FRANCISCO, Dec. 25 (UPI)—An intruder fired several shots at the military police in a heavily wooded section of the San Francisco Presidio before dawn today and escaped, although possibly wounded by return fire from the M.P.'s. The Army said that about 3:30 A.M. a sentry patrolling the central magazine area, where arms and ammunition are stored, heard gunfire and saw a man carrying a rifle. When the sentry ordered the man to halt, an Army spokesman said, the sniper fired four shots. M.P.'s in the area returned the fire and said they heard a yell from the man as he fled into the woods.

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Handwritten signature: *Gulistan*



### N. AGREES TO CALL DISARMAMENT TALKS

Insistence of Small Countries, Assembly Will Meet in 1978 —Big Powers Are the Target

By KATHLEEN TELTSCH

UNITED NATIONS, N.Y., Dec. 24—At insistence of the smaller countries Asia, Africa and Latin America, the General Assembly has agreed to the call of a special session on disarmament in 1978 and set up a 54-member preparatory committee to meet here in March. The decision satisfies the long-sought wish of third-world countries hoping for a large public forum to put pressure on the big powers for a reduction in nuclear arsenals.

A selection of the preparatory panel left unfinished by the departing diplomats when the 31st session was suspended Wednesday night, leaving the Assembly president to announce its members.

The committee will include the Soviet Union, which supports the third-world view, and the United States, which agreed to serve but has expressed doubts that the complex disarmament is to be handled as a public debate with participants from 147 countries possessing expert knowledge.

China Says It Will Not Attend

China has served notice it will not take part in the preparations. Delegates say it still could decide to attend the assembly, if not its preparations. It is noted that China generally has kept out of disarmament negotiations and impression is left that Peking will continue to avoid any involvement until it develops a nuclear deterrent capability. In the meantime, it has used the debates here to accuse the United States, but particularly the Soviet Union, of accelerating the nuclear arms race while preaching détente to lull world public opinion.

Third-world sponsors say that the table allows the Soviet Union and new administration of President Carter in the next year to resume bilateral negotiations and, hopefully, make more progress on agreements.

The five-week disarmament debate in the Assembly just concluded reflected a growing frustration among the non-nuclear countries with the slow progress of the Soviet-American talks to limit and eventually reduce the number of strategic nuclear weapons.

His mood was reflected in a series of resolutions, including one that "regretted the absence of positive results during the last three years and expressed concern about the very high ceilings of nuclear arms set for themselves by both sides."

The third-world group also pushed for a speedy approval of resolutions to press two major powers to agree to extend the 1963 limited nuclear test ban to include underground tests and to obtain an accord for a treaty prohibiting the production and stockpiling of chemical weapons.

**Ban on Environmental War**  
During the 31st session, the Assembly approved a new convention prohibiting military or other hostile use of environmental modification techniques, a treaty drafted on a Soviet-American draft and endorsed by both as a major accomplishment. Disagreeing, a number of other countries have been saying the treaty is valuable but is on a peripheral disarmament topic and not of major consequence.

For the third time in recent years, a number of Asian, European and Latin American countries tried unsuccessfully to have the United Nations look into the use of conventional weapons and to conduct a study of the arms trade. The issue was shelved again, this time at the initiative of India supported by Brazil and others.

The proposed study had been pushed by the Philippines, Japan and Singapore. It contended that for the majority of the world's less-developed countries, the greatest peril came not from nuclear weapons but from conventional arms. The text of their proposal evoked a bitter response from one Asian:

"It is the height of hypocrisy for these countries to be berating the nuclear powers to cut back when they themselves are not to hang on to their weapons systems."

### Taiwan's Premier Says 254 Are Held As Foes of Regime

Special to The New York Times

TAIPEI, Taiwan, Dec. 25—Prime Minister Chiang Ching-kuo said today that 254 persons were serving jail terms on Taiwan for seditious activities. He invited international organizations to investigate. The first Government disclosure on political prisoners was apparently spurred by increasing American concern on the issue of human rights and by recent publicity abroad charging Mr. Chiang's Chinese Nationalist Government with political repression.

Mr. Chiang emphasized in his statement that all of the sedition cases had been handled through legal process, and he denied any infringement on human rights by his Government. "We want the world to know the truth," he said. "And we all will be glad to cooperate with the investigation of any international organization that is based on good will toward us."

**33 Convictions This Year**  
He said of the 254 convicted for sedition since 1949 and still in jail, only one has been sentenced to death. He said 25 persons had been convicted during the past year, including 33 this year.

Prime Minister Chiang's remarks were seen in part as a response to an advertisement in The New York Times on Nov. 7. Sponsored by the Committee to Stop Secret Execution of Political Prisoners in Taiwan, it said that Chen Ming-chung, 3, and 16 other persons had been secretly arrested in July and that they might have been executed.

On the same day the advertisement appeared, the Government's Information Office announced that Mr. Chen and seven others had been sentenced to 3 to 15 years by a military tribunal for undertaking subversive activities for mainland China. The agency also released pictures showing the defendants in court.

The trial was closed to the press and the agency did not tell of the whereabouts of several others listed in the advertisement.



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natural raccoon. All with the  
finest of workmanship for sizes  
6 to 16. Raglan-sleeved jacket,  
regularly 108.00. New \$66.00  
Pants, regularly \$2.00. New  
\$42.00. Coat, regularly \$50.00. New  
\$38.00. Skirt, regularly  
\$30.00. New \$30.00  
Second Floor Coat Shop,  
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كلمة من الأمل



# GUILLOTINE DEBATE RAGING IN FRANCE

## Recent Kidnappings and Murders Strengthening Supporters of Death Penalty

PARIS, Dec. 25 (Reuters)—A macabre popular song reflecting a tide of feeling in favor of the death penalty in France has become a sudden smash hit.

Michel Sardou, one of the country's most sophisticated young singers, is glorifying the guillotine with a ballad about a father whose son has been kidnapped and murdered.

In his song, entitled "Je Suis Pour" ("I Am For"), he calls for the death penalty but makes it clear that he prefers personal revenge.

Until recently, public revulsion against the guillotine was strong. But a rash of kidnappings, as well as murders of elderly people, in various parts of the country has strengthened feeling for keeping the guillotine on the statute books.

Feeling was so strong that French magistrates who oppose the death penalty were forced to take a stand on their beliefs.

The Union of French Magistrates voted overwhelmingly against imposing the death sentence as abolitionists demonstrated in force in the streets of Paris.

The strength of the opposition to the guillotine was demonstrated last year when the French Association Against the Death Penalty obtained three million signatures, including thousands of trade union members, on a petition for abolition.

The petition was conveyed to President Valéry Giscard d'Estaing by a delegation that included representatives of many segments of society.

George Viennet, a frail but dynamic woman who heads the Association Against the Death Penalty, says that the guillotine has never deterred criminals. "Violence must be fought by appropriate means, but we cannot answer a crime by another crime," she said.

### Majority Favor Death Penalty

Nevertheless, opinion polls indicate that a majority of French people want to keep the guillotine. At least, this is the mood in the country at present.

At the center of the new quarrel is Patrick Henry, a 23-year-old garden equipment salesman who awaits trial in Troyes, eastern France, on charges of kidnapping and murdering 8-year-old Philippe Bertrand.

Mr. Henry's lawyers appealed to have the trial moved from Troyes, the scene of the crime, because of the feelings of the townspeople. They lost their plea.

The Bertrand case has led to a campaign to deprive the President of what the late President, Georges Pompidou, considered his most painful function—the power to decide when all other appeals have failed, whether a condemned murderer should be guillotined.

Like President Pompidou, President Giscard d'Estaing is personally opposed to capital punishment and hopes that one day it can be abolished.

There have been 15 executions of common criminals in France since 1959. After 11 executions during the presidency of General de Gaulle, there were only three under President Pompidou and there has been one under President Giscard d'Estaing.

The last time the guillotine was used was last July when President Giscard d'Estaing decided against reprieving 22-year-old Christian Ranacci, condemned for kidnapping and then slitting the throat of 8-year-old Maria Dolores Rambla in 1974.

## Global Policy Issues In '80's to Be Topic For a Study Project

By PETER GROSE  
For the second time in the 55-year history of the influential Council on Foreign Relations, it is launching a comprehensive public study of global policy issues in an attempt to focus academic and official thinking on the problems world societies will face in the 1980's. Some 80 authors from 12 countries have been invited to prepare working papers, which have been discussed and revised in a series of study groups over the past year. Organized into over 30 book-length studies on specific issues, the results are to be published by McGraw-Hill and distributed worldwide. The so-called 1980's Project will include major studies on such issues as how to monitor government performance in defending human rights, opportunities for cooperation in international disaster relief, and a wide range of global monetary, trading and security relationships.

Announcing the project, Bayless Manning, president of the council, said the studies "are in no sense blueprints of answers to tomorrow's questions; they are primarily invitations to public debate about those questions."

The council, a nonprofit, nonpartisan private organization with nearly 2,000 diverse members drawn from business, government and the legal and academic professions, normally confines its work to private discussion groups and small lunch or dinner meetings at its New York headquarters on East 68th Street. No notes or transcripts of the meetings are published, though the council supports the publication of several books a year on specific foreign-policy subjects as well as the quarterly journal Foreign Affairs.

After World War II the council organized a research project of equivalent scope, called the War and Peace Studies, which aimed at concentrating public discussion on the issues of rebuilding the international order. Officers of the council concluded that world governments faced a similar fundamental transition period, in which new issues and new policy dilemmas are demanding attention beyond the usual political-military concerns of the past three decades.

The 1980's Project is directed by Richard H. Ullman, professor of international affairs at the Woodrow Wilson School of Princeton University. Funding of \$1.3 million has been provided by the Ford Foundation, the German Marshall Fund of the United States, the Lilly Endowment, the Andrew W. Mellon Foundation and the Rockefeller Foundation. The unifying theme, according to Mr. Ullman, will be to suggest "desirable, achievable conditions of international relations and specifying policy avenues leading toward such conditions."

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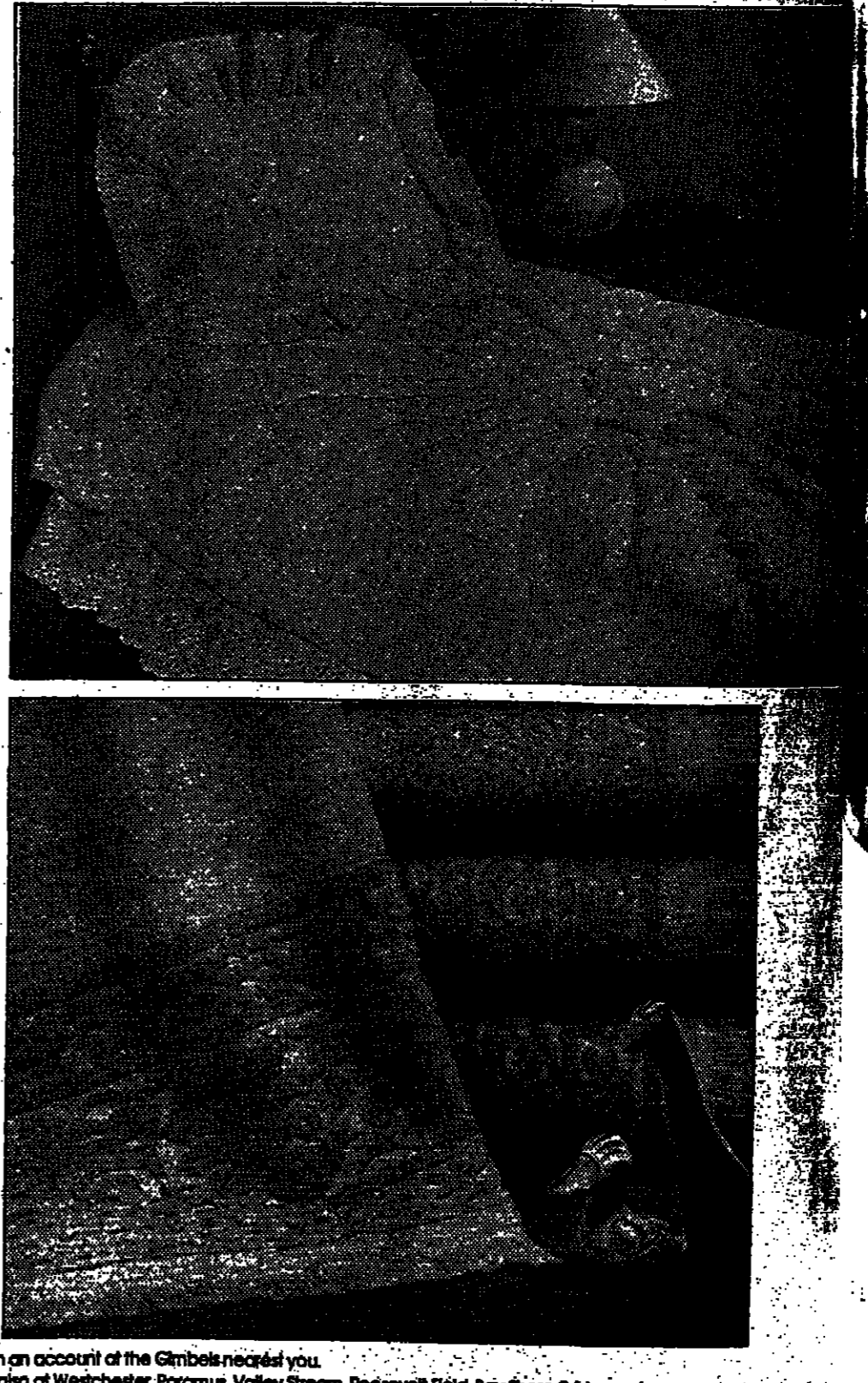
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تلاوة القرآن



Spelly Institute

# President of Mexico Is Turning Back to Traditional Alliance With Business Circles to Help Economy

By ALAN RIDING  
Special to The New York Times  
MEXICO CITY, Dec. 25—The new Government is turning for support of individuals and institutions that have long played a quiet but important role in determining Mexico's political future.

Under the Presidency of Luis Echeverría, who left office Dec. 1, attempts were made to exclude these conservative interests from the decision-making process. After a period of economic and political unrest,

the new President, José López Portillo, is trying to rebuild the alliance between political and business leaders.

Since taking office, Mr. López Portillo has emphasized the need for unity and conciliation among the interest groups alienated by Mr. Echeverría—namely the old political bosses, leading businessmen, foreign bankers and the United States Government—and in two sensitive areas he has actively wooed the private sector.

On Dec. 16, the Government signed an agreement with 140 large companies to coordinate their investment plans with the aim of creating 300,000 jobs. This ac-

cord symbolized the end of a five-year investment slowdown by the private sector in protest against the Echeverría Administration's policies.

A few days later a Mexico City judge annulled Mr. Echeverría's decree last month expropriating 230,000 acres of private farmland in the northwest. Negotiations that have followed are designed to achieve the return of some of the land to private owners and to compensate them for properties that will remain in the hands of militant landless peasants.

In part Mr. López Portillo's strategy is viewed as a reflection of his political

weakness, for he apparently was unable to build up a significant following during his election campaign because of Mr. Echeverría's determination to exercise power until his last day in office.

As the new President turns to the traditional interest groups for support, many political analysts believe that the reconciliation between the political and business leaders that he is seeking is essential to avoid serious political instability.

Another important element is the improvement in relations with the United States, which was openly irritated by the Echeverría Administration's third-world

attitude. The American Embassy and the American Chamber of Commerce are expressing confidence in Mr. López Portillo. The deference with which Rosalynn Carter and Secretary of State Henry A. Kissinger were treated when they attended the inauguration here was one apparent sign of the new Government's desire for improved relations.

In contrast with Mr. Echeverría, who ignored frequent warnings that his over-spending could bring devaluation of the peso, his successor is paying heed to the foreign banking community and the International Monetary Fund by accepting eco-

nomistic austerity as the price for much-needed external credit.

The hostility toward the Echeverría Government among members of the inner circle of economic power—it has been concentrated in a few hands since the 1910 revolution—is believed to have contributed enormously to the economic and political unrest of recent months. In the brief time since Mr. López Portillo took office, the confidence of key business figures in the Government appears to have been renewed, and they are strongly backing his administration.

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# Rats Take Toll in Venezuela but Farmers Say Bigger Problems Are Lack of Planning and Coordination

By JUAN de ONIS  
Special to The New York Times

**CALABOZO, Venezuela** — Ravenous field rats are consuming as much of this year's Venezuelan rice crop as will reach the tables of consumers, according to farmers here.

The assault by the hordes of rats in the irrigated rice fields below the Guárico Reservoir, which normally produces half of Venezuela's supply, have been called a seasonal calamity. The rats eat their weight in rice each day.

The losses have forced Venezuela to

import 80,000 metric tons of rice, aggravating an already vast import program in sugar, wheat, corn, sorghum and oil seeds required to feed this country of 10 million people. Until 1974, Venezuela was a rice exporter.

Although farmers here are obsessed with how to control the rats, many of them believe that the problem of increasing food production goes deeper than that. They say that bureaucrats and politicians involved in agricultural policy are a bigger obstacle than any natural pest.

"The main thing," says Arturo Omata, who is president of the association of

rice growers here, "is the price policy in which the Government is more interested in subsidizing urban consumers than in stimulating national production."

The farmers, who expect to lose 40 percent of the crop to the rats, have asked for a price increase. The Government normally buys all the crop, then resells it at a lower price to the rice millers, absorbing the loss as consumer subsidy. This way, the millers do not buy from the farmer. The Government price is the maximum, not the minimum price.

"Last year, we got 300 bolivares [\$190] a ton," said Mr. Omata, a 24-year-old

agricultural engineer with a degree from Texas A. and M. "This is 60 percent less than an American rice farmer gets."

Venezuela's President, Carlos Andrés Pérez, was elected in 1974 on a platform that called for Venezuelan self-sufficiency as a food producer. With its wealth of oil income, the Government has disbursed over \$500 million to farmers through a special development fund. But many of the farmers, who make up 20 percent of the population, criticize what they describe as the lack of well-conceived plans for agricultural development, an absence of coordination between

ministries and Government agencies, and a primacy of political rather than technical decisions.

Water is the key to greater production in this state of Guárico, 100 miles inland from the capital, Caracas. The Guárico Dam was built during the Government of Gen. Marcos Pérez Jiménez, who was ousted in 1959 by a civilian-military uprising.

The water level is only about half the capacity of the reservoir behind the long rock-fill dam. The farmers here say water has been diverted by another dam farther

north on the Goarico River to sugarcane in the urban water system of Caracas.

"There is only enough water plant 45 hectares [100 acres] of

stead of 80 hectares we used to use," said Alberto Ablan, who partly covers 450 acres, mainly in grazing lots.

"We have proposed that canals to increase the supply from the reservoir," Mr. Omata said. "There is water from the Orinoco and Apure that is wasted now. Three-quarters of land in this state is idle for water."

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# MACY'S



## Holiday in Japan One More Trial For Post Office

By ANDREW H. MALCOLM, Special to The New York Times

TOKYO, Dec. 25—For Noboru Kiriyama, the month of December means one main thing: his bicycle carries a heavier load.

That is because Mr. Kiriyama is a mailman, one of 76,700 Japanese postal employees who in the next seven days will somehow manage to deliver a stag going 3.2 billion pieces of mail throughout these islands.

Two-thirds of this vast volume—which equals 29 pieces for each Japanese—will be delivered on a single day. And it will all be done despite the fact that in Japan there are no street addresses such as are known in the West. "It's an interesting job," says Mr. Kiriyama.

Japan's postal service is among the best in the world, efficiently moving 14 billion pieces of mail a year among these islands and into and out of the country. Most domestic mail—letters cost 50 yen, or about 16 cents—is delivered overnight. And a sizable part



The New York Times Noboru Kiriyama loads his bicycle with mail he will deliver.

of the mail is addressed—or mis-addressed—in foreign languages—and characters. But that can be the least of the problems.

There are time-filled streets, flat bicycle tires and numerous, but nameless, inhabited alleys and lanes that wander off in all directions. There are increasing numbers of higher-rise apartment houses with giant lobby mailbox complexes that eliminate the warm, daily relationship that comes with personally handing eagerly awaited mail to recipients. And even in polite Japan there are unfriendly dogs. "That dog always barks at me, he never forgets," said the 28-year-old Mr. Kiriyama as he wheeled up to Kiyoshi Sekine's gate the other morning in the Takawawa area of Tokyo, about eight miles south of the Ginza.

There are 80,000 people, 34,040 households and 5,000 businesses in the Takawawa area. Eight hundred of them are assigned to Mr. Kiriyama, who cares for their postal needs with meticulous concern.

For instance, when Hideo Izeki was not home to accept a registered letter, Mr. Kiriyama left a note telling the man he could pick the letter up at the post office in an hour or he could phone Mr. Kiriyama and set a more convenient time for delivery.

**Postman Gets Low-Rent Housing**  
It takes about three months to learn a territory completely, said Mr. Kiriyama who earns about \$230 a month for his 44-hour weeks. He also receives a bonus of several months' pay, cheap lunches and a postal service apartment for only \$7 a month in rent.

When Mr. Kiriyama began his job, the most difficult task was learning the geography. Japan's streets, alleys and lanes have no regular pattern or names. Thus, mail addresses become virtual directions.

They begin with the city name, followed by the ward name, followed by a local area name, followed by the district number, the block number, the house number and then, last, the addressee's name. But a house numbered 27, for instance, is not necessarily near the one numbered 26. The house number indicates only that the house was the 27th built in that block.

These days Mr. Kiriyama's bicycle seems awfully heavy under the sheer volume of the holiday mail, most of which has nothing to do with Christmas.

**New Year's Is the Big Holiday**  
The big year-end holiday in Japan is New Year's. There are 300 million New Year's gifts in the mails here now, many of them perishable foods that will be delivered before they perish.

Then on Dec. 15 Japan's 22,000 post offices began accepting the 21-yen (7-cent) postcards that Japanese use to exchange New Year greetings.

About 2.2 billion of these cards have been sold. The peak period comes during the 10-day period up to Dec. 31. Postal employees and an extra 250,000 students carefully sort and store the cards.



## Issue of U.F.O.'s Irrks Authorities In Soviet Union

By DAVID K. SHIPER

Special to The New York Times

MOSCOW, Dec. 25—A flying-saucer craze has been flourishing in the Soviet Union. In classrooms and around dinner tables, in buses and offices, it has infected conversation like a ubiquitous gerin, sometimes dividing friends into hostile camps of believers and unbelievers.

The official press has thrown cold water on rumors that extraterrestrial beings have paid visits.

All this began several months ago. As Soviet dissidents circulate clandestine typewritten essays and statements opposing Government actions, someone began spreading copies of a five-page typed "lecture" attributed to F. Y. Zigel, assistant professor at the Moscow Aviation Institute. It said there had been 300 recorded sightings of unidentified flying objects in the Soviet Union over the years and gave some examples.

It is not clear whether Professor Zigel, who has written books on astronomy, is actually the author of the lecture, or even whether such a lecture was actually given. The professor himself has said nothing in public since the typed synopsis began circulating.

The typescript included the tantalizing line, "In the U.S.S.R. there exists a ban on all kinds of publications about U.F.O.'s," a remark sure to enhance the document's credibility. In a controlled society in which many people—intellectuals, at least—tend to disbelieve the official press, the typed papers known in Russian as samizdat, meaning unauthorized publications, take on extraordinary verisimilitude. The flying-saucer tale has a certain glitter, not only because it appeals to fantasy but because it is unapproved.

### How Rumors Are Gobbled

"Everybody has to believe rumors because they are unofficial," a Russian observed. Indeed, the Russian propensity to gobble rumors like the first lettuce of spring has a long history. Under the czars, by one Muscovite's account, it was customary to start a rumor before a churchbell was cast in the belief that the more widely the rumor was accepted, the better the chance of a successful cast. The expression "to cast a bell," meaning to start a rumor, remains in the language.

If churchbells were still being cast, Moscow could overfulfill its plan these days. The typed lecture offers several examples of reported U.F.O.'s that are widely believed. Last January, the lecture avers, a U.F.O. hovered over the city of Naichik for 36 hours. A U.F.O. trailed after an airliner from Vorikuta to Omsk. In 1961 a saucer hovered for 45 minutes over a railroad crossing at Golytsino, 28 miles west of Moscow; auto engines stalled and could not be started until the saucer left.

Three weeks ago the Government had evidently had enough. Yermel Farnov, a Soviet science-fiction writer, appeared in print to denounce the samizdat lecture. "Typed in hundreds and thousands of copies, and even copied in handwriting," he wrote in the youth newspaper Komsomolskaya Pravda, "the report lives a life of its own, causing violent arguments in the widest circles: from the youngest schoolboys to celebrated representatives of the creative intelligentsia. They gossip about the saucers—meaning U.F.O.'s—and humanoid everywhere, in trolleybuses and palaces of culture."

### Less Than Science Fiction

Seeking to disprove the lecture's contentions point by point, he commented: "Honestly, I would not dare to write a science fiction story on such a threadbare, trivial topic."

The appeal to logic was followed by an appeal to fear. The same newspaper, which is an organ of the Young Communist League, implied that those who spread the flying-saucer stories were somehow subversive, indulging in the "mass culture" of the West, "flirting with superstitions and religious impulses, manipulated indirectly by the Pentagon."

"The Pentagon is entitled to the patent for the first speculations about flying saucers," the paper declared. "It was in the Pentagon's interests not to assuage but to arouse public opinion. The calculation is very simple here: The frightened American will not object to the growth of military allocations."

"Western militarists used the specter of flying saucers to fan the cold war," Komsomolskaya Pravda contended. "Are not the flying saucers the secret weapon of the Bolsheviks?"

The whole development of the Western saturation war along the road of antiscientific inventions, in step with other fashionable pseudoscience, it added. "The saucerologists are responsible in a considerable degree for spreading the cult of the supernatural among part of Western youth. Every pseudoscience is reactionary by its very nature."

### Bukovsky Reports Soviet Reprisals

After Protests by Camp Inmates

PARIS, Dec. 25 (UPI)—Vladimir K. Bukovsky, the Soviet dissident, says inmates of labor camps and prisons suffer reprisals every time they protest their jail conditions.

In an interview in Zurich with the French weekly L'Express, he identified five political prisoners who he said had become ill from poor treatment. They are Zinoviy Antonyuk, Ukrainian economist; Bagrat Shakhverdyan, Armenian engineer; Yuri Davydov, Russian scientist; Aleksandr Sergeyenko and Gabriel Superfin, Russian literary critic.

Mr. Bukovsky, who spent more than one-third of his life in Soviet detention, was flown to Switzerland and freed one week ago in exchange for Chile's release of Luis Corvalán Lepe the Communist leader. The Liby- radio reported.

### Libya-Bulgaria Pact Signed

TRIPOLI, Libya, Dec. 25 (Agence France-Presse)—Libya and Bulgaria today signed five agreements on trade, economic, scientific and political cooperation at the end of a four-day visit by Todor Zhivkov, the Communist leader. The Liby- radio reported.

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Wool rib turtleneck, now 13.90 was 22.00.

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were 43.00 and 45.00. Two styles from a maker you love. Polyester fill. Stitched detail jacket in mint, powder blue or peach. Belted, in mint, powder or kelly. Both in s,m,l. Active Sportswear, third floor, Fifth Avenue and branches.

Split cowhide coat, now 109.00

was 140.00. Lamb collar and cuff trimmed double breasted with acrylic pile lining. Earth tones. Misses' sizes. Murray Hill™ Coats, sixth floor, Fifth Avenue only.

40% off fun fur hats now 10.00 to 33.00

were 18.00 to 55.00. Off this season's prices on a fine assortment of very popular styles. Fur products labeled to show country of origin of imported furs. Hats, third floor, Fifth Avenue and branches.

30% off nylon parkas,

now 28.00 to 46.00 were 40.00 to 66.00.

Several right-now styles. Misses' sizes. Sport Coats, third floor, Fifth Avenue and branches.

Wool knit jumpers, now 37.90 were 52.00

Four smart styles. Also, now 42.90 were 60.00 two extended-shoulder styles. Dark and neutral shades in the group. 8 to 16. Knitwear, third floor, Fifth Avenue and branches.

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Junior wrap cardigan, now 12.90 was

17.00. Button front wrap style in acrylic. Assorted solid shades. S,m,l. Young Colony Better Sportswear, sixth floor, Fifth Avenue and branches.

Cozy knit hats and scarves,  
now 2.90 each.

Hats were 4.00 to 6.00. Scarves to mix or match, were 6.00. Many colors, some patterns, tweeds. All in acrylic knit. One size fits all. Hat Bar, main floor, Fifth Avenue and branches.

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Blouse clearance, now 13.90 were 20.00 to 25.00 and now 19.90 were 26.00 to 32.00. Selected group of shirts and blouses. Main floor, Fifth Avenue and branches.

Supple shirt dresses, now 29.90 were 38.00 and 44.00. Easy care year round polyester jersey. Dark to neutral solid colors and prints. 8 to 16. Sport Dresses, third floor, Fifth Avenue and branches.

## CHILDREN'S SAVINGS

1/3 off Girls' 4-6x and 7-14 Outerwear.  
Save off this season's prices on coats and some ski jackets. Not every size in every style. Shops for Girls, second floor, Fifth Avenue and branches.

40% off all toddler outerwear. Save off this season's prices on every snow suit style in stock. Including a limited selection of 2-pc. sets for girls and boys, size 2-4. Toddler Shop, second floor, Fifth Avenue and branches.

Boys' corduroy jeans and matching jackets, now 7.90 each. Polyester/cotton. Jeans were 10.00 to 11.75. Matching jackets were 13.50 and 16.50. 8-16 reg. or slim. Boys' Shop, sixth floor, Fifth Avenue and branches.

1/3 off entire stock of boys' outerwear.  
Save off this season's prices. Boy's Shop, sixth floor, Fifth Avenue and branches.

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Vinyl palm gloves, 3.90 pr.

Special purchase. Acrylic and nylon with vinyl palms, trim. Assorted styles. Black, brown, camel, natural, mink color. Not all styles in all colors. One size fits all. Gloves, main floor, Fifth Avenue and branches.

Leather handbags sale 19.90. Special purchase. A selection of styles in assorted colors. Handbags, main floor, Fifth Avenue and branches.

Vinyl handbags now 13.90 were 19.00 to 23.00. Choose from a selected group reduced from stock. Assorted colors. Handbags, main floor, Fifth Avenue and branches.

Bonnie Doon® casual hosiery sale.  
Save off regular prices. Sheer pantyhose or opaque kneehighs, Orion® acrylic flat knit or Orion® acrylic cable kneehighs. Fashion colors. Sale ends Jan. 18. Hosiery, main floor, Fifth Avenue and branches.

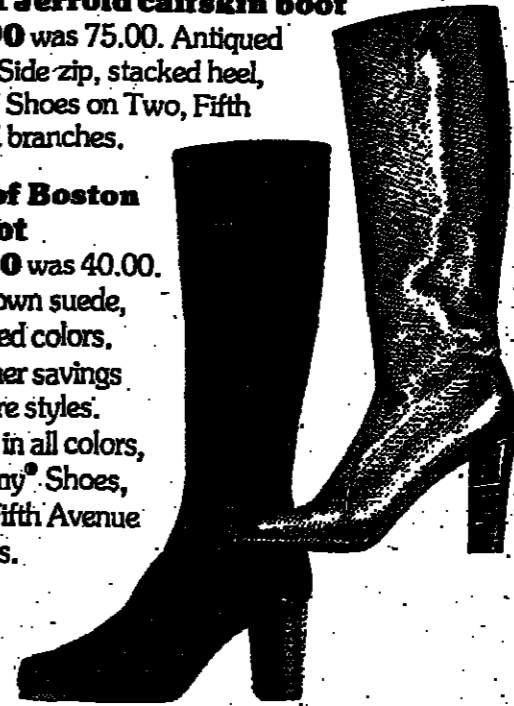
Vinyl pullman luggage, now 18.00 to 24.00 were 30.00 to 40.00. Limited quantities. Fashion stripes, brass zippers, hardware. By Atlantic Products. Luggage, main floor, Fifth Avenue and branches.

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Margaret Jerrold calfskin boot  
now 44.90 was 75.00. Antiqued brown calf. Side zip, stacked heel, tapered toe. Shoes on Two, Fifth Avenue and branches.

Sandler of Boston suede boot  
now 26.90 was 40.00.

Rust and brown suede, other assorted colors. And find other savings on three more styles. Not all sizes in all colors, Young Colony® Shoes, sixth floor, Fifth Avenue and branches.



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### Briefs and bikinis

**Wonderwear** brief. #407. White or S, M, L, XL. Reg. 7.00 **now 5.79**.  
and Girdles, second floor, Fifth Avenue, (212) 7000 and branches.

### Braslips

**Line Gordon** nylon tricot braslip, lightly lined. Smooth control midriff. #597. White or beige. 5A, 34-38B, 36-38C. Reg. 18.00 **now 13.50**.  
**Line Gordon** braslip: with nylon lace cups, elastic for midriff control, nylon tricot skirt. #556. e. 34-38B, 36-40C. Reg. 18.00 **now 13.50**.  
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### Pretty-as-a picture Sleepwear

**11.00. Christian Dior rosebud** now **22.99** was 34.00. Designer sleep gown of delicately patterned brushed nylon, frosted Cluny-type nylon lace. Predominantly blue or S, M, L.  
**13.00. Matching Dior pajama** top and bottom now **25.99** was 39.00. Warm brushed nylon pajama with rosebuds, with Cluny-type nylon lace. Predominantly blue or pink. S, M, L.  
**9.00. Christian Dior lace-edged** gown now **18.99** was 28.00. Cluny-type nylon lace on our long brushed nylon gown. Beige or blue/white. S, M, L.  
**8.00. Nylon tricot gown** now **15.99** was 24.00. Blue or pink sleep gown with nylon lace. S, M, L.  
**8.00. Brushed nylon gown** now **9.99** was 25.00. Long sleeved warm gown. Beige or blue. S, M, L.  
Girdle, second floor, Fifth Avenue, (212) MU9-7000 and branches.  
**Robes** now **21.90 and 39.90**.  
yester or Arnel triacetate/nylon fleece robes were 28.00 to 42.00 **now 21.90**, and were 48.00 to 65.00 **now 39.90**. P, S, M, L. Robes, second floor, Fifth Avenue and branches.

### Bras

**Olga** seamless Freedom Front bra. #351. Lightly lined. White or beige. 32-36A or B, 34-36C. Reg. 7.00 **now 5.79**.  
**Olga** Suddenly Smooth no-seam padded bra. #371. Plunge front, white or beige. 32-36A or B. Reg. 8.00 **now 6.49**.  
**Warner's** Real McCoy seamless body bra. #1205. Lightly lined, built-up stretch straps. White or beige. 34-36A, 32-38B, 34-38C. Reg. 7.00 **now 5.99**.  
**Warner's** Real McCoy body bra. #1297. Doubleknit tricot stretch straps. White or beige. 34-38B or C. Reg. 6.00 **now 4.99**.  
**Warner's** Nothing-at-all seamless plunge front bra. #2516. Lightly lined, converts to a halter. White or beige. 34-36A, 32-36B. Reg. 7.00 **now 5.99**.  
**Lily of France** seamless plunge bra. #1095. Lightly lined, white or beige. 32-36A or B. Reg. 6.50 **now 4.79** in our semi-annual sale.  
**Vasarette** soft cup lace bra. #4063. Stretch straps. White or beige. 32-36A, 32-38B or C. Reg. 6.50 **now 5.19**.  
**Vasarette** seamless underwire bra. #4366. Lace trimmed. White or beige. 34-36B, 34-38C. Reg. 9.50 **now 7.59**. 34-38D. Reg. 10.00 **now 7.99**.  
**Bali** underwire bra. #4820. White tricot. 34-38B, 32-38C or D. Special purchase, **5.99**.  
**Jantzen** seamless padded bra. #789. Plunge style. White 32-36A or B. Reg. 8.00 **now 6.49**.  
**Slimfit** seamless bra #452. Lightly lined. White or beige. 32-36A or B. Reg. 6.00 **now 3.99**.  
**John Kloss for Lily of France** seamless stretch underwire bra. #1803. Plunge front closure. 32-36B or C, reg. 7.50 **now 6.50**. 32-36D. Reg. 8.50 **now 7.50**.  
Seamless stretch soft-cup bra. #1802. Plunge front closure. 32-36. Reg. 6.00 **now 5.00**. Both in skintone, red, goldenrod or strawberry. Not all sizes in all colors.  
**John Kloss for Lily of France** sheer stretch hipster. #3802. S, M, L. Reg. 4.50 **now 3.50**.  
Coordinating "diaper" bikini. #3803. S, M, L. Reg. 4.50 **now 3.50**. Skintone, goldenrod or strawberry. Not all sizes in all colors.  
Bras and Girdles, second floor, Fifth Avenue, (212) MU9-7000 and branches. Mail or phone for 10.00 or more; all sales off regular prices end January 31st.

### Christmas cards 50% off

this season's prices. Main floor, eighth floor, Fifth Avenue and branches. No mail or phone.

### Girdles

**Olga** Pantyhose Partner™ panty girdle. #740. Short leg, elastic leg band. White. S, M, L, XL. Reg. 14.50, **now 11.99**.  
**Olga** Suddenly Slim™ long leg panty girdle. #540. Stretch lace panels for smooth control. White. S, M, L, XL. Reg. 17.50 **now 14.49**.  
**Warner's** Slim N' Smooth™ panty girdle. Support and comfort. #625, average leg, white, M, L, XL, reg. 16.00 **now 13.99**. Also, XXL, reg. 17.00 **now 14.99**. #626. Long leg panty girdle, M, L, XL. Reg. 17.00 **now 14.49**. Xxl, reg. 18.00 **now 15.99**. Matching girdle. #624, M, L, XL, reg. 15.00 **now 12.99**. Xxl, reg. 16.00 **now 13.99**.  
**Lily of France** Enhance™ pull-on corselette. #55. White. 34-38B or 36-38C. Reg. 21.00 **now 14.99**.  
**Lily of France** hi-waist zipper girdle. #7291. 16" long with firm control lace and ribbon tummy panel. White. 27-32. Reg. 27.50 **now 19.99**. #7071. 15" long with firm control and ribbon tummy panel. 27-32. Reg. 22.50 **now 14.99**.  
**Lily of France** hi-waist panty girdle. #4000. Queen of Diamonds pattern. Long leg. White, M, L, XL. Reg. 16.50 **now 11.99**.  
**Smoothie** Tweave™ panty girdle. Firm, lightweight control. Beige or white. #5710, average leg, S, M, L, XL. Reg. 11.50 **now 9.99**. #5712, long leg, M, L, XL. Reg. 12.50 **now 10.99**.  
**Smoothie** bone front zipper girdle. White. #1521. 30-38. Reg. 23.50 **now 18.99**. Fifth Avenue only.  
**Smoothie** control zipper girdle. White. #9022. 28-34. Reg. 17.00 **now 14.49**.  
**Gossard** Answer™ girdle, criss-cross inner bands for firm support, control. White. Side zip. 27-34, average length, #1742. Long length, 28-36, #1743. Reg. 19.00 **now 14.99**.  
**Tra Balance** zipper girdle. Bone front for firm control. White. #5N, 14" length, sizes 27-36. #4N, 16" length, sizes 28-36. Reg. 27.00 **now 22.50**.  
**Vasarette** Second Glance™ brief. #400. Molded seat, tummy control. Beige. Reg. 9.00 **now 7.19**. S, M, L, XL.  
**Vasarette** Second Glance™ panty girdle. #500. Average leg. Molded seat, tummy control. Beige. S, M, L, XL. Reg. 11.00 **now 8.79**.  
**Slimfit** body brief. #362. Stretch lace. Light control with lightly lined bra that converts to halter. Beige. 34-38B or C. Reg. 14.00, **now 7.99**.

### TOYS 50% OFF

Save off this season's prices on a selected group. Toys, sixth floor, Fifth Avenue, branches. No mail or phone.

### GIFTS. 50% OFF

this season's prices on assorted accent pieces for the home, in ceramic, and more. Gift Shop, main floor, Fifth Avenue and branches.

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## TREASURE IS FOUND OFF COAST OF KOREA

### Seoul Frogmen Have Brought Up Thousands of Chinese Antiques, Including Fine Porcelain

SEOUL, South Korea, Dec. 25 (UPI)—South Korea is picking up Chinese antiques that may be worth millions of dollars in waters off one of its southwestern ports.

The treasure-hunting operation under way since early November off the port of Mokpo about 200 miles southwest of Seoul, has uncovered 4,910 Chinese antiques, most of them porcelain vessels.

Items salvaged include bronze wine cups and plates, bowls, jars, bottles, censers, goblets and pitchers. The vessels are elegant in shape and coated with a refined celadon glaze.

About 50 Korean Navy frogmen found what appeared to be the hull of a ship stacked deep into the mud in about 60 feet of water, arousing speculation that an ancient Chinese trading ship had sunk.

Archaeological experts said more time would be needed to complete the search, since the water is muddy and the frogmen must grope blindly for objects. Systematic excavation work is being carried out within a 200-square-meter area and is to be expanded gradually after the first-stage operation.

Officials at the National Property Preservation Bureau said some of the porcelains are considered the finest examples of celadon from the period. Celadon is a reduction-fired iron-containing ceramic glaze originated in China.

Choi Soon-woo, chief curator of the National Museum, said it appeared that many of the porcelain vessels were made in the Long Chuan kiln of the Sung Dynasty, "An Augustan age of Chinese celadon techniques."

"I believe this has real archaeological value," he said. "The collection is so big in quantity and so rich in quality that persons specializing in China ware must have a look at them."

Mr. Choi surmised that one or two Chinese trading ships might have sunk while passing a narrow and treacherous waterway in the area. Mr. Choi said an anchor salvaged in the area had the four hooks typical of Chinese ships. Korean anchors have two hooks, he said.

Silver Ingots Also Found

Kim Suk-yong, director of the National Property Preservation Bureau, said most of the art objects appear to date from the Yuan Dynasty, A.D. 1279-1367. Mr. Kim said six silver ingots two inches wide and eight inches long were recovered. Silver ingots were a currency used in international trade during the period.

Scores of coins picked up from the seabed were confirmed to date from the Sung and Yuan Dynasties, A.D. 960-1278, which are historically related to the ancient Korean kingdoms of the era.

The search for treasure was started after the South Korean police arrested six black-market antique dealers and divers for illegally salvaging 129 antique objects from the seabed in August. The dealers admitted they had sold some celadons for \$60,000 each.

## Seoul Court to Give 18 Major Dissidents Sentences in Appeal

SEOUL, South Korea, Dec. 25—The Seoul appeals court is expected to hand down a new set of sentences on Wednesday against Kim Dae Jung and 17 other prominent dissidents.

Mr. Kim is a former presidential candidate and a foe of President Park Chung-Hee. He and others, including former President Yun Po Sun, three Roman Catholic priests and a number of Protestant clergymen, signed a manifesto last March criticizing what they called suppression of human rights in South Korea and asking President Park to resign.

These actions are crimes under a current emergency decree and are punishable by a minimum sentence of one year in prison. The decree does not specify any maximum penalty.

In a second round of hearings that has just closed, Mr. Kim and others have denied the prosecution charges that they sought to incite a popular uprising against the Government. The defendants accused the Government of stifling the press, harassing Christians and directing economic benefits only to the rich few.

Read at Church Service

Many of these criticisms were included in the statement that the dissidents signed and that was read during a church service last March 1, the day Koreans celebrate their 1919 independence movement against Japan.

For this the 18 dissidents were sentenced by the Seoul district court in August to terms ranging from 1 to 10 years.

The latest hearings in the appeals court were marked by vigorous statements by the defendants. The court, sensitive to charges that the Government was infringing it, allowed them maximum freedom to defend themselves.

Testifying before a panel of judges, the Rev. Moon Ik Hwan, a former theology professor, denied charges of having plotted to overthrow President Park. He said that he was only seeking redress against political suppression.

Challenge to the Judges

Former President Yun, who is 80 years old, told the court, his voice shaking and rising: "Your honor, do you sincerely believe there is freedom of speech in this country? Can you freely criticize the Government? Speak!"

Mr. Yun, who left the presidency after a military coup in 1961, said that there was no better means to fight Communism than with more democracy. He rejected the Government's contention that the emergency decree was needed to maintain internal security in the face of Communist threats.

Under South Korean law, it was the dissidents' last chance to speak in an open court. If they are again convicted next week, their case will move to the Supreme Court, where deliberations are kept from the public.

The prosecution has demanded 10 years in prison for Mr. Kim and Mr. Yun.

REMEMBER THE NEEDIEST!

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through Friday, Ridgewood/Paramus 9:30 to 9:30; Monday and Thursday, White Plains and Manhasset 9:30 to 9. Short Hills 9:30 to 9:30; St. Davids, Monday and Wednesday, 9:30 to 9:30



# U.M.W.'S CHIEFS MOVE TO SELL BANK STOCK

## Caught in Cash Squeeze, They Ask Board to Unload Shares, Which Union Values at \$33 Million

By A. H. RASKIN

The heads of the strife-torn United Mine Workers want to get the union out of the banking business that John I. Lewis got it into a quarter-century ago.

Mr. Lewis, for four decades the absolute ruler of the mine union, acquired three-quarters of the stock of the National Bank of Washington in a secret transaction in 1949 when the union wanted a place to keep its pension and welfare reserves. Mergers built the bank into second place among the capital's financial institutions. Its current assets are \$500 million.

Now, according to Mike Trbovich, vice president of the union, the reform regime that ousted Mr. Lewis's heirs four years ago is caught in a cash squeeze that makes its chiefs eager to unload the union's 757,762 shares of bank stock. The value is carried on the union's books at \$33 million.

Mr. Trbovich said that the proposal to sell the shares was put before the union's executive board at a meeting in St. Clairsville, Ohio, two weeks ago by Arnold R. Miller, the union president, and Harry Patrick, its secretary-treasurer. It is to be discussed as part of a total consideration of the organization's financial woes at the next board meeting Jan. 10.

### Forecast Called Hazardous

So chaotic is the situation in the mine union that any forecast of probable action is hazardous. All three of the top officers are at war with one another, and the executive board rarely goes along with any recommendation by either Mr. Miller or Mr. Patrick.

Neither could be reached for comment on the bank stock sale over this holiday weekend, but Mr. Trbovich, once an ally of both and now scarcely on speaking terms with either, had no reluctance to discuss it.

In a telephone interview from the home of his son in Clarksville, Pa., the miners' president expressed doubt that the board would approve the Miller-Patrick suggestion. Almost in the same breath, however, he added that he felt it was a mistake for the union to own the stock.

"When Miller put the matter before us, he told us we didn't have any business being in the banking business," Mr. Trbovich said. "I never felt we should be in that particular bank. No coal miner can borrow from it, because they say all our members are outside their district. But I don't know that this is the right time to get out."

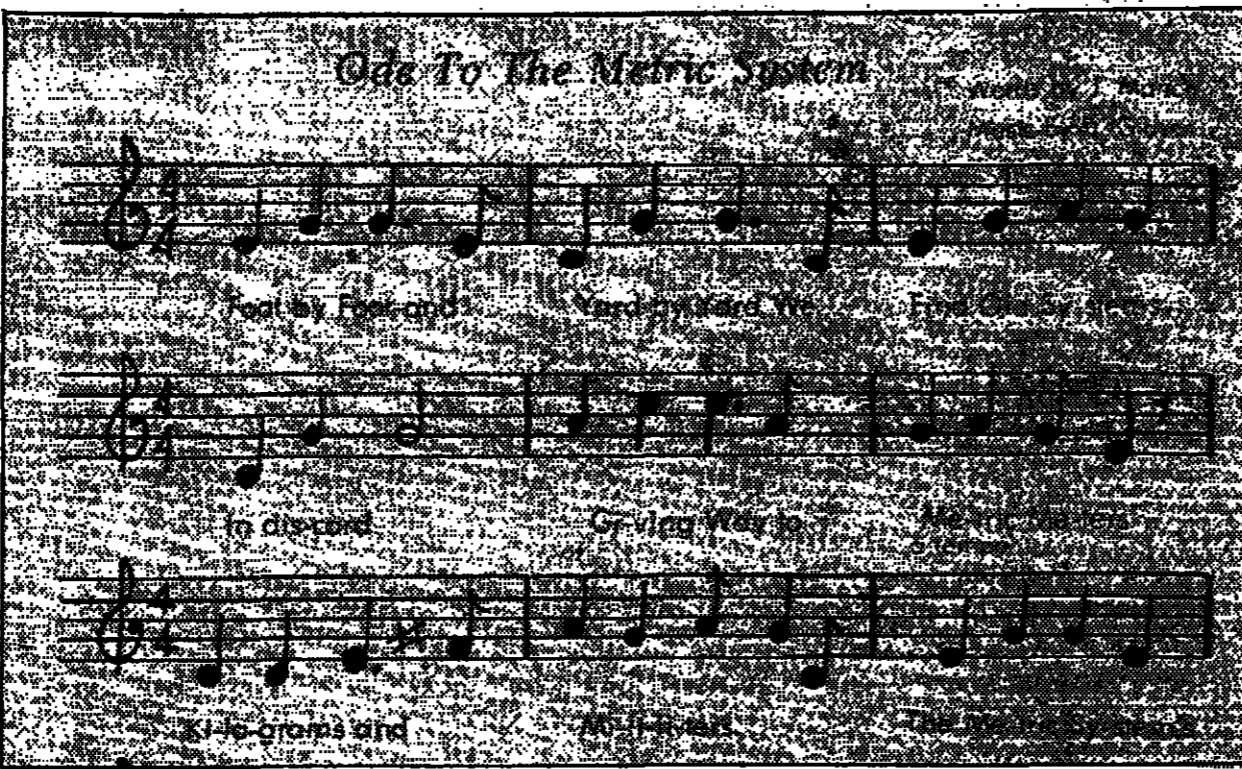
### Union Must 'Sell Something'

The specific spur for the sales recommendation, according to Mr. Trbovich, was a report by the officers that the union could not pay its bills and had to "sell something."

The only other union stock holding covers 32 percent of the shares in the Rocky Mountain Fuel Company, with a listed value of only \$221,788. However, Mr. Patrick informed the board that the present market price of the stock made the union's holding worth about \$2 million.

The audited financial report of the union for 1975, as published in the current issue of The United Mine Workers Journal, shows it operated at a deficit of \$3,588,115 for that year. Its income of \$12,681,297 included a specific item of just under \$3 million representing the union's earnings in the earnings of the National Bank of Washington.

However, \$1.25 million of this represented retained earnings kept by the bank. The rest was dividends paid into the union treasury. The union has three representatives on the bank's board of directors.



Not exactly a Christmas carol, but a teaching device of Buffalo schools to teach children the metric system.

# Metric Teaching Gaining by Centimeters

By EDWARD B. FISKE

At the James Madison Elementary School in Metairie, La., Mrs. Tommie Cleveland had her fifth-grade class make chocolate chip cookies using a metric recipe. "They thought it was hysterical, and I thought it was delicious," she reported.

In Cape Coral, Fla., students at the Caloosa Middle School took part in a "Metric Olympics" that included events such as seeing how many children could cram into a square meter.

At the Randolph Elementary School in Arlington, Va., people entering the lobby are greeted by a large blue and gold mural of a meter stick and posters with such slogans as "a gram of prevention is worth a kilogram of cure."

Such are the techniques that schools across the country are adopting to fulfill one of their newest educational mandates — to help the country switch to the metric system of weights and measures.

Bill Signed a Year Ago

A year ago this week, President Ford signed a bill calling for voluntary conversion to metric measures. No timetable was specified, but the widely accepted goal has been to make the changeover 10 years. Along with industry, schools are generally assumed to bear the major responsibility for bringing about the conversion.

A New York Times check of schools in more than two dozen communities shows that the response to this assignment has varied widely. Some districts, such as most of those in California, have already made a program of metric instruction mandatory, and some have formally abandoned use of the British system.

Others, such as those in Newark, are only inching—or is the term now centimetering—their way toward a formal policy.

Most districts report that students are receptive to metric categories, but that teachers, especially older ones nearing retirement, are often reluctant to change. There is also general agreement that, in the absence of a mandatory timetable, it is unrealistic to expect schools to get ahead of society as a whole.

27 States Have Acted

"The biggest problem is that the world around them hasn't gone metric, Althea Woods, math coordinator at the South Park Elementary School in Los Angeles, said of her students. "They go home, and there's still that quart of milk in their refrigerator."

Although the big push for metric

education began with the Federal legislation last December, some states began moving in that direction long before. The Office of Education reports that boards of education in 27 states have passed "go metric" resolutions to be implemented by local boards; and in seven states, including Massachusetts, legislatures have set a date by which metric instruction must replace current programs.

The District of Columbia, for example, will require all teachers to use the metric system by 1980. Louisiana has just completed a two-year teacher-training program and will require implementation in all classrooms by 1984.

The Office of Education is now providing

the Henley Middle School in Grozet, Va., found that sixth-graders enjoyed measuring one another in metrics and playing a variation of Old Maid known as "Meter Mouse."

"They love to tell 'blunder stories' to each other," she reported. "Like stories about people who foolishly try to spread a millimeter of ketchup on a kilometer-long hot dog."

Some teachers resort to dramatic acts such as breaking a yardstick in front of a class and putting a meter stick in its place. Others play with tongue-twisters like "Peter Piper picked 8.81 liters of pickled peppers."

In some cases, school districts have extended their programs to adults. The Wayne-Westland School District near Detroit has had lessons and cartoons on metrics printed in newspapers and sent speakers to Rotary, Elks and other local groups.

Teachers report that students are generally open to learning about the metric system, although some are skeptical. Erik Liu, an 11-year-old student at the Robert M. Lusher Elementary School in New Orleans declared, "One hundred years from now it still won't be used. That's what Kurt Vonnegut said in 'a short story'."

Most of the resistance to metrics seems to come from teachers.

"Teachers skip those sections of the book, because they are very difficult for them," said a sixth-grade math teacher at a private school in New Orleans who asked not to have her name mentioned.

Alonzo Fair, a senior at Fremont High School in San Francisco, reported an incident in his second-year chemistry class. When the teacher asked the class to convert gallons to liters, "even the teacher got confused," he said. "It took a whole period—55 minutes—to do just that one problem."

The obvious solution to such problems is careful teacher training, and most school districts have begun to take this seriously. In Los Angeles, the school system has spent \$1.25 million on a two-year metric awareness program aimed mainly at teacher training. It paid for books, films, workshops and an eight-week educational television series called "Metric or Petify."

Textbook manufacturers are moving swiftly to adapt to metrics, but teachers complain that materials are sometimes misleading. "For every good one, there are three or four which are erroneous, misleading or poor for our teaching purposes," said John Burns of the Collier County, Fla., school system.

Teachers often encourage students to share what they learn with their parents. Reports indicate, though, that this does not always work.

"I try to teach my father, but it's hard," said Benjamin Luster, a sixth-grader at the South Park School in Los Angeles. "Once he was trying to measure his waist with a yardstick, and I told him to use a piece of yarn."

"After I got him to use the yarn, we started figuring out measurements on a meter stick. Then he bent over to measure his foot with the yarn, and fell. He didn't want any more lessons after that, and after two months I gave up."

One exception to this is vocational education.

"We can't drop the English system yet," said Herbert Constant, a drafting instructor at Berkeley High School in San Francisco. "There are billions of dollars worth of machinery in English units, still in use. If we don't have craftsmen with a speaking knowledge of conversion, industry will have to send everyone back to school."

Within these general guidelines, teaching techniques are as diverse as the teachers using them. At the Cherry Lane School in Sulfur, N.Y., students have put on plays using metric themes.

In San Francisco, fourth-grade pupils have recorded a series of "Metric Moments" that are broadcast over the school system's radio station. The "moments" contain such bits of wisdom as "A VW tank holds about 38 liters of gasoline. A Cadillac tank holds about 76 liters."

Jo Ann Perkins, who teaches math at

ing \$2 million a year in grants to help states and local districts to convert to metric instruction. In New York City, Community School District 21 has received a \$29,477 grant entitled "Let's Go Metric" that will be used to develop an interdisciplinary curriculum to teach metrics in junior high school.

Approaches to metric instruction differ widely. Most schools tend to begin with obvious areas such as mathematics and science classes, where metrics are already somewhat familiar, and then slowly work their way to the use of metrics in other areas such as history and literature.

Start With Lower Grades

There is also a general tendency to begin with the lower grades. In the Houston Independent School District, first and second-graders are being taught in metrics, and grades three to six will convert next fall.

Virtually all educators agree that the best time for introducing metrics is "before the child can teach conversion." That is, metrics should be understood as a "new language" and taught in its own terms, not in relation to the present system.

"If a youngster gets a feel of a kilometer by walking one, why compare it with a mile," asked a teacher in Seattle.

THINK METRIC

NATIONAL COUNCIL OF TEACHERS OF MATHEMATICS

2 Florida Agencies in Power Fight Over Asian Fish

NAPLES, Fla., Dec. 25—A vegetarian east Asian carp with a taste for noxious weeds has set up a power struggle between two state agencies.

The Florida Department of Natural Resources wants to stock several Florida lakes with the fish, the amur, so that it can start eating hydrilla and camboya, weeds that are clogging lakes and canals.

The Game and Fresh Water Fish Commission has come to court to block this until more research is done on whether the fish will devour so much vegetation that other fish will die off.

Judge Donald Hartwell of Leon County Circuit Court prohibited the Department of Natural Resources this week from stocking the amur in two north Florida lakes until the game commission can appeal to the Florida cabinet next month.

Dr. Alva Burkhalter, aquatic plant bureau chief for the resources department, sees the nub of the problem this way: "The commission is charged with protecting natural and scenic resources, including the control of air and water pollution."

He argued that aquatic weeds could be termed water pollutants.

After a three year study, natural resources biologists decided the amur did not affect native bass and bream populations.

But game commission biologists contend the amur, which can grow to 80 pounds, could cause a drastic reduction in native harvestable fish populations.

"We stock amur in lakes only for re-creation purposes," said John W. Woods, chief of the fisheries division of the Game and Fresh Water Fish Commission. "We found it eliminated vegetation and fish food organisms, and caused a definite reduction in the bass population."

# 5 SEEK HOUSE SEAT YOUNG IS VACATING

## Georgia Contest Likely to Develop Along Racial Lines, With Runoff Between a Black and a White

By WAYNE KING

ATLANTA, Dec. 21—The appointment of Representative Andrew Young as United States delegate to the United Nations has generated a wide-open scramble for the Fifth District Congressional seat that he will vacate in January.

Five candidates have already announced that they are in the race for the seat, which will be filled in a special election to be called by Gov. George Busbee after Mr. Young resigns.

Five other candidates are regarded as almost certain to enter the race, and a number of others have expressed interest.

The race is expected to develop along racial lines, and a runoff between a black and a white candidate is expected.

John Lewis, executive director of the Atlanta-based Voter Education Project, announced his candidacy and immediately became the leading black in the race. His campaign, he said, is "a continuation of my life's work to create a new order in the South."

Mr. Lewis was a prominent leader of the civil rights movement in the 1960's, and has been active in voter registration since then. He once headed the Student Nonviolent Coordinating Committee but left when the organization adopted radical tactics and rhetoric.

Announcement Due Next Week

His chief opponent is expected to be Wyche Fowler, the City Council president, who is also Vice Mayor. Mr. Fowler has not announced his candidacy but he plans to do so next week.

Mr. Fowler has been a leading critic of the city's Mayor, Maynard Jackson, a black. Until this week, when Mr. Jackson announced that he would not run, Mr. Fowler had been urging him "to do the honorable thing and save the city" by resigning as Mayor and running for the Fifth District seat.

If Mr. Jackson had resigned, Mr. Fowler would have automatically become Mayor. It is known that Mr. Fowler hoped that Mayor Jackson would run for the Congressional seat without resigning as Mayor. Mr. Fowler could then have run against him. If Mr. Jackson won, Mr. Fowler would become Mayor. If Mr. Jackson lost, the likely victor would be Mr. Fowler, since he is popular among the white majority in the district.

If Mayor Jackson had resigned, it is probable that Mr. Fowler would not have run. Mr. Jackson's announcement that he would neither resign nor run for the Congressional seat left Mr. Fowler little choice but to seek that post.

Blacks hope to retain the seat, which is one of only three that they hold in the South. The others are held by Barbara C. Jordan of Houston and Harold E. Ford of Memphis.

Election to Be Nonpartisan

State election officials said that they planned a nonpartisan special election to fill the House vacancy, as provided by state law. There is to be no primary, and all eligible candidates will be listed on the ballot.

To win, a candidate must poll more than 50 percent of the vote, and if no candidate does so a runoff will be called three weeks later.

State election law also provides, however, that the Republican and Democratic Parties are to select their nominees for Congress in primaries. Republican members of the State Legislature are making an effort to enforce that provision but are not expected to meet with success.

The Fifth Congressional District, which extends north into Fulton County from Atlanta, is 58 percent white and 42 percent black.

Thus a candidate must attract a significant white vote to be elected. Mr. Young managed to do that in three elections in the district after losing his first attempt in 1970.

When he was first elected in 1972, he was the first black sent to Congress from the South since George H. White was elected from North Carolina in 1901. He was the first black elected to Congress from Georgia since 1870.

State Senator Julian Bond and Mr. Jackson will support Mr. Lewis, who is reported also to have the tacit support of Representative Young.

State Senator Paul Douglas Coverdell, a Republican, and Wyman C. Lowe, a perennial candidate who has run as both a Democrat and a Republican, have also made formal announcements of candidacy. Both are white.

# Around the Nation

## Coast Guard to Mor Tanker's Spilled Oil

NANTUCKET, Mass., Dec. 21—The Coast Guard, weary from fighting winds and seas at wrecked Argo Merchant, will not tanker's oil spill until it disperses in the Atlantic.

"We're all so tired," a Coast Guard spokesman, John Bablitch, said. "From now on, it's just a wait—just watching and waiting a moves further from shore."

The Liberian-registered tank's cargo of 7.5 million gallons No. 6 industrial fuel after aground Dec. 15 on shoals off Island. She broke up in the seven days later.

The floating mass of oil, as be 30 by 100 miles, or twice the Great Salt Lake in Utah, than 120 miles from shore today.

The spill was being pushed toward the Gulf Stream, by currents, Mr. Bablitch said. He have said the oil might wash Iceland or Great Britain or the south toward Bermuda.

The Coast Guard cutter Vigil of the Argo Merchant's hull, though the crew was supposed to Otis Air Force Base for a weekend.

"New orders came in telling stay out there. They missed the mark," Mr. Bablitch said.

The tanker's bow remains water. The despite an effort to trim masts by opening hatches, the Guard wants to keep the w becoming a traffic hazard.

## Vigils in 4 States in S Protest Death Penal

Opponents of capital punishment are in small groups in four states for Christmas Eve vigils the planned resumption of execution to United Press Intern.

"We feel very strongly that to work in the coming days, public thinking about capital punishment," said Brad Castleberry, an organizer with the Kentucky Chapter of the Abolition of the Death Penalty.

Clusters of anti-execution demonstrators gathered in Louisville, Pa.; Lexington for what Mr. Castleberry called a "variety of reasons—social, political, humanistic—feel that the impending execution not be allowed to happen quiet must happen at all."

The protesters, loosely organized by the Southern Prison Ministry, gathered in Florida, Tennessee, and Georgia. Gov. George C. Wallace proponent of capital punishment, coffee and cookies out to the Montgomery.

"We are gathered outside tonight not to cause you embarrassment but to draw attention to the resumption in this state of capital punishment," said Randall Williams of the Poverty Law Center in a Memphis. Mr. Wallace read in front of the The letter urged Mr. Wallace "a compassion when you are, in 10 months, confronted with capital men."

Originally, the Southern Prison announced demonstrations in 10 cities, but most did not materialize.

## Miami Beach Hotels Hit by Strike; 1 Settled

MIAMI BEACH, Dec. 25 (AP)—Walters, bellhops and other employees today struck three hotels jammed with Christmas vacationers, ended the action against a hotel.

Picket lines appeared at the S Doral Beach and Konover Hotel morning, but the lines were removed by the afternoon.

Meehan, a spokesman for the Motel and Restaurant Employees said that agreement on a new contract had been reached with the Konover. The union had been working a contract since September at over 39 other hotels in the Florida Hotel and Motel Association.

About 300 of the estimated 2,000 employees returned to work Konover, Mr. Meehan said.

All three of the hotels initially by the strike remained open, as restaurants, with management being used to maintain services.

The last major obstacle to the hotel's return is a \$1.50-per-person gratuity charged group customers, another union man said. It was not immediately whether the Konover had full to the union's demand.

Earlier, Edwin Dean, executive of the hotel association, said he believed that mandatory tips wage group and convention business.

## Bomb Attempts Reported at a Record in 1976

WASHINGTON, Dec. 25 (AP)—Officials are planting bombs in reporters, the Government said today, ever, an official said that the Government hoped soon to be able to "tag" explosives with a chemical agent that would help track down those who planted them.

Rex D. Davis, director of the Bureau of Alcohol, Tobacco and Firearms in a year-end report that the bureau investigated a record number of bomb incidents in 1976, a 26 percent increase over 1975. The incidents included bombings, bomb attempts, hoaxes and thefts of explosives.

The director said that the bureau, "especially alarmed by the increase in bombings, from 871 in 1975 to 1,117 in 1976."

The bureau has \$1.2 million in research on "tagging" explosives, that could both trace the explosives and detect bomb attempts.

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## 2 Florida Agencies in Power Fight Over Asian Fish

Thomas D. Huey netting a white amur near Flemington, N.J.

دولت اسلامی





*Jelly notes*

# ALCOHOL APPEALS BOARD SAYS MINIMUM RETAIL PRICE VIOLATES ANTITRUST ACT

Alcohol Appeals Board  
Says Minimum Retail Price  
Violates Antitrust Act

By The New York Times  
SAN FRANCISCO, Dec. 25—A state ap-  
peals board here has ruled that Califor-  
nia's minimum retail price law for liquor  
is unconstitutional, setting the stage for  
litigation that could challenge the  
states to control alcohol prices  
throughout the country.

The decision was aimed at California's  
liquor law that allows producer,  
wholesaler, wine and beer to set the  
price at which their products are  
sold to the consumer. The decision was  
a change in the Federal Sherman  
Anti-Trust Act in 1975 that repealed  
allowing the states to enact  
such laws.

In ruling the California Alcohol  
Control Board of Appeals ques-  
tioned the scope of the 21st Amend-  
ment to the United States Constitution,  
which repealed prohibition of liquor  
except in states that permit it.

The board argued, however,  
that the 21st Amendment does not "re-  
peal the Sherman Anti-Trust Act, which  
is part of the commerce clause of the  
Constitution."

The board went on to state that Cal-  
ifornia's 1975 law was in violation  
of the antitrust act because it involved  
"suppression of trade and 'suppression  
of competition.'"

The board's three-person panel ap-  
peared to have declared that the  
law of producers to set the retail  
price is not horizontal compe-  
tition between producers, which it has  
said would protect the public from  
"price fixing," but has instead resulted in  
"benefiting the producer  
rather than the general public."

The California ruling was upheld in  
1975, its effect on other states  
uncertain because almost every state  
has its own alcoholic beverage regula-  
tions that have pricing laws simi-  
lar to California's. New York, New  
Jersey, Massachusetts, Michigan,  
Tennessee and Hawaii.

The ruling was expected to shake  
the industry here, the largest liquor  
industry in the country. There was general  
agreement about what prices to charge.  
The state Department of Alcohol  
Control announced immediately  
that it would continue to enforce the law  
pending an appeal in state  
court. Then most retailers have  
been waiting for the outcome of the case  
to decide what to do.

San Francisco has traditionally been  
known as a "bombers' market"—retailers who  
sell at 30 percent below the legal  
price. And some of these have chosen  
to ignore the law.

The Appeals Board made its ruling  
in the case of Richard Corsetti, a "bom-  
ber" who had a 10-day suspension last year  
for violating the law.

Mr. Corsetti called the state law  
"unconstitutional."  
The board said that liquor  
should be sold at the lowest  
possible price to the consumer, just like anything  
else.

The board's decision was  
challenged by a legislative analyst, A.  
Richardson, two years ago found that Cal-  
ifornia's alcohol industry had lost \$81 million a year  
more in sales than they would have had  
if there were no alcohol retail price  
control.

The board's decision is disputed by representa-  
tives of the liquor industry, but most of them  
admit that the price of liquor is  
unusually high in California.

Mr. Quattrin, executive secretary of  
Spirits Wholesalers of Northern  
California, said that brand-name distribu-  
tor prices 50 cents to a dollar  
higher than they did in free trade states.  
Those who would suffer most if price  
control were abolished, Mr. Quattrin said,  
are the small retailers. "Ninety per-  
cent would be wiped out," he  
said. "Large retailers would be able  
to undercut the little guy."

Mr. Quattrin said that the state  
has many as three to four hundred  
small retailers. These chains would also  
be undercut by competitors, Mr.  
Quattrin said.

Mr. Quattrin said that the state  
can actually sell at a loss, then  
add a markup to make the difference."

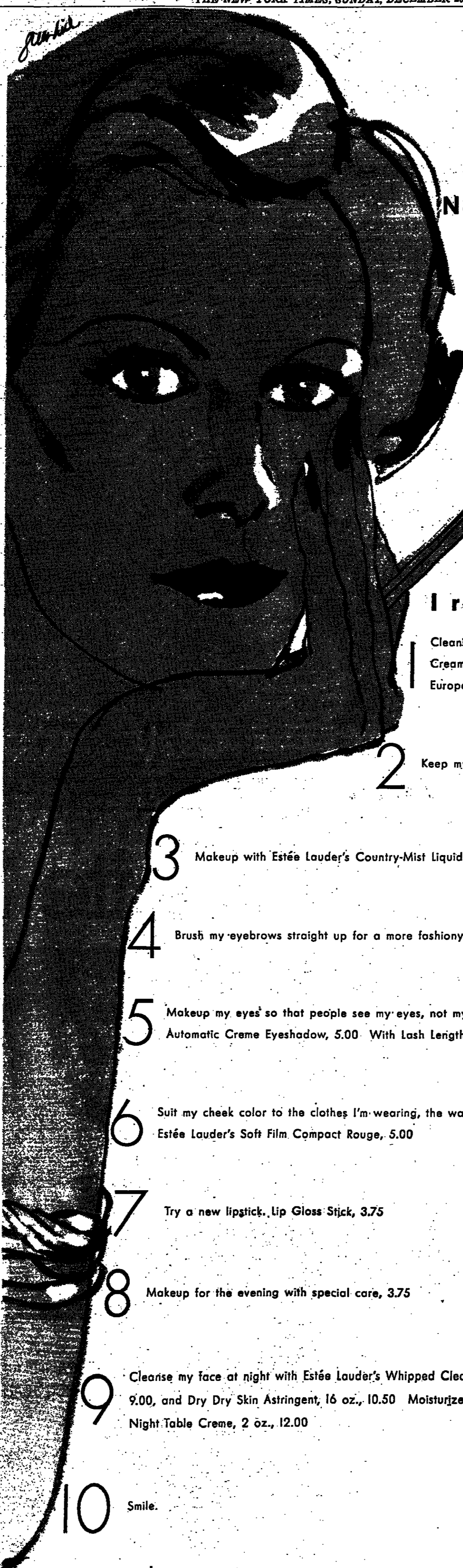
**New York-Area Pricing**  
Mr. Roth, chairman of the New  
York State Liquor Authority, said that  
the law in effect now the minimum  
price at which liquor could be sold was  
the wholesale price, and to which there  
was a 12 percent markup for the  
retailer.

Mr. Roth said there was no pending  
legislation to upset the law in New  
York State.

In New Jersey, the minimum prices of  
beverages are determined by the  
state under the state's fair trade  
law. The State Attorney General  
is restudying the advisability  
of continuing fair trade in liquor be-  
cause of illegal premiums and kickbacks  
by some retailers to attract busi-  
ness.

In Connecticut, the prices charged for  
liquor and all but imported wines  
are set by the state's Liquor Control  
Board. Because prices are lower in  
New Jersey (despite high taxes there), there is considerable  
cross-state traffic. The Connecticut  
liquor board occasionally arrests Con-  
necticutans returning with large quanti-  
ties of liquor in the trunk of their cars.  
There are indications that the Con-  
necticut Assembly next year may at-  
tempt to go from a fixed price system  
to a market system. Either way, the  
state may move to lower fixed prices.

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6 Suit my cheek color to the clothes I'm wearing, the way I feel. With Estée Lauder's Soft Film Compact Rouge, 5.00

7 Try a new lipstick, Lip Gloss Stick, 3.75

8 Makeup for the evening with special care, 3.75

9 Cleanse my face at night with Estée Lauder's Whipped Cleansing Cream, 7 oz., 9.00, and Dry Dry Skin Astringent, 16 oz., 10.50 Moisturize with Night Table Creme, 2 oz., 12.00

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# Basing Formulas for School Aid on Enrollments Is Leading to Cutbacks in States' Funds as Births Dec

By **SETH S. KING**  
Special to The New York Times

**DES MOINES, Iowa**—Within the next eighteen months this prosperous and comfortably busy capital of Iowa will be forced to close at least six of its 50 elementary schools and three of its 12 junior highs.

Years of steadily increasing enrollments and the continuing search for more money to build new schools, Des Moines, like small cities and towns in many other parts of the nation, is speeding down the reverse side of the baby boom.

For the current school year nearly 1,500 fewer pupils were enrolled in Des Moines schools than last year, and a similar decline is projected for each coming year through 1980.

The movement of families to the suburbs around Des Moines, sometimes in hopes of paying lower property taxes, has contributed to the enrollment drop. But a decline in the birthrate that began in the late 1960's is the principal cause here, as it is in hundreds of other communities throughout the country.

**Enrollment Down 10 Percent**

In Iowa, since 1969, public school enrollment has dropped in 92 of this state's 99 counties, declining more than 10 percent in this period.

In Denver, one of every four elementary schools is less than half filled this year and that city's school board is considering closing at least eight schools by next September.

Three elementary schools were closed in Portland, Me., as the current school year began. Even in such geographically disparate areas as the suburbs of Santa Barbara, Calif., and Fairfield County, Conn., school enrollments have been falling so rapidly in the past two years that elementary schools have had to be closed

or study committees formed to plan for closings.

An end to overcrowding in so many school systems should mean a welcome reduction in class sizes and a much better teacher-pupil ratio.

But most states base their school aid formulas on average daily attendance. As enrollments decline, so does state school money.

Yet school costs are rising each year, and local school boards like that in Des Moines seem to have no alternative except to close schools, reduce teaching staffs and try to balance their budgets through these savings.

Other school systems have been forced to balance their squeezed budgets by dropping music, art and special language courses or by reducing or eliminating their sports and extracurricular activities.

These actions mean many of the nation's teachers are in danger of losing their jobs next year and that the chances of this year's graduates in education finding teaching jobs next fall are even bleaker than before.

The Clarkston School District in Rockland County, N. Y., has eliminated drivers' education and several other minor programs and has had to give up foreign language instruction in the junior high schools.

"But other than that, we've managed to continue our academic programs at the same high level, despite the financial pinch," Dr. Stuart Binion, deputy superintendent at the Clarkston District, said recently.

"The decline in enrollment has allowed us to 'excess' about 75 teachers over the past three years," he went on. "Some of this has been through retirements and resignations, but some teachers have had to be cut from our program."

During the 1974-75 school year there

were 174 school closings in Pennsylvania and in the current school year as many as 50 more are expected.

Teachers in Pennsylvania are never dismissed, but can be "furloughed." During the current school year, more than 2,000 teaching and professional staff positions have been eliminated, with two-thirds of the cuts being made through attrition.

With the closings in Des Moines, the school board hopes to save about \$1.1 million in each of the next five school years. Between 50 and 60 teaching positions will be eliminated, but this is about the number of teachers who retire or resign from the Des Moines system each year, and the board hopes that no dismissals will be necessary.

This may ease the apprehensions of Des Moines teachers, but it has not appeased the parents who children's schools are picked for closing.

**Children Must Walk Farther**

Elementary school closings are particularly upsetting because they usually mean that many very small children must walk farther and cross more busy streets to reach their new schools.

And proposed closings in some cities will have especially unhappy effects, raising fears that this will cause further declines in decaying neighborhoods. Here in Des Moines the loudest outcry against the planned closings came from parents of the Logan School, a predominantly black elementary school.

Both parents work in many of the Logan School households, and they say they feel more secure if their children are at a school close to their homes.

The Moore School, one of the elementary schools Denver is considering closing, is in a section to which young couples have been returning and redoing the

old houses. Moore School parents fear that if their school is closed, this improvement to their neighborhood may end.

"The nine closings proposed in Des Moines may be only the first phase and eventually an additional nine may have to go," said John McClimock, chairman of the citizens' committee that studied this problem.

"But we couldn't recommend closing eighteen within the next two years," he continued. "The effect on the community would have been too traumatic."

**Real Estate Is Abandoned**

The closing of school buildings in many communities leaves neighborhoods with abandoned real estate, often of mixed value and a potential for further neighborhood decay.

Some cities, like Springfield, Mass., can use some discontinued schools for special educational programs. Since 1973, Springfield has shifted pupils from nine schools, in part to achieve a better racial balance and in part because of declining enrollments. But the school system is continuing to use six of these buildings for special education projects.

"All this time, while we've had a shrinking enrollment, we've been consolidating," said Thomas J. Donahoe, Springfield's deputy superintendent of schools.

"Some more closings are planned for the next year or two, but we have two new buildings planned within the next few years as part of the consolidation projections," he added.

Mr. Donahoe said that part of the decline in enrollment had initially been caused by the flight of white families to the suburbs, but that this had leveled off now.

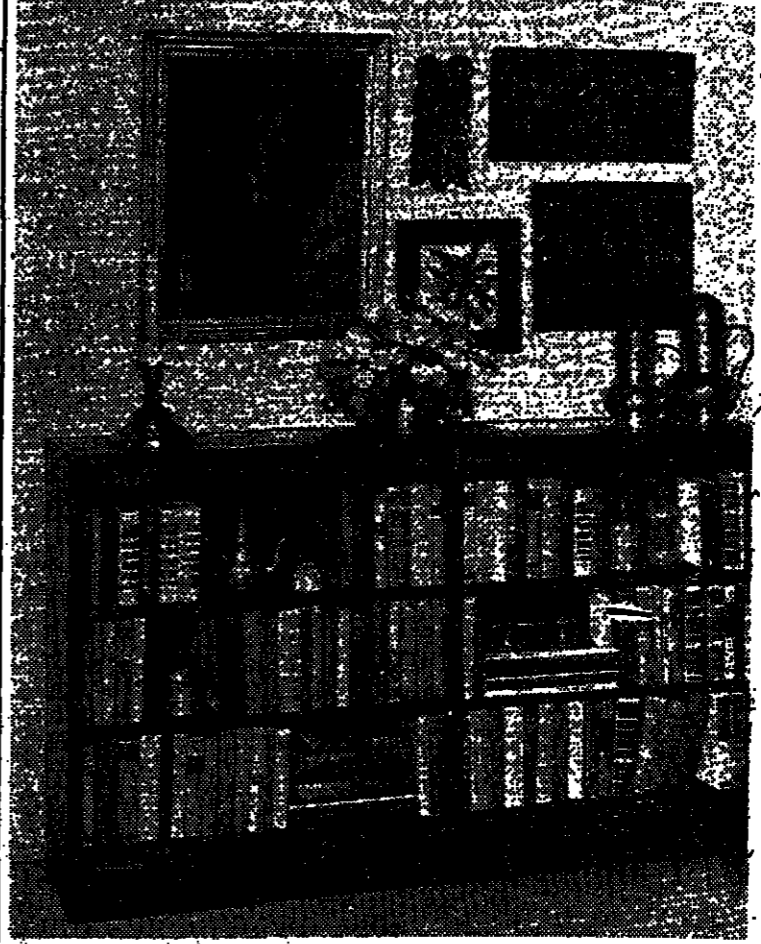
"The main reason now for the decline in elementary school enrollment is the

pill—a lower birth rate," he said. "It reflects a national trend of declining enrollment, the decay of the inner city, reduction of housing units, and the desire of many people to be away from urban problems."

The decline in enrollment in many communities and the resulting financial pinch has not been helped by a growing reluctance of property owners to vote more taxes for education.

Across the nation hundreds of municipalities have voted against bond issues this fall. The schools in do, Ohio, are closed until Jan. 3 no more money was voted to run in Rockford, Ill., that state's second city, taxpayers opposed a school bond referendum that a and extracurricular programs was called this year.

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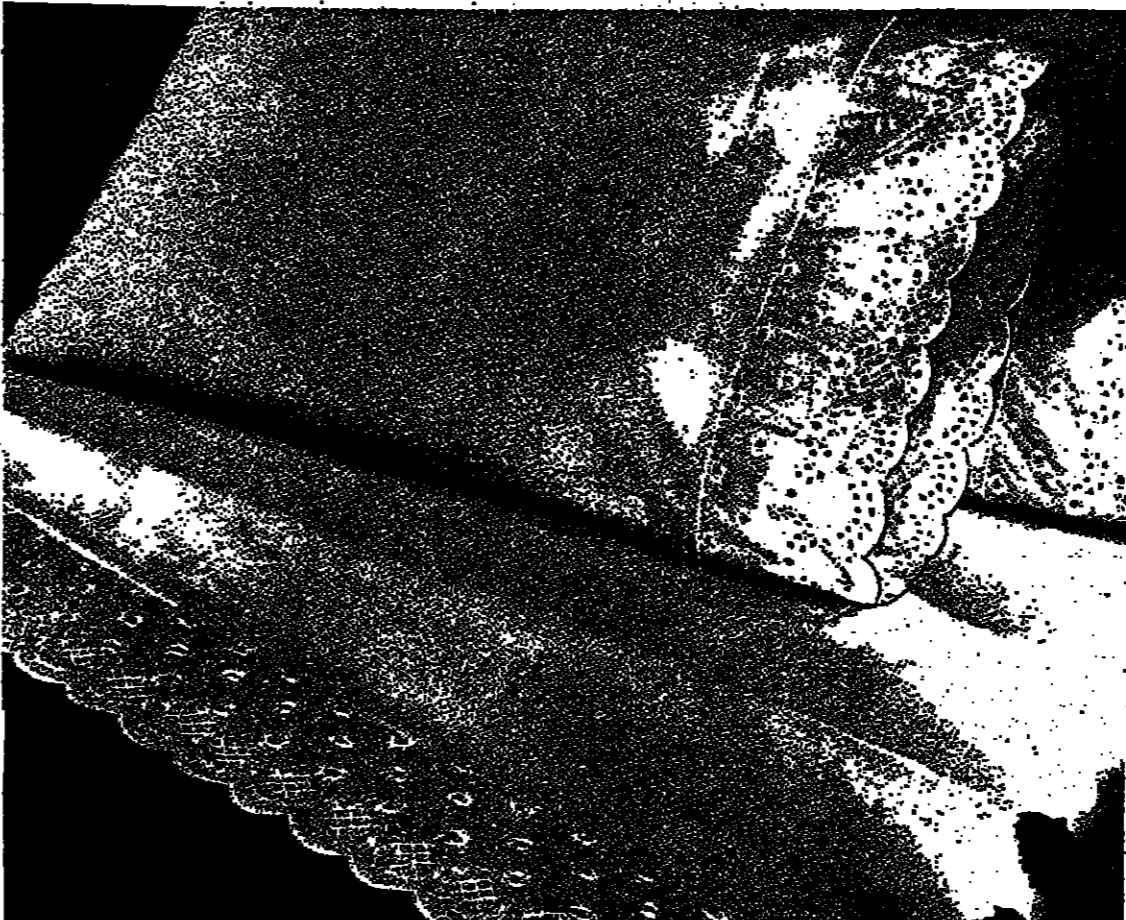
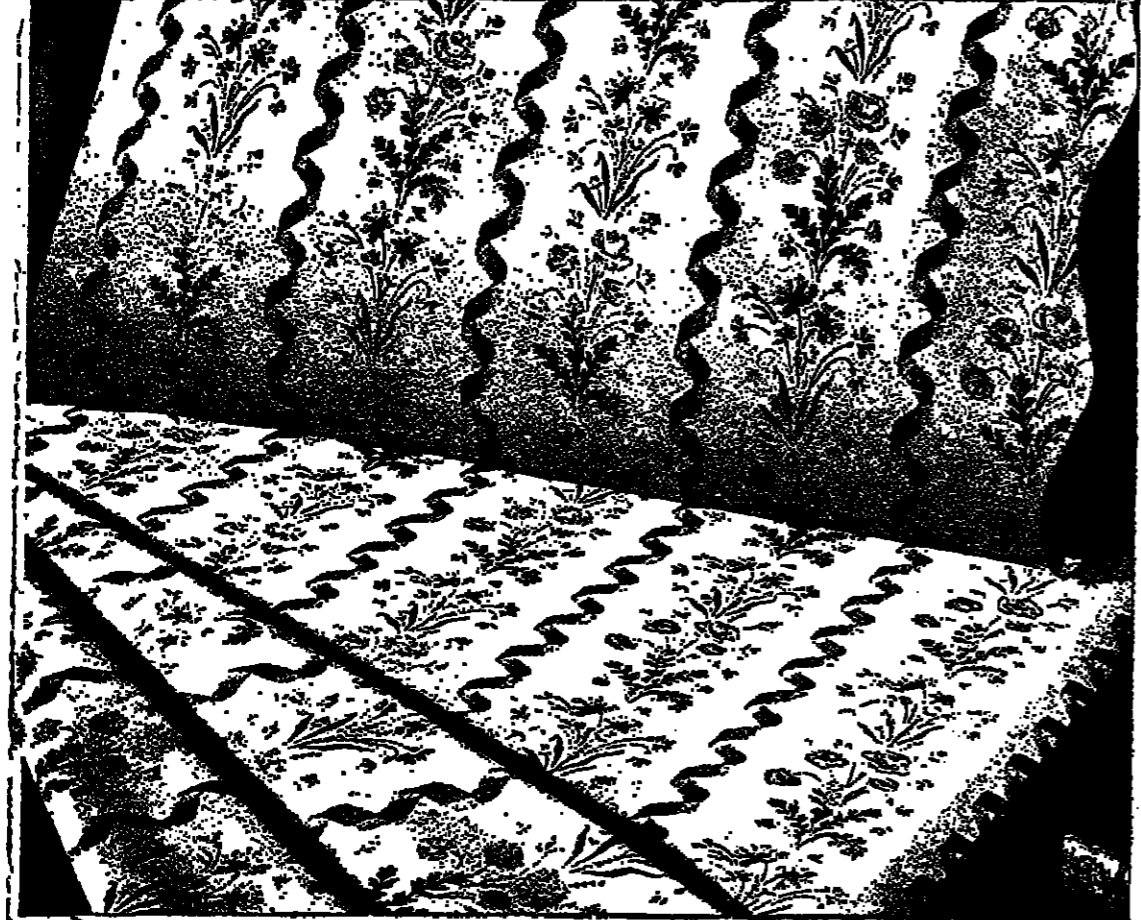
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## Accused of Planning to Make Carter Look Like 'Big Spender'

EILEEN SHANAHAN  
Special to The New York Times

WASHINGTON, Dec. 25—A key member-elect of Carter's transition team charged that the Ford Administration was preparing a budget that would make the Carter administration look like "big spenders." The charge was made at a meeting with reporters by Stuart Eizenstat, the director of policy planning and liaison of the Carter transition team.

Mr. Eizenstat said that while the Ford administration had not disclosed the details of its forthcoming budget, the Carter aides working on the budget had "every indication" that President Ford would "propose a budget which would show how he had balanced it if he had been in the White House."

Mr. Eizenstat said that the Ford budget would be for the fiscal year 1979, according to Mr. Eizenstat, which is the fiscal year Mr. Carter has pledged to balance by the fiscal year 1981, and would be the final year of his term.

Mr. O'Neill, deputy director of the Management and Budget, said, in answer to an inquiry, that he was sure that Mr. Ford was going to present a balanced budget for the fiscal year 1979.

Mr. O'Neill said that it was his duty as president to announce the budget.

figures, saying "I'm not going to accept the President's charge."

Mr. Eizenstat's charge that the balanced budget for the fiscal year 1979 would be achieved only through "massive reductions in domestic spending." Again, Mr. O'Neill said it was not up to him to disclose any details of the Ford budget.

Mr. O'Neill did confirm, however, that the final Ford budget, which will mainly cover the 1978 fiscal year, would contain the most detailed projections for the following fiscal year that have ever been contained in any budget.

He said that presenting the additional detail for the fiscal year after next merely represented a continuation of the recent trend toward making more detailed long-term budget projections and was not politically motivated.

Recent long-term budget projections made by the Congressional Budget Office indicate some of the assumptions on which the Ford Administration might be basing its case that it could have balanced the budget by the fiscal year 1979.

Projection of Deficit

The budget office found that a deficit of only \$3 billion could be achieved in the fiscal year 1979 if all the following assumptions held true:

That growth of the economy was somewhat stronger than most forecasters expect, though not impossibly stronger.

That no new Government programs were enacted.

That no adjustments in the level of

Government spending solely because of inflation were made, except in those programs, such as Social Security benefits, where an inflation adjustment is required by law.

If the amount that is spent on all Government programs is allowed to rise to take account of inflation the deficit would be \$16 billion, the Congressional Budget Office found.

President Ford might still be able to present something close to a balanced budget even allowing for the inflation adjustments, if, as expected, his budget also included assumptions that Congress would enact all the money-saving programs he has proposed, without results, in the past.

Last year, Mr. Ford advocated money-saving changes in the law ranging from requirements that Medicare beneficiaries pay more of the cost of relatively short-term illnesses and that inflation adjustments in the pensions of retired Federal employees be reduced.

The money-saving proposals made by Mr. Ford that required Congressional action totaled \$12 billion, and Congress ignored almost all of them.

Thus, if he repeats these proposals, as Mr. O'Neill indicated he would, and adds a few new ones, and makes some relatively optimistic but not unreasonable assumptions about the economy, he could project a budget balance for 1979.

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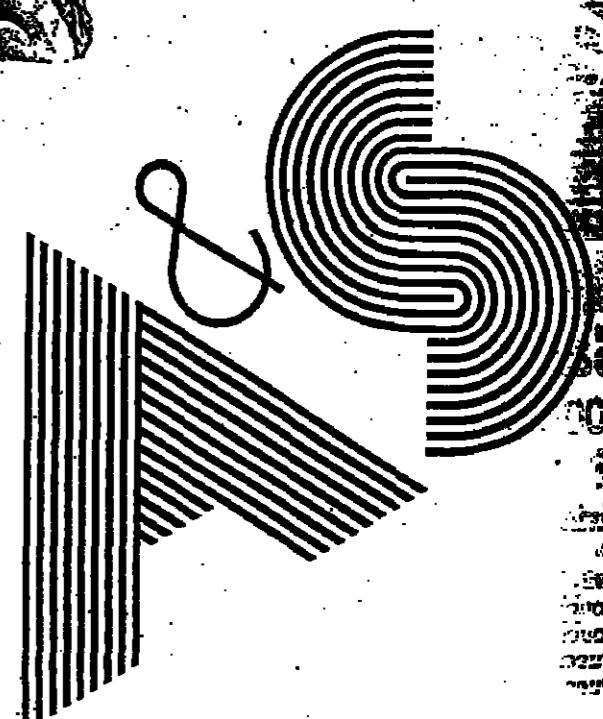
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## Study of Auto Accident Victims Who Suffer Spinal Injuries Finds Cost to Public Approaches \$1 Billion

The spinal cord injuries suffered each year by automobile accident victims, many of whom become lifelong quadriplegics and paraplegics, result in almost \$1 billion in economic losses to society, according to a study published recently by the Insurance Institute for Highway Safety.

The institute, a nonprofit organization supported by the insurance industry, had sponsored earlier research that identified motor vehicle accidents as the cause of more than half the spinal cord injuries suffered by Americans each year, far outnumbering those produced any other way. This current study, the first to ex-

amine in depth the total economic cost to society of a specific kind of vehicle-related injury, according to Dr. William Haddon, Jr., president of the institute, was based on those earlier findings.

Specifically, the study found that in 1974, there were 5,315 people who suffered spinal cord injuries in motor vehicle accidents. Of these, 2,385 died, 1,091 became permanent quadriplegics, 1,501 became permanent paraplegics, and 338 recovered. About 55 percent of people injured were between the ages of 16 and 35, and males outnumbered females by more than two to one. Seventy percent of the victims were car occupants, 20 percent were pedestrians and

10 percent were motorcyclists.

The direct costs of these injuries, including such items as initial hospitalization and lifetime care for the victims, was estimated at \$248,628,790. The indirect costs, including the forgone wages of the victims, legal and court services and insurance administration, were estimated at \$578,828,830, making a total of \$827,457,620.

These figures refer to the amount of money that would have had to be set aside in 1974 to pay the lifetime costs of the victims. They therefore take into account the effects of inflation and the 6 percent interest the money would earn.

"Because of inflation that has occurred since 1974, the annual cost of spinal injuries resulting from motor vehicle accidents is now close to \$1 billion," said Dr. Haddon in a telephone interview from his Washington office. He referred to such injuries as "exceptionally tragic" because, he said, a large percentage of them "are completely preventable with the knowledge and technology that has been kept on the shelf for many years."

Among the improvements that could prevent these and other injuries and deaths, he said, would be mandatory installation of passive restraint systems such as the airbag, improved door design so that people are not ejected from cars

in roll-over and lateral crashes, windshields that will not cause cuts when broken and front-end designs that would do less injury to pedestrians.

Recently, the Secretary of Transportation, William T. Coleman Jr., declined to order installation of passive restraint systems, primarily on the ground that the public would not accept them. Instead, he announced he would meet with the auto manufacturers to seek an agreement that they would build 500,000 cars equipped with such systems that would be available beginning in September, 1987.

The National Highway Traffic Safety Administration is expected in about two

weeks to release a study of the economic costs to society of all automobile accidents that occurred in 1975. Officially there disclosed, however, the estimate of the cost for all injuries, deaths, and property damage associated with them, was \$26 billion. The official said that figure did not include deaths that resulted solely in property damage.

Dr. Haddon said the institute had decided to focus on spinal cord injuries not only because the losses associated with them are so huge, but also to counter the "industry propaganda" of "public ignorance" concerning the magnitude of accident losses.

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Chair covered in oatmeal color.	259.	199.
Sofa in camel cotton velvet.	749.	449.
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Ottoman.	129.	99.
Sofa in Bangkok Bone color.	459.	359.
Love seat in Bangkok Bone color.	399.	319.
Chair in saddle cotton velvet.	259.	199.
Sofa in camel cotton velvet.	499.	399.
Love seat in camel cotton velvet.	449.	349.
Chair in saddle cotton velvet.	259.	199.
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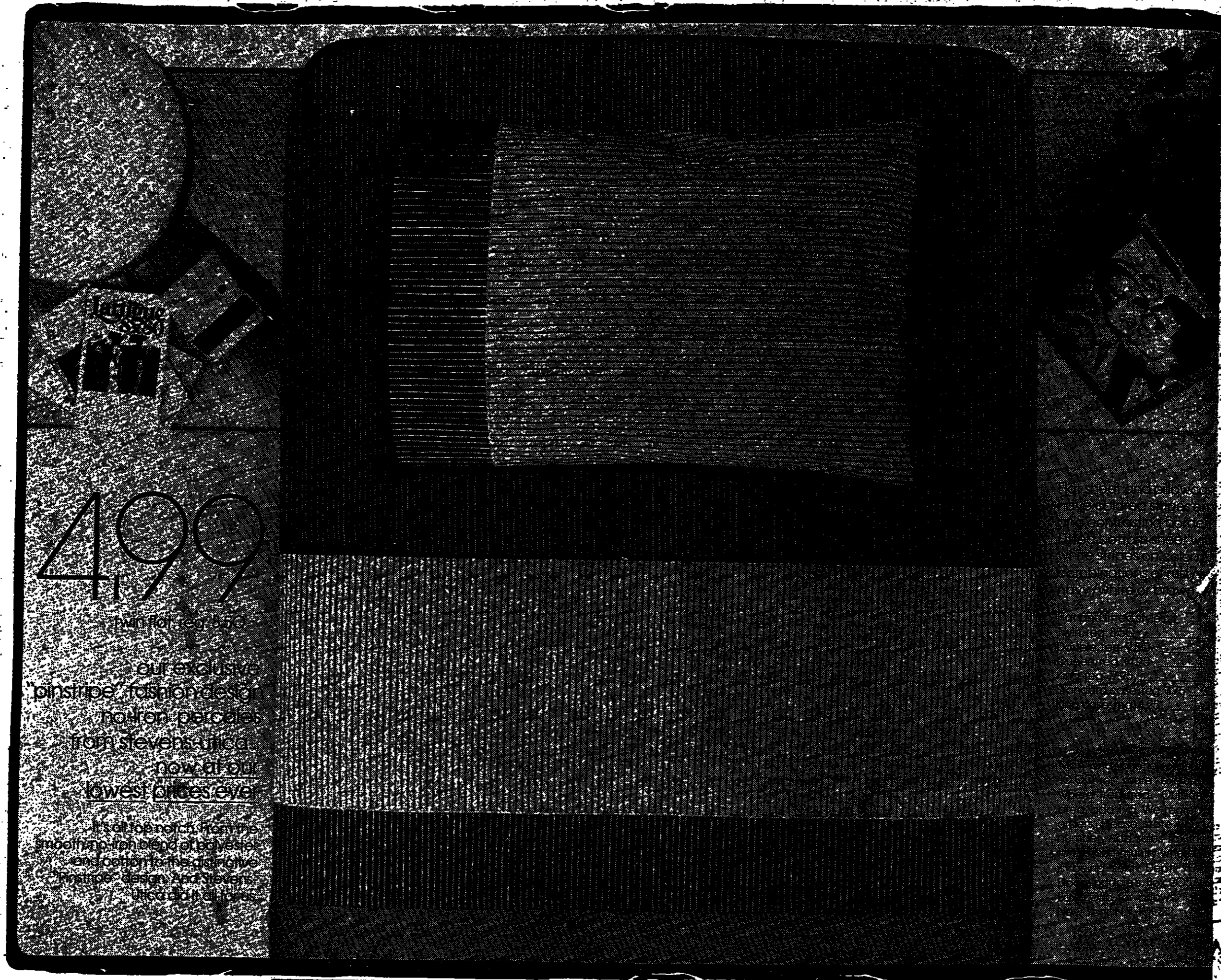
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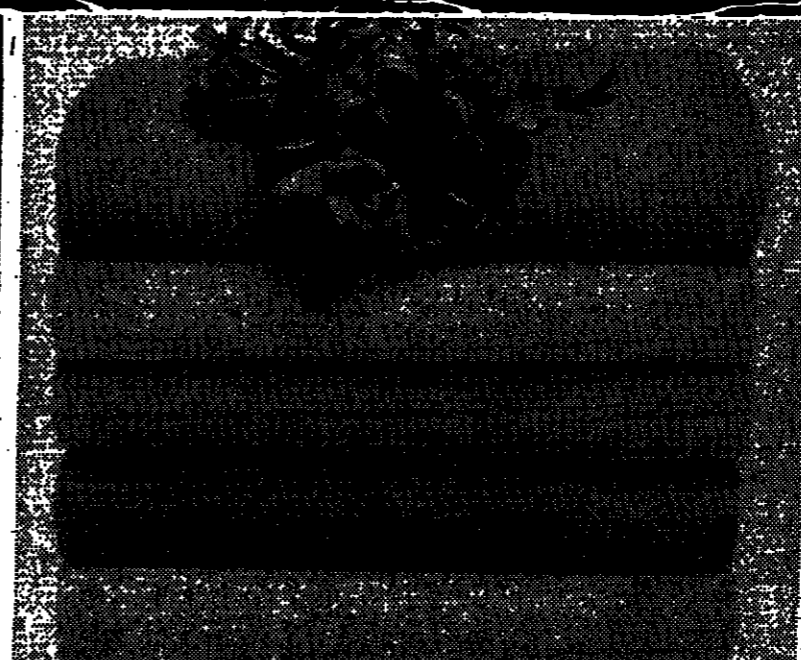
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# Follow-Up on The News

## Ma Knutson

Minnesota's first woman Representative, Ma Knutson, was elected quickly in 1954. But when she was defeated in 1958, it was in a glare of publicity.

She was the only Democrat in the district to lose to a Republican that year, and the upset came after her husband, Andrew, released a statement urging her to leave Congress because her home life has deteriorated.

"My home life," Mr. Knutson said from Okla. Minn., in head-  
lined the country.

Ma Knutson divorced her husband in 1962, charging that his chronic drinking constituted cruelty. Last week's respective vacancy was created in Knutson's old district when Representative Bob Bergland was appointed next Secretary of Agriculture.

Ma Knutson, who has been living in  
Washington, Minn., since leaving a  
defense post in the Pentagon in

"I'm going to take a little trip  
around the district and test the  
waters."

she admits cheerfully, 62  
old, "and I've got white hair."

## Ark Tunnel

It is only a 13.7-mile tunnel, but it  
is 10 feet in diameter, hundreds of feet  
under ground in rock, and it is called  
New York City's most costly public  
works project. It is the Third Water  
Tunnel, designed to run from Hillview  
Park in Yonkers through the  
Westchester and Queens in the  
State's 1st stage and ultimately to  
Manhattan with all five boroughs. Estimated  
cost, well over a billion.

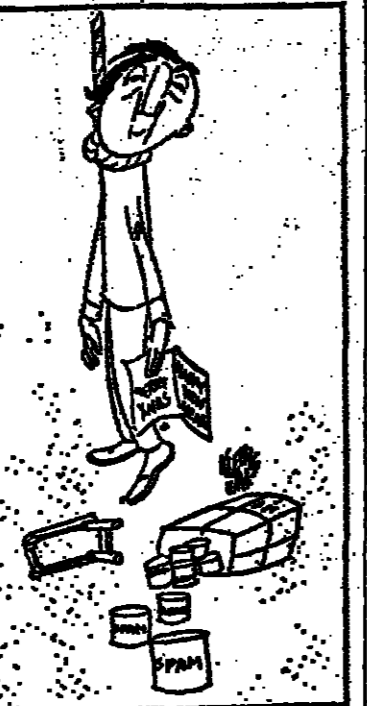
Work began in 1969 and was sup-  
posed to be finished in early 1975. Cost  
runs and wrangling over whether  
contractor or the city would pay  
for the project in Manhattan in mid-  
April. Last April the Board of Estimate  
authorized the spending of \$29.4 mil-  
lion to resume work.

Arthur Hauptman, chief engineer of  
Board of Water Supply, says work  
will probably start the first of the  
year on lining two miles of tunnel  
with concrete. After that?

"That's the \$64 question," Mr.  
Hauptman says. State and Federal aid  
needed to keep the project going.

## am

From Bizerte to the Aleutians to two  
islands, one word produced instant an-  
ger among American fighting men  
during World War II: Spam. One of the  
most colorful GI jokes was that Spam was  
what had caused its physical  
condition: red hot or cold in mess halls, or  
in the tin can, the tin can turned up



A GI's view of spam in World War II

with such monotony that, by the end  
of the war, it appeared the market had  
reached a saturated to the gagging point.  
Oddly, sales of Spam have risen  
practically every year since then, re-  
ports James Silbaugh, vice president  
of George A. Hormel & Company in  
Austin, Minn.

"The calendar year 1976 will be a  
new record for Spam sales," he says,  
"substantially in excess of 100 million  
pounds—nearly 100 million pounds—will  
be sold."

Spam was the butt of so many war  
jokes, Mr. Silbaugh explains, because  
it was confused it with a lower-grade  
pork and beef meat "made to Government  
specifications" by several manufactur-  
ers.

"The fake Spam, concocted to with-  
stand jungle heat or tundra freeze,  
suffered from impalatability," Mr. Sil-  
baugh says.

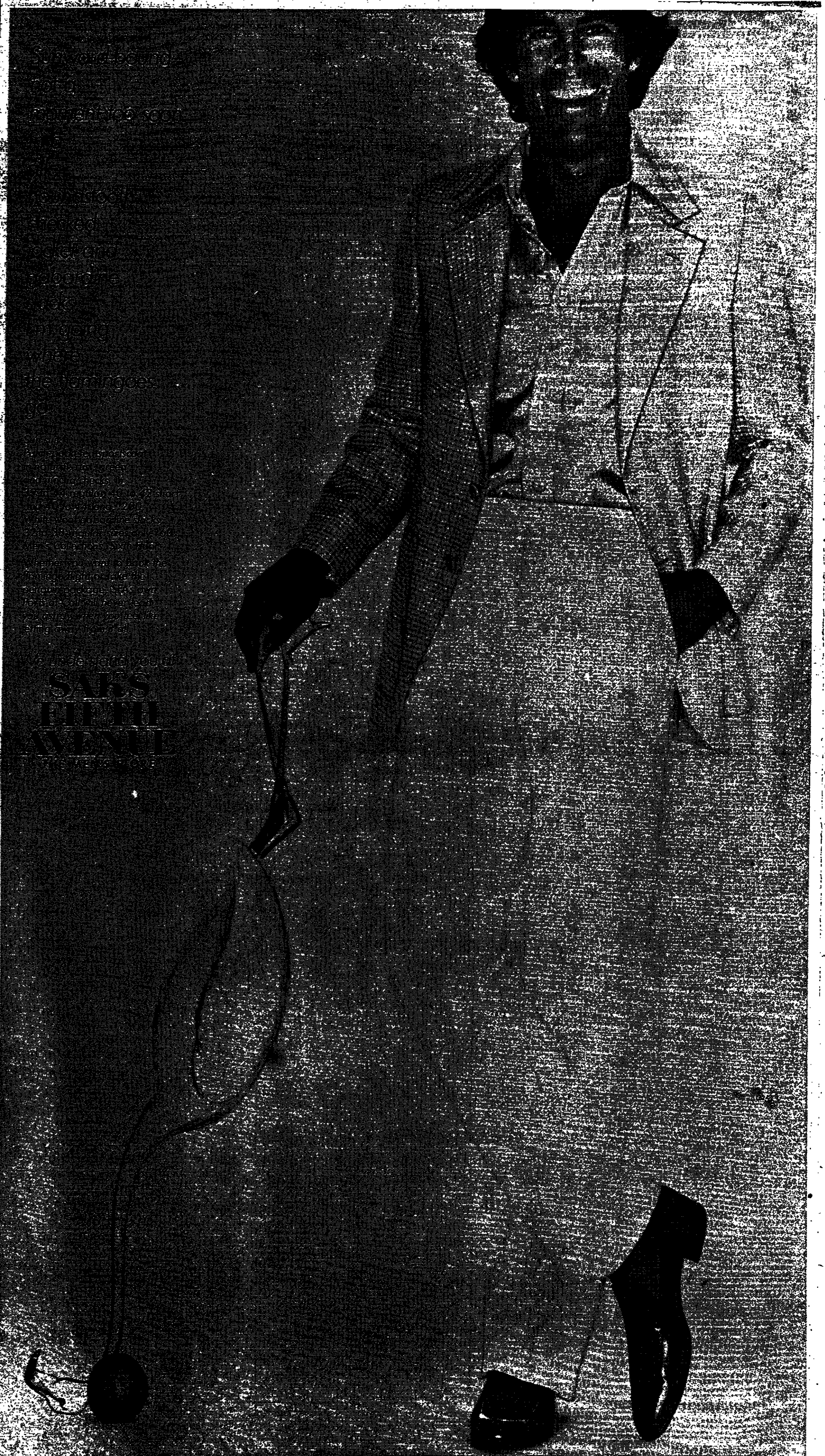
## V Tempest

Since the opening of the World Trade  
Center in Manhattan in 1970, TV view-  
ers have been awaiting the installation  
of a 385-foot antenna atop the 110-  
story building to clear up signal inter-  
ference. In June 1975, John Tillman,  
radio affairs chief of the Port Authority  
of New York and New Jersey, the  
owner of the skyscraper, said it would  
be "at least late 1976" before the an-  
tenna was up.

Mr. Tillman says now: "Late 1976?  
I didn't say 1977? [Pause] I think it  
will be no earlier than late 1977."

The antenna is built and has been  
weathering away for at least three  
years outside the RCA plant in Gibbet  
Island, N.J., while the Port Authority and  
broadcasters argue over who pays  
for what, a company source indicates.

RICHARD HATICH



On Monday, December 27th, the Manhattan establishment will remain open until 8:30 p.m.; the White Plains, Springfield and Garden City stores until 9:00 p.m.  
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Palo Alto • La Jolla • Phoenix • Monterey • Miami Beach • Bal Harbour • Ft. Lauderdale • Palm Beach



# Drug Used to Save Newborn Babies From a Major Operation on Heart

By LAWRENCE K. ALTMAN

Pediatricians have discovered a medical treatment for a common condition among premature infants that previously required major surgery.

The condition is a birth defect of the heart. By giving a single dose of a drug to a baby in the first few days of life, pediatricians in California report they can save the infant from a major heart operation.

The drug therapy has led to "dramatic improvement" in more than 50 premature babies, according to two groups of researchers from the University of California at San Diego and the University of California at San Francisco.

The drug is indomethacin, which Merck Sharp & Dohme sells as Indocin. The condition is called patent ductus arteriosus, which often complicates the care of premature infants who develop another condition called the respiratory distress syndrome in the first few hours of life.

Up to 15,000 babies born in the United States each year are potential candidates for the drug therapy, Dr. William F. Friedman, the pediatric cardiologist who heads the San Diego team said in an interview. The operation has been done for almost 40 years, and its cost can exceed \$2,000, he said.

### Doctors Urge Caution

Elaborating on the studies that the California doctors reported recently in The New England Journal of Medicine, Dr. Friedman said: "The issue is no longer can the drug be used as a substitute for surgery, because it can be."

Despite the success, Dr. Friedman and others familiar with the new treatment urged caution before pediatricians elsewhere tried it.

To help to determine the smallest effective dose of the potent drug and to gain other critical data, pediatricians at 10 other medical centers are joining those at the two California hospitals in a collaborative study. The study, which is being funded by the National Foundation for Babies Hospital here and by Dr. Alexander S. Nadas and Dr. Curtis Ellison in Boston. The group is also seeking funds from the National Institute of Health.

In recent years, the patent ductus arteriosus has been a subject of renewed interest among pediatricians because they have become increasingly aware that the birth defect plays an important role in the respiratory distress syndrome, which is the condition that killed on of President Kennedy's children.

### Role of Fatty Acid

At the same time, scientists have learned that a type of fatty acid called prostaglandin acts throughout the body and particularly affects muscular activity in arteries. In the process, doctors have learned that prostaglandins play an important role in keeping the ductus arteriosus patent.

Accordingly, researchers theorized that any of several drugs that could inhibit formation of prostaglandins would act to close the ductus. And when they tested the theory, they found it worked.

First, they tried aspirin, but the results were too variable, and the dose needed approached the toxic levels. Then they selected indomethacin, an anti-inflammatory drug that doctors prescribe for some adults with chronic arthritis.

"We were lucky we picked one that worked," Dr. Friedman said.

Although infants who have been treated with the drug have shown no permanent toxic effects, the researchers are beginning the cooperative study to learn among other things what, if any, long-term complications might result from even the proper use of a single dose of indomethacin in a newborn infant.

By broadening the study to 12 centers,

the researchers hope to collect enough data to answer crucial questions about the safety of the new use for the old drug. The information is needed in part because indomethacin has been considered contraindicated for routine repeated use in children because there have been too few studies about its long-term effects for conditions other than patent ductus arteriosus.

### Structure Is Described

The ductus arteriosus is a structure that is vital for the fetus's survival in the womb. It is a tube that connects the pulmonary artery, which carries oxygen-poor blood to the lungs, and the aorta, which is the main blood vessel that carries oxygen-rich blood from the heart. When the fetus is in the womb, and does not use the lungs to breathe air, blood circulating in the fetus is shunted to avoid flowing through the lungs.

But when the baby enters the world and breathes air, the ductus begins to close, a process that usually is completed by the end of the first day. Some blood from the aorta floods the lungs instead of flowing out to the rest of the body, creating further breathing problems.

Detection of the condition just after birth seems critical because the drug therapy apparently does not work as well, if at all, after the infant has grown.

Just when is the cut-off point? That is one of several other questions that researchers hope to answer in the cooperative study. And it will take several years to gain definitive answers, Dr. Gersony, the New York pediatric cardiologist said.

Meanwhile, Dr. Friedman's team has been experimenting on animals to learn if other drugs could be more effective than indomethacin and also safer.

These studies have also led to observations that suggest that the ductus arteriosus is not the passive channel that doctors have long believed it to be. Rather, it seems to be influenced by unknown factors that may contribute to deaths of newborn babies. By trying to identify these factors, the pediatric cardiologists hope ultimately to lower further the nation's infant mortality rates.

### Beer Sale Curb on Male Minors Urged by Oklahoma Legal Head

OKLAHOMA CITY, Dec. 25 (AP)—State merchants should refrain from selling beer to men under 21, despite a ruling by the United States Supreme Court, Attorney General Larry Derryberry of Oklahoma says.

But the Tulsa City Commission voted Tuesday to allow the package sale of beer to anyone over 18, based on the Court's ruling a day earlier.

The Court ruled that Oklahoma law discriminates because it allows package beer sales to women at 18, but bars sales to males until they turn 21.

"The Supreme Court opinion is not final," Mr. Derryberry said. "No mandate has been issued, and there is the possibility there will be a motion for a rehearing."

The law reviewed by the Supreme Court applies only to package beer sales. Oklahoma's tavern laws deny beer for on-premise consumption to all persons under 21.

In Stillwater, where the suit to change the liquor purchase law originated, city officials approved an ordinance to allow beer sales to men over 18 in 1975. That ordinance remains in effect.

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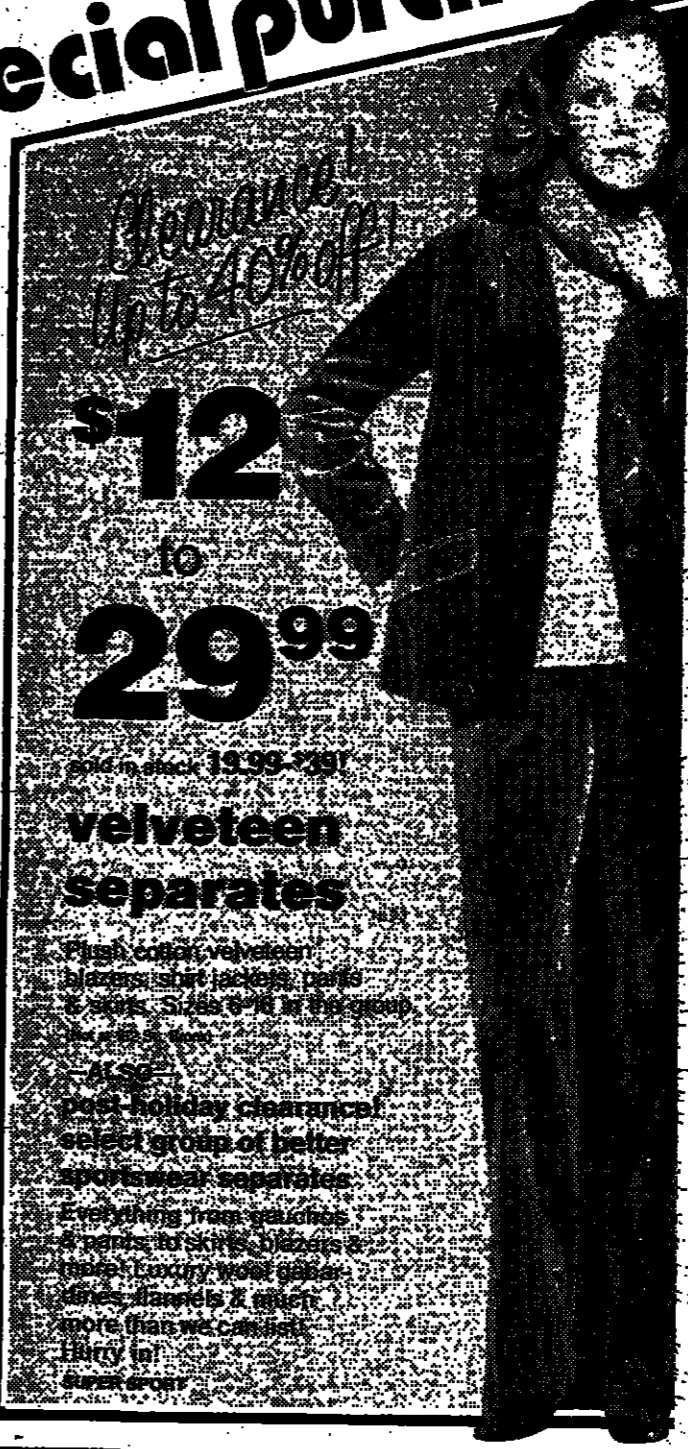
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**TOWN OF HUNTINGTON**  
George S. Stryker, P.E.  
Director, Engineering  
December 23, 1976

Handwritten signature or note at the bottom of the page.



### MINORITY JOB LAG RAILWAYS SCORED

#### Contractors Chide Transportation for Failing to Give More Construction Contracts to Blacks

By ERNEST HOLSENDELPH  
Special to The New York Times

WASHINGTON, Dec. 25—Two key members of Congress have chided the Department of Transportation for failing to give federally sponsored railroad construction contracts to minority contractors disclosed today.

Chairman and the ranking Republican member of the Senate Transportation and Infrastructure Subcommittee said that he was "alarmed" by a report that less than 1 percent of \$580 million in federally financed rail projects had gone to minorities, even though legislation sets higher goals.

Sen. Birch Bayh, Democrat of Indiana, chairman of the committee, and Sen. Clifford P. Case, Republican of New Jersey, made their criticism in a letter to Kenneth E. Bolton, director of the Minority Business Resources Center, Department of Transportation.

The department signed early this year a contract with the Government to spend more than \$1 billion in the next five years to reconstruct and rejuvenate rail transportation. The center to see that minorities were included in the work.

The center's redevelopment program included an effort to update and improve rail passenger service from New York to Boston, repair 17,000 freight train tracks and improve the operations of Amtrak passenger service and salvage much of the wreckage of the bankrupt and near-bankrupt companies.

#### Alarmed at These Findings

In a progress report from the Minority Business Resources Center for the period Oct. 30, the Senators said: "The findings show quite clearly that less than 1 percent of the cumulative awards made by Amtrak, Conrail and United States Railway Association are awarded to minority business enterprises. We are alarmed at these findings."

Mr. Bolton acknowledged in an interview that his minority business center has been slow to get started, in part because of the size of the assignment and the "bureaucratic" nature of getting organized.

"There were two important goals set in the report," he said. "One was to help the problem of high minority unemployment, and another was to help business and vendors by working with rail companies and contractors."

Although this part of the program is not fully under way, Mr. Bolton said that a new challenge to the success of the program has already appeared. "We are going to need some contractors," he said, "because some contractors are telling us that they are being turned back and sent away from the program. I don't know if we've got to find out."

The problem is a familiar one to minority business owners, who say that purveyors tend to turn to familiar and big operators with "track records." This often means that qualified minority businesses are overlooked or completely ignored.

"The main part of our job is to do the work for the minority businesses," Mr. Bolton said. He and his staff, and consultants he will hire, intend to work at the side of private rail companies and major contractors.

"The contractor indicates a need for a contractor of brake shoes, we want to see if there is a minority manufacturer who can make them," and when a contractor comes up for a laundry service, or a security service, we have names on hand to present," Mr. Bolton said.

Targets for minority businesses were worked out for various phases of the reconstruction program, but the least Corridor Project contains the most.

The book prescribes a goal of "not less than 15 percent of the aggregate program funds for design and construction in the area of business and minority opportunities" in the Northhampton Corridor.

Leuw, Cather Parsons Joint Venture is the prime contractor for the project, has retained Boone, Young & Associates, a New York City minority-owned and engineering concern, to help minority enterprises into the vast

#### \$285 Million Minority Goal

Over the 4.24-year life of the project, awards should total \$285 million, of which \$1.9 billion total project cost is projected in the written plan for the project.

In a letter, the two Senators said they expected the rail reconstruction program to run well beyond the five years for which funds have been committed and even more than the \$6 billion

for a Government-created corporation to direct the reconstruction of rail lines, is projected to spend over \$1 billion alone between now and 1985 for maintenance of rail rights of way,

which is expected to spend \$1 billion for equipment and \$2.7 billion in operating expenses from now to fiscal year 1985. Senators said in their letter that they intend to closely monitor the actual [minority business] center," Mr. Bolton's letter said. "We expect to see a substantial increase in minority business awards during the next several

#### Killed in Upstate Fire

THREE men were killed and four others injured early today when fire swept through a home in this Delaware County town. Fire Department spokesman said that firemen also suffered smoke inhalation. The names of the dead were pending notification of next of kin.

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# Federal Study Finds Profits From Alaska Oil Are Expected to Be Limited by High Transportation C

By WALLACE TURNER  
Special to The New York Times

**SAN FRANCISCO**—The expected high cost of getting oil to market from Alaska's North Slope limits the prospects of huge profits for companies involved in the venture, according to a study by the Federal Energy Administration.

The massive price raises in late 1973 by the Organization of Petroleum Exporting Countries provided an economic justification for the project, which until then had appeared questionable. In 1968, when the first wells in the North Slope's rich Prudhoe Bay field were brought in, Saudi Arabian oil was being delivered to refineries in the San Francisco area for \$2.50 a barrel. Prudhoe Bay oil could not compete at that price.

The increases, however, raised the price of Arabian crude oil here to \$12 to \$13 a barrel—plus a further 5 to 10 percent rise resulting from OPEC actions. Under these circumstances, Alaskan oil, which is expected to begin flowing next summer, would be competitive.

**Cost of Pipeline**

Now the study, compiled for the F.E.A. from a wide range of data over the last few months by its San Francisco regional office, again raises questions about the economics of the North Slope venture. A primary factor that is expected to limit profits in the project, according to the study, is the field's isolated location.

The 800-mile Trans-Alaska Pipeline, which had to be built to move the crude oil to tankers in an ice-free harbor, will cost about \$10 billion, when interest is included.

The tariff for moving the oil to the

tankers must amortize that investment and pay 8 percent on it, plus finance operation of the line under the most inclement, and therefore costly, conditions.

The tariff has not yet been set, but is already controversial. The F.E.A. study assumed it would be \$4.60 a barrel.

The state of Alaska, in addition to its 12.5 percent royalty at the wellhead, levies severance taxes, property taxes and state income taxes on profits. The Federal Government levies income taxes on pipeline profits, and on the "production profit," which is the term for what is left for the owners of the wells.

**Further Shipping Costs**

Then there are the high costs in moving the crude from the ice-free harbor at Valdez, Alaska, to refineries. Getting to the refineries along the Pacific Coast is no problem.

But the field is so huge that the expected optimum production level will be about 1.2 million to 1.5 million barrels a day. To produce more slowly might damage the ability to recover crude from the sandstone, engineers said.

The F.E.A. study found that the West Coast market could absorb about 500,000 barrels a day from the North Slope. Any amount over that must be marketed elsewhere for the first few years, until demand here grows.

Solution of this export problem is the next major hurdle in the trouble-ridden development of the big oil discovery.

The Japanese, always in need of oil, are ready to buy the Alaska petroleum. But Congress, in passing the Alaska Pipeline Right of Way Act, stipulated that no oil going through the pipeline could be exported unless the President found that it was in the national interest. Even

then, Congress reserves the right to overrule that finding.

"Exchanges with Japan, as a solution to the Alaskan surplus, are not attractive from a Federal perspective," William C. Arntz, the F.E.A. regional administrator here, told the California Energy Resources Conservation and Development Commission recently.

So by tanker or new pipeline, the surplus must move to refineries east of the Rocky Mountains.

The company with the problem is the Standard Oil Company (Ohio), which owns 54 percent of the field. It will own roughly 600,000 barrels of oil a day with no outlet on the West Coast when the pipeline reaches its initial flow target in about a year.

The Atlantic Richfield Company, which will own about 250,000 barrels a day, will process the oil at its own refineries on Puget Sound and at Long Beach, Calif. The Exxon Corporation, owner of about 250,000 barrels, will ship some to its refinery on San Francisco Bay, try to sell some and perhaps transport some by tanker to its refineries elsewhere.

**3 Pipeline Proposals**

Three pipeline systems have been seriously proposed. One of these is a plan of Sohio, as Standard Oil (Ohio) is known, that would send tankers from Valdez to Long Beach, where their cargoes would be transferred to a pipeline that would deliver the oil to Midland, Tex., and refineries in the Middle West.

This proposal has been snaggled because the California Air Resources Board has refused to allow the unloading of the tankers on the ground that it would pollute the already dirty air at Long Beach. No suitable port on the Pacific Coast

has as yet agreed to accept the tanker fleet and its air pollution problem. Yet the oil must move inland to supply refineries that have relied on Canadian supplies. Canada has been gradually cutting back such oil exports, with a complete halt planned by 1982 if schedules are kept.

The Chicago area will face the most severe shortage of crude oil under these circumstances, the F.E.A. report said.

A group called the Northern Tier Pipeline Company is attempting to get permits, financing and clearances to build a line from Port Angeles, Wash., the entrance to Puget Sound, to connect with the upper Middle West supply network at Clearbrook, Minn. The line would go through Washington, Idaho, Montana, North Dakota and Minnesota.

Senator-elect John Melcher of Montana, a Democrat who is now a member of the House of Representatives, said he intended to organize support in the new Congress for this proposal because it would supply crude to refineries in Billings, Mont., Casper, Wyo., and North Dakota. Those refineries have been using Canadian crude.

Mr. Melcher noted that the Alaska Pipeline Act said the North Slope oil was a national asset that "should be equally shared, directly or indirectly, by all regions of the country."

D. Michael Curran, president of Northern Tier, said the Sohio line into Texas would supply refineries that could be more easily supplied from tankers sailing to the Gulf.

Except for the Northern Tier proposal, the Montana, Wyoming and North Dakota refineries have had slight consideration in the Alaska crude distribution discus-

sions because of their remote location and relatively small demand. The F.E.A. discussed the possibility of supplying them with special trains that would be loaded from tankers in the Columbia River. This would be extremely costly.

A third pipeline proposal, which would use a corner of British Columbia, was discussed favorably in the F.E.A. report, but an agency source said this week that the proposal now looked less attractive because of significant changes in the makeup of the sponsoring group.

At least until the question of a pipeline crossing the mountains is settled and the line built, the surplus Alaskan crude will be shipped by tanker through the Panama Canal.

The F.E.A. calculated that it was feasible to run 160,000-ton tankers (a ton of tanker capacity means about 7.5 barrels of oil) to the western approaches of the

canal, transfer the oil to smudges that can go through the canal and reload it into large tankers at end of the canal.

But this will be costly—a barrel, as contrasted with half that amount to deliver through a pipeline.

And unless the Federal Government artificially high price for Bay crude by requiring that it no matter what it costs, it of going through the canal will the profits of the owner companies would have had to create him—or else see their oil diminish to become the ind burdensome white elephant.

## ARMY REPORTS HIGH RATE OF DISCHARGES OF BLACKS

WASHINGTON, Dec. 25 (AP) — The Army says that "black enlisted men receive a disproportionate number of less than honorable discharges" and that it is conducting a study to find out why.

The first annual report on the Army's "affirmative actions plan" also expressed concern because the black percentage of the Army prisoner population had steadily increased. Last year, it said, more than half of the Army's prisoners were black.

Civil rights groups have long complained that military justice is not evenhanded and that black offenders are dealt

with more harshly than white who get in trouble.

The report, issued on Tuesday, in general, there has been "progress" toward eliminating discrimination and creating "an of racial harmony" in the Army.

However, in addition to the and prisoner disparities, the deficiencies in black and white representation on high-level and in minority officers in forces and insufficient as white officers to race relations.

"An area of particular concern is the discharge issue," it said. "Representation increases with of the discharge issued."

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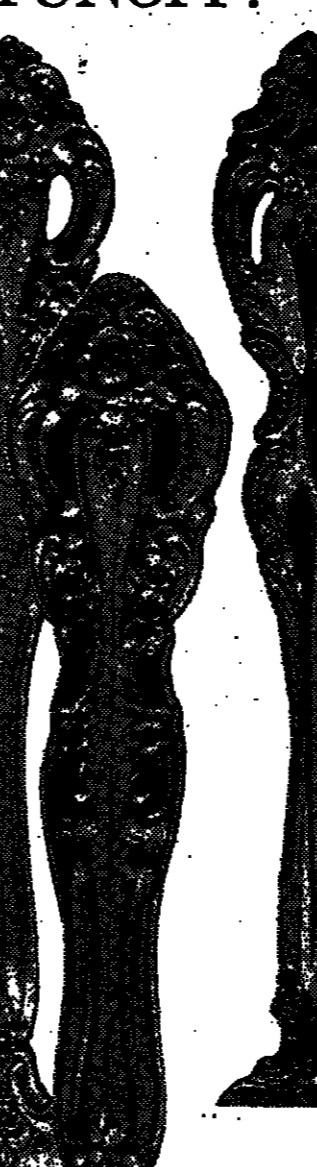
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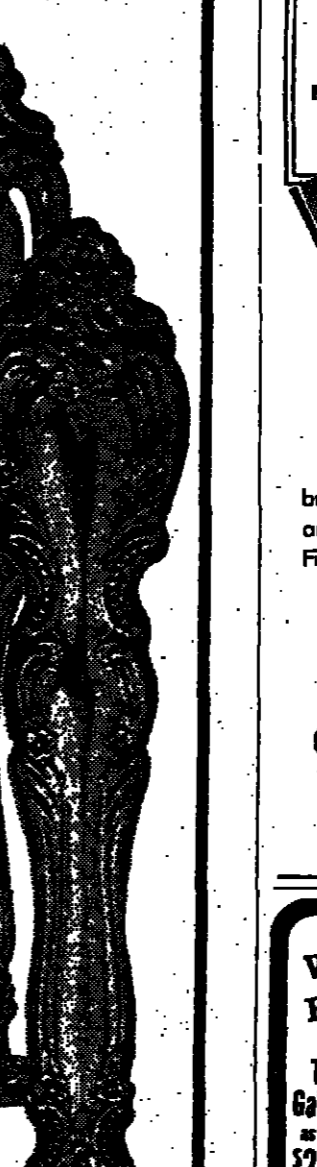
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July 1975

# DALE IS EXPECTED TO HAVE REAL POWER

Continued From Page 1

start, when Mr. Carter was impossible running mates, when Joan Mondale made their first kiss, Ga. As the story is told, knocked on the Mondales' bed in the morning, stuck his head in the doorway and announced that breakfast was four of them sat down in the room alone to a breakfast cooked in Carter.

### Chemistry May Be Fragile

Mondale and his aides have long been regarded as if personal chemistry and were fragile things. The Senate refused to be interviewed until now. His aides are reluctant to comment, especially about details of the Mondale relationship. When the article appeared citing Mondale's aides called the relationship "not as good as it seems" and to say that this sort of thing would not be helpful to the relationship Mr. Mondale and Mr. Carter.

Mondale strategy seems to be to stay in the city and to fade into the background when Mr. Carter chooses to be in the foreground—in the case of being able to develop real political scenes. The aim is to be next President that his Vice President is completely loyal and not a threat.

Mr. Carter has not been successful in convincing John B. Johnson tried to be his and quietly helpful to Joan Mondale after he helped the young man in Massachusetts to capture the Southern states in the presidential campaign.

Mr. Humphrey as Vice President would be a team player for President Carter either succeeded in carving out a role as Vice President, nor successors—Spiro T. Agnew, Gerald R. Ford and Nelson A. Rockefeller.

A Washington political observer said: "Carter probably owes Fritz to carrying the key Northern states in the past, and Carter that he can win the next election. So, starting now, the future could be all new."

### A Major Adviser

Mr. Carter has gone out of his way to give Mondale a role that is considered. Publicly, he has appointed Mondale with a major role and had him on the staff when he introduced his cabinet.

The sources said, Mr. Mondale in making Mr. Bergland, Democrat, the only real cabinet secretary of Agriculture, and well for Mr. Califano of H.E.W. They also said Mr. Carter gave Mr. Mondale responsibility in putting together the Treasury Secretary and the Council of Economic Advisors and the Office of Management and Budget.

Mondale was also given a major role to leaders in labor, black Congress in soliciting names reactions to them.

It is not yet learned what position he took on two of the more names being considered for John T. Dunlop and James Baker. On these men, Mr. Mondale's early cross-pressured by his labor and the liberal commu-

### As Useful as Possible

It is said that Mr. Carter wants Mondale to be as comfortable and as possible. The sources said that men had agreed that Mr. Mondale would not get tied down to particular programs but should have a very broad outlook. They also said that Mr. Mondale had special interest in overseeing crime programs.

Most important, Mr. Carter has put Mr. Mondale's office in the White House, right next to his own, across the alleyway in the Executive Office Building where his aides have traditionally been. This would underline Mr. Carter's view of him "my top staff person."

### As Usual in Peking, Chinese Ignore Christmas

Dec. 25 (Agence France Press)—There are no Christmas decorations in the streets of Peking, China has not observed this a long time.

Work for the Chinese went on today, Dec. 25. On Tien An Men, in the center of Peking, work on Mao Tse-tung's all was in full swing.

Christmas season has a special meaning for the Chinese. Mao, who died, was born on Dec. 26 at the end of the last century in a small village.

An American community in Peking observes Christmas celebrations and traditions with real pine trees from the store or with plastic trees from Hong Kong.

### Red Army Man Becomes Bank Robber

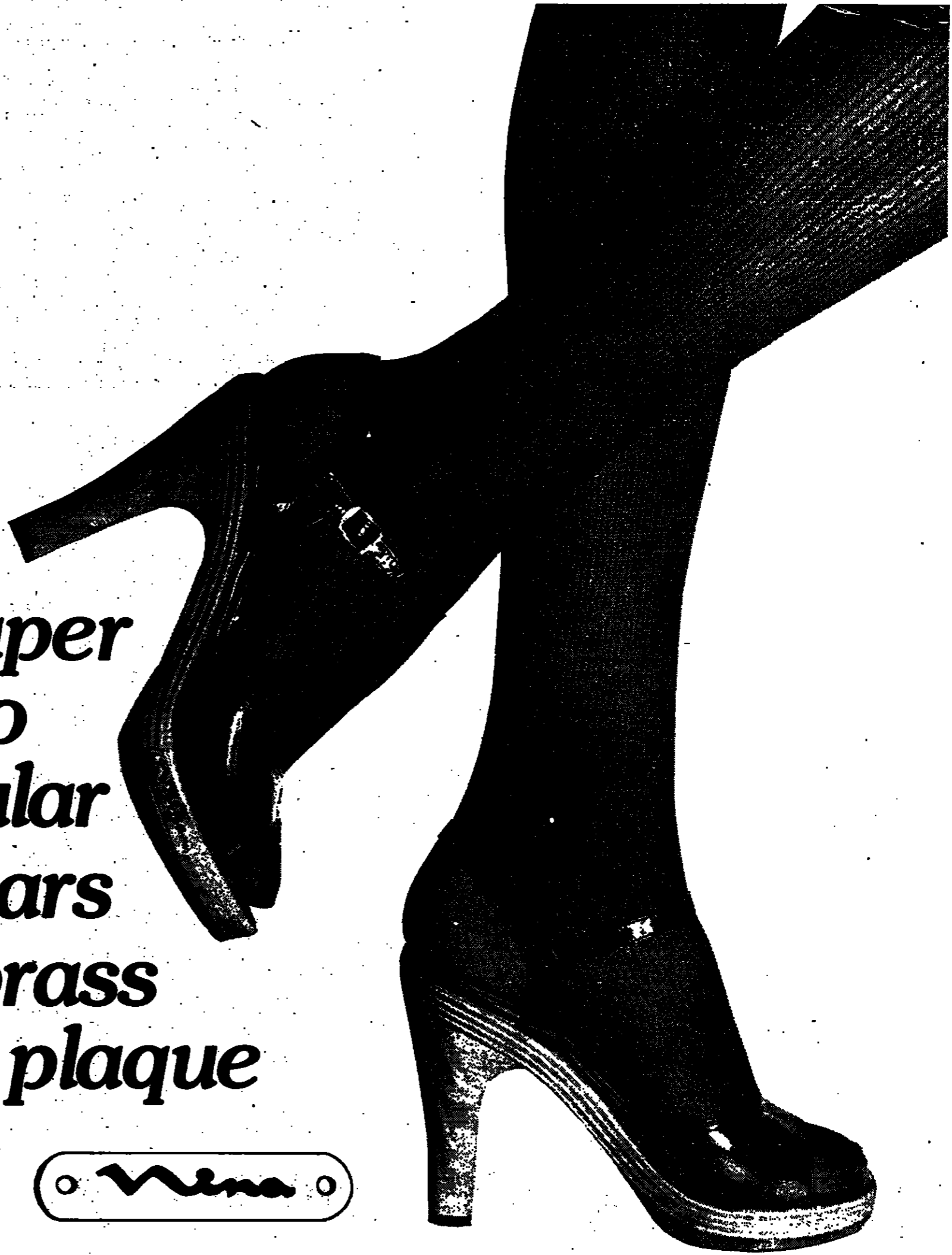
PHOENIX, Dec. 25 (AP)—A Salvo captain, depositing money in a Christmas kettles, chased a man for three blocks and tackled him, rowded downtown store.

The guy down by the shoulder. David Grindle said Wednesday football coach would have a.

The 32 years old, said he had Central National Bank late to deposit street-corner when he heard a teller, Betty shout that she had just been

he chased the man into an alley, he drop the money, and he up with him in a crowd of blocks from the bank. The man was recovered.

# This skyscraper is so spectacular it wears a brass plaque



Last week we showed you the pan-cake flats that are fine with full skirts. Now here's the other side of the fashion coin. (Remember what goes down must **come up**.)

These towering-terrifics are stopping traffic right now everywhere from the Via Veneto to the Left Bank. Ours not to wonder why. Ours only to take one look at what they'll do for a pretty pair of legs (like yours) and say "Aah!"

Leave it to the architects who create for **Nina** to come up with a design so revolutionary it rates a plaque. Every single pair of these skyscrapers (they'll take you a good four inches further up into the **stratosphere**) has its name, "Nina" emblazoned on brass.

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More flattery: open-and-bare toes and heels, and skinny, sandaly straps.

Now here's how you'll wear them, with toned and textured stockings. And always with slim skirts. (That's your fashion **recipe**. Flats with full skirts, Nina's nifties with narrow ones.)

We think this new look is so exciting we have it four ways. The black patent we photographed, plus kidskin in wheat, navy or **gold**. (If you want to go young-Europe all the way, wear the gold kid in the daytime.) And the price is a pleasant surprise, 32.00.

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# Design Flaws Held Responsible for Defects in Two-Thirds of Cars and Trucks Recalled in Last Dec

DETROIT, Dec. 24 (AP)—Design flaws were responsible for about two-thirds of the 52 million cars and trucks recalled in the last 10 years to correct safety defects, Federal safety officials say.

In the last seven weeks, the General Motors Corporation and the Ford Motor Company have recalled 770,000 vehicles to correct such problems as faulty fuel lines, ill-fitting fuel tank caps, weak steering attachment washers, defective shoulder belts and malfunctioning signal lights.

But the nation's three largest automobile manufacturers — General Motors, Ford and the Chrysler Corporation—dis-

agree with the Federal assessment of their products during the last decade, contending that there is no predominant cause for defects that result in recalling vehicles.

"One time it may be an improperly stressed bolt, the next time it may be a bolt that isn't properly tightened," a Chrysler spokesman said.

**'Obligation to Our Customers'**

"I don't know how you can simply assess whose fault it is," a General Motors spokesman added. "Obviously, we as a manufacturer have an obligation to provide our customers with the absolute best products available. We strive to do just

that. It's unfortunate when a safety defect arises, but rest assured if we find a defect, we move quickly to correct it."

But Andrew Detrick, director of the Office of Defects Investigation for the National Highway Transportation Safety Administration in Washington, says causes are definitive. Gilbert L. Watson, chief of consumer affairs for the safety agency, agrees.

"We have isolated the causes into two areas, design and quality control," Mr. Detrick said. "Quality control includes workmanship, quality of materials and failure to catch errors in inspection." He added:

"Our studies have shown that about

two-thirds of the more than 2,000 recall campaigns have been due to quality control, but that two-thirds of the faulty vehicles recalled have been due to design flaws.

"If you make an error in design, you've probably made a monumental error in numbers of vehicles. It could run through a whole model year, maybe two years. By the same token, the quality control people have their own audits and are constantly picking up their errors after a relatively few vehicles have been produced."

Not only do design flaws cause the most number of vehicles to be recalled, Mr. Watson notes, but almost all vehicles

recalled for that reason must be repaired. He cited the 8.7 million 1965-69 Chevrolets that were recalled in 1973 to correct faulty engine mounts.

"That recall, like most of the major ones, had nothing to do with assembly-line work," he said. "The design flaw came to light over the years with stress caused by use."

A Ford spokesman countered: "We think those statements are overly simplistic. While it's true that worker error is a small part of it, there is no common denominator for defects but human error throughout all stages of building a car, from its design to the suppliers. It is almost impossible to pin the blame to a

particular area."

Neither the automobile manufacturer nor the Federal officials blame Government safety standards for the recall.

"While it's true Government standards are getting tougher to meet, they have no bearing on our recalls," the official said. "We're building better cars now than at any time in our history despite often conflicting Government standards."

Recall campaigns not only are a public relations, but they are a The postage alone for certified the most recent 770,000 own-called vehicles cost General Motors about \$400,000.

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B	Tortoise-shell design glass lamp, pleated shade. 29"	139.	69.
C	A selection of decorated ceramic lamps imported from Italy. Assorted colors with pleated shades.	ea. 99.	ea. 69.
D	Decorated blue and white ginger jar lamp with a shade made of fabric over vinyl. Height: 23".	59.	30.
E	White, imported ceramic lamp, terra-cotta rope. 28"H.	99.	69.
F	Elongated, yellow jar with butterfly pattern. 30"H.	199.	99.
G	Exquisite, hand-cut crystal lamp imported from Germany. White shirred fabric shade. Height: 31".	199.	99.
H	Porcelaine de Paris hand-painted bottle vase with blue decoration and gold doré mounting. 32"H.	499.	350.
J	Kutani porcelain vase with exquisite blue and white chrysanthemum pattern. White fabric shade. 33"H.	169.	85.
K	Antique Chinese melon jar lamp. 29"H.	349.	199.
L	Graceful antique Chinese jar with handles. 35"H.	499.	299.
M	Antique Chinese rose jar lamp. 23"H.	299.	199.
N	Antique Chinese blue/white double happiness lamp. 33".	299.	199.
P	Handpainted, ribbed, Italian faience ginger jar. 32".	199.	149.
Q	Brass and Chrome finish candlestick lamp. 32"H.	99.	59.
R	Charming, solid brass, 3-candle desk lamp. 19"H.	85.	63.

Additional lamp prices shown in the image:

- A: 55, sale 33
- B: 139, sale 69
- C: 99, sale 69
- D: 59, sale 30
- E: 99, sale 69
- F: 199, sale 99
- G: 199, sale 99
- H: 499, sale 350
- J: 169, sale 85
- K: 349, sale 199
- L: 499, sale 299
- M: 299, sale 199
- N: 299, sale 199
- P: 199, sale 149
- Q: 99, sale 59
- R: 85, sale 63

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### CARTER SET TO DRAFT ECONOMIC PACKAGE

Continued From Page 1

Michael Blumenthal, the Secretary of the Treasury-designate, discussed some possibilities with the President-elect on Tuesday in Mr. Carter's final meeting before a three-day Christmas holiday with his family. But Mr. Blumenthal did not comment on the direction of conversations with Mr. Carter. Mr. Carter's chief economic adviser, Senator Russell B. Long, the Democratic chairman of the Senate Finance Committee, was in

Plains this week, discussing with Mr. Carter the contents of his economic package. Like Mr. Blumenthal, the Senator had nothing to say after the meeting. "I think by the middle of next week we will all have a clearer view of just what the proposals are going to be," a close aide to Mr. Carter said yesterday. "I think it is reasonable to assume that he and the Cabinet people will spend most if not all their time on the island talking about the economy."

In addition to the Cabinet members and major advisers, Mayor Beame of New York City and Governor Carey of New York will be on hand in the coastal resort, talking with the President-elect about the needs of the city and the state, a source said today.

Although Mr. Carter said soon after his election that he would postpone any serious consideration of his personal staff

until after his Cabinet was completed, it is apparent that those who will be closest to him in the White House will be those who were closest to him during his campaign.

He named Jody Powell as his press secretary in mid-November, but made no further appointments to the White House staff except for James R. Schlesinger, whom he selected this week as a special Presidential assistant on energy.

Discussions here and in Washington indicate that Hamilton Jordan, Mr. Carter's campaign manager and now the chief talent scout for the transition, will also be given the title of special assistant and will be responsible in the White House for political affairs and, according to one source, "crisis management."

Jack H. Watson Jr., the 37-year-old Atlanta lawyer who has headed Mr. Carter's transition team, is also expected to be

a special Presidential assistant, with responsibilities in the area of Cabinet relations. Mr. Carter said this week, for instance, that Mr. Watson would plan and manage "cluster" sessions of Cabinet members.

Stuart Elzenstat, another Atlanta lawyer who worked as an issues specialist during the campaign, is believed to be Mr. Carter's choice as a special assistant for domestic affairs; and Frank Moore is expected to serve as the White House liaison with Congress, a post similar to one he held during the campaign.

Greg Schneiders, now an administrative assistant to the President-elect, will become his White House appointments secretary, the sources indicated.

Starting with what Mr. Carter called a list of 6,000 or 7,000 names, he and his staff have now made 16 major appointments over the eight weeks since

he defeated President Ford on Nov. 3. It was, Mr. Carter said, a "slow tedious and at times tiring chore" that included "literally hundreds of telephone calls" from him not only to prospective appointees but also to other persons with experience in the Federal Government or expertise in particular fields.

He had predicted that he would complete the Cabinet by Christmas and on Thursday he did so.

"I think he is really happy to get that behind him," an aide said yesterday, "and I think he is eager now to get moving on the rest of the people—although he already knows who they will be—and then on to putting together the economic package."

Mr. Carter, the aide said, is "much happier dealing with specific policy than personnel decisions." He added that the demeanor of the President-elect had

seemed to "brighten noticeably" once the final Cabinet selections were made. "I think you'll begin to see more of precisely how he can handle policy now," he source said.

Mr. Carter and his family will leave Monday afternoon for St. Simons Island, where the members of his Cabinet will join him for meetings Monday, Tuesday and Wednesday at a sprawling old plantation where he vacationed soon after his election.

Time-Wasting on Rise at U.N.

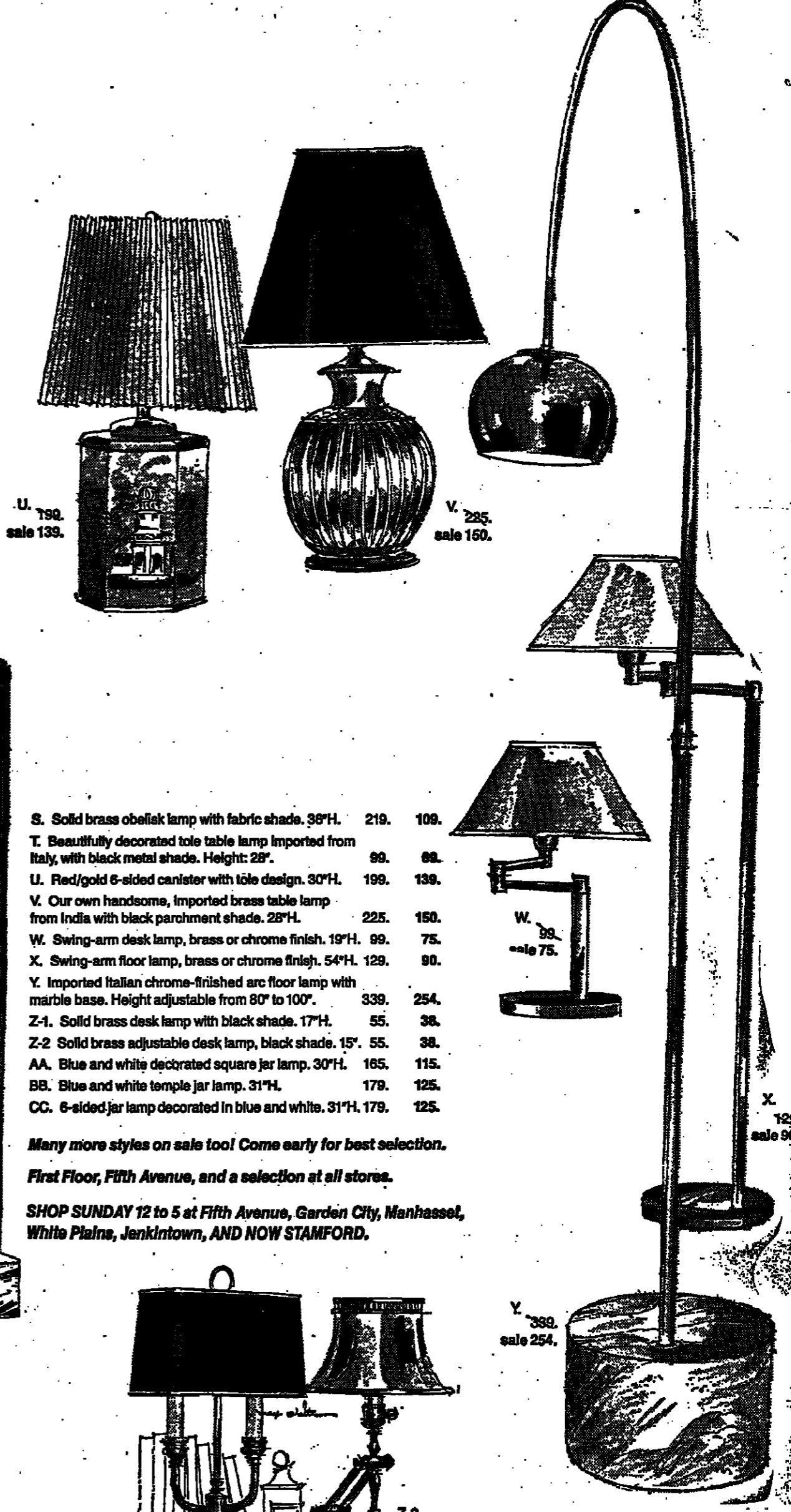
UNITED NATIONS, N.Y., Dec. 25 (AP)—Figures show that the General Assembly and its seven committees wasted 283 hours by starting meetings late during the three-month annual session just ended, compared with 224 hours last year and 199 hours in 1974.

on sale: one... and—antiques—floor samples—special purchases

# lamps, lamps!

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- V. 225. sale 160.
- W. 99. sale 75.
- X. 129. sale 90.
- Y. 389. sale 254.
- Z-1. 55. sale 38.
- Z-2. 55. sale 38.
- AA. 165. 115.
- BB. 179. 125.
- CC. 179. 125.
- S. Solid brass obelisk lamp with fabric shade. 38"H. 219. 109.
- T. Beautifully decorated toile table lamp imported from Italy, with black metal shade. Height: 28". 99. 69.
- U. Red/gold 6-sided canister with toile design. 30"H. 199. 139.
- V. Our own handsome, imported brass table lamp from India with black parchment shade. 28"H. 225. 150.
- W. Swing-arm desk lamp, brass or chrome finish. 19"H. 99. 75.
- X. Swing-arm floor lamp, brass or chrome finish. 54"H. 129. 90.
- Y. Imported Italian chrome-finished arc floor lamp with marble base. Height adjustable from 80" to 100". 339. 254.
- Z-1. Solid brass desk lamp with black shade. 17"H. 55. 38.
- Z-2. Solid brass adjustable desk lamp, black shade. 15". 55. 38.
- AA. Blue and white decorated square jar lamp. 30"H. 165. 115.
- BB. Blue and white temple jar lamp. 31"H. 179. 125.
- CC. 6-sided jar lamp decorated in blue and white. 31"H. 179. 125.

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...NUE at 38th







Just, not it's

### CRISIS SEEN AT LINCOLN HOSPITAL

ive Inpatients Is Addicted to Drugs or Alcohol and More to Multiple Illnesses

RONALD SULLIVAN  
Every four or five patients admitted to Lincoln Hospital in the South Bronx are a drug or alcohol addict, and an even greater percentage have multiple illnesses, according to authorities at the hospital.

ombination, they reported, has medical crisis at a new municipal hospital already plagued by repeated administrative and equipment problems and faced with the possibility of losing its hospital accreditation.

line St. Onge, the attending gastroenterologist and the vice president of the hospital's medical board, as a physician among African Americans in an area known for deprivation.

ases Uncommon in U.S.  
patients we see here are sicker than I saw in Africa," she said. "Review in her hospital office of the diseases here that simply do not exist in this country: tuberculosis, parasitic infections, trichinosis, and alcohol is a complicity in many of them."

poke, she pulled out a pack of cards designating the ill conditions of patients in the apartment of the 380-bed hospital.

see these people?" she said. "All of them will be dead within two years. These are the sickest patients in the area. They suffer from heart failure, cirrhosis of the liver, pneumonia, you name it."

re patients in general care and monitors and respirators. She said that nurses can watch as they pass by to make sure one's heart has stopped beating before anybody has stopped breathing.

age estimated that about 40 patients admitted to Lincoln care rooms suffered from alcoholism.

0% Called Addicts  
nt meeting of the New York and Hospitals Corporation, the acting executive director, estimated that "some 20 to 25 percent" of the patients from the South Bronx by the hospital suffered from drug addiction problems. While officials said some other medical problems, it Lincoln had the worst.

officials regard the South Bronx as the most impoverished and squalid section of the city, Lincoln, which opened last March to serve the population of 250,000 black and Hispanic people there.

Fein, the director of the hospital, said that the probably produced more accidents or wounds, than other comparable population. He said the Lincoln emergency room's 600 to 700 patients a day, at ranks third in the nation after the University of Southern California and Los Angeles University of Southern California, both of which serve populations of 1 million.

day, the emergency room was full. Dr. Fein estimated that 100 of the persons carried on ambulance stretchers were alcoholics. In one case, two stabbing victims bled to death in the hospital because of a shortage of nurses and physicians on duty, according to a hospital official who investigated the case.

h. Dr. Jack Katz, the pre-hospital staff, testified before a hearing on Accreditation in a hearing to determine Lincoln should receive full accreditation. Dr. Katz said that medical care at Lincoln was worse than elsewhere. He told of patients being left in intensive care beds for days and dying later, perhaps because of attention, in general care.

an Complicated Problem  
in and Dr. Katz agreed that the complications of many patients at the hospital's overload and overcrowded patients of the care.

less that most of the trauma in the Bronx involves an alcohol problem. Onge said, "The people here do not escape the rats, the squalor, the unheated rooms, and the fear of being mugged." He said that Ansel Quinones, an administrator at Lincoln, "The Bronx in Puerto Rico is better than here. The people of the South Bronx do not treat patients like animals and throw them back in the streets."

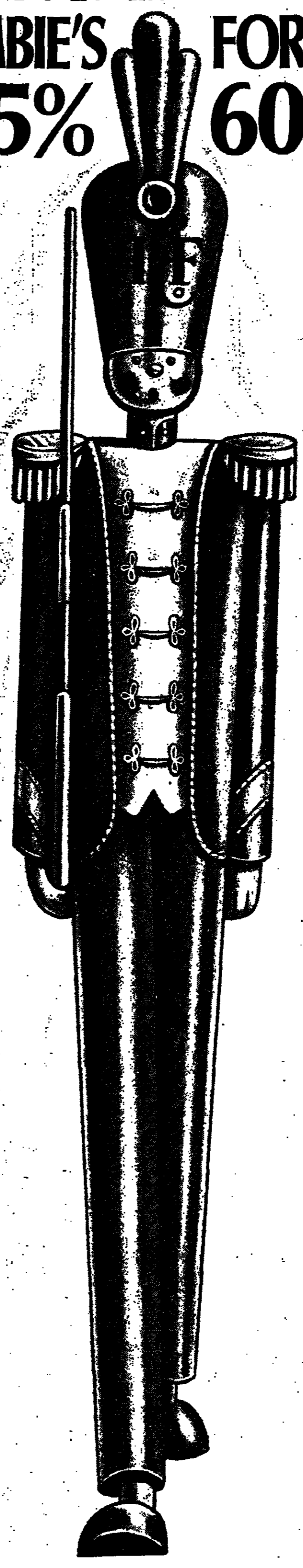
to the estimated high rate of surgery, calculates that 10 percent of the patients are in some form of drug addiction. Dr. Ghosh, an attending physician at the hospital's obstetrics department, said that he had practiced in the slum areas of India. He said that the patient census at Lincoln was high in many ways—"their status, the fact that they are here, they come here."

e, he said women who were born and who were narcotic addicts just made it to a hospital because they did not feel the pain of contraction.

the load on the hospital's is increased because the poorest mothers suffer from drug use; be kept longer than

day, the hospital's premises were filled while a woman seeks pregnant was awaiting. Dr. Ghosh said that it would have to be transplanted ("a risky business," that one of the premature babies have to be bumped to a nursery bed.

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ship motif martini set. Reg. \$31, Sale \$25...Save 20%

selection of coffee mug sets... Save 33%

stainless bar tools, limited quantity. Reg. 8.50, Sale 2.50...Save 70%

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boating loafers. Reg. \$34, Sale 22.65... Save 30%

discontinued styles of A&F traditional loafers in limited sizes. Reg. \$32, Sale 21.35... Save 33%

entire stock of shearing slippers. Reg. \$30, Sale \$20... Save 33%

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tattersal cotton flannel pajamas... Save 50%

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#### Sixth floor

selection of sporting books and prints... Save 20%-50%

entire stock of games...Save 15%

#### Seventh floor

Save 20% on Heddon graphite fishing rods including 5 1/2 ft. casting rods, 5 1/2 ft. spinning rods, and 8 ft. fly rods. Regularly \$75... Sale 59.95

telescopic spin rod, telescopes from 15" to 6'. Regularly 14.95, Sale 5.95... Save 60%

#### Eighth floor

rugby shirts. Reg. 19.95, Sale 9.95... Save 50%

entire stock of angora blend underwear...Save 50%

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## ACTION BY FORD FAILS TO TRIM PAPER WORK

### Number of Forms Cut 10%, but More People Spend More Time in Filling Out Forms

WASHINGTON, Dec. 25 (AP)—President Ford demanded a 10 percent cut in the number of Federal forms sent to Americans. He got it. But the remaining forms take 13 million more hours to complete because more people are filling in the blanks.

More students applying for Federal scholarships and a new pension law designed to protect workers are the main reasons for the increased burden of paperwork.

In October 1975, Mr. Ford ordered the number of forms cut by 10 percent.

At that time, the Office of Management and Budget listed 5,146 forms repeatedly sent to the public by 44 Federal departments and agencies.

Mr. Ford's year-long campaign to cut Government paperwork succeeded in wiping out more than 700 forms of the more than 5,000 used by executive departments.

The management office's latest figures—as of Nov. 30—show 4,418 forms.

And the November figure is below even the June 30 figure of 4,504 forms in use—the figure Mr. Ford cited in announcing the success of his effort.

But the measure of the burden of those forms—the number of hours needed to fill them out—has been going up.

#### 143 Million Hours' Work

In October 1975, the office estimated that it would take 130.3 million hours to fill out the forms. In June of this year, its estimate was 138.4 million hours. In October, the figure was 138.6 million. Last month, the estimate was 143 million—up almost 13 million hours from the previous year.

As Mr. Ford acknowledged in July, most

MERRY CHRISTMAS? Susan DiGloria on the Internal Revenue center in Andover, Mass., displays new tax forms.

of the forms dropped were minor ones sent annually to only several hundred or several thousand people. For example, the critique forms for the "Discover America Pow Wow And Trade Mart" and "Preliminary Fiscal Report and Final Fiscal Report, Part E, Fellowship Program and Title IX-VB Fellowship Program" are absent from the October 1976 list. Together, those two forms elicited 772 responses and took 600 hours to fill out. But the "Application for Determination of Basic Grant Eligibility for the Current Academic Year" is expected to get 3.5 million responses this year, up from 2 million in 1975. That change in the numbers of oge Health, Education and Welfare form adds an estimated 3 million hours of work on completing forms. The Department of Health, Education and Welfare is the largest source of the bulge in the burden of forms, Office of Management and Budget reports show.

In the last year, the department increased the time for filling out from 43.2 million to 49.8 million. The increase occurred while 2 of its forms dropped from the list. Next came the Department which increased work time on completion of its forms by about 100,000 hours, from 15.4 million in the number of its forms in 1975 to 24.1 million.

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- Trade Pr Business Program
- Special Trainin Scholars Offers Work-St Program
- Perform Instruct Program
- Camp Pr

To find the program choice, to check advertiser the Sunday New York Times Magazine Wednesday see the Education feature. Advertiser Perform Instruct appears Sunday Leisure and the Weekend section.

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*Spelly, not it's*

**CHICAGO FIRE TRACED TO COOKING MISHAP**

**That Killed 12 at Celebration Christmas Eve Is Attributed to Lighter Fluid's Spilling on Grill**

CHICAGO, Dec. 25 (AP) — One minute a joyous Christmas Eve birthday for 11-year-old Jesus Garcia; the next was panic and death for 10 children and adults.

As flames rushed through the three-story building here, forcing three people from the top floor, one child was safely to the outstretched arms of men on the sidewalk below.

Sgt. Edward Flood said early that the authorities had pieced together the following sequence of events: A lighter fluid can was tipped over onto the burning coals of a charcoal grill and the can burst into flames.

A 15-year-old brother, Sergio, lit the burning can on the third-floor landing, then picked it up and ran down the stairs. He tripped near the second-floor landing, and the can fell over again, spraying burning liquid down the stairwell.

Garcia's father, Rubin Garcia, 35 years old, clung to the burning container as he tried to get it to the first floor where he dropped it. By then flames were blazing, and the front door was cut off for residents and firefighters, they said.

Rich Jenik and Robert Lesniak, firefighters, tried to tell the Mr. Garcia to run outside. He did not understand, they said.

He pushed him to the side and tried to get out the fire because we thought it was a small one," Mr. Lesniak said. The door lit up. The next thing the whole building was up and everyone was jumping out the window.

Persons were injured, and three are in the hospital in serious condition. Most of the dead children were under beds, where they appeared to hide from the flames and

Garcia survived, as did his brother, but his mother, Cecilia, 32, and his sister, Juanita, 10, and others who were killed were identified: Hernandez Reyes, 22, and her children, Judy Resendez, 11, Juan, 5, and Edilina Resendez, 1.

Bertha Castro, 4, and her sister, 2, and their cousin, Lino Castro, 3, and her brother, 5, and her brother, 3, and Sergio Mkrucala, 5.

Chicago Fire Leaves 100 Homeless  
OKLAHOMA CITY, Dec. 25 (AP) — A day of sadness for near-neighbors of a low-income neighborhood destroyed by a fire in this Oklahoma city.

By 40 mile-per-hour winds, the fire destroyed 30 homes and two businesses and damaged 20 other buildings.

Fire officials said that a preliminary estimate put the amount of damage at \$1 million. Four residents and a fireman were hospitalized for smoke inhalation after the fire. None was seriously injured.

Officials said that the fire appeared in the dwellings when a gas burner was turned out of control.

**Men Are Warned Decriminalizing 'Victimless' Crimes**

OKLAHOMA CITY, Dec. 25 (AP) — Over the past few months, a federal advisory committee has urged legislators to go slow in decriminalizing so-called victimless crimes such as gambling, prostitution and drug use.

The committee said that a preliminary study of the amount of damage done by these activities may have increased profits and crime, the National Advisory Commission on Criminal Justice Standards and Goals said in a study.

In L. Zelenko, a Washington consultant, and recommended that states study "whether the sources of the criminal justice system be better mobilized by reclassification of noncriminal conduct as noncriminal."

The committee's study of crime, and a separate report in panel recommended tighter crime research, were announced at a conference by the committee's chair, Governor Byrne of New Jersey.

By were based on the idea that stiff penalties from victimless crimes would cut corruption and let the police concentrate on more serious offenses.

experience with legalization in Las Vegas indicates that these arguments are not realistic," the panel said. That legal off-track betting and pari-mutuel racing had not lured gamblers away from illegal bookies and the

material legalization of gambling in Las Vegas not only appears to have increased the levels of those activities, but also may have increased profits and crime," the committee said.

Moreover, its current connection with crime appears to be in-creased ownership of bars and nightclubs where the women work."

Violent Crimes Down 5%  
OKLAHOMA CITY, Dec. 25 (UPI) — Violent crime fell 5 percent nationwide in the first nine months of this year, according to a report from the Federal Bureau of Investigation.

The Uniform Crime Reports for the 9-month period, the bureau said, showed that the number of murders fell 10 percent below the same period in 1975, but the number of rapes rose by 2 percent, according to the bureau of investigation.

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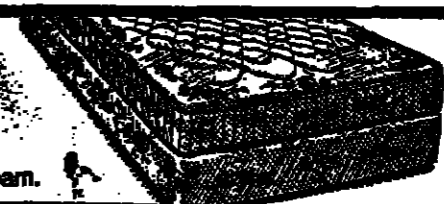


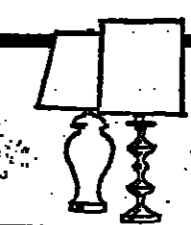

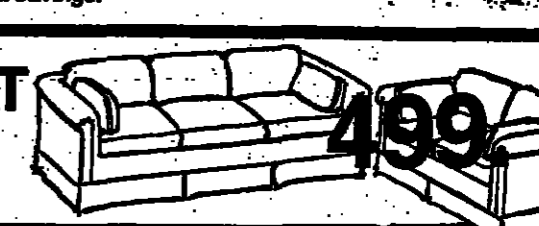
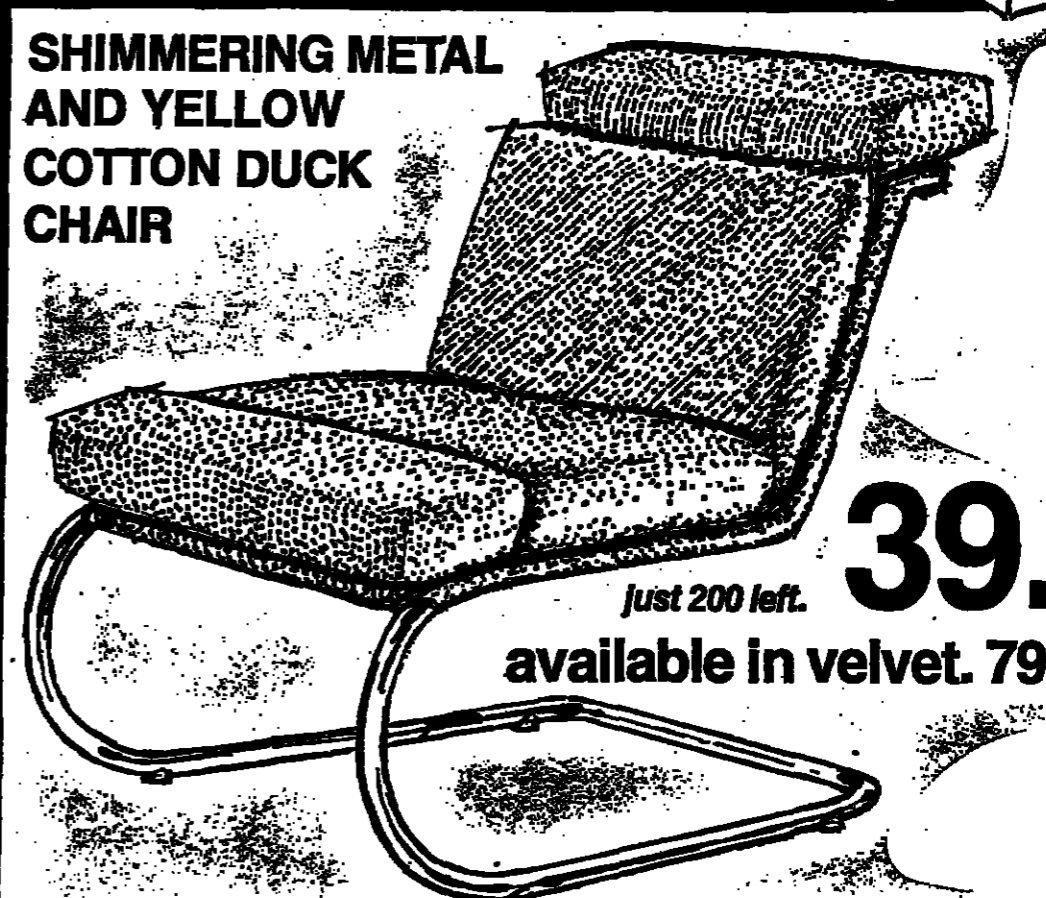



The overall increase was the largest in three years. The increase in the number of violent crimes in the 9-month period in 1975 was 11 percent, according to the bureau.

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Murdoch About to Take Over Post; Texas Papers Thrive on Violence

This week Rupert Murdoch, the Australian publisher, will take over as the new owner of The New York Post. Following are articles on Mr. Murdoch and his plans for The Post and on what he has done with two San Antonio newspapers he acquired in 1973.

Seeking to Build Circulation

By DEIRDRE CARMODY Twenty-four years ago Sir Keith Murdoch, one of the commanding figures in Australian journalism, died and left The Adelaide News to his 21-year-old son Rupert, who was at Oxford University. The young man returned home, took over the paper and began to build one of the most successful, controversial and far-flung newspaper empires in the world. This week Mr. Murdoch will add The New York Post, the city's only afternoon daily, to that empire. His organization, News Limited, also includes publishing houses, magazines and television stations in Australia, England and the United States. But it is his flamboyant newspapers with their screaming headlines and sex and crime stories that have made him famous on three continents. What many people do not realize is that Rupert Murdoch can also put out a serious newspaper and keep it that way despite declining circulation. In 1964 he founded The Australian, the continent's first national newspaper—a staid, full-sized paper that emphasizes national and international news, investigative reporting and local news of a non-sensational nature.

What Path for the Post?

The question is, which way will Rupert Murdoch go with The New York Post? Ever since the surprise announcement last month that Dorothy Schiff would end her 37 years as publisher of The Post and sell it to Mr. Murdoch for a sum reported to be \$27 million, the speculation has been intense. Critics of Mr. Murdoch have predicted that The Post, the oldest continuously published daily newspaper in the United States—founded by Alexander Hamilton in 1773—would be turned into a sex-and-scandal sheet similar to some of the Murdoch papers in Sydney, London and San Antonio.

Mr. Murdoch says it will not. He says that the formula would not work in New York, where he is aiming at "the big evening readership" and where he presumably cannot afford to offend readers with too much sensation. "Rupert is always very conscious of the market he is aiming at," says an editor who worked for him in Australia. "He's very commercial. If he thinks the market will carry his publication, he'll swing in that direction."

In addition to becoming publisher of The Post, Mr. Murdoch will take on the day-to-day editorial decisions and chart the paper's journalistic course. He said in an interview he would take on this responsibility for "a medium period, maybe a year or so."

People who have worked with him talk about his enthusiasm and intense personal interest in any new property he acquires. They call him a shirt-sleeves newspaperman who is capable, in the words of one associate, "of seeing pictures, writing headlines, rewriting leads and remaking page one 14 times on deadline."

Appearance and Reality

Mr. Murdoch feels that the general image of The Post, which has long been regarded as New York's liberal paper, is quite different from the actual product. "The man on the street sees The Post as a far-left paper, remembered for its position in the 1940's or more particularly in the 1950's," Mr. Murdoch said. "There has been a shift to the right, or at least more to the center. It is now less liberal than the perception of it."

"A newspaper—the good paper, the paper that goes anywhere—that has chemistry. Take The Sunday Times and The London Sun [generally regarded as either end of the journalistic spectrum in London]. They each have chemistry. You taste it."

In general, according to Mr. Murdoch and his associates, the plans are to make The Post livelier, with shorter stories, less writing, more dramatic pictures and plenty of gossip and fact stories. Mr. Murdoch says that what The Post needs is "pace"—more and crisper crime reporting, similar to the barrage of crime news now on TV Channel 5 at 10 P.M., one of his favorite programs.

The aim will be to attract more quality advertisers. This, says the Murdoch team, can be done by putting in more consumer news and more news of interest to women, so that major department stores, for instance, will want to reach Post readers.

Afternoon papers in big cities have been on the decline in general, but Mr. Murdoch has a record of taking failing papers and turning them around. According to the latest audited figures, The Post's circulation is now at 489,067, compared to its 1975 circulation of 517,982. Mr. Murdoch is aiming to increase the circulation to 700,000 by the end of one year and to a million by the end of two years, his associates say.

"During his acquisitions, Mr. Murdoch has shown he is not afraid to take risks. In 1960 he took his first big plunge by acquiring the failing Sydney Daily Mirror, and entering one of the most competitive newspaper markets in the world, the Sydney afternoon competition.

Lesson in the Mass Market It was there that he learned how to produce the kind of paper that appeals to a mass market—with pretty women, racy headlines and crime and sex stories. His next such venture was in 1968 when he acquired The London Sun, which had been the Labor Party paper, with a rapidly sinking circulation that was then put at 800,000. He applied the same formula, convinced that there was a mass market of young readers who wanted a snappy paper they could read quickly.

The paper soon became famous for the near-nude that appeared on page 3 every day. Mr. Murdoch shakes his head over the fuss that created. "The trouble we have putting a pretty girl on page 3 is nothing to the trouble we'd have if we took her out," he said. Once again the formula worked. After seven years Mr. Murdoch ownership, The Sun's circulation has gone up from 800,000 to a remarkable 3.3 million, while its rival, The Daily Mirror, has dropped 1.3 million in that period. The two papers are now in a dead heat at 3.8 million.

In 1964 he decided that Australia

'Guts and Gore' in San Antonio

By JAMES P. STERRA Special to The New York Times

SAN ANTONIO—Every day, a young businessman here puts 15 cents into a street-corner rack for a local newspaper that he thinks is "absolutely horrible." It's called The News, and he cannot resist its shrill, eye-popping headlines. He collects and mails them to friends who grew up, as he did, in cities where the newspapers were gray, reserved and relatively dull.

His collection includes: "ARMIES OF INSECTS MARCHING ON S. A.," "NIGHTCRAWLERS DRIVE TOWN NUTS" and, his favorite, "UNCLE TORTURES PETS WITH HOT FORK."

Four years ago, The News was gray and dull, too. The other afternoon newspaper, The San Antonio Light, owned by the Hearst newspaper chain, was considered by many Texans to be the most sensational paper in the state. Then, in 1973, Rupert Murdoch, the Australian press executive who owns the national weekly called the Star, which is published in New York, bought The News and its morning companion newspaper, The Express. He immediately redesigned The News, using bold headlines emphasizing crime and violence, and launched a fierce battle with The Light for circulation and advertising.

Mr. Murdoch entered into an agreement last month to buy The New York Post from Dorothy Schiff, and he and his associates have said that many changes will be made there. Charles O. Kilpatrick, editorial publisher of The News and The Express, said that The Post would be a "much livelier" paper and "more colorful."

Called Degrading in City

These days, many San Antonians contend that all three of their newspapers are so sensational and so laced with stories of crime and violence that they are embarrassing and degrading to the city. Local politicians and businessmen complain about what they call "guts and gore journalism" in private, but they decline to speak out publicly. And publishers here note that businessmen continue to advertise heavily in all three newspapers.

Mr. Kilpatrick said the bold, new appearance of The News had attracted young readers to the paper at a time when they were dropping out as newspaper readers elsewhere in the country. He said that where the national average circulation had dropped 3 percent, The News had gained 27 percent in less than three years.

"The News is done as it is deliberately through market research and trial and error," he said. "We found out what works and what doesn't work." He added that the bulk of the growth in The News had been on the north and south sides—the white areas—not in the barrios.

Each publisher accuses the other of manipulating circulation figures. Mr. Kilpatrick said that he would not say whether new advertisers, The Light, for example, says that its circulation has climbed

should have a national newspaper—a fairly daring decision, because, as his secretary, Priscilla Felton, says, "Australians are not the sort of people who sing anthems and fly flags."

The Australian's editor later said: "It was real frontier newspaper stuff, with Murdoch's research and trial and error, the pilots on, convincing them and the airport officials that the fog was really only a light mist and that tradition demanded that the paper must go through."

Miss Felton remembers driving through the night at 90 miles an hour when the planes could not fly, in order to get the mats, from which the metal printing plates are made, through to Sydney to get the edition out.

A few years later Mr. Murdoch and the staff of The Australian had a falling out that became so public it made news throughout the Australian press.

In the 1972 election The Australian had supported Gough Whitlam, the Labor Party candidate who became Prime Minister,



A sampling of the newspapers owned by Rupert Murdoch in Australia, an American weekly. All share common characteristics—a format, sensational headlines, and semi-nude photos of young women.

more than 80 percent since 1950. The publisher of The News and The Express calls that statistic irrelevant, saying, "They may as well go back to 1830 and look even better."

The Light's publisher, William B. Bellamy, says that Mr. Murdoch's papers distort their circulation figures by adding up the subscribers of both papers, when in fact, several thousand people subscribe to both papers under a special offer that allows the reader to take The Express at full price and receive The News for only \$1 extra a month. Mr. Kilpatrick of The News and Express concedes that dual circulation amounts to 10 to 12 percent of the two papers' total circulation, but he says that does not bother advertisers.

The Audit Bureau of Circulation reports the following Monday through Friday figures:

Table with 4 columns: Year (1974, 1975, 1976), Express, News, Light. Values range from 35,314 to 126,743.

Figures are for Sept. 20 except for the two shared, which are as of March 31.

Competition Called Unhealthy

Mr. Bellamy denied reports that The Light had gone into the red since Mr. Murdoch had taken over the other papers. Mr. Bellamy acknowledged that The Light had reacted to The News with bigger headlines and more headline changes between its five afternoon editions and several replays of the front page.

"We've tried to stick to our game plan," he said. "I wouldn't say we've been especially successful in doing that. For street sales, we've become more change con-

scious, and we're using larger, our heavy home-delivered circulation we've refused to put in what I would be some of that trash—the way it's presented—to go home."

Asked if the competition is healthy for all three newspapers, Bellamy replied: "Absolutely not degrading." He added: "We look at ourselves as trying to participate in community service. Houston and Dallas papers are five, but not in a way that do their community. That's probably the point that's suffered here."

His rival publisher, Mr. K. countered by saying: "The News doesn't do any Light hasn't done for the last years at least. We just do it with a little more color, a little more with a little more exciting news. Asked about criticism that flat lines served as a substitute for reporting, Mr. Kilpatrick said: "That's saying you don't have any substance, that it's all flash and that would suffice. I don't think so."

"Now, how you present it is way a woman dresses. You put on lipstick and fixes her hair and wears pretty clothes. That's the part and it adds something. But the substance still has to be. I would never agree that you could point where one clever writer could offset the need for report. I think you have to have

courted heavily by Whitlam supported him strongly in 1972, way Mr. Murdoch explains the "I would deny that there was any news treatment [in the 1975 election]. The internal warfare had its effect. The Australian reached circulation in 1974 of 154,000 copies. The figures show it at 126,000.

Mr. Murdoch entered the United newspaper market when he bought San Antonio News and Express. The following year he founded The Australian, a national tabloid sold in super-

He now lives in New York with a former Australian reporter, and of his four children. He has a house in upstate New York, a London and a cattle station in Australia. "Rupert has turned around some that were nonexistent," says one associate, speculating on what Murdoch would do with The Post. "He's getting a healthy paper, so going to be exciting to see what he does with it."

P.B.A. Demanding That New York Add 1975 Raise to Police Base Pay

A new issue between New York City and the Patrolmen's Benevolent Association arose last week over the question of whether the 6 percent pay increase won through the courts should be part of the base pay of police officers.

Anthony C. Russo, deputy director of the Office of Labor Relations, said that in the city's opinion, the Court of Appeals decision Wednesday did not provide for an increase in the base rates of \$16,470 now paid police officers. Rather, he said, the decision, based on a court judgment, called for the payment of the 6 percent increase only for the period from Sept. 1, 1975, to July 1, 1976.

He said that the police officers "have no contract now, so there is no status quo to be preserved," and added: "The increase would have been built into their base pay if they had signed a contract, but they never have."

Base Pay Increase Demanded

The payment of the 6 percent pay increase, for the 10-month period only, was calculated by the P. B. A. to be worth \$1,129—that is \$900 from the 6 percent retroactive pay and \$229 in "old" cost-of-living adjustments that are also due.

The P. B. A. is contending, however, that in addition to the payment of the retroactive money the effect of the decision is to raise the police officers' base rate to \$17,458 a year.

A spokesman for the city had agreed with this view on Wednesday immediately following the announcement of the decision, but at the same time had emphasized that the police officers would have

Texas Legislator Seeks To Reduce the Incent For Operating Speed

AUSTIN, Tex., Dec. 25 (UPI)—Legislators will try next year for the third time to put some restraints on troopers in a south Texas county known to CB radio users as the "beats."

Representative Benjie Beck of Braunfels has proposed legislation for the amount of fines levied for speeding tickets in Texas. The bill is an attempt to reduce the incentive of a speed trap in the county of Seama, which straddles Interstate between San Antonio and New Braunfels.

There are other such speed traps in Texas, and Mr. Beck's bill would statewide.

Mr. Beck has accused Seama office parking beside Interstate 35 at without parking lights in an effort to catch speeders. He says that it is to park on the road without parking lights.

"The other thing they do that bad is they like tickets," he said. "They catch you going 60, they may be 70 on the ticket, and then if you front out of town, you either have to pay the fine or come back later for a hearing."

Mr. Beck's proposal would not ticket kiting, but it would require form fines for speeding tickets in Texas. Those convicted of driving 35 miles an hour over the 35 m.p.h. limit could be charged up to \$1.75 for each mile, and those convicted of driving 10 or more miles an hour over the limit be fined up to \$2 for each mile over the limit.

The bill also gives half of the money collected for tickets on interstate highways to the state, Mr. Beck said.

Handwritten signature or note at the bottom of the page.



## New York State Agencies Report A Rise in Minority-Group Workers

Blacks, Hispanic persons and other members of minority groups climbed to record 19.1 percent share of New York State's government jobs as of mid-1975, according to a report just released by the State Department of Civil Service.

The ethnic survey covered agencies for payroll periods including June 30, 1975. State employment has gone down since then. The latest reports by Budget Director Peter C. Goldmark Jr., Director of the Budget, and Victor S. Bahou, president of the Civil Service Commission, cite decreases from 181,372 permanent employees as of June 25, 1975, to 172,211 last Sept. 15.

**Many Laid Off**

During New York City's budget crisis in the same period, there have been reports that black and Hispanic employees, having been most recently hired, suffered disproportionately in layoffs.

Of the 156,812 employees in the new state survey as of mid-1975, the new report classified 126,809 as white, 24,371 black, 4,264 Spanish-surnamed, 893 Asian-American, 248 American Indian and 237 others. There were 87,442 males, or 55.8 percent of the total.

Occupationally, the minorities were most represented among paraprofessionals, in which they made up 39.3 percent of 34,283 state employees. They were least represented among the 13,104 officials and administrators, with only 7.1 percent of that group.

Within salary groupings, the survey said the percentage for the total force and principal ethnic groups was as follows:

Salary	Total	White	Black	Spanish Surnamed	Asian	Indian	Other
\$3,999 or less	3.0	3.4	1.4	1.2	1.2	1.2	1.2
\$4,000-5,999	2.4	2.2	3.8	4.2	4.2	4.2	4.2
\$6,000-7,999	18.0	15.4	23.8	32.9	32.9	32.9	32.9
\$8,000-9,999	24.5	23.5	29.6	37.9	37.9	37.9	37.9
\$10,000-12,999	27.4	26.6	32.2	24.2	24.2	24.2	24.2
\$13,000-15,999	13.1	14.6	6.6	5.6	5.6	5.6	5.6
\$16,000-24,999	8.9	10.2	6.8	3.4	3.4	3.4	3.4
\$25,000 plus	2.8	3.0	0.6	2.4	2.4	2.4	2.4

highest minority proportion for jobs with 100 or more employees in the Office of Drug Abuse Services, with 42.3 percent of its 3,880 employees. The Mental Hygiene Department had 30.8 percent among its 63,955 employees; the Division for Youth, 26.8

percent among 2,180; the State Insurance Fund, 35.7 percent among 1,388, and the Human Rights Division 39.8 percent of 226.

The ethnic survey covered agencies for payroll periods including June 30, 1975. State employment has gone down since then. The latest reports by Budget Director Peter C. Goldmark Jr., Director of the Budget, and Victor S. Bahou, president of the Civil Service Commission, cite decreases from 181,372 permanent employees as of June 25, 1975, to 172,211 last Sept. 15.

**Other Agencies Listed**

Other agencies with fewer than 20 employees were the State Department of Environmental Conservation, 1.4 percent; 2,901-employee Thruway Authority, 2.8 percent; 2,143-member Department of Audit and Control, 4.7 percent; 1,107-employee Department of Agriculture and Markets, 4.2 percent.

The highest minority proportion for jobs with 100 or more employees in the Office of Drug Abuse Services, with 42.3 percent of its 3,880 employees. The Mental Hygiene Department had 30.8 percent among its 63,955 employees; the Division for Youth, 26.8

## Educational TV Reaches New York State Prisons, Giving Careers to Inmates

ALBANY, Dec. 25—Karl Gaddy, who is 22 years old, earned a diploma of sorts from CSET-TV this week and took a bus to New York City hoping for a career as a television cameraman.

CSET-TV are the call letters for Correctional Services Educational Television, and Mr. Gaddy is one of the first prisoners to complete a course in a program started recently by the State Department of Correctional Services.

Benjamin C. Ward, the State Correctional Services Commissioner, said: "The myth persists that the only training inmates of the state prison system get is in making license plates."

Mr. Gaddy, who stands 6 feet 4 inches tall, and wearing a white turtleneck shirt and black slacks when he was paroled Wednesday from the Coxsack Correctional Facility.

"I served three and a half years for robbery," he said, "but I'm going home to the Bronx with more than I came here with. I've got a high school diploma now and this television technician certificate."

"You're going into a field that's highly competitive," Commissioner Ward told him. "You may not make it for a while. What will you do?"

"I'll pursue it," Mr. Gaddy said, "I'll keep pursuing it. I know I have a marketable skill now."

The television technician course, with six inmates now enrolled, is taught in a well-equipped studio in the basement of a former monastery outside Albany that has been converted into a prison guard training academy. The training program is financed with a \$4.2 million grant

## An Escaped Prisoner Sends Holiday Wishes

NEW ORLEANS, Dec. 25 (UPI)—A Federal judge, an agent of the Federal Bureau of Investigation and a Federal prosecutor have received Christmas greetings from a man who escaped from jail almost two months ago.

Morris Lynn Johnson, who was on the bureau's 10 most-wanted list when he was captured in New Orleans in June, promised he would send greetings if he ever got free again. He had escaped twice from a Federal prison in Atlanta, where he was serving a term for bank robbery.

The convict broke out of jail at Selma, Ala., on Nov. 6, in his third successful prison escape, and the cards began appearing in the mail several days ago. All were postmarked from Stevenson, Ala.

The card to the F.B.I. agent, Charles Draper, read: "I do my thing and you do your thing. If we should ever meet again, it's beautiful."

from the United States Law Enforcement Assistance Administration.


In addition to offering a site for vocational training for prisoners, the studio is also used to make tapes that are used throughout the state prison system to train inmates in television repair, plumbing, welding and dental technician work.

Private industry, as well as the Federal Government, Mr. Ward said, is helping the state to expand vocational opportunities for prisoners.

"Sears, Roebuck," the Commissioner said, "is setting up a course in auto mechanics in Bedford Hills, the prison for women. And it's not entirely altruistic. They are required to hire the minorities and women and we've got plenty of both in the prisons."

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## Consultants Are Hopeful on Ways to Cut Health-and-Hospital Budget

The New York City Health and Hospital Corporation issued reports from four consulting concerns last week that appeared to support the corporation's hope it could cut the nearly \$50-million deficit in its current \$1 billion budget without drastic layoffs or hospital closures.

Donald D. Kummerfeld, the director of the city's Office of Management and Budget and the chairman of a special committee formed by the corporation to study a revised financial plan, said that the consultants had "reaffirmed" his initial hope that the city's system could come up with a revised budget that did not include "drastic" actions.

But there are still a lot of ifs," he said.

The corporation is under pressure from the State Emergency Financial Control Board to reduce its current operating deficit and to eliminate a projected deficit reaching \$100 million in its next fiscal year taking effect in July.

**What Consultants Found**

For the most part, the consultants reaffirmed conclusions and recommendations made earlier by the corporation itself and a special panel appointed by Mayor John Lindsay. They said there were vast sums of uncollected revenue owed the corporation from such reimbursement agencies as Medicaid, Medicare and Blue Cross. They also said that outmoded billing procedures that failed to utilize the corporation's computer capacities meant

that bills piled up and in many cases went uncollected.

The corporation initially estimated that it could realize more than \$26 million by enhancing its revenue that it now has considerable difficulty collecting, an estimation that the consultants appeared to support.

One consultant, Hospital Affiliates International, its recommendations would save nearly \$70-million, or \$20-million more than the projected deficit in the current budget.

The consultant said that the system could save \$17-million by eliminating hospital pharmacies and making anesthesiologists bill Medicaid and Medicare directly, an economy that would result in higher costs elsewhere.

**Other Recommendations**

Another controversial recommendation was the closing of Sydenham Hospital in Harlem, a proposal that has split the corporation for a long time. Other recommendations included improving productivity among central office personnel and the elimination of the free hospital care it extends to corporation employees.

In response, Mr. Kummerfeld and Dr. John L. S. Holloman Jr., the corporation's president, described some of the recommendations as "redundant and conflicting."

The three other consulting concerns are Arthur Anderson & Company, Peat, Marwick & Mitchell and the Perkins & Will Partnership.

nonemergency care of non-Medicaid patients who have the ability to pay at least part of their bills, the Comptroller said.

"The abuse is equally bad whether done by Medicaid enrollees who run up bills for unnecessary visits or by non-Medicaid patients who push the cost of nonemergency hospital visits on their fellow citizens when they could pay something toward the cost," Mr. Goldin added.

Laymond Robinson, the public affairs director of the Health and Hospitals Corporation, commenting on the Comptroller's statement, said the public hospitals "are forbidden by law to turn away patients who need medical help, and it would be immoral in any case to do so."

## AMBULATORY-CARE ABUSES ARE CHARGED BY GOLDIN

New York City could save about \$77 million a year if it improved the management of ambulatory health care in the Medicaid system and municipal hospitals, says Comptroller Harrison J. Goldin said Sunday.

Mr. Goldin said excessive visits by Medicaid enrollees for ambulatory care, particularly to hospital out-patient clinics and emergency rooms, was costing the city \$37 million a year in unwarranted Medicaid payments.

The city is also paying \$40 million a year out of general tax funds to cover treatment by municipal hospitals for

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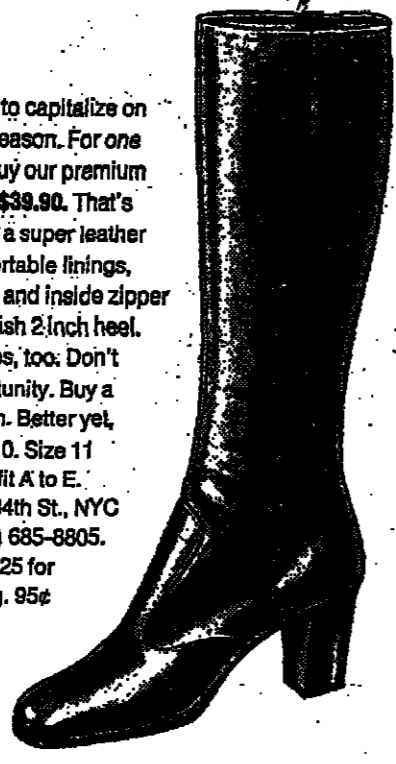
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## No-Fault Auto Insurance Abuses Expected to Stir Debate Next Year

By FRANCES CERRA

The recent admission by state officials that abuses of New York State's no-fault auto insurance law have contributed to the price spiral of premiums has virtually assured a re-enactment during the next legislative session of the struggle that culminated in passage of the law in 1973. Legislators such as Senator John R. Dunne, the Garden City Republican who is chairman of the Senate Insurance Committee, have been made keenly aware by letters by their constituents that the public is angry about the cost of auto insurance, and believes it was misled by promises that a no-fault system would help to keep premiums down.

Mr. Dunne, who has been campaigning for the Republican Party's designation as candidate for Nassau County Executive, plans to seek extensive reform of the system, changes that would severely limit the right to sue in accident cases and that would limit the fees that doctors and hospitals can collect for treating accident victims.

The New York State Trial Lawyers Association opposed any law limiting the right to sue, and that action delayed for several years passage of the present no-fault law. Passage was achieved through a compromise that permits suits when medical expenses exceed \$500.

### Law Called a Failure

The representative of the trial lawyers, who triumphantly declared the law a failure at a recent hearing, announced his intention to lobby for outright repeal during the next session, which begins in January.

Complicating the situation is the stance taken by Leonard Silverman, the Democrat who is chairman of the Assembly Insurance Committee. Mr. Silverman wants to maintain the \$500 requirement for suits, with slight modifications. This puts him in disagreement with State Insurance Superintendent, Thomas Harnett, also a Democrat. Mr. Harnett agrees with the reforms suggested by Senator Dunne.

The position on this question adopted by Governor Carey will be crucial. Mr. Harnett hinted strongly last week that the Governor would advocate extensive reform of the no-fault system that will be presented during the next session, however, including the one advocated by the trial lawyers, will call for a return to the system that existed prior to February 1974, when no-fault took effect.

There is general agreement that one of the two major objectives of no-fault, prompt payment of the losses of accident victims, without regard to fault, has been achieved. Even the trial lawyers, who want to reinstate the right to sue in all cases, would require all drivers to buy \$5,000 worth of medical payments' coverage so that they could be reimbursed immediately for expenses up to that amount.

In addition, they advocate the creation of some type of "medical payment pool" to provide for immediate reimbursement to people with serious injuries whose expenses exceed \$500.

But advocates of extensive reform of the no-fault system say that the lawyers' proposal would be expensive and that enactment of a true no-fault system could achieve the cost savings originally promised to the public.

Originators of the no-fault concept realized that immediate payment of the losses of accident victims—in New York, up to a maximum of \$50,000—would be expensive and would result in much higher premiums unless something was done to offset the additional cost. The savings were to be achieved by prohibiting all lawsuits by accident victims except in cases of death, disfigurement and total disability. Thus, the costs of litigation, as well as payments for pain and suffering, would largely be eliminated.

It was this negative side of the equation that the trial lawyers found unacceptable, and in every state that passed no-fault laws, with the exception of Michigan, the right to sue was maintained largely at their insistence. In New York, suits were allowed when medical expenses exceeded \$500.

### Reduction Mandated

Prior to the law's enactment, about 65 percent of all auto-accident suits involved medical bills of less than \$500, and it was therefore anticipated that at least that percentage of suits would be eliminated by the law. With that expectation, the legislature mandated an immediate 15 percent reduction in the portion of auto premiums for bodily injury and froze the premium at that rate until July 1975.

But less than half the suits have been eliminated, and the average medical bill submitted in 1975 was \$508, just enough to begin a lawsuit and still collect no-fault benefits.

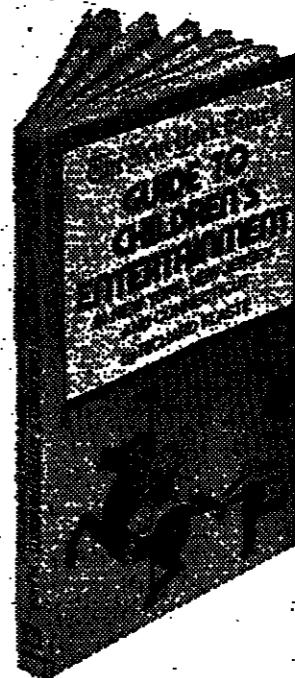
According to Milton Friedman, counsel in the New York State Insurance Department, the \$500 figure became a target for the medical profession, lawyers and the accident victims themselves.

"The temptation is to get what you can out of the system," said Mr. Friedman. "You can't preach morality to the public, so you have to have a law that makes it all but impossible to cheat. And that means you can't simply raise the threshold for suits from \$500 to \$1,000 or some other amount."

Mr. Friedman's charge that the system has been abused by lawyers and doctors is disputed by representatives of both groups. Senator Dunne said he was concerned that no hard evidence of abuses by lawyers and doctors has so far been forthcoming either from the insurance department or the insurance industry. But he said he believed the insurance department had the information necessary to build such evidence, and that if Governor Carey decided to push for extensive reforms, it would be forthcoming.

Without such evidence, he indicated, overcoming the opposition to expensive reforms may be impossible.

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## REPORT ON EDUCATION DEBATED IN HARTFORD

Connecticut University President Sees Lack of Clear Vision on Future of Schools

By LAWRENCE FLEISS

HARTFORD, Dec. 25—Despite its zeal to create more efficient, more responsive public institutions, Connecticut ought to have a clearer vision of what it wants before it begins rebuilding what it has, according to Glenn W. Ferguson, president of the University of Connecticut.

The university and the scattered other public institutions of higher learning in the state did not escape the broad criticism leveled this week by the Committee on the Structure of State Government. The committee reported nearly a year after Gov. Ella T. Grasso commissioned it to devise a government structure that would be less prone to waste, delay and ineffectiveness.

The committee, headed by John H. Filer, the chairman of Aetna Life and Casualty, proposed that the executive branch be trimmed and reshaped from the existing 266 agencies, boards and commissions to 15 departments and two staff agencies reporting directly to the Governor.

The recommendations for higher education were in line with the rest of the report: instead of 14 boards, offices and commissions, the Filer committee suggested there be one commissioner reporting to one board of trustees appointed by the Governor and confirmed by the General Assembly.

Report to Be Put to Legislature  
The Filer committee's proposals will be put to the General Assembly when it reconvenes next month.

Reorganization in itself will cost additional money because you are going to create a superstructure, and to create that without additional tax dollars means that you take from existing units which deal with students," Dr. Ferguson said of the Filer report. "It is just adding one more problem at a time when no one has a clear vision of what the reorganized entity ought to be."

But the Filer committee insisted it could see clearly at least some of the things that were needed, including these:  
• Some added insulation from politics, so that funds can be apportioned according to educational need, rather than according to the acumen each institution shows in lobbying the Governor and the Assembly.

Easier student guides to help students know where to find the courses they want, how best to transfer from one institution to another or how to take a needed course in one institution while enrolled in another.

A means of shifting resources quickly and easily, so that centers of excellence in various programs can be established around the state when the opportunities arise.

Yet excellence is the very thing at stake now, according to Dr. Ferguson. The university, with fewer than 20,000 students, most of them at the main campus at Storrs, has a budget of \$90 million. The community colleges have nearly

## Carter Wasn't Santa To Ford Speechwriter

WASHINGTON, Dec. 25 (AP)—He was hoping that it was Santa Claus, bearing news of employment, but it was only President-elect Carter dialing the wrong Friedman.

One of President Ford's speechwriters, who will soon be unemployed, was more than a little surprised yesterday when his red Signal Corps telephone rang and the operator said the caller was "Jimmy Carter from Plains, Ga."

Mr. Carter looking for "the other" Milt Friedman, the Nobel laureate economist, it turned out, and not Milt Friedman of President Ford's staff.

"He said, 'Merry Christmas,' and then he said, 'I've wanted to talk to you, but first let me congratulate you on the prize,'" related President Ford's Mr. Friedman. He told Mr. Carter that he had reached "Milton Friedman, President Ford's unemployed speechwriter."

Mr. Friedman said, "I told him I thought it was Santa Claus calling to offer me a job." Mr. Carter laughed.

18,000 students and a single board that oversees a budget of \$26 million. With their easier entrance requirements and wider appeal, and with campuses for their two-year programs in Enfield, Hartford, Bridgeport, Manchester, Waterbury, Middletown, Norwich, Winsted, Norwalk, Danielson, New Haven and Farmington, their influence on the General Assembly is becoming formidable.

"Without new taxes it means the community colleges, with very real need, would be in a position probably of getting a greater share of the present total pie," Dr. Ferguson said. "That means a loss of quality at the upper end of the spectrum, and there's just no way to avoid that."

"And yet," he added, "that's an elitist argument as seen by those who feel that the university is elitist if it talks quality."

He has already suggested a "voucher" system that would enable students attending state institutions to sign up, at some cost to the state, for the courses offered at private institutions where the instruction is good and attendance poor. There are many such opportunities in Connecticut, he noted, saying that to take advantage of them would not only help the private colleges and universities, but also would enable the state institutions to offer more in fields where they really ought to be expanding.

"If there isn't the willingness to look at the broader questions such as how we deal with the students who can't go to college or the need for additional dollars rather than just reallocating what we have, I'm not sure reorganization is the issue," Dr. Ferguson said.

## Youth Killed in Auto Accident

RAMAPO, N.Y., Dec. 25 (UPI)—One youth was killed and three were injured early today in a one-car accident in Monsey the police here reported. They said Roy Hansen, 19 years old, of Chestnut Street, Greenwood Lake, N.Y., was killed when the car he was driving hit a utility pole along Saddle River Road. Two passengers in the car, Otan Kendrickson, 20, and Gerald Lyons, 18, were reported in critical condition at Good Samaritan Hospital in Suffern. A fourth passenger, Raymond Osborne, 19, was treated and released from the hospital.

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### ECONOMIC BULLETIN SUELED ON NEW YORK

#### Commission Reports Jobs Private Market Down, but Inflation Lower Than U.S. Rate

By MICHAEL STERN  
The first issue of a quarterly bulletin on New York City's economic trends was published yesterday by the City Planning Commission.

The bulletin had mostly bad, but some good news. It pointed out that the city's economy in the latter part of the year, the commission said, was private-sector employment rising from the modest gains made in 1976 and that retail sales were below levels of last year. But it added that the pace of inflation here was less than it was in the nation as a whole and that the number of buildings for new housing was continuing to rise.

Marrero, chairman of the commission, said he never had tools like these before. We have badly felt the lack of data in the quarterly reports, he said. Officials, businessmen, labor leaders will be able to make more informed decisions.

The index is falling, that would be a sign of declining employment, a sign of business activity and a coming tax receipt. If the index is falling, that would be a sign of declining employment, a sign of business activity and a coming tax receipt.

### Rent Default by Welfare Tenants Called Factor in Suspicious Fires

State Comptroller Arthur Levitt asserted yesterday that nonpayment of rent by welfare tenants might be an "increasingly significant" factor in suspicious fires in New York City.

Mr. Levitt made the proposal in an audit dealing with problems of welfare tenants in which he also disclosed that the city faced possible "staggering disallowances" totaling \$431 million in Federal and state welfare reimbursements received since 1968 because of an alleged excessive use of two-party checks.

There are 270,000 welfare clients in the Bronx, where "hundreds of buildings, sometimes whole blocks," Mr. Levitt said, "have been gutted by fire."

The potential threat to deprive the city of \$431 million in welfare reimbursement—\$260 million in Federal and \$171 million in state funds—comes from preliminary Federal and state audits "still not encompassed in final reports," Mr. Levitt said.

But the numbers of two-party checks increased sharply after 1970, so that by the end of last year the 10 percent limit was being "regularly exceeded," Mr. Levitt said. A peak of 179,118 clients, or 27 percent, was reported in October 1975.

By last May, two-party checks involved only 33,316 recipients, or 7 percent. Mr. Levitt urged, as he has before, that Congress eliminate the 10 percent limit on two-party checks. He also suggested interim Department of Health, Education and Welfare regulations to allow rent vouchers, which a client would give to a landlord—and which only the landlord could redeem.

### Voluntary Hospitals Face Sharp Deficit Increases In New York Next Year

Voluntary hospitals in New York City are "staggering under a deficit of some \$70 million incurred in 1976" and face a worse gap of \$75 million next year, according to the United Hospital Fund of New York.

Joseph V. Terenzio, president of the federated fund-raising and service agency, said the deficit—\$4 million higher than last year—stemmed from clinic and emergency room services, in which reimbursements do not cover costs.

Mr. Terenzio said, "In 1976 the cost of providing patient care in these institutions rose by more than 9 percent." Mr. Terenzio said. But this, he said, was a slowing of the rate of increase, which had been 15 percent in 1975.

With 97,000 employees, the hospitals had a payroll of \$1.4 billion this year and spent \$930 million for goods and services, Mr. Terenzio said. He forecast payrolls climbing next year to \$1.5 billion, and other costs to \$1 billion.

cases this year, an increase of 35,000 over 1975, Mr. Terenzio said. Visits to their outpatient clinics went up 220,000 to 4,040,000.

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- WAYNE, N.J.: Westbelt Mall, Between Pennney's & Korvette's

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### Metropolitan Briefs

#### Off-duty Policeman Laid to Death

An off-duty police officer was shot and killed in Newark yesterday after an apparently accidental shooting of a 19-year-old man.

#### Nurses 'Sick'

Nurses called in sick at two county hospitals in New Jersey yesterday in protest against a contract offer.

#### Confined Youths Flee

Two youths confined to the Spofford Center in the Bronx escaped an hour before Christmas by opening a screen in a second-floor window and jumping to the ground.

#### License Grace Period

The New York State Department of Motor Vehicles extended until midnight Jan. 3 the deadline for renewing most drivers' licenses and private-vehicle registrations that were scheduled to expire on Dec. 31.

#### From the Police Blotter:

A 40-year-old man was stabbed to death during an apparent mugging near his home at Rivington and Allen Streets.

#### License Grace Period

The New York State Department of Motor Vehicles extended until midnight Jan. 3 the deadline for renewing most drivers' licenses and private-vehicle registrations that were scheduled to expire on Dec. 31.

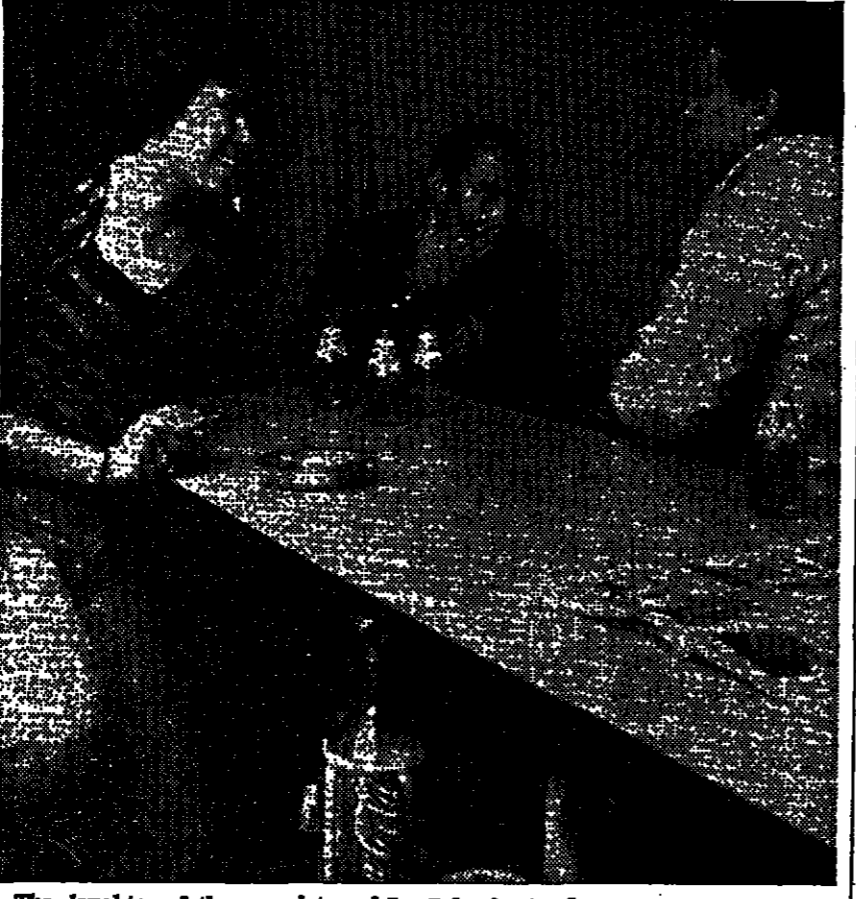




At Club Robinson in East Harlem, a couple held a wedding reception. Such clubs are community gathering places.

### When Bars Close, Night Is Still Young at Illegal Clubs

Continued From Page 1  
sanctuary to prostitutes and petty criminals.  
"These clubs," says Deputy Mayor Stanley M. Friedman, who heads a special city panel investigating the clubs, "serve a very useful purpose in many, many communities in the city, especially where people can't afford to go to plush, fashionable places on the East Side. People in these areas are entitled to a night out, drinking, dancing and having fun."  
However, Valentin Jimenez, who operates the Black Cat Club—a legitimate Bronx bar at 1634 Street and Southern Boulevard—said he pays \$3,000 a year in license fees, has a different view.  
"It's not fair," he says. "I have to pay for all the licenses and permits and comply with the law, while they don't have to comply with anything. Nobody goes in to check on them, but the cops and inspectors are in my place all the time, checking on what I'm doing."  
"These clubs don't pay anything. All they do is corrupt the whole neighborhood."



The daughter of the proprietor of La Cubanita in the Bronx tends the bar.

**A Blighted Area**  
The area around the Black Cat Club, which Mr. Jimenez has operated for 10 years, was once a thriving part of the Hunt's Point area, with filled apartment houses and bustling stores. Today, most of the houses stand burned out and vacant, their glassless windows staring out on trickles of pedestrians.  
Up the street from the Black Cat, six social clubs are in operation, siphoning off the few drinkers who remain in the neighborhood.  
Illegal social clubs in the Hispanic areas include small storefront operations, where up to a score of patrons shoot pool, play cards or dominoes, listen to the juke box and drink. But there are also pretentious commercial speakeasies occupying small buildings where live entertainment and bands enable hundreds of patrons to while away the hours drinking, dancing, smoking marijuana and sniffing cocaine.  
In many ways, the illegal clubs perform the same basic services offered generations ago at gathering places for immigrant waves of Scandinavians, Germans, Hungarians, Irish, Poles, Italians and Jews.  
**Aid in Adjustment**  
They help Hispanic migrants and immigrants adjust to a new environment and retain pleasures of an old culture. They give temporary respite to many from the mental anguish of living with little hope in deteriorating sections of New York.  
At one club, La Cubanita, at 864 Southern Boulevard, Akla Otero sold a visitor a seven-ounce bottle of Miller's High Life for 35 cents—the same bottle sold for 50 cents at the Black Cat—and said:  
"There's life and activity here. Men and their children come here to play cards and dominoes or to shoot pool. We help keep families together."  
A half-dozen men were drinking beer or whisky, or shooting pool while the juke box blared. On the wall was a charter from the state's Secretary of State listing the premises as the home of the Association for the Legal Enforcement of the Rights of Tenants. Outside, a blinding red light told the community that the place was open.  
At the J Club—members only—at 1679

Madison Avenue in East Harlem, two men stared out the window of the second-story club and said they were keeping an eye out for burglars. One of the men, who said he was Juan Sanchez, said that activities in the club—card playing, dominoes and drinking, at 50 cents a shot—usually take place in earnest Saturday afternoons and nights.  
Conversation ended abruptly, when another man entered the club, threw a roll of bills on the table and began pulling lists of numbers from his pocket.  
At other clubs, windows were painted over and the only sign of activity was a blinking red or amber light over the entrance. A knock on the door brought the slight rasp of a peephole cover being moved. Strangers were often told they were not welcome.  
Much more frenetic were the Friday and Saturday night scenes at the larger establishments. Couples pushed through the entrance under the watchful eye of a bouncer, who checked membership cards and made a newcomer a bona fide member by collecting \$9 in "dues."  
**The Smell of Marijuana**  
Inside, hundreds of people filled the dimly lit room, where a band played the latest salsa hits. Couples packed the dance floor, and the air was heavy with the smell of marijuana. Except for the lack of a license and closing time, these sub/rosa establishments were not much different from licensed dance halls.  
The clubs are established and highly respected, such as the Casa Galicia and the hundred or so Puerto Rican hometown groups that serve as cultural refueling stations for longtime residents of the city and as oases, where newcomers can come for help and to meet others from their home town.  
These clubs raise thousands of dollars each year to help worthy causes in the cities of their birth and to participate in cultural events here, such as the Hispanic Day Parade, the Puerto Folklore Festival and various religious observances.  
Many of the smaller illegal clubs operate at night all week and are often the only signs of life in otherwise deserted and burned-out sections of the city.  
The large ones are usually closed during the week, with steel shutters drawn tightly, but come to life as the weekend approaches, decorated with signs announcing the names of bands for the weekend. The clubs have names such as El Coche, the Barr, Pozo's, El Santuario, El Rio Piedras, the Zodiac and many names associated with communities on the island.  
Raul Calderon, who said he had operated clubs in basements, in brownstones, in lofts, sometimes spending as much as \$25,000 on rugs and furnishings, commented:  
"Latinos like to dance a lot and these clubs just give them the opportunity. It's like having a party at your house and a few friends want to dance and have a good time until after daylight. What's wrong with that?"  
Deputy Mayor Friedman pointed out that liquor is sold, often illegally, in social clubs patronized mainly by the Irish, Italians, Jews and blacks.  
"We know these types of activities take place," he said. "But if you were the Police Commissioner, would you rather have your police out on the streets protecting genuine citizens and others who might be out stopping or have them constantly on these private social clubs?"

### Safeguards Mandated for Matteawan Transferees

A Federal judge has ruled that new procedures must be established to protect the rights of prisoners who are transferred from Matteawan State Hospital to the general prison system in New York State.  
The ruling was issued last week by Judge Gerald L. Goettel, who said that the state's correction law gave prisoners the right to treatment for mental illness. He said prisoners were entitled to procedural safeguards before they were transferred out of the hospital and deprived of treatment.  
Within 60 days, the judge ruled, the state should send him "written guidelines providing all feasible and appropriate procedural safeguards" to protect prisoner rights with regard to the transfers. He told state officials to provide fundamental due process procedures.  
Judge Goettel added that the procedures should include notifying a prisoner of the decision to transfer him from the hospital, telling the prisoner the actual basis for the transfer, identifying who made the decision, ending the use of the hospital's treatment staff as the sole decision makers and providing "some type of professional review which will be free from administrative pressures."  
**Suit Filed by Inmates**  
According to a spokesman for the State Attorney General, Louis J. Lefkowitz, the state is studying the decision, which the judge issued in Federal District Court in Manhattan. The 27-page decision was mandated by Jane E. Bloom, a lawyer for the Mid-Hudson Valley Legal Services Project, representing prisoners in a lawsuit.

The suit was filed last year to prevent the transfer of several prisoners from Matteawan State Hospital back to regular prisons without a hearing. The prisoners complained that they were being transferred as punishment for causing trouble in the hospital. They had been sent to Matteawan after displaying mental illness in prison.  
Under Article 16 of the New York Correction Law, Judge Goettel noted, prison inmates who need treatment for mental illness are transferred to the Matteawan State Hospital. He added that the law provided "an extensive array of procedural due process protections" with regard to the transfers.  
The law gives a prison inmate the right to a notice, hearing, representation and

**New Hampshire Increasing Tolls On Turnpike After Over 20 Years**  
CONCORD, N.H., Dec. 25 (AP)—For the first time in more than 20 years, tolls are going up along New Hampshire's Everett Turnpike (Interstate 93).  
Gov. Meldrim Thomson Jr. and his Executive Council approved on Wednesday increasing the basic toll for cars from 25 cents to 40 cents. Tokens, however, will be sold for 20 cents.  
Three of the five council members said they were willing to increase the toll to 50 cents, with 25-cent tokens. But Governor Thomson rejected that idea, saying he wanted to assure of an increase that was needed to assure payment of \$28.5 million in bonds to be issued for expansion of the turnpike between Hooksett and Bow.  
The increase, effective April 1, will be for tolls collected at the Hooksett and Merrimack toll stations. Tokens, which toll users about 16 cents each but are used seldom, may be bought in rolls at offices near the toll stations.  
**Defendant Transferred for Trial**  
TUCSON, Ariz., Dec. 25 (AP)—John Harvey Adamson, who is charged with the bomb murder of a Phoenix newspaper reporter, was being held today in a maximum-security cell in the Pima County Jail. Mr. Adamson, 33 years old, a racing dog breeder, was transferred here from Phoenix yesterday for his first-degree murder trial, scheduled to start Tuesday.

### Italian-Americans a Key Element in Mayoral Election

Continued From Page 1  
a hearing equal to that given those of other ethnic groups.  
There is, simultaneously, an emergence of Italian surnames at higher levels of New York government and politics. "Look at all of us in the Beame administration," said First Deputy Mayor John K. Zuccotti, and he ticked off names.  
"There's me" he said. "There's Nick Scoppetta, the Deputy Mayor, Tony Ameruso in Highways, Tony Vaccarello in Sanitation, Steve Aiello at the Board of Education . . ."  
Reflective, perhaps, of a possible growth of influence by the Italian-American community is that three names that came up in discussions of possible Democratic candidates for Mayor are those of Mr. Biaggi, Mr. Cuomo and Mr. Zuccotti. But there is a contrasting factor that politicians describe as constant—Italians have never exerted a significant group impact in New York City politics, unlike the smaller but far more politically effective Jewish community.  
"They don't vote in primaries," said John D. Calandra, the Republican leader of the Bronx. "That's why they get crumbs from the Democratic Party."  
A Democratic leader from Brooklyn explained how the system works:  
"If there's an ethnic vote you got to cater to in a boroughwide race, it's the Jews. There aren't as many of them, but they'll vote in a primary. And you really don't have to worry about losing to the Republicans in November, which is the election when the Italians come out."  
The most successful politician with an Italian surname in New York City history was Fiorello H. La Guardia, a Republican. Vincent R. Impellitteri, the city's other Italian-American Mayor, was a Democrat who won on an independent line.  
**Movement From City**  
Borough by borough, the following—with all sorts of qualifications—appears to be the breakdown of the major ethnic groups. An updating, according to Fred Messarik, who compiled the Jewish figures for the American Jewish Yearbook, would probably show fewer Jews.  
"The recent trends," he said, "tend to show Jews moving out of the central cities."  
The Italian-Americans, too, although more inclined, according to both sociologist-observers and practical politicians, to hold fast to their city neighborhoods, probably are moving to the suburbs. So it is not improbable that 1980 figures will show that blacks have passed Italian-Americans as the largest group.  
But here is a rough breakdown on the major groups:  
According to figures compiled for the Italian-American Center for Urban Affairs by Edward J. Miranda of St. John's University, there were 1.7 million first-through-fourth-generation Italian-Americans in New York in 1970—almost half a million more than the number of Jews, who figure so prominently in the city's politics, and a few hundred thousand more than the number of blacks.  
The geographical distribution of the Italian-Americans reflects the ideological divergence in the dominant Democratic Party between the so-called regular and reform factions. Only in Manhattan—"reform" territory—do there appear to be fewer Italians than Jews.

Calandra in the Bronx. Jack R. Muratori in Queens and Vincent F. Albano Jr. in Manhattan—and two Democrats—Meads H. Esposito in Brooklyn and Frank S. Rosenthal in Manhattan.  
Italian names never have been lacking at the top of the political heap. The problem is that "they've tended to look at the political system in personalistic terms," Mr. Zuccotti said. "You know, positions for the prominent."  
But he said his former role as chairman of the City Planning Commission and his present role as No. 2 man in the Beame administration convinced him that the Italian-American attitude was changing.  
"Partly it's appreciation of how the black community organized in the 1960's," he said. "Take the Little Italy community. They never really appreciated the importance of organizing and confronting the government and getting a piece of what we dole out."  
**Discrimination Cited**  
And then, a few years ago, came the city government's proposed Little Italy restoration. How had that happened?  
"They got out and organized," Mr. Zuccotti said.  
He said, too, that Italian-Americans were becoming more conscious of what they perceived as official discrimination. "I know," he said, "because I'm the recipient of the complaints."  
Unhesitatingly, every politician questioned cited a sense of discrimination by news organizations and public institutions as what was most likely to bring their community together.  
Mr. Cuomo mentioned the problems posed by quotas that could exclude Italian-American youths from good colleges. Mr. Zuccotti mentioned the contrast between the heavy percentage of Italians in the Police Department, for instance, and the small percentage of them in its top jobs. Mr. Biaggi said crassly, "Discrimination."  
But as so often happens, the awareness of discrimination has both signaled and, in a way, brought about, a diminution of it, they seemed to agree.  
"We could have had an Italo-American

Vice-President." Mr. Biaggi said Rodino's name was on the list.  
And Mr. Cuomo suggested concerns that might unite Italian candidates for a political coalition now middle-class concerns. "The idea candidate for Italo-Americans state," he said, "is one who is them in terms of class."  
Neighborhoods, job opportunities, he said, that whole agenda is theirs.  
**Started to Organize**  
There are some signs, possibly in a city that is preparing its Mayor and other local office the agenda is beginning to be in the Italian-American community something that can be effective upon the political structure.  
For instance, the extreme Thomas Jefferson Democratic C Canarise section of Brooklyn Esposito's club, serves the 38th District, an area made up mostly and Italians. The leaders who there evenings to handle community problems had rarely heard from north of Flatlands Avenue, the 11 "Recently that changed," official said. "They've started to We've started hearing from something that only seems to be but we've been effective in law problems and, in the last election turnout was up."  
In part, he suggested, this was of a new generation that was educated and more inclined to rights. In part, it was because creating self-awareness and dance throughout the community. If this perceived pressure has the result be increased attention Italian-American concerns?  
Some say yes, some say no, say that things shouldn't work. State Senator John J. March can Conservative of Staten Island the last view. "Whoever can the idea," he asked, "that you vote for somebody because you his ethnic group?"

	Italians	Jews	Blacks	Whites
Manhattan	1,100,000	1,100,000	200,000	1,500,000
Brooklyn	1,200,000	1,200,000	300,000	1,700,000
Queens	1,300,000	1,300,000	400,000	1,800,000
Richmond	1,400,000	1,400,000	500,000	1,900,000
Westchester	1,500,000	1,500,000	600,000	2,000,000

The Italian-American figures are based on complex extrapolations of census and other figures, a necessity because the Census Bureau counts only first- and second-generation Americans. "I count," Mr. Zuccotti said, "but my children don't."  
The Jewish figures were put together, according to Mr. Messarik, by a painstaking door-to-door sample in 1970 and 1971 after reliance for years on what he called "the Yonah Kipper method," an extrapolation of the number of school children absent on that Jewish holy day.  
The figures for blacks and Puerto Ricans are from the 1970 census.  
**Irish Dominated Party**  
Except for the Irish, who by a combination of emigration, assimilation and the simple working of time have dwindled as a significant population in the city, those are the ethnic groups that were surveyed by Nathan Glazer and Daniel P. Moynihan in their book "Beyond the Melting Pot."  
Mr. Moynihan, who is now United States Senator-elect from New York, suggested the other day that one reason that Italians have lagged in assuming power in the Democratic Party was that the Irish, who dominated it for many years, shut them out. As a result, many became Republicans.  
Even so, half the city's political organizations today are headed by Italian-Americans (three Republicans—Mr.

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### NEW YORK'S COUNCIL ACTS ON DISTRICTING

#### Is Expected to Name a Committee At Regular Meeting on Jan. 5 to Study Setting of Lines

By EDWARD RANZAL

After a two-month search for candidates for an independent, nonpartisan commission to redistrict councilmanic areas for the next election, the New York City Council is expected to give final approval to a nine-member committee no later than their next regular meeting on Jan. 5.

The setting of the new boundaries, to give equitable representation to minorities, was mandated by the voters' approval of revisions of the City Charter. The new districts will only affect local Councilmen, not Councilmen at Large.

The Council leadership was reported to have had all the pieces in place last Tuesday, but a final vote by the entire Council was put off when the eight-member Manhattan delegation got into a squabble over its recommendation.

The Manhattan group was said to have been unable to agree on one of three proposals. This led two of them to ask Eleanor Holmes Norton, the city's commissioner of Human Rights, if she was interested. Mrs. Norton, a leader in the black community, said she was.

A check was made with Beame administration officials, and First Deputy Mayor John E. Zuccotti told Mrs. Norton that it would be inappropriate for any member of the executive branch to sit on a commission of the legislative branch, he agreed and withdrew.

#### Manhattan Group Acts

Later that day—following a reception at the City Hall office of Council President Paul O'Dwyer to bid farewell to councilman Theodore S. Weiss, Democrat—Manhattan, who was elected to succeed Bella S. Abzug in the House of Representatives—the Manhattan group reassembled and made a selection.

By a vote of 6 to 0, with Frederick unopposed and the Rev. Louis Gigante abstaining, the Manhattan delegation proposed Marion Logan, a civic and labor leader, and the Rev. Arthur Logan, a Harlem physician. But the Council had adjourned and no final action could be taken. Mr. Weiss said that both Mr. Logan and Father Gigante had abstained.

The City Council has been authorized to state legislation to redistrict itself. But a State Charter Revision Commission, recommending that new boundaries be set by an independent commission, noted that local communities must be protected from fragmentation for political ends. History has demonstrated, the state commission said, that when a political body draws its own lines, political salvation of the individual members becomes the dominant consideration.

The Council majority leader, Thomas Cuite, said that his interpretation of a charter amendment for political ends, currently holding public office or closely associated with a political organization, would sit on the nine-member redistricting commission.

#### Paterson's Name Dropped

For this reason, he said, the name of Bill A. Paterson, a member of the State National Committee and of the State Charter Revision Commission, was dropped.

Mr. Cuite said that two months ago had asked members of the Council to propose members of the redistricting commission. Until two weeks ago, he said, only one name had been given to him. He began pressing the Council's 43 members, and as of last Tuesday he had names, including Mr. Paterson's.

The Council delegation from each of five boroughs was called separately to Mr. Cuite's office. The names of proposed commission members were discussed and some were eliminated. This process broke down when the Manhattan delegation began to argue and could not make an immediate decision.

The Charter revision mandates that the new boundaries be established before the next election, in November. But Mr. Cuite said it would be unrealistic not to have redistricted lines in time for the primary, now set for September. However, he was reported that the Legislature may bring the primary date forward to April or June.

To prepare for that, Mr. Cuite has a member of his staff and a staff member of the City Planning Commission working to assemble the necessary maps and data for the redistricting commission. He said a new commission would also get proposals from Council members and minority groups and would be expected to hold public hearings before making final decision.

The new councilmanic lines will probably not be the same lines recently approved by the Board of Estimate for community service districts. The councilmanic lines will be dependent on census figures.

### 16 ARE STRANDED FOR DAY AS CREDITOR ATTACHES JET

MIAMI, Dec. 25 (AP) — Passengers booked on a Christmas Eve flight to the Dominican Republic were forced to wait until Christmas Day to make the trip because the plane they were scheduled to board was attached by a creditor at Miami International Airport.

The police said that a Boeing-707 had been ordered held on a writ of attachment served against Quisqueyana Airlines Jet Power Inc. The writ was served on the plane arrived at the airport yesterday.

The police said the 116 passengers booked on the Dominican flight, most of whom are residents of Santo Domingo, were held overnight in a nearby motel and then placed on Dominican Airlines and American flights today. Eleven persons were placed on alternate flights were served Christmas dinner and housed in a hotel by United Way.

Spokesmen for Dominican and Pan Am said they agreed to fly the stranded passengers without charging additional fares, though they normally do not honor Quisqueyana tickets.

A Quisqueyana spokesman said the move involved a misunderstanding. He said the Santo Domingo-based airline had not been advised by Jet Power before action was taken and he expected the problem to be cleared up Monday. The airline does not make regularly scheduled flights into Miami but serves area with charter-type service.

REMEMBER THE NEEDIEST!

### Study Links the Ethnic Composition Of an Area to Mental-Illness Rate

By PETER KIBBS

A study of five of New York City's ethnic groups—blacks, Puerto Ricans, Jews, Italians and the Irish—asserts that statistical forecasts of the rate at which people will be hospitalized for mental illness can be developed from knowledge of the ethnic composition of geographic areas.

The study says that "the increased presence of low-income blacks and Puerto Ricans is associated with high hospitalization rates" for mental illness. In contrast, it says, rates are relatively low for Jews and Italians, with data on the Irish less reliable but indicating that the rate for the Irish falls somewhere in between.

The study is being published as a "working paper" of the Institute on Pluralism and Group Identity of the American Jewish Committee. The institute was organized by the committee in 1968 and financed by the Ford and Rockefeller Foundations to seek attention for the needs of ethnic groups.

The authors of the study are two Columbia University epidemiologists, whose work is to track the course of mental illness—Dr. Judith G. Rabkin and Dr. Elmer L. Struening, both of the New York Psychiatric Institute. Both are members of a State Mental Hygiene Department epidemiology research unit.

Census Data Used

Their study used data derived from the state department's computer tapes on admissions during the 1970 fiscal year to state mental hospitals or hospitals largely supported by state funds.

The information was then matched against ethnic data derived from the 1970 census. The census was complete for blacks, but was based on 15 percent samplings to identify Puerto Ricans, Italians and Irish.

The authors based their estimates on Jews on 15 percent census samplings for people born in Russia or Rumania or whose parents came from there.

The data were then combined for two regions—one made up of Brooklyn and the Bronx and the other of Queens and Staten Island. The authors noted sharp contrasts in the areas, with Queens-Staten Island residents' annual incomes then averaging \$11,895—far above the \$3,659 Brooklyn-Bronx residents, who included far more blacks and Puerto Ricans.

Incomes Tiered a Factor

The study found that the Brooklyn-Bronx sector had 61 mental-hospital admissions per 1,000 male residents, compared with only 38 in Queens-Staten Island. The different rates were much narrower for women—42 in the Brooklyn-Bronx area being exceeded by 46 in Queens-Staten Island.

Lower incomes, as well as ethnicity, are a factor in mental illnesses, the study said, adding, "When the influence of median income was removed from ethnic/rate correlations, the magnitudes of relationship were reduced."

Problems in estimating ethnic populations were conceded with the study, observing that both blacks and Puerto Ricans had been undercounted in the Federal census.

For other groups, the census gives ethnic affiliations only for immigrants and children, leaving third and fourth generations uncounted.

Thus, the Rabkin-Struening analysis estimated that first- and second-generation

### NEW YEAR'S EVE LARK ALMOST FIZZLES OUT

#### But Private Sources Rescue Event in Central Park, Once Supported Mainly by Straitened City

Every New Year's Eve for the last 10 years, thousands of New Yorkers have gathered in rain, snow and, last year, even hail, around Bethesda Fountain in Central Park to dance, cavort, march in parades, watch dazzling fireworks and generally celebrate living in New York City. This year it almost fizzled out.

The New Year's Eve festival has attracted as many as 10,000 celebrators in good years, and for the last five years crowds have shivered in cold rain to watch the antics of jugglers, mimes and dancers, enjoy the live bands and marvel at the other New Yorkers who were crazy enough to venture out into Central Park in the middle of the night in the rain.

This year the artists had begun to practice their acts, the bands had been hired, the police had been notified and the fireworks were loaded in the trucks, but there was no money. In previous years the city's Department of Cultural Affairs paid about two-thirds of the festival's cost, and the rest of the money was solicited from restaurants, hotels and individuals.

As a result of the city's fiscal problems, the program budget of the Department of Cultural Affairs was cut 21 percent this year, and it was able to contribute only about 10 percent of the total festival cost.

#### The Squeeze on Finances

"With the city's financial squeeze being so tight," said Claude Shostal, the Commissioner of Culture, "we didn't feel it was appropriate for the city to be spending a lot of money on a festival."

Money for this year's festival therefore had to come from private sources, and until last week the festival's planners were nervously waiting for the money to come through.

"It didn't come and didn't come," said Wicki Boyle, the department's director of special projects. "But I just couldn't call it off. Too many people were calling and saying 'When is it going to happen?'"

"The festival is really important to New York City as a cultural and social equalizer," she continued. "People with kids, women in \$2,000 fur coats, poor people from the Lower East Side—they all come, and nobody says where do you live and how much do you make."

Finally Miss Boyle decided that enough people wanted the festival that something should be done about it. Recently, her office began an all-out campaign to raise money from foundations and businesses.

"We put out an all-points bulletin that the city festival was in trouble," said Miss Boyle. "Before we had written letters to fund-raising sources, but now we couldn't wait for letters. We got on the phone and cried. We hand-delivered packages. We laid our desperation on people."

The drive was successful. Half of the money necessary for the festival was raised in one week, and last Monday the decision was made that the festival was on. The money came from foundations like the National Endowment for the Arts, from private foundations, from city businesses and from restaurants like Tavern-on-the-Green.

"We haven't raised all the money we feel is necessary," said Commissioner Shostal. "But we can have at least a minimal operation."

#### Plans Include a Parade

Plans for the festival include a parade that will start at Rockefeller Plaza at 10:30 P.M. and will be led by two figures reared by conceptual artists, the angel of Bethesda Fountain and the "Changing Year," an old man who will undergo a midnight metamorphosis.

Ten people dressed as large white hands will wander through the crowd bearing flares to keep the festival well-lit, and jugglers, mimes and dancers will perform in a parade led by a brass band. There will be dancing to a rock group, a Bicentennial light show and hot wine and cider served in an arcade lit by Chinese lanterns.

The festival's future is precarious, but this year's near crisis has given the festival's planners experience that they hope will be useful in future years.

"You Can't Be Bleak"

To avert the last-minute threat of loss of the festival, an Advisory Committee for New Year's Eve in Central Park is being formed by George Plimpton, the "Fireworks Commissioner" for New York City. Mr. Plimpton will try to enlist the support of leading figures in the arts and in business.

"I don't expect the city's situation to be any better next year, and we'll have tough decisions to make on things like festivals," Commissioner Shostal said. "But the city needs a happy note, a celebratory note. You can't be bleak about everything."

### New York Fears Heavy Snowfalls And Hunting Lag May Starve Deer

Officials in the State Department of Environmental Conservation are concerned that heavy snows plus outbreaks in deer hunting in recent years could mean starvation this winter for much of the mid-Hudson region's deer population.

Within the last two weeks, officials have persuaded Putnam and Sullivan Counties to adopt standby regulations for the quarantining of domestic dogs in wooded areas if heavy snows come during the next two months.

The dogs frequently prey on wild deer during the winter. Under quarantine, they must be kept under control and can be shot if found running in wooded areas.

"We're carrying more deer right now than we'd like to be," said Frederick Ford, game-management biologist with Conservation Department's New Paltz office last week.

"The deer are dispersed now because we've had a huge corn crop and there's plenty to eat, but once the snows come they'll crowd together. When you get lots of deer and dogs in one place, you've got trouble."

#### Dogs Plague Rural Areas

For many years suburban and rural areas in the mid-Hudson region have been plagued by domestic dogs that band together and run down wild deer, occasionally killing them but more often simply bringing them closer to death by starvation.

Some resort areas in Sullivan and Ulster Counties also have packs of wild dogs made up of pets left behind during the vacation season.

"I've seen everything from toy poodles to German shepherds chasing deer through the woods," said Jim Sullivan, a park ranger at Bear Mountain who hunts frequently in Orange County. "Normally a deer can leave a dog behind, but when snow is on the ground they're hampered. A deer's hoof will cut through the crust, while a dog can stay on top because of its padded feet."

This year's potential problem has arisen because hunters became concerned three years ago that deer populations were being reduced too much in the mid-Hudson region.

Sportsmen's clubs asked the State Legislature to put some restrictions on the "harvesting" of bucks during the fall season. The Department of Environmental Conservation opposed the hunting restrictions, but the sportsmen prevailed in Albany. Now the department feels that there may be too many deer in the area. The sportsmen's clubs still maintain that the state is overestimating the size of herds.

"We're carrying about 11 to 13 bucks per square mile," Mr. Ford said. "Ideally, we'd like to be down to around four to five in most areas. As the deer population reaches the upper limits of its environment, the chances for catastrophe increase."

As with all wild species, deer can reach a point of overpopulation at which a sud-

den increase in deaths will drop their numbers far below their previous levels.

Conservation officials note that while wild predators, such as wolves, always limit their kill and maintain herd sizes, domestic dogs usually run wild and kill deer indiscriminately.

"The domestic dog actually does a poor job of killing," said Joseph Steeley, a research biologist with the Conservation Department. "They usually just keep stirring up the herd and making them expend energy. It brings them that much closer to starvation."

"The dogs aren't actually living off their prey, otherwise they'd be more careful. They're being subsidized at home with a warm meal and a place to sleep. It's an extreme imbalance, not the way it occurs in nature."

Deer populations are maintained at artificially high levels throughout New York State because about 100,000 bucks—about 60 percent of the male population—are "harvested" each year by hunters.

Male deer born each spring reach sexual maturity within 18 months and quickly replace the harvested bucks. Under most conditions, killing a doe is illegal. The state's deer population is actually far above what it was when most of the state was wild forest.

Deer cannot live among full-grown trees, but must browse on shrubbery and new growth. The deer population fell to almost zero in the late 1800's when more than 90 percent of the state was under cultivation, but returned in large numbers after 1900 when many farms reverted to woodland.

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# COMPUTERIZED HEAT DRAWING COMPLAINTS

## Comments by the Tenants of Luxury Dwelling on W. 34th Street Spur Inquiry by City

By LENA WILLIAMS

A computerized heating system installed two months ago in a luxury apartment building at 430 West 34th Street left the tenants without heat during some of the coldest nights last week, while keeping several apartments at 78 degrees during some of the milder days.

According to the tenants, no heat is supplied between the hours of 11 P.M. and 7 A.M. On a night when temperatures outside dropped to 10 degrees, they were without heat for eight hours. But days later when the temperature outside rose to 45 degrees, many tenants had to open their windows for ventilation.

The system, known as "computerized heating," uses special devices called sensors—placed in 10 different apartments on the same floor—to determine when the heat can be turned on or off in the building.

When readings in at least two apartments fall below the required 65 degrees during the day or 55 degrees at night, the sensors are supposed to activate the boiler.

Edward Hirschowitz, principal housing inspector for the city's Rent and Housing Maintenance Department, said that the Housing Department was aware of the new computerized heating system and accepted it on the basis that it would deliver heat with the least expenditure of fuel.

**Situation Is Investigated**

However, Mr. Hirschowitz told a group of tenants at 430 that he was investigating the situation to determine "whether the system is being misused in order to deprive tenants of heat; whether heat is being supplied within accordance to the law; and whether the system will deliver heat with a minimum of fuel or if the system is just confusing everyone and delivering less."

Under a law signed by Mayor Beame in September, landlords are prohibited from installing devices that interrupt the normal flow of heat or make a system incapable of meeting the legal heat requirements.

The law stipulates that between 6 A.M. and 10 P.M. when the temperature outside falls below 55 degrees, a temperature of 68 must be maintained inside. From 10 P.M. to 6 A.M. when temperatures outside fall below 40 degrees, the temperature inside must be maintained at 55 degrees.

Many of the tenants in the well-kept, quiet 44th Street building, where rents begin at \$240, voiced surprise at not only the heating problem, but the manner in which the landlord was responding to their situation.

**Comments by Tenants**

"When the realtor found that our doors were going downstairs at night to turn on the heat, he had someone padlock the door to the room where the computer is," said Irving Weintraub, president of the tenants' association. "For a couple of days, it worked all right, but that was because the Housing people were here. After that, it was the same old thing again."

"One night we're using electric heaters or keeping our ovens on to keep warm," said Margo Gorman, "and another time we have to open the windows for air. It's ridiculous."

Although the tenants say they are being used as "guinea pigs" for this new, fuel-saving heat system, Jerry Kabilka, who works for the Charles Greenthal Company, the renting agency that handles the building, said that his office was very pleased with the system.

"The tenants are exaggerating about the heating conditions there," said Mr. Kabilka, adding that the computerized heating had only been installed in one of several apartment buildings handled by his company. "We padlocked the door because someone was tampering with the computer."

While the Housing Department found no violation in the new system the landlord was instructed to install special monitors to record temperatures in several apartments for a few days.



HURTING FOR SNOW: The ski lifts are still empty at Squaw Valley, Calif., where—as in much of the far West—the ground is almost bare of snow, and ski resort business is severely depressed.

# ENVIRONMENTAL AGENCY IN CONNECTICUT ASSAILED

HARTFORD, Dec. 25 (AP)—The Connecticut Department of Environmental Protection has been illegally organized since 1975 and has been "subject to outside influences," a General Assembly report asserted this week.

The report discussed Commissioner Joseph Gill's controversial 1975 reorganization of the department. It said the revisions violated the state's Uniform Administrative Procedures Act in that the necessary regulations were not adopted

and the public was not given a chance to comment.

The committee also accused the agency of violating a state law that prohibits informal discussions between state officials who were considering agency approval of an action and representatives of those who want that approval.

Mr. Gill, who announced several months ago he would retire at the end of the month, declined to comment on the report until he had a chance to study it. The investigation was conducted at the request of the legislature's Environment Committee, which spent several months reviewing the department's performance because of complaints that the agency was not enforcing environmental adequately.

SHOP TODAY ALL STORES OPEN 12 TO 7 P.M. (except Paramus)



Selby's Holiday-bow pump  
Smart little low-heeled styling, a stringbow with gold tone ties, and feardrop trapunto stitched trim on the vamp make this shoe a beautiful fashion footnote. Choose shiny black patent or rich navy blue calf. Sizes 7-10N, 5 1/2-10M, 6-10W. \$34  
Women's Shoes, Fourth Floor.

Christmas at  
**GIMBELS**

Charge it on your Gimbels account or open an account at the Gimbels nearest you. Available only at Gimbels Broadway at 33rd Street, P.E.S.-510; Gimbels East at 66th Street 348-2300; also at Westchester, Paramus, Roosevelt Field, Valley Stream, Stamford

# Upstate City to Get Own Power System And 35% Rate Cut

By HAROLD FABER

ALBANY, Dec. 21—The State Power Authority approved a rate reduction of 35 percent today for the residents of Sherrill, the smallest city in the state, which will take over a power system on Jan. 1.

The reduction will mean an annual saving of \$427,000 for the 1,250 residential, commercial and industrial customers of the new municipal system in Sherrill, in a small adjoining part of the town of Vernon and in the Keauwood section of the City of Oneida.

For the average residential user of electricity, a bill of about \$79 for a two-month period will drop to \$55, according to Gordon Shilsky, the Mayor of Sherrill.

"And we expect further rate reductions after a six-month trial period," a spokesman for the Power Authority said.

The new system will consist of a formerly privately owned distribution system, with 11,000 kilowatts of hydroelectricity purchased from the Power Authority. Sherrill will be the 48th small municipality or rural cooperative to buy from the Power Authority at rates cheaper than the cost of electricity produced by coal, oil or nuclear power and sold by private companies.

One other municipality in the state, Massena on the St. Lawrence River, is attempting to establish a municipal system. Two years ago, it voted to take over the distribution system of the Niagara Mohawk Power Corporation in its area, but the case has bogged down in the courts.

In addition, several officials in Westchester County have suggested that the county turn away from Consolidated Edison, which has the highest rates in the nation, to the Power Authority. However, the Power Authority has said that it does not have enough power to supply more than already contracted for.

Unless some legal problem arises, the residents of Sherrill, which is about 25 miles east of Syracuse, will begin receiving the cheaper hydropower less than a year after they voted to take over the power system.

In an amicable arrangement, Oneida Ltd., manufacturer of silverplate and the owner of the power distribution system, signed a contract to sell the plant to the city for \$1 million. Oneida, the largest industry in the area, uses about twice as much power as the rest of the residents combined.

# Two Women Die in Blaze in Bronx Despite Off-Duty Fireman's Effort

By EMANUEL PERLMUTTER

Two women died in a Christmas morning fire in the Bronx despite the efforts of an off-duty fireman who responded to the blaze, and was overcome by smoke, while on his way to deliver a holiday gift to his father.

Two other persons died in fires in Brooklyn and Queens. Meanwhile, many firemen and police officers worked through the holiday seeking more bodies in a department-store building in downtown Brooklyn that was destroyed by a fire last Wednesday. Four bodies have already been removed, and it is feared that there are seven more in the five-story structure on Fulton Street and Hanover Place, which housed the Fields linen and giftware store and a National shoe store.

The off-duty fireman who was overcome by smoke, Walter Salavac Jr., 29 years old, was taken to North Central Bronx Hospital, where he was reported in serious condition in the intensive-care ward.

Fireman Salavac, who lives with his wife, Anastasia, at 3 Field End Lane, Eastchester, is an Army veteran of the Vietnam War, in which he was wounded. He was on his way to his father's home in the Bronx when he heard on his car fire-alarm radio at 1 A.M. that there was a blaze at 3556 Rochambeau Avenue.

The fire was in the fifth floor apartment of Loria Neibling, 25, who was found dead in her bedroom. The heat and smoke spread to the apartment above her occupied by Claire Block, 65, and caused her to suffer a fatal heart attack.

Four-year-old Cherese Moore died in an early morning fire that broke out in the fourth-floor apartment at 268 Linden Boulevard, in the Flatbush section of Brooklyn.

Arlene Moore had left young Cherese and her two other girls and two boys, ranging from 1 to 9 years of age, in the apartment while she visited her sister in the same building. The dead child was found in the rear bedroom. The other children escaped without serious injury.

A man tentatively identified as William Hooker, 56, was found burned to death in a basement apartment of a two-story frame dwelling at 114-19 133d Street, Ozone Park, Queens. The fire broke out at 11 A.M.

# On Monday (yes, Monday) in The Living Section

- Craig Claiborne tells you how to make "the world's greatest dish"
- Mimi Sheraton tells you the best food she sampled all year in her own home
- Pierre Franey, the 60-Minute Gourmet, has a gourmet dish you can make in two minutes
- Jean Kerr tells you what New Year's resolutions she's made, and why. (You may want to make the same ones yourself!)
- Kandy Stroud tells you what Jimmy Carter likes best to eat
- Bernadine Morris tells what's chic in ball gowns
- Jane Brody tells you how to cure a hangover
- John Corry tells you about some perfect places to have an assignation
- John Radosta takes you back to the days of "mom and pop" grocery stores
- Mel Gussow introduces you to Larry Gelbart, the sly dog who wrote "Sly Fox"
- John Rockwell previews Frank Zappa's holiday concerts
- Walter Kerr introduces you to some new faces on Broadway

It's a special issue of The Living Section and it appears on Monday, December 27 in your copy of

# The New York Times

(After the holidays, look for The Living Section every Wednesday in The New York Times.)

# STOKES

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# Weather Reports and Forecast

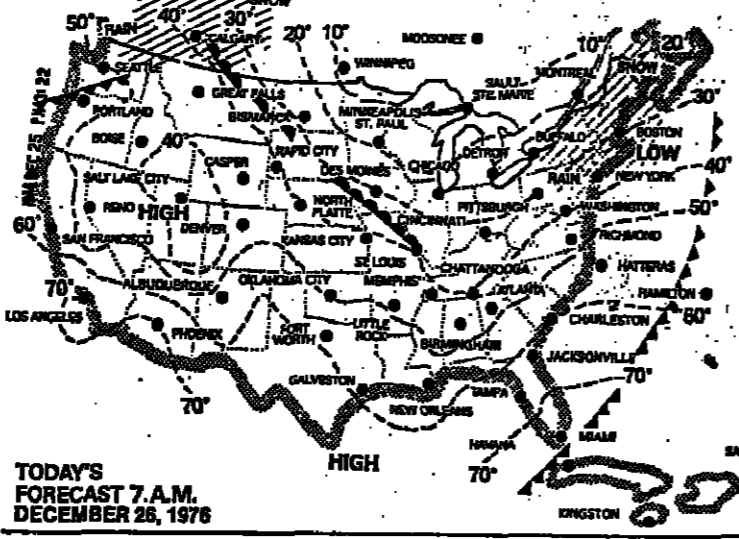
## Summary

Rain and cold temperatures are expected today for most of the Atlantic Coast; temperatures will be mild in central and southern Florida. In Metropolitan New York, it will be windy with rain, possibly heavy at times. Snow is forecast for northern New England, the eastern Ohio Valley and the central lake region. Skies will be cloudy over the upper Mississippi Valley to partly cloudy skies as predicted for the Central Plains States into the central and southern Rockies and Oregon. There will be rain and snow in the northern Rockies and along the northern Pacific Coast. Colder weather is expected along the Texas coast.

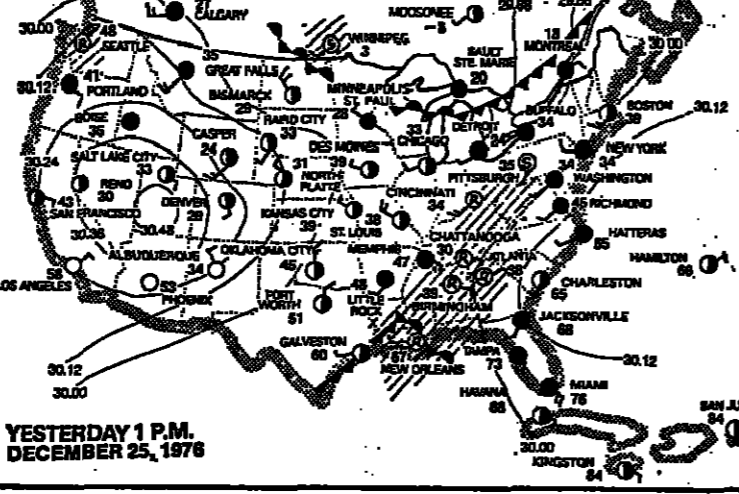
There were periods of brief sunshine yesterday in Metropolitan New York, but for most of the day it was cloudy and cool. Clouds covered much of the eastern third of the country. Windy and warm warnings were in effect for the North and Middle Atlantic States, portions of the Ohio Valley and Vermont. Light snow was reported in parts of Ohio, Kentucky, North Dakota and Michigan. Skies were clear over the Midwest. Snow fell in portions of Colorado and Washington. Rain was found in parts of Washington, Oregon and northwest California. Southern California had clear and seasonable weather.

## Forecast

**National Weather Service (As of 5 P.M.)**  
**METROPOLITAN NEW YORK AND LOWER ATLANTIC**—Rain and windy today, high in the low to mid-40's, winds westerly 20 to 30 mph with gusts to 40 mph. Partly cloudy tonight in the low 30's. Precipitation probability 10 percent today, 20 percent tonight. Visibility at the least 1 1/2 to 2 miles in snow, less than 1 mile in rain and fog.  
**ROCKLAND AND WESTCHESTER COUNTIES AND NORTH JERSEY**—Rain mixed



TODAY'S FORECAST 7 A.M. DECEMBER 26, 1976



YESTERDAY 1 P.M. DECEMBER 25, 1976

Figure beside Station Circle is temperature.  
 Cold front a boundary between cold air and warmer air under which the colder air pushes the warmer, usually southward and east.  
 Warm front a boundary between warm air and a retreating wedge of colder air over which the warmer air is forced as it advances, usually north and east.  
 Occluded front a line along which warm air was lifted by opposing wedges of cold air, often causing precipitation.  
 Shaded areas indicate precipitation.  
 Dashed lines show forecast afternoon maximum temperatures.  
 Solid lines (solid black) of equal barometric pressure (in inches), forming air-flow patterns.  
 Winds are counterclockwise toward the center of low-pressure systems, clockwise outward from high-pressure areas. Pressure systems usually move west.

**YESTERDAY'S RECORDS**  
 Eastern Standard Time  
 Temp. Hum. Winds Bar.  
 1 A.M. 24 52 SW 5 30.17  
 2 A.M. 24 52 SW 6 30.18  
 3 A.M. 24 52 SW 6 30.18  
 4 A.M. 24 52 SW 10 30.17  
 5 A.M. 25 48 SW 10 30.14  
 6 A.M. 25 50 SW 10 30.13  
 7 A.M. 25 50 SW 11 30.11  
 8 A.M. 25 48 SW 11 30.10  
 9 A.M. 25 51 SE 9 30.10  
 10 A.M. 30 53 SW 13 30.09  
 11 A.M. 30 56 SW 14 30.05  
 Noon 31 56 S 10 30.00  
 1 P.M. 22 54 SW 19 29.97  
 2 P.M. 23 54 SW 5 29.96  
 3 P.M. 23 53 SW 5 29.95  
 4 P.M. 23 50 W 6 29.95  
 5 P.M. 25 50 W 4 29.94  
 6 P.M. 25 50 SW 8 29.93  
 7 P.M. 26 48 SW 7 29.93

**Temperature Data**  
 (15-hour period ended 7 P.M.)  
 Lowest 22 at 2:45 A.M.  
 Highest 31 at 1:30 P.M.  
 Mean 25.  
 Record for this date: 33.  
 Record for this month: 33.  
 Record for this year: 37.  
 Record for this month last year: 37.  
 Record for this date last year: 37.  
 Lowest temperature this date: 6 in 1872.  
 Highest temperature this date: 64 in 1893.  
 Lowest mean this date: 10 in 1872.  
 Highest mean this date: 22 in 1897.  
 Degree days since Dec. 1, 1976: 184.  
 Normal since Dec. 1, 1976: 187.  
 Total for season to this date: 3,372.  
 74 degree days (for heating) indicate the number of degrees the mean temperature falls below degrees.  
 The American Society of Heating, Refrigerating and Air Conditioning Engineers has designated 65 degrees as the point below which heating is required.

**Precipitation Data**  
 (24-hour period ended 7 P.M.)  
 Twelve hours ended 7 A.M.: 0.0  
 Twelve hours ended 7 P.M.: 0.1  
 Total for month to date: 1.0  
 Total since January 1, 1976: 1.0  
 Normal for this date: 0.25  
 Days with precipitation this date: 31 since 1929.  
 Last without this month: 0.25 in 1955.  
 Greatest amount this month: 9.9 in 1974.

**Sun and Moon**  
 (Computed by the Hayden Planetarium)  
 The sun rises today at 7:18 A.M., sets at 4:33 P.M., and will rise tomorrow at 7:19 A.M.  
 The moon rises today at 10:46 A.M., sets at 11:58 P.M., and will rise tomorrow at 11:14 A.M.

**Extended Forecasts**  
 (Tuesday through Thursday)  
**NEW YORK, LONG ISLAND AND NORTH JERSEY**—Clear today; high today near 50, tonight near 40. Chance of snow Wednesday. High today in the mid-30's, low only in the mid-20's. Clear through Thursday.

**NEW HAMPSHIRE AND MAINE**—Snow, possibly heavy today, clearing to rain coastal areas. High in the low to mid-30's, precipitation ending tonight. Low in the upper teens to low 20's. Partly sunny tomorrow with chance of flurries.

**SOUTH JERSEY**—Rain mixed with snow, before ending by evening. High today in the upper 30's to low 40's; variable cloudy and windy tonight. Low in the low to mid-20's. Variable cloudy, windy and cold tomorrow.

**INTERIOR EASTERN NEW YORK AND VERMONT**—Snow today, possibly heavy at times. High in the mid-20's to around 30; snow today changing to rain near the coast, but may become snow over the interior areas of Connecticut and Massachusetts. High in the low 30's to mid-40's; partly cloudy and windy tonight, low in the teens inland, to low

**WESTERN NEW YORK**—Partly cloudy, windy and cold today. High in the low 30's, low in the low 20's. Partly cloudy and windy tonight, low in the teens inland, to low

**NEW ENGLAND**—Partly cloudy, windy and cold today. High in the low 30's, low in the low 20's. Partly cloudy and windy tonight, low in the teens inland, to low

**THE GREAT LAKES**—Partly cloudy, windy and cold today. High in the low 30's, low in the low 20's. Partly cloudy and windy tonight, low in the teens inland, to low

**THE PACIFIC NORTHWEST**—Partly cloudy, windy and cold today. High in the low 30's, low in the low 20's. Partly cloudy and windy tonight, low in the teens inland, to low

**THE SOUTHWEST**—Partly cloudy, windy and cold today. High in the low 30's, low in the low 20's. Partly cloudy and windy tonight, low in the teens inland, to low

**THE SOUTHEAST**—Partly cloudy, windy and cold today. High in the low 30's, low in the low 20's. Partly cloudy and windy tonight, low in the teens inland, to low

**THE MOUNTAIN WEST**—Partly cloudy, windy and cold today. High in the low 30's, low in the low 20's. Partly cloudy and windy tonight, low in the teens inland, to low

**THE GREAT PLAINS**—Partly cloudy, windy and cold today. High in the low 30's, low in the low 20's. Partly cloudy and windy tonight, low in the teens inland, to low

**THE CENTRAL STATES**—Partly cloudy, windy and cold today. High in the low 30's, low in the low 20's. Partly cloudy and windy tonight, low in the teens inland, to low

**THE NORTHWEST**—Partly cloudy, windy and cold today. High in the low 30's, low in the low 20's. Partly cloudy and windy tonight, low in the teens inland, to low

**THE SOUTHWEST**—Partly cloudy, windy and cold today. High in the low 30's, low in the low 20's. Partly cloudy and windy tonight, low in the teens inland, to low

**THE MOUNTAIN WEST**—Partly cloudy, windy and cold today. High in the low 30's, low in the low 20's. Partly cloudy and windy tonight, low in the teens inland, to low

**THE GREAT PLAINS**—Partly cloudy, windy and cold today. High in the low 30's, low in the low 20's. Partly cloudy and windy tonight, low in the teens inland, to low

**THE CENTRAL STATES**—Partly cloudy, windy and cold today. High in the low 30's, low in the low 20's. Partly cloudy and windy tonight, low in the teens inland, to low

**THE NORTHWEST**—Partly cloudy, windy and cold today. High in the low 30's, low in the low 20's. Partly cloudy and windy tonight, low in the teens inland, to low

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**THE MOUNTAIN WEST**—Partly cloudy, windy and cold today. High in the low 30's, low in the low 20's. Partly cloudy and windy tonight, low in the teens inland, to low

**THE GREAT PLAINS**—Partly cloudy, windy and cold today. High in the low 30's, low in the low 20's. Partly cloudy and windy tonight, low in the teens inland, to low

**THE CENTRAL STATES**—Partly cloudy, windy and cold today. High in the low 30's, low in the low 20's. Partly cloudy and windy tonight, low in the teens inland, to low

**THE NORTHWEST**—Partly cloudy, windy and cold today. High in the low 30's, low in the low 20's. Partly cloudy and windy tonight, low in the teens inland, to low

**THE SOUTHWEST**—Partly cloudy, windy and cold today. High in the low 30's, low in the low 20's. Partly cloudy and windy tonight, low in the teens inland, to low

# Crossword puzzle fans: What's a five-letter word for wentletrap? Wentletrap

That was 116 across in the Sunday Times crossword puzzle a while back. If you're stumped for the answer, just move by small degrees to the nearest Webster's and you'll find it.

If you're looking for more meaning in your life, do the puzzle every day in The New York Times, and on Sunday in The New York Times Magazine. Careful, though—it can be habit forming.

# The New York Times

### Abroad

Local Time	Temp.	Cond.	Wind
1 P.M.	34	Clear	
3 P.M.	32	Cloudy	
5 P.M.	30	Cloudy	
7 P.M.	29	Cloudy	
9 P.M.	28	Cloudy	
11 P.M.	27	Cloudy	
1 A.M.	26	Cloudy	
3 A.M.	25	Cloudy	
5 A.M.	24	Cloudy	
7 A.M.	23	Cloudy	
9 A.M.	22	Cloudy	
11 A.M.	21	Cloudy	
1 P.M.	20	Cloudy	
3 P.M.	19	Cloudy	
5 P.M.	18	Cloudy	
7 P.M.	17	Cloudy	
9 P.M.	16	Cloudy	
11 P.M.	15	Cloudy	
1 A.M.	14	Cloudy	
3 A.M.	13	Cloudy	
5 A.M.	12	Cloudy	
7 A.M.	11	Cloudy	
9 A.M.	10	Cloudy	
11 A.M.	9	Cloudy	
1 P.M.	8	Cloudy	
3 P.M.	7	Cloudy	
5 P.M.	6	Cloudy	
7 P.M.	5	Cloudy	
9 P.M.	4	Cloudy	
11 P.M.	3	Cloudy	
1 A.M.	2	Cloudy	
3 A.M.	1	Cloudy	
5 A.M.	0	Cloudy	
7 A.M.	-1	Cloudy	
9 A.M.	-2	Cloudy	
11 A.M.	-3	Cloudy	
1 P.M.	-4	Cloudy	
3 P.M.	-5	Cloudy	
5 P.M.	-6	Cloudy	
7 P.M.	-7	Cloudy	
9 P.M.	-8	Cloudy	
11 P.M.	-9	Cloudy	
1 A.M.	-10	Cloudy	
3 A.M.	-11	Cloudy	
5 A.M.	-12	Cloudy	
7 A.M.	-13	Cloudy	
9 A.M.	-14	Cloudy	
11 A.M.	-15	Cloudy	
1 P.M.	-16	Cloudy	
3 P.M.	-17	Cloudy	
5 P.M.	-18	Cloudy	
7 P.M.	-19	Cloudy	
9 P.M.	-20	Cloudy	
11 P.M.	-21	Cloudy	
1 A.M.	-22	Cloudy	
3 A.M.	-23	Cloudy	
5 A.M.	-24	Cloudy	
7 A.M.	-25	Cloudy	
9 A.M.	-26	Cloudy	
11 A.M.	-27	Cloudy	
1 P.M.	-28	Cloudy	
3 P.M.	-29	Cloudy	
5 P.M.	-30	Cloudy	
7 P.M.	-31	Cloudy	
9 P.M.	-32	Cloudy	
11 P.M.	-33	Cloudy	
1 A.M.	-34	Cloudy	
3 A.M.	-35	Cloudy	
5 A.M.	-36	Cloudy	
7 A.M.	-37	Cloudy	
9 A.M.	-38	Cloudy	
11 A.M.	-39	Cloudy	
1 P.M.	-40	Cloudy	
3 P.M.	-41	Cloudy	
5 P.M.	-42	Cloudy	
7 P.M.	-43	Cloudy	
9 P.M.	-44	Cloudy	
11 P.M.	-45	Cloudy	
1 A.M.	-46	Cloudy	
3 A.M.	-47	Cloudy	
5 A.M.	-48	Cloudy	
7 A.M.	-49	Cloudy	
9 A.M.	-50	Cloudy	
11 P.M.	-51	Cloudy	
1 A.M.	-52	Cloudy	
3 A.M.	-53	Cloudy	
5 A.M.	-54	Cloudy	
7 A.M.	-55	Cloudy	
9 A.M.	-56	Cloudy	
11 P.M.	-57	Cloudy	
1 A.M.	-58	Cloudy	
3 A.M.	-59	Cloudy	
5 A.M.	-60	Cloudy	

### Shipping/Mails

#### Outgoing

##### SAILING TODAY

Trans-Atlantic  
 ATLANTIC CINDERELLA (Atlantic Container), Baltimore Jan. 4 and Liverpool 5; sails from Elizabeth, N.J.  
 ZIM HAIFA (Zim) Barcelona Jan. 9; sails from Elizabeth, N.J.  
 South America, West Indies, Etc.  
 CIUDAD DE BUENOS AIRES (Graceland), Baltimore Dec. 31, Georgetown Jan. 3 and Buenos Aires 4; sails from Furman 2  
 RIMAC (Peruvian), Callao Jan. 14; sails from Fulton St., Brooklyn.

##### SAILING TOMORROW

Trans-Atlantic  
 ASTIR (Yuso), Napoli Jan. 5 and Nizka 12; sails from Northeast Terminal, Brooklyn.  
 LAST PACIFIC (President), Honolulu Jan. 19 and Nizka 20; sails from Northeast Terminal, Brooklyn.  
 SL-RESOURCE (Sea-Land), Rotterdam Jan. 6 and Havana 8 and Fortaleza 9; sails from Elizabeth, N.J.



BETTER IN PAIRS: Jim and Margaret Murphy of Omaha show off newborn twins, their third set. A local genetics expert estimated that the chances of such an event are approximately one in 512,000.

### Late TV Listings

The following information about today's television programs was not available in time to appear in the Arts and Leisure Sections

11:30 A.M. (Channel 2) "Face the Nation": Ralph Nader, consumer advocate.  
 Noon (2) "Newsmakers": Osborn Elliott, deputy mayor for economic development.  
 2 P.M. (7) "Eyewitness News Conference": Representative Mario Biaggi.  
 7 P.M. (2) "60 Minutes": "Big Business and Professional Sports"; Betty Williams, a leader of the Northern Ireland Peace Movement.  
 11:30 P.M. (5) "Gabe": Pearl Bailey, singer.

For sports events on TV, see Sports Today, Section 2.

### 1817 Cincinnati Log Cabin Saved From Razing and Moved to Park

CINCINNATI (AP)—Gary Fox expected a routine job when he won a contract to tear down several condemned buildings for the city. What he found was a log cabin, the sturdiest house he ever encountered. The cabin had been built around 1817 and, sagging from neglect, was set for demolition.

Mr. Fox offered to give the cabin to the Miami Purchase Association. The organization accepted this offer and he spent two days taking the old cabin to the association's Sharon Woods Park, where a 19th century Ohio village is being recreated.

"These boards were all hand-hewn," Mr. Fox said. "All walnut and oak. All 12 by 12. Yep, great big logs. A great big building."

### Car-Bus Crash Kills Girl, 8

GRETTA, Fla., Dec. 25 (UPI)—A small car smashed into a Greyhound bus carrying 42 people today, killing an 8-year-old girl and injuring four other persons, the Florida Highway Patrol said. It said Ewon Smith, 24, of Albuquerque, N.M., apparently fell asleep at the wheel. Her car veered across the center line and smashed into the bus. A girl in the Smith car, Sergaye Jones of Albuquerque was killed.

### FRENCH UNCOVER NO CLUES IN KILLING OF POLITICIAN

PARIS, Dec. 25 (AP)—A police investigation into the street killing of a prominent centrist politician, Prince Jean de Broglie, has produced no clues, the police said today.

The victim, who was 55 years old, was shot down yesterday in the Rue des Dardanelles, a quiet residential street near the Porte Maillot. His assailant, a young man aged about 20, escaped.

The police said their inquiries had determined that Mr. de Broglie had gone to the Rue des Dardanelles for an unannounced call on two business acquaintances who lived in the same house. One of the men was away on vacation, and the other, P. Alieneq de Ribemont, said he had talked with Mr. de Broglie briefly.

The police said since Mr. de Broglie's visit to the street had been unplanned, the assailant had either trailed him there or had arranged a meeting there with the victim.

"We do not exclude the possibility of a political assassination," one police source said. "But several other possibilities are also under consideration." He did not elaborate.

An extreme right-wing group calling itself the Charles Martel Club later asserted in a telephone call that Mr. de Broglie had been slain for his role in ending

### Alaska Santa Trades Sleigh for Helicopter

GALENA, Alaska, Dec. 25—Although there was plenty of snow for a sleigh ride, Santa Claus used a military helicopter to visit six villages near remote Galena Air Base 350 miles from Anchorage.

The visits were part of a program called Kids Along the Yukon, put together by the 350 men and women stationed here.

Tech. Sgt. Thomas Healy, 36 years old, of Colorado Springs, played Santa.

"The expressions on those children's happy faces—that's what Christmas is all about," said Capt. Dave Siplock, 35, of Memphis.

For many of the airmen involved in the program, it was their first trip on a helicopter and their first visit to the small communities that dot the vast Alaska Interior.

### Connecticut Prepares New Code Covering Conduct of State Officials

HARTFORD (AP)—Legislation that would create a new code of ethics for all areas of state government along with a commission to enforce it has been filed on behalf of Republican State Representatives.

The bill, if passed by the Legislature, would expand the list of activities that could not be done by state officials, judges, legislators and employees, according to the House minority leader, Gerald F. Stevens, Republican of Milford.

It also would require that every elected official, judge and Governor's appointee file an annual financial statement identifying the source of any income over \$1,000 and any asset over \$5,000. The amounts would not have to be listed.

The seven-member commission would be appointed by the Governor and would have subpoena power. Four commissioners would be chosen from the general public.

### Missouri Nursery Sale

JEFFERSON CITY, Mo. (UPI)—The Missouri Department of Conservation sells about seven million trees and shrubs annually from its nursery at Licking, Mo. The nursery, in operation since 1937, sells at a low cost several pines and other tree species, wildlife cover and windbreak and beautification shrubs.

### PUBLIC AND COMMERCIAL NOTICES

3100-5102

Public Notices —5100  
 INFORMATION sought about parents or any relatives of baby girl born in U.S. in 1917. Parents name unknown but infant was brought to Montana and raised there by Marie Clewley, later married, known as Mrs. Vada and Mrs. Betty. The child was born in Detroit, Michigan 718 Tremont Rd., Youngstown, Ohio 44512. Please contact her if you have information about her whereabouts, a Vaupension, Ohio, have married the initials of a baby girl in a lumberyard, Sect. 11, 1917. Possibly there is some connection.

AN OPEN MEETING OF THE EXECUTIVE COMMITTEE OF THE HEALTH SYSTEMS AGENCY of New York City will be held on Jan. 5, 5:37 at 5 P.M. at the HSA, 111 E. 1st St., NYC.

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# 'Sometimes I Feel Like the Oldest Living American'

Special to The New York Times

WASHINGTON, Dec. 24—One problem facing Shirley Temple Black, President Ford's chief of protocol and former envoy to Ghana, is where to take the diplomatic corps to lunch after Jimmy Carter's inauguration on Jan. 20.

She thinks they will probably end up at Blair House, the official guest residence across from the White House, with "three buffets going at both ends of the house," she said in a recent interview in her office in the State Department.

"The diplomats are good sports," she said, "and they'll adjust to the problems we'll have."

A secondary matter is what Mrs. Black, a Republican, will do next herself after nearly a decade of Government service.

"Sometimes I feel like the oldest living American," she said, laughing, a reference to the fact that the one-time child movie star has worked 45 of her 48 years.

Mrs. Black was wearing a colorful wool print by Herschelle, a San Francisco designer who makes all her clothes, knee-high blue leather boots, and assorted pieces of gold and blue jewelry. Her long brown hair, worn in a chignon for years, was shorn seven inches a month ago, but her 5-foot-2-inch figure is still modeled more to the taste of Peter Paul Reubens than Yves Saint Laurent.

### Interest in Foreign Affairs

Mrs. Black, whose first screen utterance at 3½ years of age was "Oui, mon cher," has kept up not only her French, but also speaks some Russian, Rumanian, Serbo-Croatian, Arabic, and Da (Ghanian), and she would enjoy further work in the foreign service.

"I would like to stay in international relations, and I'd like to go to another third world country," she said. "I understand the problems of the developing world, and I have lots of solutions for solving them, but they're all costly."

A trip to China is on her agenda, and she wished she could remember the "beautiful, perfect" Mandarin she mastered at the age of 7 in her film, "Stow-away."

Or she could "seek a job" with the World Health Organization or the Food and Agriculture Organizations of the United Nations, since she has worked for them in the past.

Many people still think she's at the United Nations and write to her there. She served there in 1968 as a delegate who was especially popular with Third World members.

A committed ecologist, she was from 1970-72 deputy chairman of the United States delegation to the Preparatory Committee on the United Nations conference on the Human Environment in Stockholm. From 1972-74, she was a special assistant to the chairman of the Council on Environmental Quality.

She was in Moscow in 1972, as a delegate at a United States-Soviet treaty conference on the environment, when she noticed a small lump in her left breast. Specialists thought that it was benign, but a "burning sensation" persisted.

Her mastectomy two months later in California was a "real shock," but shortly after the operation, wearing a coral negligee and gardenia in her hair, she called reporters to her hospital bed to publicize her experience so that other women would not "sit home and be afraid."

Her appointment to Ghana in the fall of 1972 was called "outrageous and irrelevant" by a prominent African specialist, but State Department officials now concede she was an outstanding appointee, perhaps one of the best, in one foreign service officer's view, her performance surpassed that of even some career ambassadors by about "two-thirds."

Often appearing at formal functions in a brightly printed cotton turban and long, matching dress, the national costume, she encouraged American investment and development in Ghana to the extent that she became a symbol of increased United States interest in Africa.

Her personal concern over public health, nutrition, and rural development added impetus, one official said, to programs of the Agency for International Development. She rarely ventured outside the Ghanaian community, on duty, or off, and delegated unofficial duties to her oldest daughter, Susan, who is now 28 and married to an Italian diplomat there. Susan is the offspring of Mrs. Black's first marriage.

Foreign diplomats who have seen her old films at home regard her as "a friend" and she is able to "discuss political issues and get their feelings on a kind of trusted basis."

Her personal diplomacy style is to "get on an informal footing" with whomever she is talking to, establish an "easy rapport" and then begin asking questions so she can "think of some way to assist."

"Cloying sentimentality" and descriptions of her as a "former dimpled moppet" infuriate her. She's interested in "people, all people," but is most drawn to those who are "realistic and real politic." The quality of sincerity, is not in "abundance in the real world," Mrs. Black noted.

Her Personal Views  
Her views are "quite the same" as they've always been, but she has the "knowledge now to back them up." She called herself "liberal" in the international field, "conservative" in domestic and fiscal affairs and "probably moderate" elsewhere.

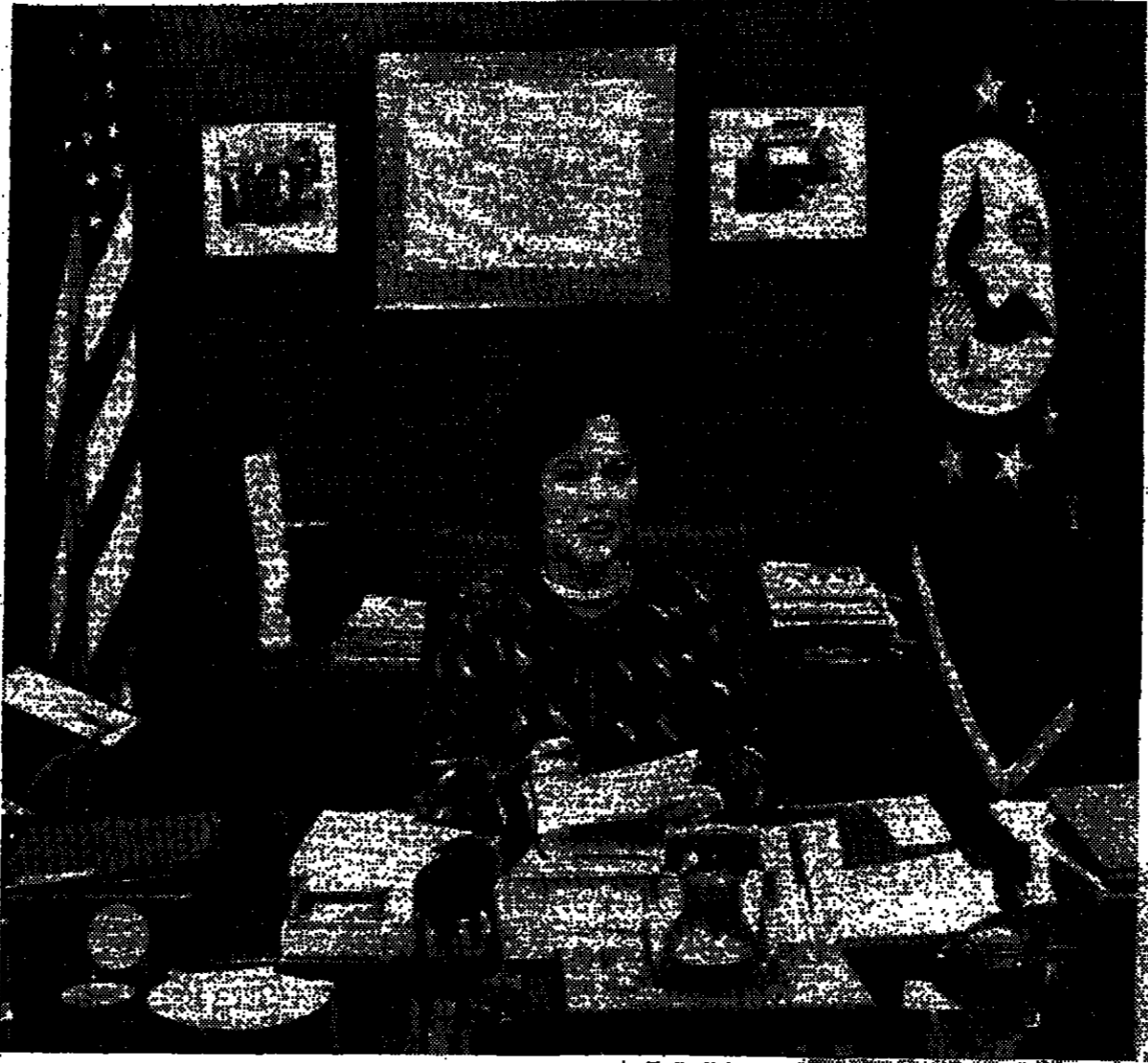
She and her husband, Charles, recently celebrated their 26th wedding anniversary.

"We've never had a fight," she said. "We haven't had a bad argument. We don't have any blank conversation lulls. We're always talking to each other and communicating. It's been just a marvelous marriage in all respects."

She keeps a low social profile in Washington, as she did at the United Nations and in Ghana, and "one of the problems" of her present job has been a lifelong aversion to parties. If she gets time off, she likes to take long walks or be with her husband in their small apartment here, where she can cook an "old-fashioned" soup or stew. "be quiet" and, if it's Saturday night, watch Mary Tyler Moore, Bob Newhart and Carole Burnett on TV.

Her two younger children, Charles and Lori, attend schools in California where the family will gather for Christmas. Her child-rearing advice: "Keep the lines of communication open at all ages, and don't be shocked by what you might hear because if you are, the child won't confide in you any more." She thinks the younger generation has few people to look up to because everyone—even "our brave astronauts"—have "feet of clay," and "any of the bad things that can be said about a person are said."

Asked whether she might be one of the few heroines left to many people, Mrs. Black said she "couldn't consider such a thing." She hoped, however, that, when she died "people will remember that I lived, that I didn't just exist."



Shirley Temple Black (above) in her office in the State Department. Right, she presents her credentials in Ghana in 1975. Top right, as Hollywood's most famous child star in 1935.



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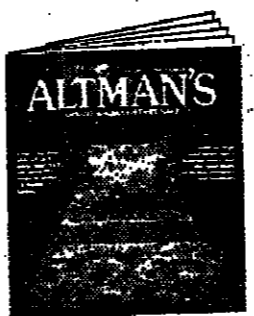
On the Plaza in New York and White Plains  
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### CORRECTION

There is an error in the Macy's White Sale booklet inserted in today's newspaper. The correct price for the 8'3" x 12' wool pile rugs shown on page 49 should be \$399. We regret any inconvenience this error might cause our customers.



### Look for Altman's Off-To-A-Great-Start Sale in your Sunday Times, December 26.



See 72 happy pages of White Sale Savings plus fashion news, men's buys, beauty bonuses, lots more. If our value-filled booklet isn't in your Times, we'll send you a copy. Write Mr. J. De Ruvo, B. Altman & Co., P.O. Box 16, New York, N.Y. 10016.

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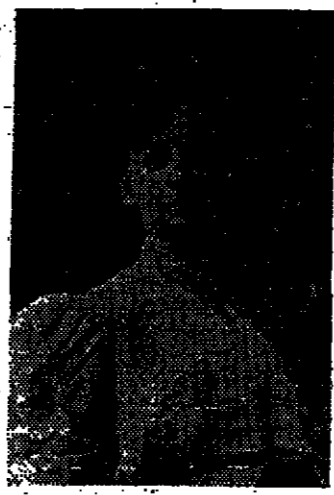
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### Miss Schultz To Be Bride

Elizabeth Fraser Schultz, granddaughter of the late William L. Schultz, founder and president of Shulton Inc. toiletries and cosmetics manufacturer, and Derek Edwin Vanderlinde, an investment banker with Drexel Burnham & Company, will be married next April.

Mr. and Mrs. George L. Schultz of Essex Fells, N. J., and Tequesta, Fla., have announced their daughter's engagement to the son of Mr. and Mrs. Fredric D. Vanderlinde of Pittsford, N. Y.

The prospective bride's father is chairman of Shulton, and a director and member of the finance committee of the American Cyanamid Company, of which Shulton is a subsidiary.

The future bride is a granddaughter also of the late Mrs. Schultz and the late Mr. and Mrs. Albert A. Frazer of South Orange, N. J.

Miss Schultz, an alumna of the Kimberley School and Skidmore College, did postgraduate training at the Rhode Island School of Design. She is with Norman, Craig, & Kummel Inc., advertising agency.

Mr. Vanderlinde attended the Alledale School in Rochester and graduated from Columbia College and the Columbia University Graduate School of Business. His father is president of the Vanderlinde Electric Corporation of Rochester and a member of the Federated Electrical Contractors.

The prospective bridegroom is a grandson of Mr. and Mrs. William H. Carr of Fairport, N. Y., and the late Mr. and Mrs. Edward Vanderlinde of Rochester, where Mr. Vanderlinde was the founder of the family business, and at his death was president of the National Electrical Contractors Association.



Gail O'Day Elizabeth Schultz

### Gail O'Day Betrothed To James Preston 3d

Announcement has been made by Mr. and Mrs. Arthur F. O'Day of Chappaqua, N.Y., and Scituate, Mass., of the engagement of their daughter, Gail Radcliffe O'Day, to James B. Preston 3d, son of Dr. and Mrs. Preston Jr. of Manlius, N.Y.

The couple, students at the Harvard Divinity School, plan to be married June 18.

Miss O'Day graduated cum laude with the class of '76 from Brown University, where she was elected to Phi Beta Kappa in her junior year. Her father is vice president, real estate, of the Associated Dry Goods Corporation.

Mr. Preston graduated from the Mount Hermon School and cum laude in 1973 from Tufts University. His father is professor and chairman of the department of physiology at the Upstate Medical Center at Syracuse.

### Lissa Tanning Fiancee Of Oliver McClintock Jr.

Lissa Lieberman Tanning of Pittsburgh's Squirrel Hill and Oliver McClintock Jr., a vice president in the investment-banking company of Parker/Hunter Inc., in Pittsburgh, plan to be married.

Their engagement has been announced by Mr. and Mrs. Hyman Lieberman, also of Squirrel Hill, parents of the bride-to-be, who is a student at the University of Pittsburgh Graduate School of Public and International Affairs. An alumna of the Ellis School, she received a bachelor's degree from Pittsburgh in 1963. She has been married previously and divorced. Her father is in the real-estate business and her mother, Cecelia Lieberman, is a painter.

Mr. McClintock, son of Mr. and Mrs. McClintock of Sewickley, Pa., attended Phillips Academy in Andover, Mass., and graduated from Williston Academy in Easthampton, Mass., and Yale University, class of '62. He served as a Navy lieutenant (j.g.) for four years. His father is retired from PPG Industries, manufacturer of glass, chemicals and paints.

### Jason Zeides Is Fiance Of Lisbeth J. Mackler

The engagement of Lisbeth J. Mackler to Jason M. Zeides, son of Rabbi and Mrs. Zeides of Spring Valley, N.Y., has been announced by the future bride's parents, Mr. and Mrs. David C. Mackler of East Norwalk, Conn. An August wedding is planned.

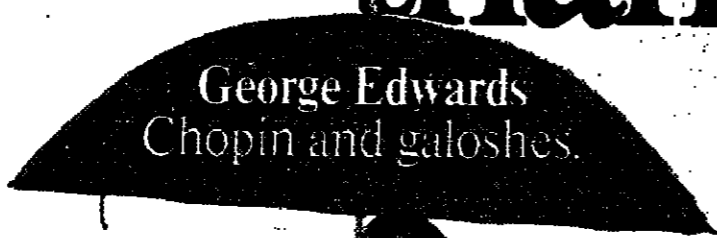
Miss Mackler, a reading specialist with the East Ramapo Central School District Spring Valley, graduated from Clark University, and received a master's degree from the University of Bridgeport. Her father is the owner and operator of the Norwalk Press Inc. Her mother is a corrective reading teacher with the Norwalk Board of Education.

Mr. Zeides received two associate degrees from Rockland Community College in Suffern, N. Y., and a B.A. in history from Long Island University.

He is an export coordinator for the performance plastics department of the chemicals and plastics division of the Union Carbide Corporation.

His father is the spiritual leader of Shaarey Tfiloh Congregation in Spring Valley and retired Pollack Librarian of Yeshiva University. His mother is a Hebrew teacher at the congregation's school.

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gement of Charlotte Par- to Anthony Judson Gooding... Mr. Gooding graduated this year from Skidmore College...



Charlotte Alling

Julianna E. Roosevelt Engaged To Stephen MacDonell Hargrove

Mr. and Mrs. Marion Hargrove of Santa Monica, Calif., have announced the engagement of Mrs. Hargrove's daughter, Julianna Edwards Roosevelt...



Julianna Edwards Roosevelt

Miss Phelps Plans Bridal

The engagement of Elizabeth Stuart Phelps to W. Marc Bayram, son of Mr. and Mrs. Warren Edward Bayram...



Elizabeth Phelps Linda Durhan

John Opalacz to Wed Linda Susan Durhan

Linda Susan Durhan and John Paul Opalacz, who are in their fourth year at the St. Louis University School of Medicine...

Kenney Fiancee William Petersen; Wedding Set

Mrs. William J. Kenney of Mt. Pleasant, N.J., has announced the engagement of their son, William J. Kenney, to William Petersen...

is with Mead Data Central, of the Mead Corporation, where she is underwriting office...

Kimm Schlobohm Engaged to John Hopps 2d

Mr. and Mrs. Arthur F. Schlobohm Jr. of Montclair, N.J., have announced the engagement of their daughter, Marlene Kimm Schlobohm...

Carol Endick Engaged Mr. and Mrs. Murray Endick of Scarsdale, N.Y., have announced the engagement of their daughter, Carol Sherry Endick...

Judson Church Benefit

"Champagne and Carmines at Christmas" as the traditional benefit for Judson Memorial Church is known...

Grace to Wed Deborah H. Greene

Jarred Greene, a senior at Yale College, plans to marry Deborah H. Greene...

Johnson Fiancee of Henry Barkhorn 3d

gement of Karin Viola Johnson to Henry Barkhorn 3d of New York City...

Hall Fiancee Donald Lyman

ams Hall, director of the State Department of Social Services...

Catherine Pritchett Plans May Wedding

Mr. and Mrs. Thomas F. Pritchett of Deaplaine, Va., have announced the engagement of their daughter, Catherine Butler Pritchett...

Deborah Krake Engaged To Elliott McIver Davis

Mr. and Mrs. Joseph M. Krake of Mafolie, St. Thomas, the Virgin Islands, have announced the engagement of their daughter, Deborah Ann Krake...

Social Announcements

- Births: Schwartz, Dr. and Mrs. Howard Schwartz... Engagements: Baron-Alperis, Mr. and Mrs. Albert Alperis... Weddings: Schickel-Kirschhorn, Mr. and Mrs. Harold Schickel-Kirschhorn... Anniversaries: Dimaggio, Frank, happy 5th the bread hasn't spoiled...

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### Alice C. Wright Plans Marriage on May 21 To Jeffrey Silverman

Mr. and Mrs. Richard Stewart Wright of Ruxton, Md., have announced the engagement of their daughter, Alice Carlisle Wright, to Jeffrey Lee Silverman, son of Mr. and Mrs. Jack Silverman of Jamaica, Queens.

The bride-to-be, a freshman at Adelphi University, and her fiancé who is studying at Adelphi to become a certified public accountant, plan to be married May 21.

Miss Wright, whose father is a lawyer with the Baltimore firm of Niles, Barton & Wilmer, attended the Bryn Mawr School in Baltimore. She is the granddaughter of the late Floyd L. Carlisle of New York, who was board chairman of the Consolidated Edison and the Niagara Mohawk Power Companies, and of the late Dr. Arthur M. Wright of New York, a surgeon who was chief of staff at Bellevue and French Hospitals.

Mr. Silverman, a graduate of Cornell University, received a master's degree in business administration from Adelphi. He is a sales manager for the Gotham Air-Conditioning Service of Long Island City. His father is a sales representative with Maray Clothes Inc. in New York and his mother, Florence Silverman, owns Art World, a gallery in Hempstead, L.I.



Alice Wright Laurel J. Seth

### Laurel Seth Fiancee Of Geoffrey Landis

Judge Oliver Seth of the United States Court of Appeals for the 10th Circuit and Mrs. Seth of Santa Fe, N.M., have announced the engagement of their daughter, Laurel Jean Seth, to Geoffrey Budd Landis, son of Mr. and Mrs. Robert M. Landis of Gladwyn, Pa. The wedding is planned for February in the First Presbyterian Church of Santa Fe.

The prospective bride, an alumna of the Santa Fe Preparatory School, attended Mount Holyoke College and graduated from the University of New Mexico, where her fiancé has been studying in the master's degree program in fine arts. Her mother, Jean Seth, owns Jean Seth's Canyon Road Art Gallery in Santa Fe.

Mr. Landis graduated from the Booth School in Rosemont, Pa., and with the class of '74 from Franklin and Marshall College. His father is a senior partner in the Philadelphia law firm of Dechert Price & Rhoads and past chancellor of the Philadelphia Bar Association. His mother is corporate attorney for the SmithKline Corporation in Philadelphia.

### G. R. Parkins to Wed Jamie W. Bergford

Mr. and Mrs. James Walker Bergford of Manhasset, L.I., have announced the engagement of their daughter, Jamie Walker Bergford, to Geoffrey Richard Parkins, son of Mr. and Mrs. Cyril James Parkins of Katonah, N.Y. The wedding is planned for September.

The prospective bride, an alumna of Friends Academy in Locust Valley, L.I., graduated magna cum laude this year from Dartmouth College, from which her fiancé expects to receive a Ph.D. degree next June.

Miss Bergford's father is an executive vice president in charge of the community banking department of the Chase Manhattan Bank.

Mr. Parkins graduated from University College in London. His father is president of the Lion Match Corporation of America.

### Donald William Fraser To Wed Miss Hellmann

Dr. and Mrs. Charles H. Hellmann of Locust Valley, L.I., have announced the engagement of their daughter, Cecilia Ann Hellmann, to Donald William Fraser, son of Mr. and Mrs. A. Wallace Fraser of Manhasset, L.I. The wedding is planned for May 14 in Bayville, L.I.

Miss Hellmann is an assistant for research at the Rockefeller University. Her fiancé is a sales representative with the Xerox Corporation in New York.

Dr. Hellmann, a pediatrician in Locust Valley, is retired chief of pediatrics at the Community Hospital in Glen Cove, L.I. Mr. Fraser's father is with the Manhasset real estate concern Ang Millang Inc. The prospective bridegroom's great-great-grandfather, Alexander V. Fraser, was the first Commandant of the Coast Guard.

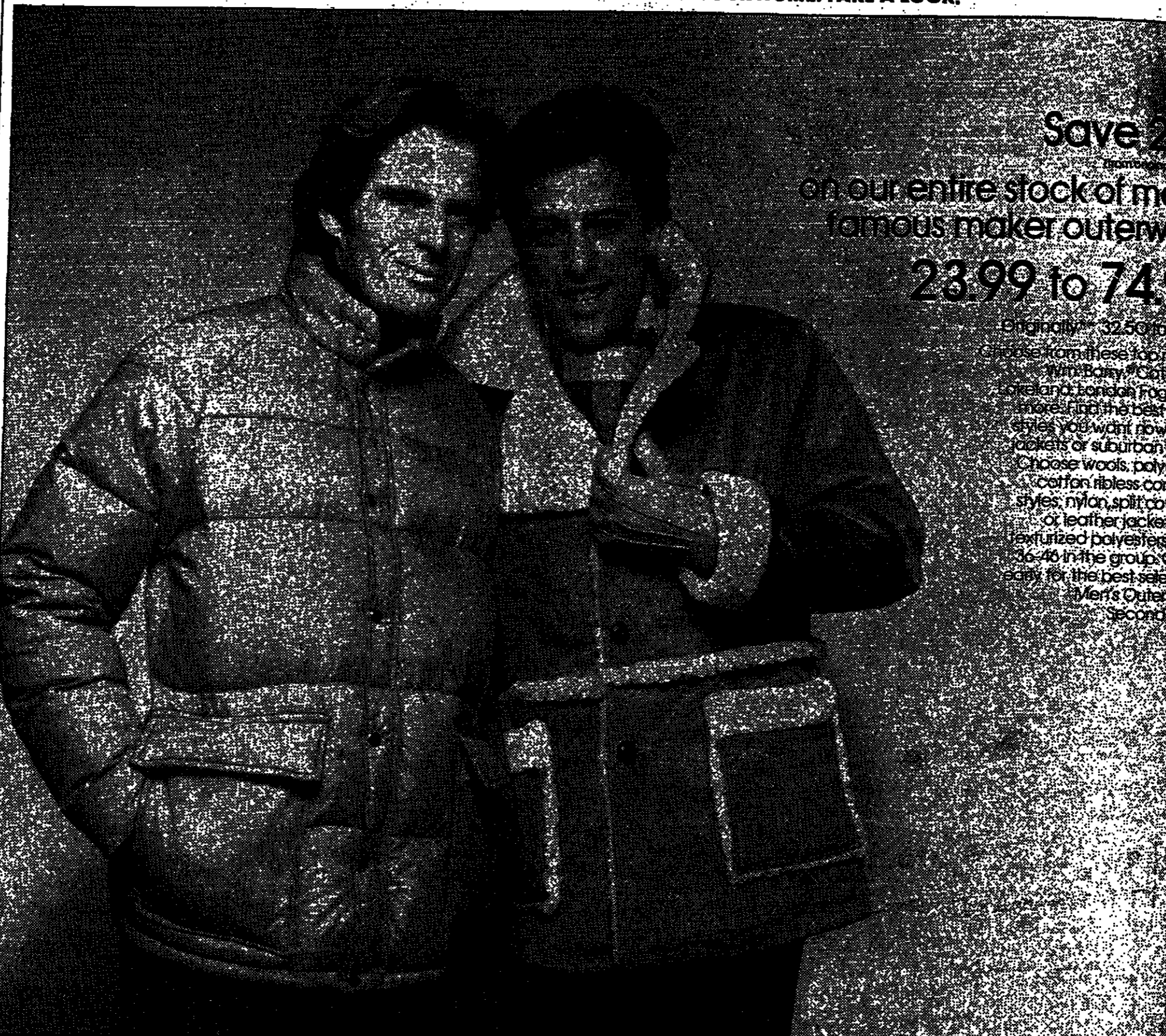
Miss Hellmann graduated from the School of the Holy Child in Old Westbury and from Hood College. Mr. Fraser is an alumna of the University of North Carolina at Chapel Hill.

### Debra Dorfman Engaged

Announcement has been made by Mr. and Mrs. Willard S. Dorfman of Fair Lawn, N. J., of the engagement of their daughter, Debra Dorfman, to Herb Kleinberger, son of Mr. and Mrs. Paul Kleinberger of Glen Oaks, Queens. Miss Dorfman and her fiancé received M.B.A. degrees this year from the Wharton School of the University of Pennsylvania. She is an alumna of Northwestern University. He graduated from the University of Buffalo.

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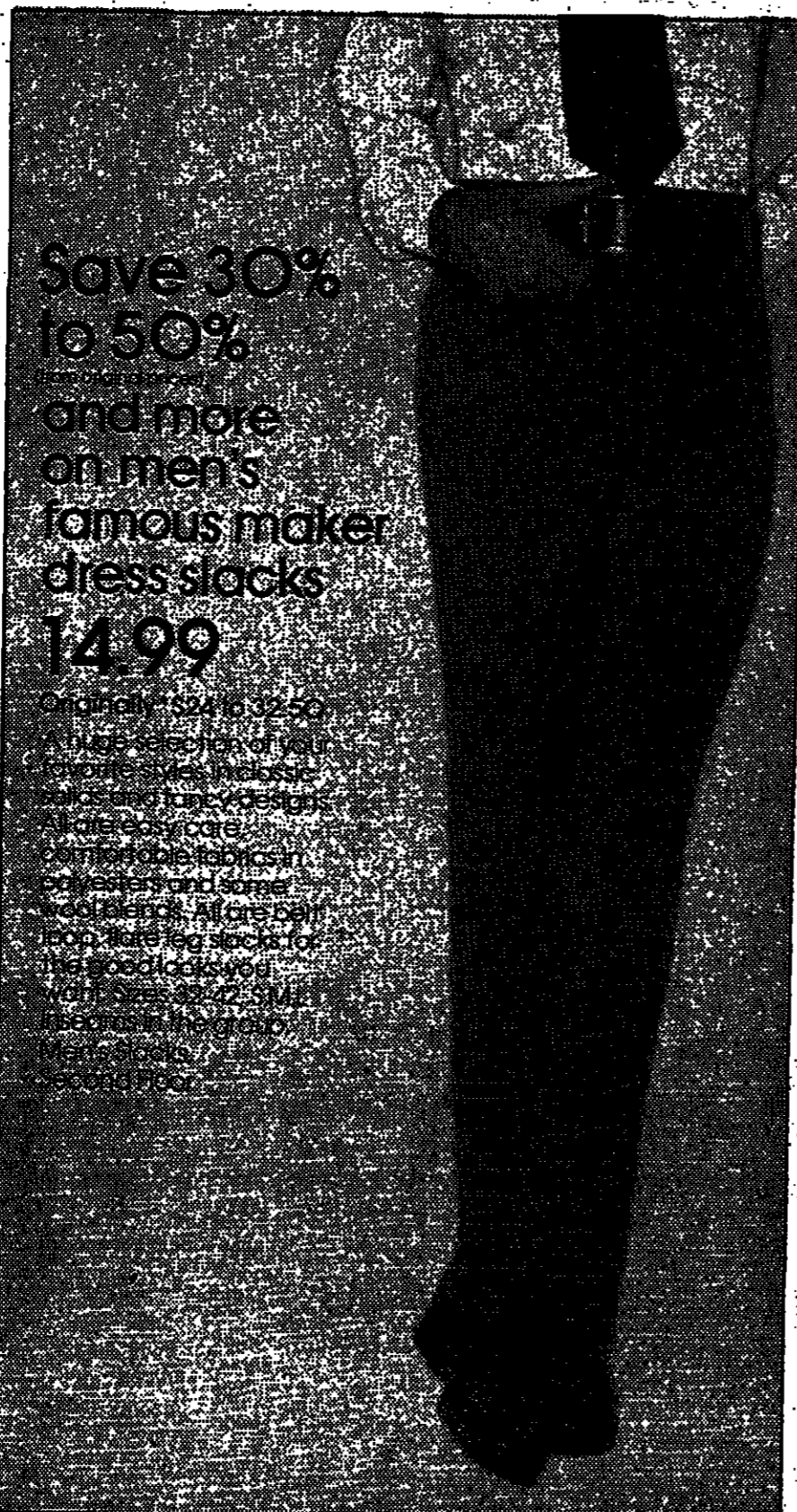


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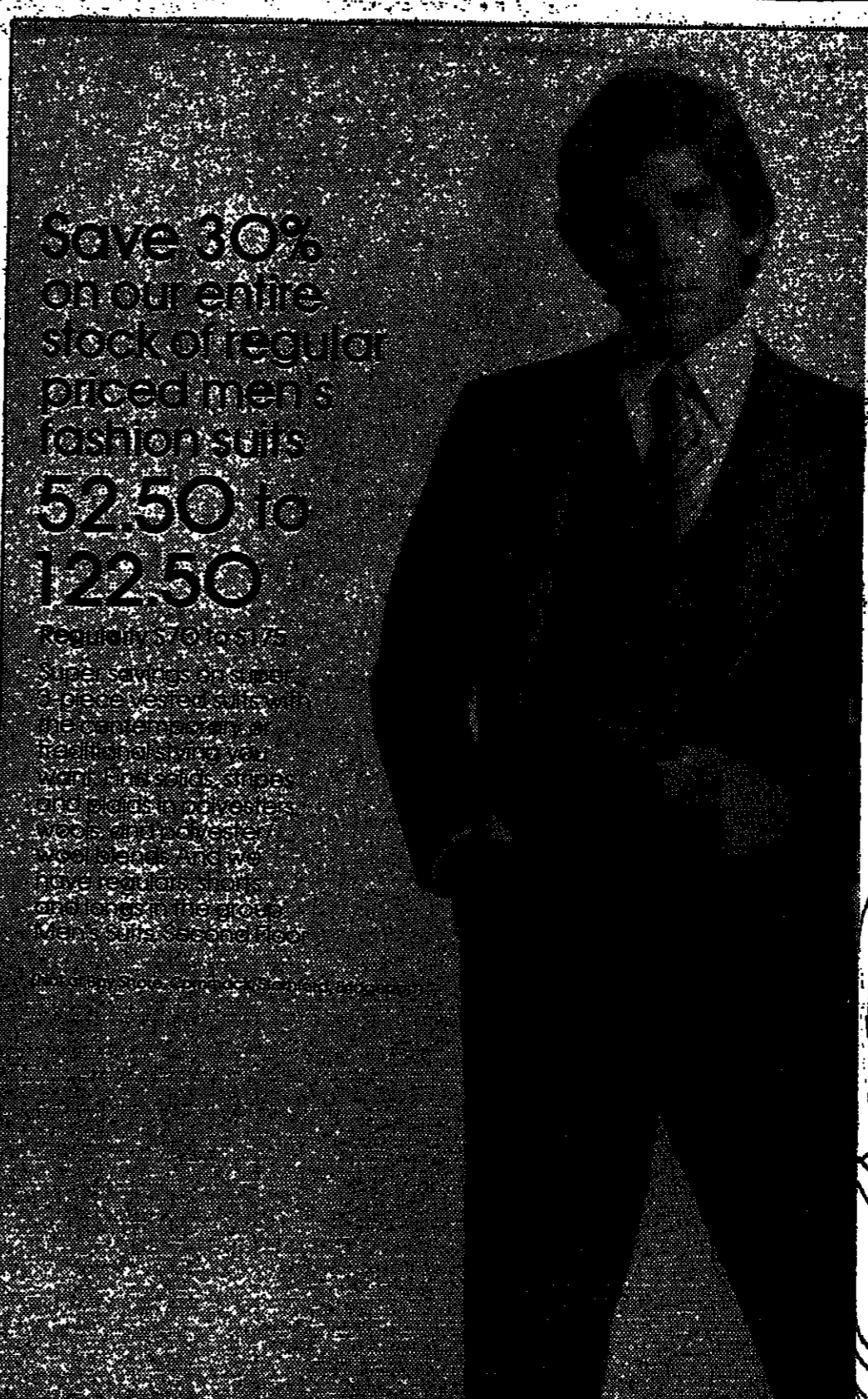
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The Culture Scene in 1976: Key People and Creations

Critics' Choice:  
The Top Ten in Nine Arts

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Revivals Were the Hit In a Year of National Celebration

By HILTON KRAMER

The Bicentennial: It already requires a certain effort of mind, in looking back on the events and accomplishments of the year, to recall exactly what this meant to our culture and our lives. There were stretches of weeks and months during the year when we seemed to be glutted with performances, exhibitions and publications geared to the Bicentennial observance—or at least financed by the generous sums of money allocated for the Bicentennial celebration—yet a clear sense of what it all added up to is by no means easy to come by. The feeling persists that, amidst all the clamor and energy, a great opportunity was

to the sum of political paranoia that, since the assassination of John F. Kennedy, had been steadily gaining force as one of the most powerful constituents of our cultural life.

An atmosphere of political paranoia is not conducive to creative acts of celebration. It tends to devalue the fealties and decencies of the common life, to induce attitudes of irony and skepticism about national purpose, and to make of the arts either an expression of apocalyptic revenge or a means of esthetic withdrawal into a utopia of private sensation. It produces laureates on the order of Norman Mailer, on the one hand, promising us ever greater infusions of fire and brimstone in the life of the imagination, or the poet John Ashbery, on the other, holding out the possibility of an estheticism so hermetic and so absolute that it virtually denies the efficacy of common experience and the workaday concerns of society.

The American artist remained fixed in the postures of the adversary and the esthete.

somehow lost—the opportunity, above all, to redefine the aspiration and achievement of democratic culture both for ourselves and for our friends and enemies in this world. We seem not to have been quite equal to the occasion.

Of course it came at a bad time. Watergate had inflamed passions that had not yet recovered from the trauma of the war in Vietnam. This gave to the more virulent critics of our democracy a "case," even if a false one, that might otherwise have been denied them. It added a significant increment

The Bicentennial arrived at a moment in our cultural life when the arts were unpracticed in, if not actually hostile to, the task of recreating the images and rituals of a shared destiny. Whitman, in "Democratic Vistas," had envisioned an American future when "the virtue of modern individualism"—"continually enlarging," he wrote, "usurping all"—might be reconciled with "the like of the ancient virtue of Patriotism, the fervid and absorbing love of general country," but a century after that hope was so eloquently expressed, it remained an unattained, if not an unattainable, ideal.

The arts had become so skilled at either mocking the basic ethos of our national life or effectively ignoring it that not even the Bicentennial could succeed in eliciting any fresh artistic thought about who, as a nation, we are, or what we represent, or where we might be expected to go in the future. It seemed old-fashioned, "square," perhaps even reactionary, to be concerned with such questions. The American artist remained fixed in the two postures that he and his public knew

Continued on Page 16

FILM VIEW

VINCENT CANBY

The Year in Films, From 'Rocky' to Renoir

Any film year is more than simply the best films of the year. It's also people, events, trends, affirmations of old truths, exceptions to rules. The following is 1976 decimated, including my choices for the best films of the year, though not in any particular order of chronology or importance.

1. Show biz is no biz. They call it an industry but the making of movies remained the biggest crap game in the world in 1976. Dino De Laurentiis has between \$22 million and \$25 million riding on a bet that says a large proportion of the world's population can't wait to see a remake of "King Kong." It's still too early to tell how he'll make out, though De Laurentiis knows as well as anybody that nothing in movies is a sure thing. The low-budget "Rocky" will probably make a far greater percentage of profit than "The Missouri Breaks," which starred Marlon Brando and Jack Nicholson. "Harry and Walter Go To New York" (Elliott Gould, James Caan and a script in the mode of "The Sting") died upon delivery at theaters, while "Cousin Cousine," a small French comedy that opened here without benefit of star names or publicity, has become a smash. I have faith that good movies will survive even if this is The Year of The Ape.

2. Lina Wertmüller. The phenomenal critical success of—as well as box office support for—Lina Wertmüller's "Seven Beauties" not only announces the arrival of a fine new Italian directorial talent but also the beginning of the end of our prejudice against women-as-directors. Wertmüller's films are so complex, so full of life, that it's not simply unnecessary to read them as the Statements of A Woman, but inadequate to the task. We no longer have to wonder that Wertmüller, Elaine May, Jeanne Moreau, Marguerite Duras, Shirley Clarke, Dyan Cannon and Dorothy Arzner have directed films without suffering fainting fits. We look at their movies for what they are. Some are fine. Some are stinkers, and a lot are what most movies are—somewhere in-between.

3. "All The President's Men" in

adapting the fascinating Watergate book by Carl Bernstein and Bob Woodward, the Washington Post reporters, director Alan J. Pakula, writer William Goldman, and stars Dustin Hoffman and Robert Redford have successfully brought off what no folksy, seven o'clock TV news team has ever done. They've made contemporary history seem urgent and the practice of journalism important. And even though all of us knew the end of the story, they made a film as exciting and as full of suspense as any conventional caper film.

4. Ingmar Bergman's "Face to Face." Having completed "Face to Face," the sorrowful and resonant study of the suicidal breakdown of a perfectly composed woman (a psychiatrist magnificently played by Liv Ullmann), Bergman went into self-imposed exile from

his native Sweden, the result of a traumatic confrontation with bureaucracy in a perfectly composed socialist state. The film, which could be the last Bergman will ever make in Sweden, may not have been conceived as political though all its implications are. Bergman is now completing a film in Germany. We wait to see how his artistry will survive outside the particular Swedish environment through which his films have always reached us.

5. Jean Renoir. He is 82 and hasn't made a film since 1969 ("The Little Theater of Jean Renoir") yet Renoir, who now lives in California, being a master, is able to make us marvel still. One of the joys of this film season was Renoir's 1931 "La Chienne," his first

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Critics' nominations for major cultural figures of the year include the late Alexander Calder, center, and, clockwise from the top left, Robert Redford and Dustin Hoffman in "All the President's Men"; Mikhail Baryshnikov; Cyril Harris, the acoustics engineer of Fisher Hall; L. M. Pei; Stevie Wonder; Louise Lasser; and Mary Hartman, and Eva Le Gallienne in "The Royal Family."

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# "A GREAT EVENING IN THE THEATRE!"

There is crackling natural humor, sheer fun and of course, theatricality. The acting is bold, and Tennessee Williams' plays call for courageous strokes. Richard Chamberlain, making his Broadway debut as this burnt-out case of broken-down preacher, is excellent in his doubts, his strengths, his desperations. He looks defeated and yet gallant, a wrothed, rather than damned soul. Dorothy McGuire, tight, gentle, confident and yet inwardly nervous, makes a fine foil to him as the spinster, while Sylvia Miles, loping through the play with brash sensuality,

completes the odd sexual triangle. A fine word, too, for William Roerick's aging poet and Barbara Caruso's termagant of a music mistress. H. R. Poindexter's set is perfect and Noel Taylor's costumes are evocative. Joseph Hardy is an expert, he approaches revivals not as resuscitations but as renewals and this enables him to bring the kind of freshness to the production that he provides in this 'Night of the Iguana!' — Clive Barnes, N.Y. Times

# "MAGNIFICENT, MIRACULOUS, MEMORABLE!"

A sublime and richly textured production. Director Joseph Hardy has discovered new layers of colors and textures, giving the play a central vision, and providing a new awareness of Tennessee Williams and the ghosts that haunt him. The result is an 'Iguana' that shows it to be a much better play than anyone credited it for being. Richard Chamberlain is one of America's finest actors and gives a portrayal that's dynamic and heartfelt. It's a creation of consummate skill that left me slack-jawed. Luminous Dorothy McGuire is so haunting and delicate that she

leaves the audience transfixed. There is no more radiant actress alive today. In her scenes with Mr. Chamberlain, there is mercurial tension that raises the play to heights of power, I have seldom seen equalled. The audience is hypnotized. Sylvia Miles gives the play a strong sense of survival spirit. She is a handsome predatory bird, who will endure to soar again. Nothing we've seen of Tennessee Williams' work in recent years is in the same league with this vital, memorable production! — Rex Reed, Daily News



"POETIC ELOQUENCE, humanistic compassion and arresting vitality. It is hoped that one of these years the judges in Stockholm will confer upon Tennessee Williams the Nobel Prize for literature!" — T. E. Kalem, Time Magazine

"MAGIC! It is a major production and it ranks among the playwright's best works. Richard Chamberlain is superb! An actor of considerable range, conveying marvellously the rage and despair of a man at the end of his rope. Dorothy McGuire gives a lovely, softly-shaded performance. An ideal role for Sylvia Miles who handles the strident humor well. Insightfully directed by Joseph Hardy." — Allan Wallach, Newsday

"EXCELLENT! 'Iguana' rivots its audience to its every word and nuance. Richard Chamberlain is splendid in a dynamic, very impressive performance. Dorothy McGuire is very convincing and poignant." — Alvin Klein, WNYC

"A MUST! Among the season's best. Impressive artistry, poetic imagery and haunting emotional insight. Must rank as a main event for every admirer of absorbing drama!" — William Glover, Associated Press

"SPLENDID! A Superior production! Driving force; it breathes, it steams, it is remarkably humorous!" — Leonard Probst, NBC

"A WELCOME TO BROADWAY! Tennessee Williams has worked out a beautiful dramatic balance between his three characters and Richard Chamberlain, Dorothy McGuire and Sylvia Miles, bringing strong qualities to these characters." — Edwin Wilson, Wall Street Journal

"BRAVO! You must see it at once! Taut, compelling and haunting, 'Iguana' is filled with delicate and profound insights and there are lyric passages of enormous beauty. It's a top theatre event of this or any season. Richard Chamberlain, making his Broadway debut, gives a virtuoso performance. Dorothy McGuire is superb. Sylvia Miles offers the best performance of her career. The director, Joseph Hardy, has worked miracles. He has discovered the heart of the matter. This 'Iguana' is far superior to the original!" — Emory Lewis, The Record

"BEAUTIFUL! The play is magic! I have always been deeply touched by Tennessee Williams!" — William A. Raidy, Newhouse Newspapers

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epburn in "A Matter of Gravity"—"the pleasure was compounded."

# Theater

some mildly provocative, which I suppose is about par for the course. The Phoenix Theater made a bent daguerrotype out of William Gillette's "Secret Service" (1895), the Roundabout an exceedingly sour saxophone solo out of Booth Tarkington's "Clarence" (1919). The Chelsea in Brooklyn did better with Edward Sheldon's "The Boss" (1911), one of the century's first, "realistic" appraisals of the rise of the Irish and their impact on urban politics, while an obscure downtown playhouse called The American Theater Company did best of all by exhuming Robert Munford's "The Patriots." Here was life in 1776 with its high-level chicanery, including McCarthyish witch-hunting, intact, and all straight from the horse's mouth; I'm thinking of Paul Revere's horse, because the piece was written in 1776.

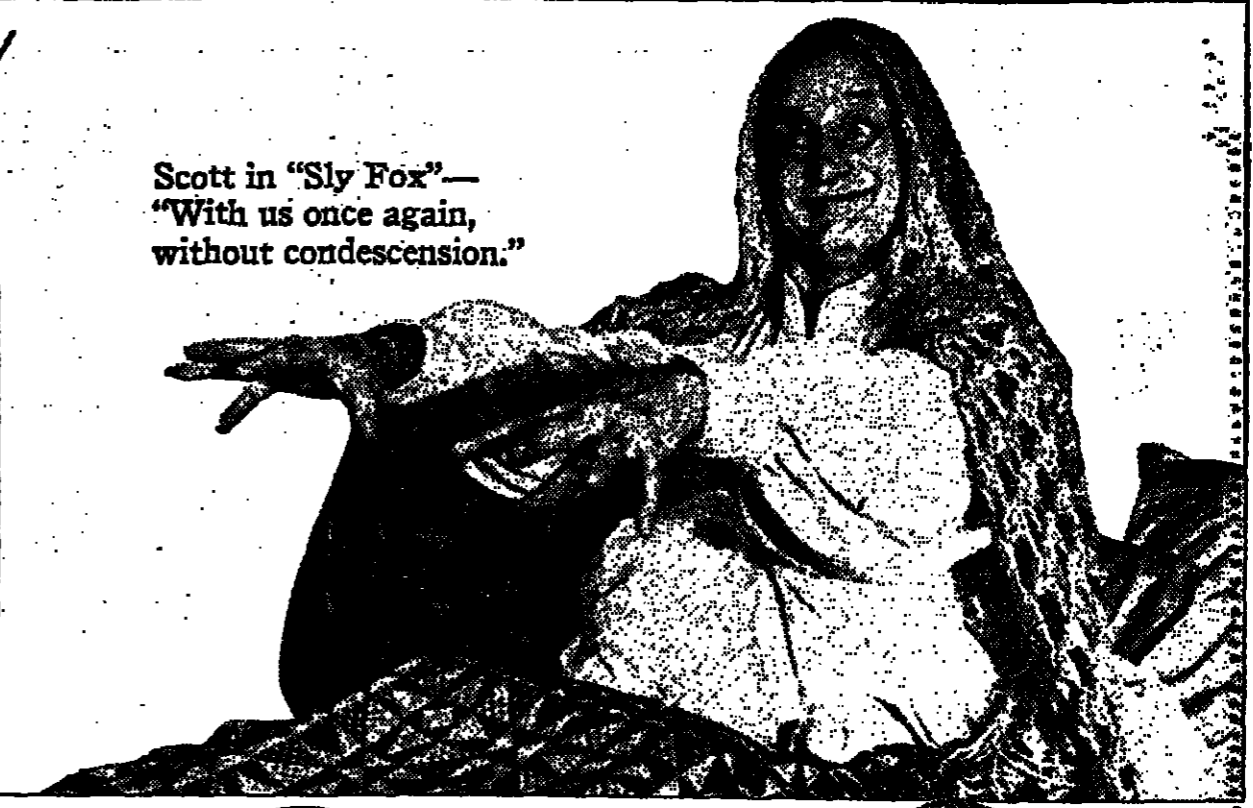
Away from New York, institutional theaters were putting together productions of Percy MacLay's "The Scarecrow" (1908), Joseph Jefferson's "Rip Van Winkle" (1865) and heaven knows how many other faded treasures from the theatrical trunk, but since none of these made their way into Manhattan they must remain something in the nature of rumors. A rumor that was a real rumor tantalized me the year through. At least four productions of Langdon Mitchell's "The New York Idea" (1906) were promised by various organizations hither and yon, and, since I've been waiting my life long to see "The New York Idea" on stage, even the Bicentennial began to look good to me. Alas, not one ever materialized, and I'm still here twiddling my thumbs. If some mounting doesn't emerge, belatedly, within the next quarter or so, I'm going to have to re-view it anyway, just to calm my 12-month tremor.

The year in New York did, however, open with one reassuring revival, reassuring in ways the show itself couldn't have predicted. That was "The Royal Family," last January's nod to times past. The times weren't very far past, since Edna Ferber and George S. Kaufman had composed their affectionate genuflection to Broadway (and sideswipe at the Barrymores) as late as 1927. But the play was not only full of fondly recalled ghosts; it was, as Ellis Raib put it together, an ironic prophecy of the future, too. Wasn't meant to be. An accident of casting made it that.

The accident—and no accident—was the summoning of Eva LeGallienne to play Fanny Cavendish, matriarch of an acting clan that was always threatening to misbehave itself. Miss LeGallienne's function as a character in the lightly satirical comedy was a double one: she was there to represent stardom, the incandescent power of the spotlight, reminding us of the days when plays were written to order for actresses and kept on hand for touring purposes whenever New York was dullish; and she was there to hold her brood together, to keep them from straying into marriage or other misadventure that would take them away from the footlights, to see to it that they remained legitimate.

No problem about Miss LeGallienne as star, as we were perfectly well aware watching her skip with ingenuite lightness up a stairwell in Act One and descend it with sedate care to let us know that Fanny Cavendish was aging in Act Three. Lovely shift in rhythm, looking lovely in mauve. Miss LeGallienne had always been, still was,

Continued on Page 22



Scott in "Sly Fox"—"With us once again, without condescension."



Neil Simon—"He kept the faith and the franchise" with his "California Suite."



Burton in "Equus"—"Broadway vibrated along with his vocal cords."

## STAGE VIEW

WALTER KEER

### Here's to Those Who Keep Coming Back

Bye, bye, Bicentennial. In some undefined, utterly random, scatter-demonstration way the New York theater—and theater across the land—was supposed to be making its own special contribution to the Bicentennial year we'll be ringing out, with ever cracked bells, in a few days now. While tall ships coming down the coastline to excite the admiration of us and all, the tall plays of America's past were cited to march by on this stage or that, reminding us we do so have a national heritage. Trouble is, it was left to chance, to whatever odd works individual companies might be able to cast and squeeze in, and that's why to run a national library. We did get our peeks, some severely disappointing.

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WORLD'S  
CONTINUUM  
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ROBINSON  
MICHAEL  
HENDERSON  
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FRIDAY JANUARY 23  
SATURDAY JANUARY 24  
SUN RA  
& HIS OUTER  
SPACE  
WORLD'S  
CONTINUUM  
TOM RUSH  
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Opel, in foto



MAILBAG

Papp Argues Against a National Theater

In this month, in an article in the New York Times "Critics' Comments, Not Complaints," roadways, Mr. Papp and the Rev. Dr. Clive Barnes noted that the British National Theater, which had just visited New York for the first time since 1945, was clearly Ireland's national theater. Mr. Barnes then went on to say, "The United States does not have a national theater, and we can deny that fact until we are red, white and blue in the face but it cannot be denied. Of course, we can at our resident theater, across the country, is a national theater, or perhaps Papp's multifarious organizations in such a capacity, but they won't do."

gooky number of first-class theatrical institutions, developed and cultivated over many, many years. And when after 115 years the British Government made its decision to proceed with the construction of a multi-million-dollar theatrical complex on the banks of the Thames River, and also to assume the major financial responsibility for its operation, it did so in 1963, when the country's economy was not visibly in the chaotic condition it is in today. Is it not clear then, to Mr. Barnes, that favorable esthetic and financial conditions must prevail in the United States before any serious steps can be taken in the direction of a national theater? Mr. Barnes gives his readers the impression that starting a national theater is like starting a car. "A national theater," he claims, "should have about 150 actors on a permanent contract and it should be independent of any commercial worries, other than those of keeping its losses reasonable and in proportion, comparable and consistent with the Government's investment in education."

'Should we have the stilted Comedie Francaise or a theater ruled by socialist selecting methods?'

yield to no one in my admiration for Mr. Papp," Mr. Barnes continues. "[But] he is at present not using the American people what they need: A national theater from Mr. Papp and his Bernard Gersten, follow."

On all sides," says Clive Barnes, "I hear people telling me about their hopes for a national theater and nudging me for advice." With discerning the Times critic openly concedes "a number of these hopes with transplanted Britons." One Briton who wants to start a national company at the Academy of Music; another would like to see something in Manhattan; and a third a recent dream for a national theater based in Knoxville, Tenn.

all right! These Anglo-fantasies are understandable, but what do they do with any serious consideration of an American national theater? Mr. Barnes and his British colleagues are acutely aware (having been part of the struggle to British National Theater) that theaters do not spring up full-blown out of a country's cultural experiences and traditions. The British National Theater, the point, became a possibility only because there existed in London a

Now when in God's name has any theater been able to keep its losses reasonable? Especially in these days of skyrocketing costs, especially in a national theater is to be venturesome and no lap dog to the status quo, especially if it is a Government-subsidized institution of massive proportions, how reasonable? Had Mr. Barnes made the effort to examine the costs of his proposal, it might have restrained his impetuosity. He needed only to have inquired of Peter Hall, director of the British National Theater, as to how



"FIDDLER ON THE ROOF"—Zero Mostel returns as Tevye the Milkman in the revival of the 1964 musical opening Tuesday at the Winter Garden.

many pounds it takes merely to maintain the premises of his three-theater complex, not to mention "150 actors on permanent contract." In the United States, if we were to engage 150 actors for a national company, we would have to consider "reasonable" annual salaries in the area of \$15,000 to \$50,000, depending upon the status of the actor. Let us be charitable and establish a mean of \$25,000 per actor per year, which comes, Mr. Barnes, to \$3,750,000! And shall we add to this staggering sum the salaries of designers, technicians, directors, administrators, cleaning people, engineers, elevator operators, ushers, electricians, not to mention the cost of fuel and electricity, publicity, printing—shall we go on? In a theater budget, actors' salaries generally make up some 20 percent of the total. If 20 percent is almost 4 million and the remaining 80 percent represents \$16 million, we have a grand total of \$20 million spent annually for one theater in one city of the United

States; and that city, Mr. Barnes suggests, should be New York. To speak about parity with the "government's investment in education," in a city where its own university system has been devastated with a \$135 million cut eliminating thousands of teachers from the schools system is—how shall I characterize it—insensitive. Has Mr. Barnes ever considered the consequences of an artistic endeavor with esthetic goals placed at the mercy of a crushing annual budget, one that must be met in great part by the act of producing attractive wares to fill thousands and thousands of seats year in and year out? Is not this lunacy of the first order? In our newest national theater, that of Great Britain, we see already a frantic quest for theatrical product, a need to fulfill seating quotas to justify massive expenditures of the people's money and to keep "these losses reasonable." What can all this lead to but the transformation of an arts complex into a national monument to tourism? Europe

abounds with the husks of old world national theaters. Are we to model ourselves after these theaters, Mr. Barnes? Ireland's Abbey, once a flourishing and innovative theater, is now a moribund institution, rehabilitating old plays, fearful of new. Having lost its best actors to American films many years ago and having the distinction of causing one of its best playwrights, Sean O'Casey, to flee the country with a broken heart. Is this the national theater so dear to Mr. Barnes? Perhaps he prefers the Comedie Francaise with its stilted revivals and its complete disconnection with contemporary France and French life, not to mention its super-unionized seniority system which serves efficiently to deny young actors the opportunity of advancement. Or is he asking us to emulate the Swedish National Theater, which so recently lost its prime director, Ingmar Bergman, without the slightest protest or a call for a general strike; a theater which now has instituted an "improved" socialistic method

of selecting plays by a vote of the entire theater work force? Can Mr. Barnes possibly suggest we follow national theater models of the Communist countries, where government control stifles every vestige of artistic freedom? What national theater in the entire world today has made more exciting contributions to the art of the theater than any one of the high-quality non-governmental theaters in England and the United States? If any question is to be raised regarding a national theater in the United States, that question is, "Is it necessary?" Is the old-fashioned, old-world national theater, a highly structured, highly controlled theatrical institution, the proper instrument for a modern democracy with a diverse population of over 200 million, sprawling over three-and-a-half-million square miles of territory? Is such a rigid structure, having its history in kings and aristocrats and small European countries, the

Continued on Page 39

Advertisement for Broadway shows including 'The Wiz' (Lizap), 'The Rose' (Redgrave), 'The Mirror' (YNN), and 'The Capades' (Dorothy Hamill). Includes preview prices and opening night information.

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Advertisement for 'The Gate' musical featuring Charles Pierce. 'Fantastically Funny' - Clive Barnes, N.Y. Times. Opens Tues. Dec. 28th 10 PM (1st Run) & Sat. 10 & 11:30 PM. Bleecker at Thompson • YU2-9292

Advertisement for 'The Club' musical. 'Wickedly Witty, Musical!' - Marilyn Stasio, Cue Mag. 'Brilliant Musical Spoof!' - William A. Raley, Newhouse News. Directed by Tommy Tune. Circle in the Square.

Advertisement for Merce Cunningham and Dance Company. 'Something is happening!' - Quotidian De Paris. 6 Performances Only! January 18-23, 1977 at Broadway's Minskoff Theatre. Choreography: Merce Cunningham. Programs include Summerspace, Torse, Signals, Sounddance, and Squaregame.

Advertisement for 'The Capades' featuring Dorothy Hamill. Includes showtimes (January 11 and 23) and prices (\$4.00, \$5.00, \$6.50).



DANCE VIEW

CLIVE BARNES

Who Pirouetted Out of The '76 Cake?

First a general disclaimer. The "best ten" of anything in a non-objective world is perhaps a little naive. The arts do not lend themselves to what might be termed the Guinness Book of Records view of life. Yet a personal choice is O.K. The film critics get acres of space out of it. The Ten Worst Films, the Ten Best Films, the Ten Most Sophisticated Films to be shown in Little Rock, Arkansas, between June and September on Sunday afternoons—the film critics have it made. I rather like this idea. I would like, for example, to draw up a list of the "Ten Most Promising Dancers Who Jumped Out of a Cake in 1976," or the "Ten Union Leaders Who Have Most Affected the Course of Ballet History."

I am full of ideas. The difficulty is my memory. No sooner have I started to draw up a list of my "Ten Favorite Ballerinas of the Year Whose Middle Name Begins With

W" and my mind goes blank. I start looking up diaries and old notices, and talking disconsolately to better memories than mine on the telephone, but chiefly to no avail. Nevertheless, here I am, committed to draw up a list of the 10 most important people, things or events that enlivened or appalled (or both) the ballet world in this Bicentennial Year. That is what I am going to do. And, of course, my mind has just gone blank.

So much for the apology, now for the list. Four provisos. First, this is completely personal, even idiosyncratic, and any omissions are probably pure forgetfulness on my part. Second, I have deliberately left out things not directly related to the stage—for example, Jac Venz's most significant TV series "Dance in America," and the movies made this year starring two of the great male dancers of the world—Rudolf Nureyev in Ken Russell's "Valentino," and Mikhail Baryshnikov in Herbert Ross's "The Turning Point." Third, I have chauvinistically concentrated on the United States, ignoring such interesting overseas developments as the gradual upgrading of the Paris Opera Ballet by Rolf Liebermann and his lieutenant, Hughes Gall. Finally, I have not mentioned—in the vain hope that it might be settled before these words appear—the musicians' strike against New York City Ballet, which could easily turn out to be one of the most grievous tragedies in American dance history. The list, incidentally, is in no order whatsoever. It also cheats outrageously, because I have grouped some things together. You will see.

Number One. It was a great year for Mikhail Baryshnikov. He danced, principally, with American Ballet Theater, but also made his debut with Britain's Royal Ballet. Despite

an occasional injury, he was dancing superlatively, in such works as Twyla Tharp's "Push Comes to Shove," and the classics, giving, for example, an almost definitive performance of the "Don Quixote pas de deux," with Natalia Makarova, for a special gala in aid of the New York Public Library. At the end of the year, he made his debut as a choreographer, with a production of "The Nutcracker" for American Ballet Theater. Alfred Knopf, by the way, has published a sensational book of photographs of Baryshnikov by Martha Swope, with himself describing and documenting all his roles in the West.

Number Two. It was, in case anyone wondered what all the flags were doing, the year of the Bicentennial, and the United States played host to dance companies from Australia, Britain, Canada, Denmark, Holland, Mexico, Spain and the Soviet Union. The traffic was not, however, one-sided. New York City Ballet paid back the debt of Lafayette with an overwhelmingly successful season in Paris, while the Martha Graham Company, on a more extended tour, not only captured Paris, but stormed London's Covent Garden—the first modern-dance troupe to play in that bastion of classicism—with a sold-out, two-week season. The Alvin Ailey American Dance Theater and Arthur Mitchell's Dance Theater of Harlem, more familiar European hands, repeated their triumphs of recent years. The Philobulus Dance Company, at the Spoleto Festival, and the Twyla Tharp Company, were other groups on overseas detachments. Both the Murray Louis Company and the Elliot Feld Ballet did well in South America, and there are doubtless some others I have, inadvertently, failed to mention. It was a great year for feet across the sea.

Number Three. Among the visitors to New York, the Royal Danish Ballet was noteworthy, if only because it had been absent from the United States since 1965. It was well-received, particularly for its Bourneville works; and Flemming Flindt's "The Triumph of Death," which had the distinction of bringing nudity to the Metropolitan Opera House for the first time, proved a popular hit. Talking of Mr. Flindt and nudity, both turned up earlier in the year in an erotic revue in Copenhagen, called "Gorgeous Bitch," featuring dancers of the Royal Danish Ballet. Finally, Mr. Flindt announced his resignation from the direction of the company, effective from 1978—after 12 years in the driver's seat, he feels he's had enough. They have been years of Danish innovation, however—only this fall the company became the first classic troupe to create a full-evening modern-dance work, Murray Louis's "Cleopatra." Ironically, by the way, the dancer who probably had the greatest personal success was one of New York City Ballet's resident Dances, Peter Martins.

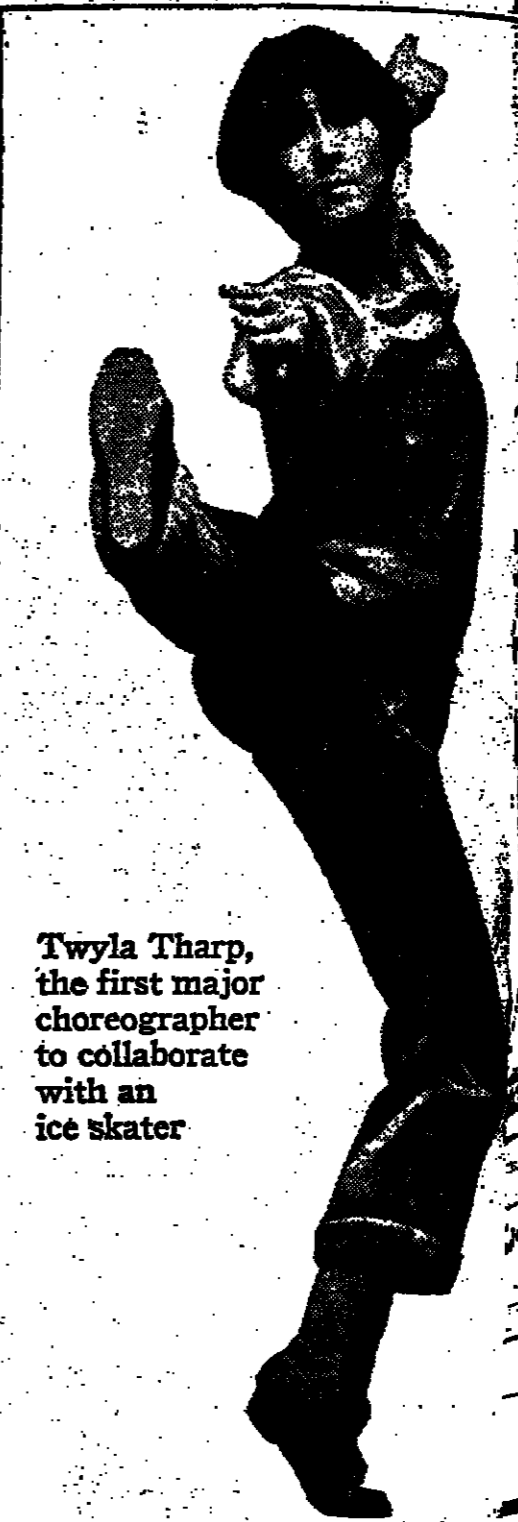
Number Four. Twyla Tharp plunges on, hell-bent on becoming the Martha Graham de nos jours. She featured the new "wedge" haircut by Vidal Sassoon (or was that last year?), and created, or helped create, a new art form on ice—becoming the first major choreographer to collaborate with an ice skater, in "After All" for the Olympic Gold Medalist John Curry. In a more conventional mood, she choreographed "Push Comes to Shove" for Mikhail Baryshnikov and Ballet Theater; "Happy Ever After" for the Joffrey Ballet; as well as works for her own company, which played a sold-out engagement at the Brooklyn Academy of Music. Miss Tharp's reputation is not only hot—Miss Tharp herself is good.

Number Five. What were the major new ballets? The best in classic dance were, disappointingly perhaps, all by the old masters. There was George Balanchine's "Chaconne" and "Union Jack," Frederick Ashton's "A Month in the Country," and Jerome Robbins's "Other Dances." The modern-dance choreographers were more productive, as usual, with Twyla Tharp (see above) and Paul Taylor—having a particularly successful year, even though it brought Mr. Taylor (see below) to the brink of extinction.

Number Six. One interesting tactical event of the year

Continued on Page 30

Dance



Twyla Tharp, the first major choreographer to collaborate with an ice skater

Vertical advertisement on the right edge of the page. It features the word 'DANCE' in large, stylized letters at the top. Below it, there's a smaller section with the text 'THE FAIR' and 'OF THE FINEST MUSIC'. Further down, there's a small portrait of a man's face and some illegible text. The overall design is vertical and somewhat cluttered.



Martha Graham captured Paris with guest artist Rudolf Nureyev



Flemming Flindt, who brought nudity to the Metropolitan Opera House

Advertisement for Salzburg Marionette Theatre. It features the text 'OPENS TODAY!' and 'SNOW WHITE & THE SEVEN DWARFS'. Below that, it says 'MAGNIFICENT BY ALL MEANS GOD!' and '13 Christmas Week Performances: ALICE TULLY HALL, LINCOLN CENTER TODAY, DEC. 26 THRU FRIDAY, DEC. 31'. It lists showtimes and ticket prices for various dates.

Advertisement for Chelsea Theater Center. It features a grid of letters and the text 'GIVE YOUR KIDS THE DICKENS'. It promotes a new play by Saul Levitt with Erika Weaver as Abraham Lincoln. It includes a 'WINNER' logo and contact information for Chelsea's Westside Theater.

Large advertisement for 'CHRISTMAS CAROL' at Town Hall. It features a festive illustration of a man in a top hat and a reindeer. The text says 'GIVE YOUR KIDS THE DICKENS' and 'the perfect gift for the Holiday Season'. It promotes 'See the Fabulous MUSICAL Adaptation of Charles Dickens' enduring classic'. It includes showtimes and ticket prices.

Advertisement for 'THE COCKEYED TIGER' at Astor Place Theatre. It features a stylized illustration of a tiger and a person. The text says 'PREVIEWS BEGIN TUESDAY!' and 'JAMES J. WISNER presents'. It lists the cast and showtimes.

Advertisement for La Mama ETC. It features the text 'PRESENTS THE GREAT JONES REPERTORY PROJECT' and 'ANDREI SERBAN ELIZABETH SWADOS'. It lists 'FRAGMENTS OF A TRILOGY' and 'TEN PERFORMANCES ONLY LA MAMA ANNEX DEC. 29-JAN. 9'. It also mentions 'GODSONG' and 'A GOSPEL ROCK & DANCE REVIVAL'.

Small advertisement for 'TODAY AT 3 & 8 P.M. SEXUAL PERVERSITY CHICAGO YU 9-2020'.

Small advertisement for 'PERFORMING ARTS INSTRUCTION'.

Small advertisement for '5 WEEK COURSE CONCERTINA'.

Small advertisement for 'FERRARI SCHOOL OF MUSIC'.

Advertisement for 'New Years Eve Celebration AT Feathers'. It features the text 'Highest Horizons Presents A' and '24 Fifth Ave. (near 9th St.) New York, New York'. It lists showtimes and ticket prices.

Small advertisement for 'Looking for work? The New York Times'.

Advertisement for 'CINEREX PRESENTS' featuring 'BUDDY RICH and his KILLER FORCE' and 'MAYNARD FERGUSON and his Orchestra'. It includes showtimes and ticket prices.

Advertisement for 'Free Sunday Afternoon Show' at 'The Antiques Center of America'. It features a list of items for sale and contact information.

Large advertisement for 'BUGS BUNNY FOLLIES LIVE ON STAGE!'. It features a cartoon illustration of Bugs Bunny. The text says 'Your favorite cartoon characters IN PERSON including BATMAN and Robin'. It lists showtimes and ticket prices.

Advertisement for 'FOLLI' featuring 'Lookin' for work!'. It includes a list of job openings and contact information.

Handwritten signature or note at the bottom of the page.







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Table with columns for 'NOW PLAYING' in various theaters like Manhattan, Long Island, and New Jersey.

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Table listing theaters and showtimes for 'Across The Great Divide'.

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# ROCKY

Table with showtimes for 'Rocky' at various theaters: Loews State 2, Cinema 2, 86th St. East, Murray Hill, Century's Five Towns, UA Cinema 46.

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"AN EXTRAORDINARILY GOOD MOVIE."

—Richard Eder, New York Times



Presented by Roger Corman. Screenplay by "LUMIERE" by Jeanne Moreau. Directed by Jeanne Moreau. A New World Picture. English Subtitles. BEEKMAN 12, 1:30, 3:45, 6:30, 7:30, 9:30, 11

Handwritten signature or note at the bottom of the page.



**NEW YORK IS GOING TO AMERICA'S #1 BILL**

**'IRON MAN' IS A BEAUTIFULLY CRAFTED AND DIRECTED THRILLER. YOU WON'T WANT TO MISS IT. IT WANTS TO SCARE THE HELL OUT OF YOU—AND IT DOES.**

**'IRON MAN' IS A STUNNING THRILLER. THE TENSION IT CREATES IS CLOSE TO UNBELIEVABLE. ★★★★★**

**THRILLER THAT REALLY THRILLS. MOVIE, TENSE, SCARY AND SHOCKING.**

**IRON MAN**

DUSTIN DIXON  
LAURENCE OLEWY  
ROY SCHEIDT  
LIAM DEVANEY  
MARATHON

**NOW PLAYING**

12:20	1:40	3:00	4:20	5:40	7:00	8:20	9:40
12:20	1:40	3:00	4:20	5:40	7:00	8:20	9:40

**Exceptionally good**  
"An exceptionally good performance."  
—Robert De Niro  
—Vincent Canby, New York Times

**Remarkable**  
"ROBERT DE NIRO is remarkable. 'The Last Tycoon' is the best!"  
—Frank Rich, New York Post

**Well made**  
"An exceptionally well-made movie. DE NIRO'S performance is a model of accurate detail and behavioral nuance!"  
—Jack Kroll, Newsweek

**Perfection**  
"ROBERT DE NIRO'S Stahr is perfection itself!"  
—John Simon, New York Magazine

**Authentic**  
"ROBERT DE NIRO'S Stahr may be the most authentic interpretation yet of a Hollywood intellectual giant of the thirties!"  
—Pauline Kael, The New Yorker

**Startling**  
"ROBERT DE NIRO'S incredibly controlled performance gives Stahr an almost startling reality!"  
—Joy Gould Boyum, Wall St. Journal

*By Scott Fitzgerald*  
**The Last Tycoon**

Paramount Pictures Presents  
A Sam Spiegel-Elia Kazan Film  
starring Robert De Niro

Ray Milland Dana Andrews  
and Ingrid Bergman  
Produced by Harold Pinter Sam Spiegel Elia Kazan  
Directed by Maurice Jarre  
Screenplay by Maurice Jarre  
Music by Maurice Jarre

**CINEMA I**  
3rd Ave. at 60th St. PL3 6022



**EVERYBODY'S GOING 'PANTHER'!**

**"ONE OF THE BIGGEST LAUGH-GETTERS IN MOVIE HISTORY."**  
—Carmen Carroll, Daily Mirror

**"FINE HOLIDAY MOVIE-GOING!"**  
—Jeffrey Lyons, WGBS Radio

**"NUTTY FUN FOR THE ENTIRE FAMILY!"**  
—Stewart Klein, WNEW-TV

**THE NEWEST PINKEST PANTHER OF ALL!**  
PETER SELLERS  
**"THE PINK PANTHER STRIKES AGAIN"**

BLAKE EDWARDS

HERBERT LOM  
with COLIN BLAKELEY - LEONARD ROSSITER - LESLEY-ANNE DOWN  
Screenplay by RICHARD WILKINS STORRE - Music by HENRY MANCINI  
Associate Producer TONY ADAMS - "Came to Me" Song by TOM JONES  
Written by FRANK WADSWORTH and BLAKE EDWARDS  
Produced and Directed by BLAKE EDWARDS - Filmed at PANAVISION COLOR by DeLuxe

**NOW AT RED CARPET THEATRES**

AMERICAN PREMIERE	WORLD 49th St.	AMERICAN PREMIERE	WORLD 49th St.
AMERICAN PREMIERE	WORLD 49th St.	AMERICAN PREMIERE	WORLD 49th St.

Paramount Pictures presents a Film by ELAINE MAY

**MIKEY & NICKY**  
...don't expect to like 'em.

**PETER FALK · JOHN CASSAVETES**

NED BEATTY Executive Producer BUD AUSTIN Produced by MICHAEL HAUSMAN  
Written and Directed by ELAINE MAY

**RESTRICTED**  
PARENT STRONGLY CAUTIONED

**THE Little Carnegie** A WALTER READE THEATRE  
57th St. East of 7th Ave. - 246-5123

12:20, 4:20, 6:35, 8:45, 11

**EVERYBODY'S GOING 'PANTHER'!**

**"ONE OF THE BIGGEST LAUGH-GETTERS IN MOVIE HISTORY."**  
—Carmen Carroll, Daily Mirror

**"FINE HOLIDAY MOVIE-GOING!"**  
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**NOW AT RED CARPET THEATRES**

AMERICAN PREMIERE	WORLD 49th St.	AMERICAN PREMIERE	WORLD 49th St.
AMERICAN PREMIERE	WORLD 49th St.	AMERICAN PREMIERE	WORLD 49th St.

**KINKY LADIES**  
OF BOURBON STREET

STARRING Dawn Cummings as Charlene  
Hilga Wolf as Maude  
Perelope Lannour as Perelope  
Veronique Monod as Alice  
Directed by Frederick Lonsdale

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**AMERICAN PREMIERE**  
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**The New York Times**

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SENSE, FEELING, SENSE IT!

**THE NEW YORK EXPERIENCE**  
THE THEATRICAL STORY OF NEW YORK CITY  
PAST AND PRESENT

**"IT'S FUN!" "BEDAZZLING AND BREATHTAKING!"**  
—New Yorker Magazine  
—N.Y. Times

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NEAR ROCKEFELLER CENTER FOR 100 DAYS

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Sun. Dec. 26: 12 Noon - 9 PM  
Mon. - Thurs. (Dec. 27-30): 11 AM - 9 PM  
Fri. & Sat. (Dec. 31-Jan. 1): 11 AM - 9 PM  
Sun. Jan. 2: 12 Noon - 9 PM

**ADULTS 42.75**  
**CHILDREN UNDER 12 21.25**

**NEW YORK EXPERIENCE**

**"OVERWHELMING!"**  
—Judith Crist, Saturday Review

**"MAGNIFICENT!"**  
—The Wall Street Journal

Woody Guthrie.

His music has become as much a part of America as its mountains, its rivers, its forests, and its people.

His life has touched all of our lives. This is his story.

**"Bound For Glory"**

ROBERT F. BLUMOFF presents A HAL ASHBY Film  
**"BOUND FOR GLORY"**

Starring DAVID CARRADINE co-starring RONNY COX  
MELINDA DILLON - GAIL STRICKLAND - and RANDY QUAYD  
Screenplay by ROBERT GETCHELL - Based on the Woody Guthrie Autobiography  
Music by WOODY GUTHRIE - Adapted by LEONARD ROSENMAN  
Produced by ROBERT F. BLUMOFF and HAROLD LEVENTHAL  
Directed by HAL ASHBY - Production Services by Easter / Perley-Bright

**RESTRICTED**  
PARENT STRONGLY CAUTIONED

**United Artists**  
A Paramount Company

**THE CORONET**  
59th St. at 3rd Ave. - EL 5-1663

12:00, 2:30, 5:10, 7:50, 10:25

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ERICA BATON

**WORLD PREMIERE**

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It is popular movie-making at its most stylish... and a collector's item in terms of performances."

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# THE SEVEN-PER-CENT SOLUTION

THE STORY IS TRUE...only the facts have been made up.

A HERBERT ROSS FILM

ALAN ARKIN - VANESSA REDGRAVE - ROBERT DUVALI as Sigmund Freud as Lola Devereaux as Dr. Watson

and NICOL WILLIAMSON as Sherlock Holmes

in "THE SEVEN-PER-CENT SOLUTION"

also starring LAURENCE OLIVIER as Professor Moriarty • JOEL GREY SAMANTHA EGGAR • CHARLES GRAY GEORGIA BROWN • REGINE • and JEREMY KEMP

Screenplay by NICHOLAS MEYER Based on the work by NICHOLAS MEYER Produced and Directed by HERBERT ROSS Music by JOHN ADDISON Executive Producers ARLENE SELLERS and ALEX WINTSKY Associate Producer STANLEY O'FOOLE A UNIVERSAL RELEASE TECHNICOLOR®

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<b>WESTCHESTER</b> MADISON SQUARE GARDEN MADISON SQUARE GARDEN	<b>WESTCHESTER</b> MADISON SQUARE GARDEN MADISON SQUARE GARDEN	<b>WESTCHESTER</b> MADISON SQUARE GARDEN MADISON SQUARE GARDEN	<b>WESTCHESTER</b> MADISON SQUARE GARDEN MADISON SQUARE GARDEN	<b>WESTCHESTER</b> MADISON SQUARE GARDEN MADISON SQUARE GARDEN

# A MUSICAL MYSTERY TOUR OF THE SECOND WORLD WAR



## ALL THIS AND WORLD WAR II

Words and Music by John Lennon & Paul McCartney

and soundtrack performances by the world's leading artists. AMBROSIA - THE BEE GEES - THE BROTHERS JOHNSON - RICHARD COCCIANTE - LYNSEY DE PAUL - DAVID ESSEY - BRYAN FERRY - THE FOUR SEASONS - PETER GABRIEL - HENRY GROSS - FELTON JOHNS - FRANKIE LAINO - THE LONDON SYMPHONY ORCHESTRA - JEFF LYNN - WIL MALLONE & LOU REIZNER - KETH MORN - HELEN REDDY - THE NYON PHILHARMONIC ORCHESTRA - LED ZEPH - STATUS QUO - RODI STEWART - TINA TURNER - FRANKIE WALLI - BOB WOOD

IN 4-TRACK STEREOPHONIC SOUND

Twentieth Century-Fox Presents. ALL THIS AND WORLD WAR II A MARTIN J. MACHAT/ERIC KRUPFELD PRESENTATION - A LOU REIZNER PRODUCTION Produced by SANDY LIEBERSON and MARTIN J. MACHAT - Executive Producer RUSS REGAN - Directed by SUSAN WINSLAW Musical Director LOU REIZNER

PG PARENTAL GUIDANCE SUGGESTED

EXCLUSIVE ENGAGEMENT STARTS TODAY

TRANS-LUX EAST 12:15, 1:55, 3:30, 5:15, 7, 8:35, 10:15

MIREILLE DARC

...she's on the hot line from the boardroom to the bedroom...

## The Pink Telephone

Now Playing THE FINE ARTS

It ain't legal on it sure ain't safe but it do seem worthwhile!

## MONKEY HUSTLE

STARRING YAPHEET KOTTO RUDY RAY MOORE

Gladys Knight stars in the most romantic movie of the year...

## glady knight pipe dreams

Now Playing THE FINE ARTS

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Career Marketplace appears in the Business/Finance section every Wednesday with a selection of top jobs for you to look over.

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"GREAT FUN!" -Maxim, Newsweek

## Cousin Cousine

ROCKY 1:10, 3:20, 5:30, 7:40, 9:50

LAST THING 12:00, 2:10, 4:20, 6:30, 8:40, 10:50

NETWORK 12:15, 2:25, 4:35, 6:45, 8:55, 11:05

SEVEN-PERCENT SOLUTION 1, 4, 5, 7, 8, 11

COUSIN, COUSINE 1:00, 3:10, 5:20, 7:30, 9:40, 11:50

LUMIERE 1:00, 3:10, 5:20, 7:30, 9:40, 11:50

THE FRONT 2:00, 3:45, 5:30, 7:15, 9:00

MARATHON MAN 2:00, 4:10, 6:20, 8:30, 10:40

CAROL 2:00, 3:45, 5:30, 7:15, 9:00

## PARIS BORD

THE SUPER 3-D PORN FILM THAT BRINGS ALL THE HOT ACTION TO THE TIP OF YOUR NOSE

## FUN

STARRING YAPHEET KOTTO RUDY RAY MOORE

MONKEY HUSTLE

glady knight pipe dreams

EVERY WEDNESDAY

KING OF HEARTS HAROLD & MAUDE WOMEN IN LOVE: WHERE'S POPPA

Handwritten signature or note at the bottom of the page.



**MYSTERY HE D WAR**

**WARD**

Paul McCartney

*They had everything in a world where everything isn't always enough.*

STREISAND KRISTOFFERSON

**A STAR IS BORN**

**Today you can see King Kong at the following theatres at these times:**

<p><b>MANHATTAN</b></p> <p><b>LOEWS STATE 1</b> BROADWAY &amp; 43rd STREET 11:30, 2:00, 4:30, 7:00, 9:30, 12:00 Mid</p> <p><b>LOEWS ORPHEUM</b> W 4th &amp; 3rd AVE 11:30, 2:00, 4:30, 7:00, 9:30, 12:00 Mid</p> <p><b>BRONX</b></p> <p><b>LOEWS AMERICAN TWIN</b> 12:00, 2:30, 4:55, 7:25, 10:00</p> <p><b>LOEWS PARADISE TRIPLEX</b> 12:00, 2:30, 4:55, 7:25, 10:00</p> <p><b>REXINGTONS WHITESTONE D.I.</b> 7:30, 10:15</p> <p><b>BROOKLYN</b></p> <p><b>LOEWS GEORGETOWN TWIN</b> 1:00, 3:30, 6:00, 8:20, 11:00</p> <p><b>RKO KENMORE</b> 12:00, 2:30, 4:55, 7:20, 9:45</p> <p><b>LOEWS METROPOLITAN</b> 12:00, 2:30, 5:00, 7:20, 10:00</p> <p><b>LOEWS ORIENTAL TWIN</b> 1:00, 3:30, 6:00, 8:20, 11:00</p> <p><b>QUEENS</b></p> <p><b>UA ASTORIA</b> 12:00, 2:30, 4:55, 7:20, 9:55</p> <p><b>LOEWS BAY TERRACE</b> 1:00, 3:30, 6:00, 8:20, 11:00</p> <p><b>INTERBORO'S ELMWOOD</b> 12:00, 2:25, 4:50, 7:15, 9:45</p>	<p><b>INTERBORO'S PARSONS</b> FISHING 2:00, 4:35, 7:20, 9:55</p> <p><b>LOEWS VALENCIA</b> JAMAICA 1:00, 3:30, 6:00, 8:20, 11:00</p> <p><b>STATEN ISLAND</b></p> <p><b>ACERHANS LANE</b> NEWROCK 12:00, 2:30, 5:00, 7:30, 10:00</p> <p><b>CONNECTICUT</b></p> <p><b>RIDGEWAY</b> STAMFORD 12:00, 2:30, 5:10, 7:45, 10:20</p> <p><b>NASSAU</b></p> <p><b>U.S. MOSES CENTRAL</b> CEDARHURST 12:00, 2:20, 4:40, 7:10, 9:40</p> <p><b>UA MANHASSET</b> MANHASSET 2:00, 4:35, 7:20, 9:55</p> <p><b>CALDERONES MINEOLA</b> MINEOLA 12:00, 2:20, 4:45, 7:10, 9:35</p> <p><b>UA PEQUA</b> MASSAPEQUA 2:00, 4:35, 7:20, 9:55</p> <p><b>REXINGTONS SILVER D.I.</b> VALLEY STREAM 7:30, 10:15</p> <p><b>MAUNTS TWIN NORTH</b> ROCKVILLE 12:00, 2:20, 4:45, 7:10, 9:40</p> <p><b>UA WESTBURY D.I.</b> WESTBURY 7:00, 9:45, 12:30 AM</p> <p><b>SUFFOLK</b></p> <p><b>UA ALL WEATHER D.I.</b> PATSCOGE 2:30, 5:15, 8:00, 10:45 (Indoor)</p> <p>7:00, 9:45, 12:30 (Outdoor)</p>	<p><b>UA EAST HAMPTON #1</b> EAST HAMPTON 2:00, 4:35, 7:20, 9:55</p> <p><b>LOEWS SOUTH SHORE MALL</b> BAY SHORE 1:10, 3:30, 6:00, 8:20, 11:00</p> <p><b>RKO TWIN</b> COMPAQUE 1:00, 2:30, 5:00, 7:30, 10:00, 11:30</p> <p><b>LOEWS TWIN</b> STONEYBROOK 1:10, 3:30, 6:00, 8:20, 11:00</p> <p><b>WESTCHESTER</b></p> <p><b>GENERAL CINEMA'S ARCADIAN TWIN</b> OSSING 12:00, 2:30, 5:00, 7:30, 10:00, 12:00 Mid</p> <p><b>GENERAL CINEMA'S HARTSDALE TRIPLEX</b> HARTSDALE 12:00, 2:30, 5:00, 7:30, 10:00, 12:00 Mid</p> <p><b>RKO PROCTOR'S QUAD</b> NEW ROCHELLE 1:00, 2:30, 5:00, 7:30, 10:00</p> <p><b>GENERAL CINEMA'S WESTCHESTER MALL TRIPLEX</b> PERSHUS 12:00, 2:30, 5:00, 7:30, 10:00, 11:00</p> <p><b>UPSTATE</b></p> <p><b>CINEMA MIDTOWN</b> 1:00, 3:30, 7:00, 9:30</p> <p><b>CINEMA 304</b> NEW CITY 2:00, 4:35, 7:20, 9:55</p> <p><b>MALL TWIN</b> MONTICELLO 12:00, 2:30, 5:00, 7:30, 10:00, 12:30 AM</p> <p><b>MAYFAIR</b> ROSTON 2:15, 4:30, 7:00, 9:30</p>	<p><b>ORANGEBURG</b> ORANGEBURG 2:00, 4:35, 7:10, 9:45</p> <p><b>ROOSEVELT</b> HYDE PARK 2:00, 4:20, 7:00, 9:35</p> <p><b>NEW JERSEY</b></p> <p><b>AMBOYS D.I.</b> SAYREVILLE 7:30, 10:15</p> <p><b>BLUE STAR #1</b> WATCHUNG 12:00, 2:30, 5:00, 7:30, 10:00, 11:30</p> <p><b>BRICK PLAZA #1</b> BRICKTOWN 12:00, 2:00, 7:20, 9:55</p> <p><b>CINEMA 10</b> SUCCASUNNA 12:00, 2:30, 4:55, 7:20, 9:45</p> <p><b>CLIFTON</b> CLIFTON 1:00, 4:00, 7:00, 9:45</p> <p><b>ESSEX GREEN #1</b> WEST GRANVILLE 12:00, 2:30, 5:00, 7:30, 10:00, 11:30</p> <p><b>LOEWS HARMON COVE QUAD</b> MEADOWLANDS 12:00, 2:30, 4:55, 7:20, 10:00</p> <p><b>LOEWS JERSEY CITY TRIPLEX</b> JERSEY CITY 12:00, 2:30, 4:55, 7:25, 10:00</p> <p><b>LINWOOD</b> FORT LEE 2:00, 4:35, 7:20, 9:55</p> <p><b>MADISON TWIN</b> SAVONVILLE 12:00, 2:30, 5:00, 7:30, 10:00, 12:30 AM</p> <p><b>MORRIS HILLS TWIN</b> PARSPANY 12:00, 2:30, 5:00, 7:30, 10:00, 12:00 Mid</p> <p><b>MOVIES #1</b> WESTLAND 2:00, 4:30, 7:15, 9:45</p>	<p><b>NEWARK D.I.</b> NEWARK 7:30, 10:15</p> <p><b>OCEAN COUNTY MALL TRIPLEX</b> TOMS RIVER 12:00, 2:30, 5:00, 7:30, 10:00, 11:30</p> <p><b>POND ROAD</b> FREEHOLD 2:00, 4:15, 7:15, 9:45</p> <p><b>LOEWS ROUTE 18 TWIN</b> EAST BRUNSWICK 12:00, 2:30, 4:55, 7:25, 10:00</p> <p><b>STANLEY WARNER TRIPLEX ROUTE 4</b> PARANEE 12:30, 3:05, 5:40, 8:15, 10:45</p> <p><b>ROYAL BLOOMFIELD</b> BLOOMFIELD 12:30, 3:00, 5:35, 8:10, 10:45</p> <p><b>SHREWSBURY #1</b> SHREWSBURY 12:00, 2:30, 5:00, 7:30, 10:00, 12:20 AM</p> <p><b>SOMERVILLE CIRCLE</b> RANTAN 12:00, 2:30, 5:00, 7:30, 10:00, 11:30</p> <p><b>TOTOWA TWIN</b> TOTOWA 12:00, 2:30, 5:00, 7:30, 10:00, 12:30 AM</p> <p><b>TOWN WEST</b> TOWN WEST 2:00, 4:35, 7:20, 9:55</p> <p><b>UNION</b> UNION 12:30, 3:00, 5:35, 8:10, 10:45</p> <p><b>WARNER RIDGEWOOD</b> RIDGEWOOD 12:30, 3:00, 5:35, 8:10, 10:45</p>
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**MONKEY MUSTLE**

**EVERY WEDNESDAY**

**BARBRA STREISAND - KRIS KRISTOFFERSON**  
in A BARWOOD/JON PETERS PRODUCTION  
**A STAR IS BORN**

Produced by JON PETERS - Directed by FRANK PIERSON  
Executive Producer BARBRA STREISAND  
Screenplay by JOHN GREGORY DUNNE & JOAN DIDION and FRANK PIERSON  
Based on a Story by WILLIAM WELLMAN and ROBERT CARSON

A First Artists Presentation

**RESTRICTED** From Warner Bros. A Warner Communications Company

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THE Ziegfeld Theatre THE Baronet  
12:20, 2:50, 5:20, 7:55, 10:25 12, 2:30, 5, 7:35, 10:05, 12:35

**ON LONG ISLAND:**  
UA SYOSSET SYOSSET, JERICHO TURNPIKE 921-5810  
1:30, 4:15, 7:20, 10:20

**IN NEW JERSEY:**  
A CINEMA 46 TOWNA 256-5424  
2, 4-40, 7-25, 10-10  
General EDISON 549-6767  
2, 15, 5, 7:50, 10:30

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New Year's Eve with MICHAEL GREER "Mona Lisa" 10 P.M. ALAINA REED 12 Mid/GOYTHAM 2 A.M.

Dinner from 8:30 till 2 A.M.  
They'll sing!

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Fred Silver at the keyboard  
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5:30 - 1 a.m.

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5:30 to 8:30 - \$15.00 A Person  
NEW YEAR'S DINNER  
After 10:00 - \$25.00 A Person  
Continuing Entertainment, Favors and More  
Reserve Early 785-2900

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restaurant-cafe

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December 20 - January 1

We are now accepting reservations for New Year's Eve  
DINNER AND SUPPER AVAILABLE IN OUR CAFE OR RESTAURANT  
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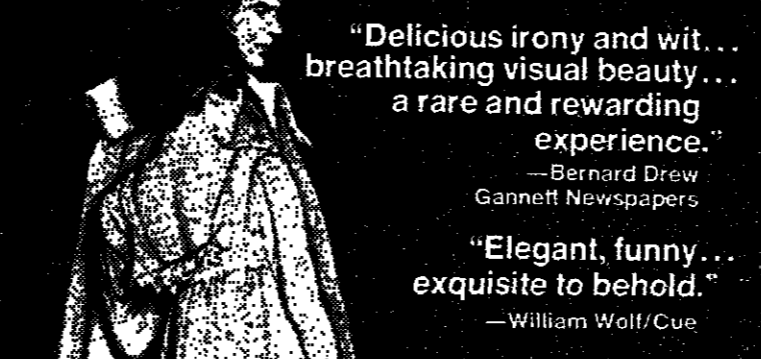
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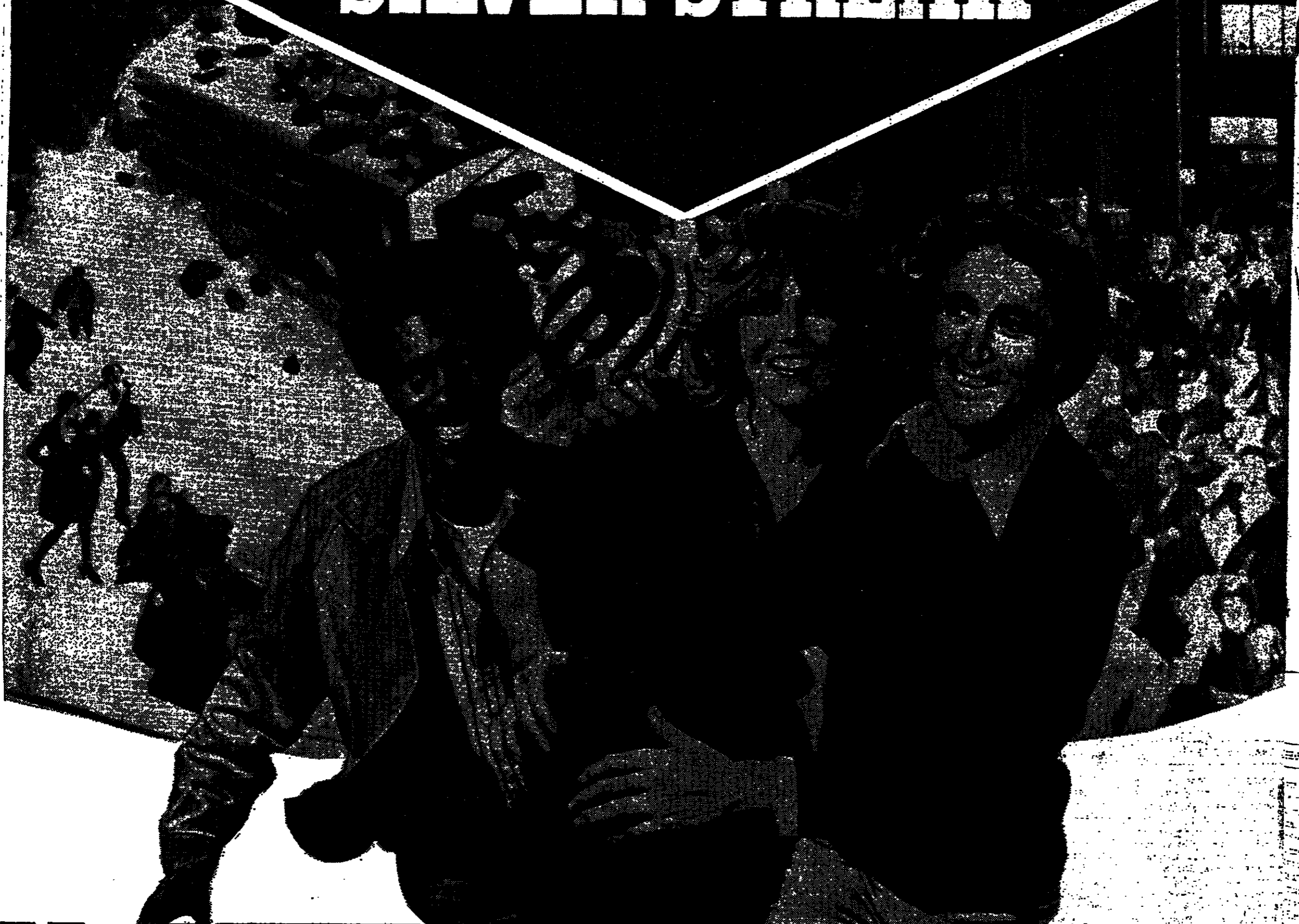
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FILM VIEW

1976, From 'Rocky' to Renoir

Continued from Page 1

film but which was released here for the first time in English titles. In "La Chienne" Renoir transforms a scandal story about a prissy, middle-aged bookkeeper (Simon) who falls in love with a two-fiming tart who murders in a rage of humiliation, into a nearly human comedy. Although heroes, rascals, shrews and

cheats can be recognized in the landscape, Renoir doesn't take sides to point a moral. He appreciates all of his characters and their curious circumstances too much to be anything but generous, and in so doing, he persuades us to be generous too.

8. "Network." There is nothing generous at all about Paddy Chayefsky's views on American television—the people who dish it out and the people who swallow it whole—in this flamboyant satire directed in galvanizing style by

Sidney Lumet. Like vodka, it leaves you breathless and a bit giddy. The film's method is to celebrate lunacy by forcing us to look at ourselves in the act of celebrating this film, which is eccentric, very, very sure of itself, and hugely funny. Satire, which used to be described as something that closes on Saturday night, is in this case one of the major hits of the year.

7. Sherlock Holmes. The only elementary thing about A. Conan Doyle's remarkable detective is the way he inspires the imaginations of each new generation that comes along. At this point we may be allowed to take for granted that in eight or 10 years there may be another Holmes incarnation on the screen. Right now we have the extraordinarily witty and winning "The Seven-Per-Cent Solution," directed by Herb Ross and adapted by Nicholas Meyer from his best-selling literary conceit that purports to reveal for the first time what happened when Holmes (Nicol Williamson) met the young Dr. Sigmund Freud (Alan Arkin). Movies like "The Queen" and the "King Kong" remake prompt suspicions that movies still are being made for 12-year-olds of all ages. Movies like "The Seven-Per-Cent Solution" restore our faith in the possibilities of mass entertainment movies. Among other things this one offers performances by Laurence Olivier and Robert Duvall that are as fine as any you've seen all year.

8. "The Memory of Justice." Marcel Ophüls's nearly five-hour meditation upon collective and individual political responsibility, using the Nuremberg trials as the starting point, is just as dramatically involving as his "The Sorrow and The Pity," but it may be tougher to take because the questions we must ask ourselves are beyond easy answers—and they still are there at the end. Ophüls has created a virtually new kind of documentary by allowing himself to pile up detail (in dozens of interviews) that simply cannot be accommodated in films of shorter length. Spellbinding.

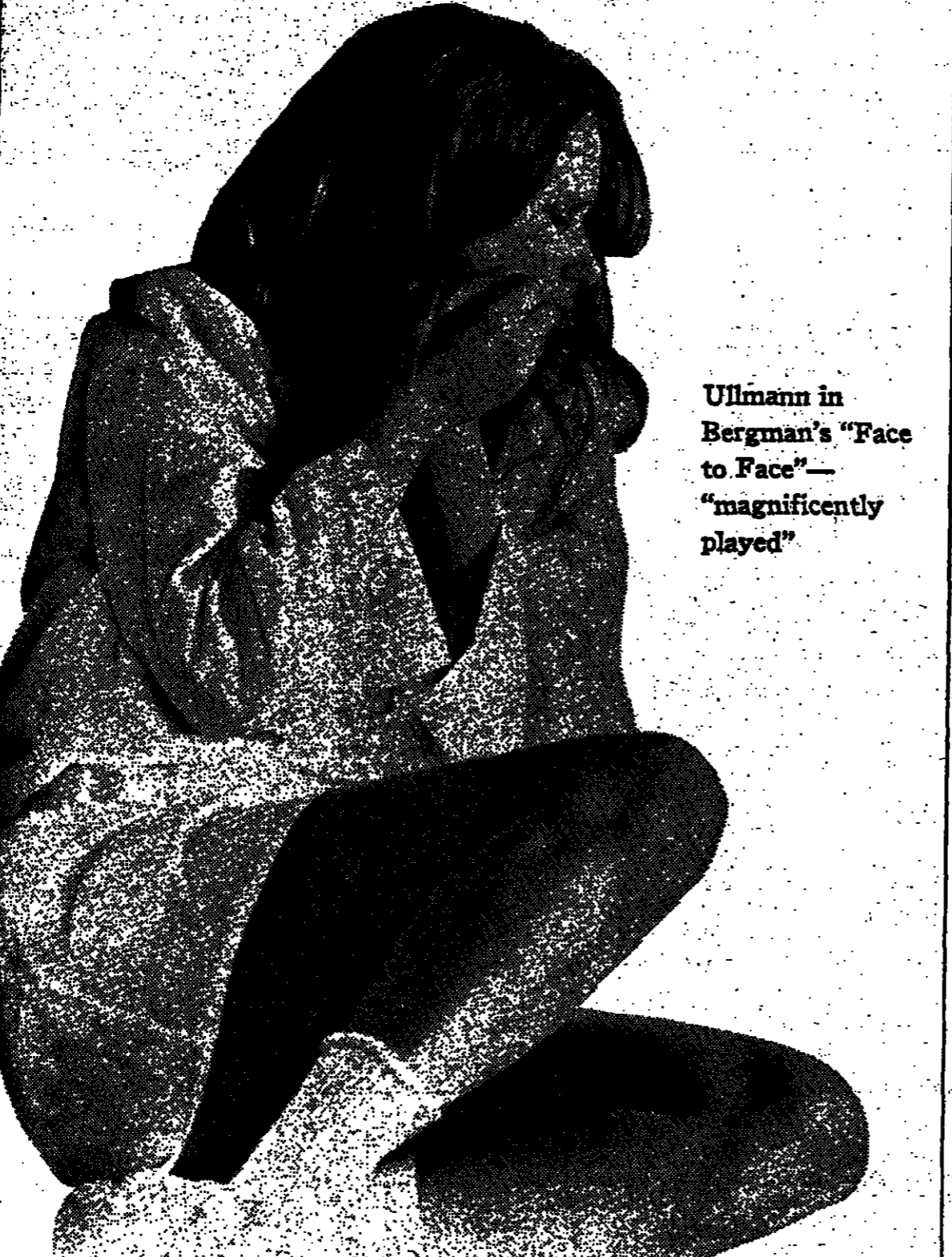
9. Rainer Werner Fassbinder. He lives in West Germany, he's 30 and he's already made a couple of dozen feature films since his first in 1968, including four ("The American Soldier," "Beware of A Holy Whore," "Fox and His Friends" and "Fear of Fear"), which received limited showings in New York this year. Fassbinder hasn't yet had a commercial hit here, and I'm not sure when he will, but he's one of the most exciting and original new talents at work today. Attention must be paid. The post-Godard generation is at hand.

10. Martin Scorsese's "Taxi Driver." The point of this film—that a psychosis can be successfully purged by running murderously amok for a few minutes—is, I think, debatable, but not the vivid talents of Scorsese, who directed "Taxi Driver," nor of Robert De Niro, who plays the title role. The best comment I heard about his film was that of a real-life taxi driver who told me that people who make slenderous movies about taxi drivers, like "Taxi Driver," should be taken out and shot.

Film



Giancarlo Giannini in Wertmüller's "Seven Beauties"—"complex, full of life"



Ullmann in Bergman's "Face to Face"—"magnificently played"



De Niro in Scorsese's "Taxi Driver"—Star and director are "vivid talents"

By CHARLES HIGHAM

Hemingway wrote, "If she had only her voice, she could break your heart with it." Cocteau, alluding to the duality of her nature, said, "Your name begins caress and ends with the crack whip." She is the last of the disuses, and probably the oman in the world who could she once did: "Hitler wanted be his mistress. I turned him Maybe I should have gone to night have saved the lives of six Jews." (She did, in fact, save of her sister, an Aryan, who en put in Belsen). And what woman could list Erich Maria ue, Jean Gabin, Fritz Lang, on Sternberg, James Stewart, Aherne, John Gilbert, John and Yul Brynner among the so loved her?

arrow, Marlene Dietrich will be us old. Dietrich in English a skeleton key which opens s, but Miss Dietrich has locked t of her secrets, including the her birth.

only, however, the authorities neberg, Berlin, settled the mat- e and for all she was born L. Miss Dietrich's father has scribed variously as a Uhlan officer and a policeman. In was both: he became a police nt, a high honor in the Berlin turn of the century, and he eipient of the Iron Cross. Her was the daughter of an Unter en watchmaker.

Dietrich has scarcely been to potential biographers. She i that she was discovered by in Sternberg in the Max Rein- ama school and was cast by Lola-Lola, the heartless cab- er who proved to be the ruin- schoolteacher Emil Jannings Blue Angel." The fact is that a private pupil of Berthold e ineffectual head of Rein- school. His only other private e distinguished Berlin actress osheim, recalls that she and used to giggle behind Held's d spend more time on long t attending Swedish gymnasi- es than attending class. s acts about Miss Dietrich are

Higham is the author of z" a biography of Marlene to be published in the fall

more entertaining than the fiction. Here is a classic Cinderella story. Elli Marcus, a fellow pupil at the Auguste-Victoria School in Berlin, recalls: "Marlene was the shyest girl in class. She was not outstanding at anything. She sat in the corner like a little gray mouse. Her only joy was the candy store across the street."

In 1919, she studied the violin at the Musik Konservatorium in Weimar. One of her classmates, Wolfgang Rosé—Mahler's nephew—says, "Marlene was incredibly beautiful, even then. But she was modest, unaware of her looks, and uncertain of her talent."

After her fiddle period with Berthold Held, she took English lessons with Elsie Grace, an English woman who used to announce gleefully, as she began class, that she had been raped on her way upstairs. Eventually, she began working in cabarets and playing tiny film roles—as a trumpet player in a girl's dance band in "My Wife's Dancing Partner," with Willy Fritsch, and as a dizzy, monocled flirt in "Tragedy of Love," with Emil Jannings. The 94-year-old German star Mia May recalls that by 1923 Miss Dietrich was already a Kurfürstendamm character: "She wore her monocle everywhere, and five red fox furs. People followed her in the streets."

She got her part in "Tragedy of Love" because she was the only girl in a long line of pretty applicants who had a dog with her. Everyone made such a fuss over the dog that all of the other auditioners went unnoticed.

She rapidly became well known on stage, appearing in plays by Wedekind, Shaw and even Shakespeare (in "The Taming of the Shrew," she was Widow to Elisabeth Bergner's Katharina, and she was Hippolyta in "A Midsummer Night's Dream"). She also enjoyed tremendous success with the angular, brilliant Margo Lion in the musical comedy "It's in the Air," and with Hans Albers in "Two Bow Ties," playing the voluptuous heiress to \$30 million.

It was around this time that Josef von Sternberg, nearing the peak of his Hollywood career, spotted her on stage and asked her to audition for the part of the wicked, money-hungry Lola-Lola and signed her for "The Blue Angel." "What will my mother think?" she asked a companion when she arrived, ravishing in astrakhan, at Berlin's UFA studios for a reading. "My family will be disgusted. Me playing a prostitute!"

Dietrich at 75—Her Life Has Been More Colorful Than Any Film



Marlene Dietrich in her 1930 triumph, "The Blue Angel," and later as a cabaret performer.

Angel" as Miss Dietrich's supreme triumph. Others are partial to "Morocco" or "Shanghai Express" or "Destry Rides Again" or "A Foreign Affair" or "Witness for the Prosecution." Not many moviegoers are familiar with the films she made before "The Blue Angel," however. When the Museum of Modern Art gave a retrospective of her work in the 1950's, the historian Richard Griffith put an asterisk alongside the bulk of the German titles and a footnote reading, "Miss Dietrich does not recall having made these films." It is as though she blotted from her mind the image of the plump, jazzy, gemutlich figure who appeared so memorably in German films of the 1920's.

There was a particularly unforgettable moment in the 1929 film "I Kiss Your Hand Madame" which first signaled to the world the birth of an extraordinary new screen personality. A fat man who is trying desperately to woo the aloof beauty says, "Til, do anything for you, anything." She looks at him suggestively over a large bunch of roses he has bought and briefly, cruelly, kindles his hope. "All right," she says finally. "You can take my dog for a walk."

That same year, von Sternberg fashioned the image that was to become legendary, the image of a sensual, decadent blonde singing through clouds of cigarette smoke in an overcrowded dive. An amoral temptress in frilly pants, her gartered legs stretched seductively wide. Following "Blue Angel," she became a nightclub singer in von Sternberg's "Morocco," a prostitute in "Shanghai Express," an unfaithful wife in Ernst Lubitsch's "Angel," and a jewel thief in Frank Borzage's "Desire." In "Destry Rides Again"—the rowdy western comedy in which she made a comeback in 1939 after having been labeled box-office poison by theater exhibitors—she was a saloon moll, a benign reversal of Lola-Lola in "The Blue Angel." In recent years, she has appeared on stage as a weary, amused, self-mocking cabaret entertainer in sequins and furs.

She was quite unlike any screen heroine before her. She was neither clinging innocent nor heavy vamp; she was, instead, a cool, assured woman. She was at once desirable and elusive, seemingly soft but actually hard-as-nails. She symbolized the free urban woman who chose her own men, earned her own living and saw sex not as a consolation but as,

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K"  
AK  
SILVER STR  
JHAN  
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# Revivals Were the Hit in a Year of Celebration

Continued from Page 1

best—the postures of the adversary and the esthetic.

It was probably a mercy, then, that the nature of the Bicentennial both permitted and encouraged us to lavish most of our energies on recalling and uncovering the past. This worked better in some fields than in others, of course. In the visual arts, it proved to be a bonanza. This has been a great year for exhibitions of American art. Appropriately enough, Washington led the way with major exhibitions at the National Gallery of Art, the National Collection of Fine Arts, and the National Portrait Gallery. Indeed, we can count it as a significant achievement of the Bicentennial year that it saw the nation's capital so firmly established—and for the first time in our history, too—as a place where American art is not only honored on ceremonial occasions but seriously studied and explored as an ongoing function of our cultural life.

In the National Collection of Fine Arts, especially, we now have an institution—again, for the first time in our history—that takes all of American art as its scholarly province, and that acts in the most responsible and clear-minded way to enhance our understanding and appreciation of its many-sided accomplishments. It was the National Collection that gave us what I consider the most important of the Bicentennial surveys of American art—the comprehensive “America as Art” show, organized by Joshua C. Taylor, that was distinguished not only by its excellent and often unexpected choice of objects but by the effort it made to place these objects in meaningful relation to the experience and the ethos that had shaped them. Elsewhere the effort was more piecemeal, perhaps, but from Boston and New Haven to Minneapolis and Los Angeles, the country was vividly reminded that it had a visual heritage of some distinction, a heritage worth treasuring and learning from, and this marked a distinct advance from the time, not so long ago, when the American art of earlier periods was widely condescended to in high places and often relegated to the storeroom and the auction block.

## ‘The Tall Ships put people in touch with the past.’

Is it because the present writer has

been closest to the visual arts that what the Bicentennial produced in other fields has seemed a good deal thinner and less inspiring? Perhaps. But I doubt it even the most partisan champion of the American theater or American musical life could come up with a list of American playwrights or American composers that can be said to represent accomplishments in any way equal to the work, say, of Gilbert Stuart and John Singleton Copley, of Thomas Cole and Thomas Eakins and

Winslow Homer. This placed the organizers of dramatic and musical events at a distinct disadvantage. Only in modern times have American playwrights and composers created works that might still, in 1976, hold the attention of an intelligent audience, and contribute something more than a sense of piety or nostalgia to our grasp of the American cultural past. Bicentennial events in the fields of drama and music had, therefore, to consist largely of modern revivals. The result was

sometimes fun—even a creaky old machine like “The Royal Family” was good for more laughs than one quite expected—but all too often, looking over the programs that were being offered during the year, one had the feeling that it was not the Bicentennial of our country that was being celebrated but the history of show business in the 1920's and 1930's. Not a bad thing to celebrate, perhaps, but not quite what the occasion called for, either.

Oddly enough, the world of dance proved to have greater artistic resources at its disposal than the world of American drama, and being more practiced in the ways of repertory performance, was able to mount more works of real artistic substance than the dramatic theater. Both the American Ballet Theater and the Joffrey Ballet staged “American” seasons, something that no dramatic theater could conceive of doing on the same scale. Still, there was one sizable disappointment in the realm of dance. It

announced that George Balanchine would create in honor of the Bicentennial a full-evening ballet by Audubon's “The Birds of New York.” That—some people thought more like it: a great living art taking a major work based on a ter how remotely, a great achievement out of the American—it never materialized.

What really captured the imagination in this Bicentennial year, however, was not a new work of art or that of an old one; but something, what some people called a “ling,” the word we now use for anything that excites our senses yet falls outside the normal of cultural life, and what we simply surrendered to with a nostalgia. This was the spectacular Tall Ships that filled New York on the Fourth of July weekend that took place in a theater-sense, nothing that we read or looked at, inspired quite outpouring of feeling. Even who did not actually see found themselves swept up in it of emotion they generated event, people were somehow feel in touch with the epic feel—something of its heroic beauty—something that

## ‘Dance had greater resources than world of theater.’

among us could ever have in accomplishing on his own. Ships were indeed the “Bicentennial,” and nothing close to filling us with the of pride, of wonder, of joy leave from the whims and t. present.

It was something like the epic celebration that was in way the arts responded to. tennial. The Tall Ships put beyond the reach of our ironies, beyond the reach of and condescension, immu workaday visions of the and our daily scenarios of. It was an unexpected qu which to have the disability culture thrown into drama tive, but—who knows?—perhaps the next time around will have more to offer us of celebration and self-defi

By JOHN LEONARD

## W

didn't understand four years ago—I am writing in 1980 and wish you were here—how seriously the Carter people took their populism.

Since John F. Kennedy had invited Robert Frost to his inaugural and Pablo Casals to the White House, it was expected that Jimmy Carter would have Erskine Caldwell and Ross Mackay. The business of culture would go on as before, an accumulation of artifacts—their value established on the commodities market—in elegant warehouses variously subsidized by taxpayers and high-minded corporations.

We were unprepared for an inaugural that began with the Justices of the Supreme Court, in shower caps and party hose, doing backward *bourées* and a shuffle, while Mikhail Baryshnikov in the control booth shouted, “Stop it, stop it! The structure isn't right!” It was an inaugural that continued with some Texan, livid with the welts of *schmerz*, reading aloud all three plays in his trilogy about a small town that Chekhov never got to, while King Kong, Barbra Streisand, and Sylvester Stallone tried to look sincere — an inaugural that concluded with the Righteous Brothers singing:

If you believe in forever,  
Then life is just a one-night stand.

Nor were we prepared for televised briefings from the Oval Office during which, in the background, on tape, there was the unrelenting Nashville sound: the Phipps Family sang “Just Before the Battle, Mother,” Archie Campbell sang “Trouble in the Amen Corner,” the Stanley Brothers and the Clinch Mountain Boys sang “Come All You Tenderhearted,” and Darnell Miller

## A Clairvoyant Review of the Arts in 1980

sung “Mummy Will My Doggie Understand?”—this last while Mr. Carter was reporting on the Saudi Arabian invasion of Yugoslavia.

When asked by a reporter why the President was playing this music, Vice President Mondale replied: “I don't know. Perhaps he is appealing to the enduring values of the American people—self-pity, unrequited love, and fear of the big city.” It is a measure of our lack of preparedness that Mr. Mondale's response was taken to be witty when, in fact, it was absurd.

During his first thousand days, in a series of free-wheeling and wide-ranging press conferences at county fairs and demolition derbies, Mr. Carter was heard to say: (1) “The poet seeks wisdom, which is the movement from event to knowledge; the statesman seeks action, which is the movement from knowledge to event”; (2) “The artist tries to account for suffering; the statesman tries to diminish it”; (3) “The trouble with the Surrealists was that they weren't sincere”; (4) “Twelve-tone music is bad for the ozone layer”; and (5) “Harold Pinter isn't funny.”

Press secretary Jody Powell would not elaborate on these statements, but did tell the White House press corps

that they would be collected and published in book form for further study.

In the middle of his January, 1978, State of the Union message to Congress, the President passed dramatically to exhibit a picture Amy had done for her art class. It was supposed to be a person, and it looked like a tree. “Van Gogh,” said Mr. Carter enigmatically. But, he told the nation, Amy's art teacher had criticized her drawing. Someone else's picture had been chosen to be posted on the bulletin board of the school. “Amy asked me if that was fair. I don't know if it is fair. If you believe in the American people, as I do, you must also believe that no American person is better than any other American person. It follows then that no art by any American person is better than any other art by an American person. All American arts are equal.” He went on to discuss Yugoslavia's invasion of French Quebec.

In March, 1978, disguised as Aesthetic Realists, squads of FBI agents entered the offices of Hilton Kramer, Pauline Kael, Jack Kroll and Alfred Kazin, and seized their addresses. The White House released a brief statement: “Just as all art is by the self, all criticism is of the self.”

In May, 1978, Monty Hall left “Let's Make a Deal” to replace Nancy Hanks

as chairperson of the National Endowment for the Arts.

What did it all mean? From the memoirs of those associate professors of whatever who joined the Carter Administration to gather material for books, it is now clear that the Carter people were as suspicious of Art, all along, as they were of every other elitism. Art with a capital “A” intimidated people. It was a scale by which people measured themselves, and found themselves wanting. It made them feel inferior, dim, alarmed, depressed. What was needed was a noncritical, nonjudgmental, small “a” populist art, an art expressing the goodness and creativity of the American people, an art that would do for our souls what microwave ovens do for our cooking.

And such a homogenizing art did exist, although unacknowledged as such: It was the spontaneous art of the TV quiz show and the demonstration against busing, of lotteries and graffiti, of Bloomingdale's and night court, of therapy groups and obscene telephone calls, of the Playboy Forum and the practical joke. This equal art of access and inspiration—of opportunity and the creative union of the conscious and the unconscious—this frenzy of need and deed, was just what the populist doctors would have ordered for the body politic. It was, moreover, disposable, gone in a moment, immune to comparisons, beyond criticism.

The Great Leap Forward into small “a” art began with cadres of ordinary, goodness-filled, trustworthy citizens being dispatched to our major metropolitan areas to teach conductors and directors and curators and editors the error of their elitist ways: We are all artists. It ended with a hootenanny of self-criticism in Philharmonic Hall.

# BRAVO!

The Met Box Office now has tickets for performances through February 12, 1977.

The Metropolitan Opera's 1976-77 Season is playing to standing-room audiences right now. But happily, there are still a few tickets available for some Met performances between now and February 5. In addition, the remaining tickets for the performances listed below will go on sale today.

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And if you're interested in complete details on casts and performances at The Met between now and April 16th—along with a form that allows you to order your tickets by mail—send a stamped, self-addressed, business-size envelope to Mail Order, Metropolitan Opera, Lincoln Center, New York, N.Y. 10023.

But hurry. Because the word for tickets is Now! Just as the word for civilization is Bravo!

<p><b>Mon. Feb. 7 Salome</b> Conductor: Leinsdorf. Cast: Rysanek, Varnay, Ulfung, Wixell, Riege, Morris, Goodloe, Anthony, Velis, Castel, Best, Booth, Dobriansky, Christopher.</p> <p><b>Tue. Feb. 8 Die Walküre</b> Conductor: Leinsdorf. Cast: Hunter, Martin, Dunn, King, Bailey, Schenk. Curtain: 7 p.m.</p> <p><b>Wed. Feb. 9 La Prophète</b> Conductor: Lewis. Cast: Home, Scott, McGracken, Hines, Little, Meredith, Herincx, A. Smith, Love, Castel, Anthony, Boucher, Best.</p>	<p><b>Thur. Feb. 10 Tosca</b> Conductor: Weitch. Cast: Zylis-Gara, Morell, Milnes, Capecci, Velis, Christopher, Monk, Dobriansky, Ran.</p> <p><b>Fri. Feb. 11 Die Walküre</b> Same cast as Feb. 8. Curtain: 7 p.m.</p> <p><b>Sat. Feb. 12 Salome</b> (matinee) Same cast as Feb. 7.</p> <p><b>Sat. Feb. 12 Dialogues of the Carmelites</b> (evening) Conductor: Flanagan. Cast: Ewing, Verrett, Dunn, Crespin, Welting, Dooley, Garrison, Kraft, Godfrey, Anthony, Christopher, Goodloe, Carpenter, Boucher.</p>
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All evening performances are at 8 p.m., all matinees at 2 p.m., except as noted. Casts subject to change.

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## New York Philharmonic

Pierre Boulez, Music Director

Avery Fisher Hall, Lincoln Center

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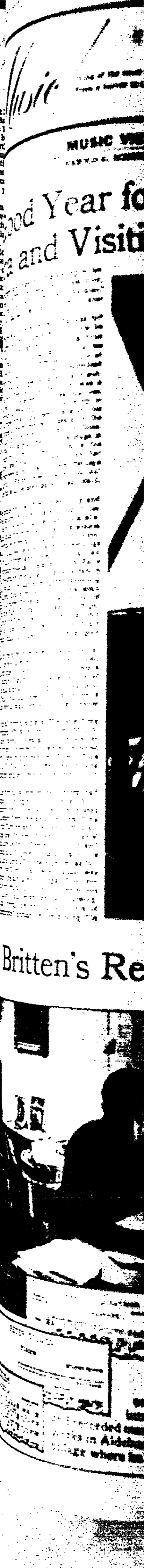
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celebration

# Music

"One of the most important events has been the shift of Fisher Hall from a horror to an important acoustical hall." (Harold C. Schonberg)

MUSIC VIEW  
HAROLD C. SCHONBERG

## A Good Year for Acoustics, Opera and Visiting Virtuosos

NAME the person who has put the strongest imprint on the 1976-77 music season in New York, now at its midway point. Boulez? Karajan? Solti? A new star at the Metropolitan, Lazar Berman?

No. There was one such, and he was not a musician. His name is Cyril Harris, and by now he has no introduction, having had everything but a Times obituary. He is by way of being an acoustician. He upon Avery Fisher Hall, checked sympathetically at awful tonal properties, had it torn down, mumbled incantations, put the hall together again, and suddenly everybody was happy. The Oct. 19 inaugural was a \$100 gamble that paid off to everybody's satisfaction. All, almost everybody's. The organ colony is up in no provision for a pipe organ has been made for the Fisher Hall. And some subscribers with seats in the balconies are complaining bitterly about the sight lines. In fact in many locations a good part of the stage is including the part inhabited by His Eminence, the star. Officials of the New York Philharmonic say that had warned all subscribers about the problem. Perhaps something can be done about it. Raise the seats a few inches now, after all, do have to be seen as well as heard, of them.

IF one had to settle on the 10 most exciting and important events of the season to date, the shift of Fisher Hall from a horror to one of the important acoustic installations of the world would take priority. Not that the season had other unforgettable events. It started in September with a double-barreled blast—the simultaneous openings (a day apart) in Washington and New York of two foreign opera companies—La Scala and the Paris Opera—these days—grand opera, anyway—is pretty internationalized, with the same singers repeating the casts everywhere. But even at that there were the soprano Margaret Price and the return of Front, both with the Paris Opéra; Solti as the "Figaro" conductor for Paris (he has done relatively few operas in New York); the brilliant Scala Opera, and a company that included such fine singers as Cappuccelli.

IT is important also to see how other great opera companies have been all over the place. The New York Philharmonic led everything off with its Mahler Month. For the first time in the United States all of the Mahler symphonies, plus a few other Mahler works, were presented in continuous flow. Some might say overflow. There were those who dislike Mahler, but that has nothing to do with the imagination and enterprise that went into it. There was the period where music lovers had unprecedented chance to struggle up to the work of the world's greatest conductors. Within three weeks one could hear Leonard Bernstein and the New York Philharmonic, Herbert von Karajan and the Berlin Philharmonic, Georg Solti and the Chicago Symphony, Daniel Barenboim and the Orchestre de Paris, Bernard Haitink and the London Philharmonic and Eugene Omandy and the Philadelphia Orchestra. Let's lump all these together as No. 1 list. Even for New York this concentration was unprecedented. Solti and Karajan, the alpha and omega of modern conductors, were the superstars, though the unostentatious Solti is developing a faithful and even fanatic following. The Metropolitan Opera, the new productions of "The Ring" and "Esclarmonde" demand entry among the



Lazar Berman: "The big, bearlike Russian has taken over the city."



Joan Sutherland as Esclarmonde—"This listener loved every moment of it."



Georg Solti—"The alpha among today's superstar conductors."

THE Wagner opera was directed by August Everding, brilliantly conducted by James Levine, and introduced the fine German tenor, René Kollo, to the New York operatic stage. The production, with sets by Ming Cho Lee and costumes by Peter Hall, had moments of haunting beauty and a pervading lyricism. Massenet's "Esclarmonde" starred Joan Sutherland. The production, directed by Lotfi Mousouri, with sets by Beni Montresor, perfectly captured the romantic, fairy-tale quality of the big opera. Some thought the music too eclectic, but this listener loved every minute of it.

The Juilliard School, too, had its operatic contribution to make, with the first American performance of Chabrier's "Le Roi malgré lui," sung in English. The cast was over-matched, but that did not hide the brilliance and originality of the music. Emmanuel Chabrier is a composer who deserves a much more thorough investigation than he has received.

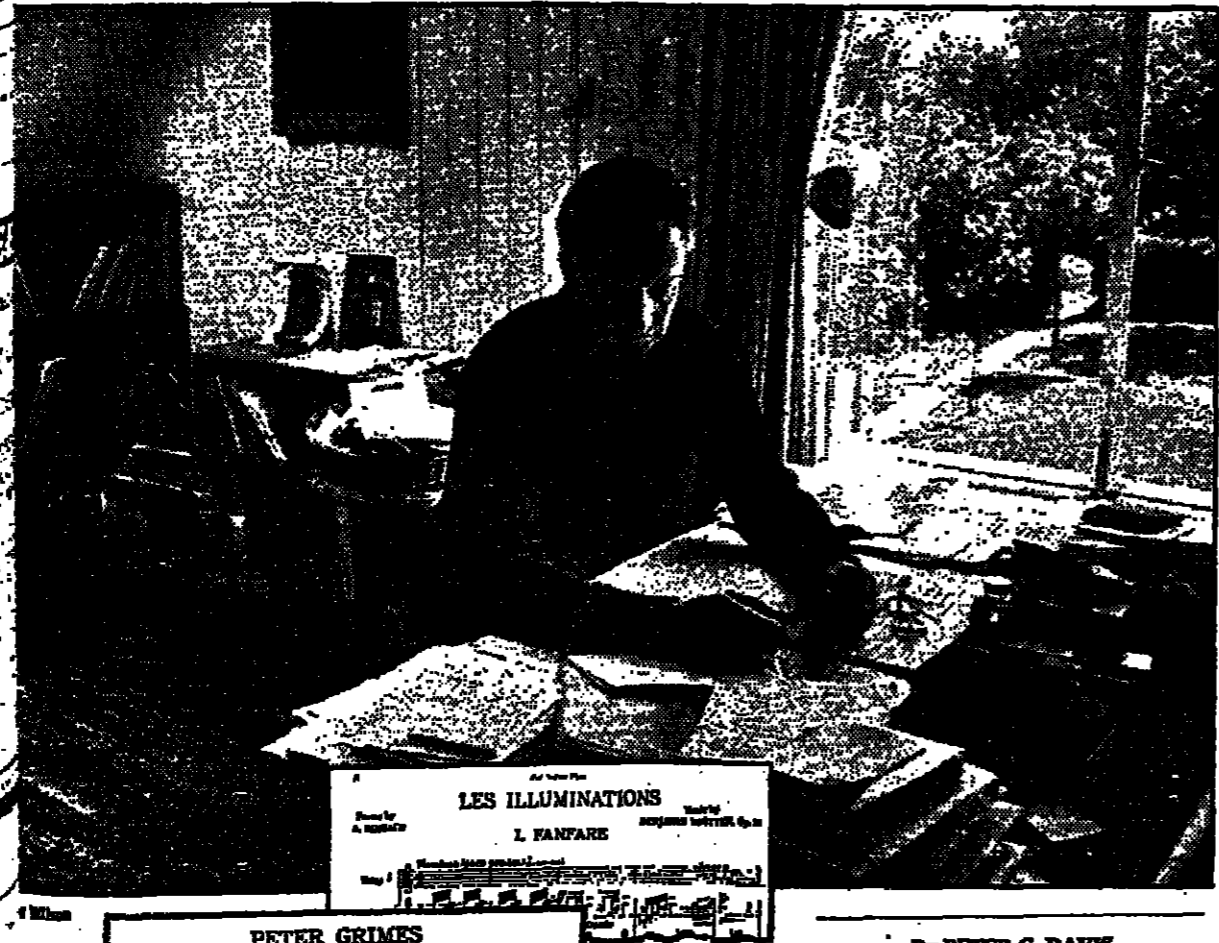
GOOD news on the season's front is the continuing health of the Chamber Music Society of Lincoln Center. Goodness knows there are chamber music groups everywhere, most of them industriously playing the Beethoven cycle, all of them doing valuable work. But CMSLC is something special, with its nucleus of top instrumentalists, the catholicity of the programs and the expertise of the delivery. Going to the Oct. 31 opening was like going home, sinking into a comfortable seat and relaxing, knowing in advance that everything is going to be smooth, happy, heart-warming.

Recitalists? All over the place, of course. This is New York, and any artist must conquer the city before he is internationally accepted. There have been some brilliant recitals so far, but Lazar Berman's program, on which he played Schumann's F sharp minor Sonata and all 12 of Liszt's "Transcendental Etudes," was one of the season's stoppers. The big, bearded, bearlike Russian has taken over the city.

The man is a formidable pianist, and in some respects not a fully formed one yet. His technique is stupendous, he can produce a melting sound (though sometimes he does bang a bit), he has all kinds of ideas—but sometimes his playing is provincial.

Much the same could be said of Emil Gilels and David Oistrakh on their first few swings through the West. They had not been exposed to the more sophisticated currents of musical thought outside the Soviet Union. It took about three seasons, and then their playing changed. There is no substitute for exchanging ideas face to face with international musicians. So it will be with Lazar Berman. The chances are that in a few years he will not be playing Beethoven the way he currently does (indeed, one fervently hopes he will change his ideas about this composer); and even his specialty, Liszt, will probably have different paces and emphases. Anyway he is a fearsome pianist, capable of wringing an audience dry. New York has more than indicated he is welcome here any time.

## Britten's Recordings Reveal His Artistic Versatility



generally confined to the annual Aldeburgh Festival in the English village on the North Sea coast where he lived and worked for most of his life. Fortunately, Britten made many recordings as pianist or conductor in some 50 of his own scores; all too infrequently, in works by other composers he admired. They are all valuable documents that add immensely to our knowledge of both his music and artistic outlook.

"Document" is perhaps too dry a word to convey the vitality of a Britten performance. Unlike Stravinsky, who took up the baton late in life to correct what he considered misguided readings of his music by other conductors, Britten conducted because he loved direct contact with musicians and he had a natural gift for making music that needed no apology. His recordings stand very much on their own—in fact, one does not necessarily regard them as "authentic statements" but simply as performances, albeit exceptionally brilliant ones.

It's paradoxical that so shy and retiring an individual could invariably inspire an orchestra to play with such discipline and commitment. Of course he always worked with musicians he knew, and mutual respect between professional colleagues created an atmosphere in which everyone was expected to deliver something special. Britten's recording sessions never had much glamour or displays of temperament, but no one who ever attended them could miss their spirit of dedication or intensity of communication.

One reason for this rapport stemmed directly from Britten's music—he had an instinct, rare enough in any composer, of writing notes that give pleasure to the performer, no matter what his level of accomplishment. He composed to order and usually with specific musicians in mind, taking full advantage of the creative situation whether it involved a child striking a set of hand bells or a virtuoso cellist like Mstislav

Rostropovich. The human voice was his favorite instrument and his vocal style was in large part influenced by one singer, Peter Pears, whose individual timbre and technique provided a lifelong inspiration. It's fascinating to study the music he wrote for this particular tenor over a period of 35 years, how he exploited every part of the voice's range and expressive capacity.

One small example: Most tenors experience difficulty in adjusting to the register break around E and F, an area where Pears not only functioned comfortably but where his voice took on an especially haunting beauty. So, in "Peter Grimes" during the pub scene where Grimes bursts in from the storm

kind of organic body pulse in the piano playing of Alicia De Larrocha or the singing of Maria Callas. It is an elemental underlying heartbeat that sets all of the other musical facets in motion, a feature written into Britten's scores and one which he projects with an unforced naturalness in performance.

Take the Passacaglia interlude from "Peter Grimes," for example. Here a seven-note theme in the bass is repeated again and again, over which the rest of the orchestra weaves a brilliant set of variations describing Grimes's disordered mental state. In Britten's recording, the character of the obsessive ostinato, in attack, stress, weight and resonant response, alters subtly and in direct proportion to the amount of instrumental density it must support, always propelling the music forward with a springing rhythmic pace that other conductors rarely achieve.

Another distinctive trait of Britten's musical personality, both as composer and conductor, was his ability to create a sound picture in which textures are vividly and precisely defined. Even critics unsympathetic to Britten's music granted him an uncanny sensitivity for drawing the most effective sonorities from whatever materials he had at hand, whether a small chamber combination or a symphony orchestra. As a conductor he fully realized the somnolent potential of his own music (something not even Stravinsky was able to do), and he was equally successful in this respect when dealing with composers as diverse as Mozart and Schumann—the way he clarified the muddy instrumentation of the latter's "Fantasy" Overture, for instance, or bathed the slow movement of Mozart's G minor Symphony in a glowing textural luminosity.

half deranged and gripped by a vision, Britten begins the aria "Now The Great Bear and the Pleiades" on 23 incantatory E's. Other tenors may not thank him for this magnificent stroke, but coming from Pears's throat in the London recording, the dramatic and musical effect is spellbinding.

Singing and playing instruments is essentially a physical activity, and Britten's music as well as his recorded performances reflect this basic response, particularly with regard to their rhythmic life. This is an intuitive quality rather than something consciously cultivated, and one can hear the same

**'Britten loved direct contact with musicians and he had a natural gift for making music.'**

The negative aspects of Britten's performing personality are remarkably few, although had he chosen to conduct

LES ILLUMINATIONS  
L. FANTASIE  
PETER GRIMES  
WAR REQUIEM  
KAREN SHAW

The composer introduced and recorded many of his works in Aldeburgh, the village where he lived.

By PETER G. DAVIS  
Benjamin Britten, who died three weeks ago, was a performing musician throughout his life as well as a composer—indeed, for him the two functions were inseparable. Had he wished, undoubtedly he could have become a conductor of international rank, but his appearances on the podium were



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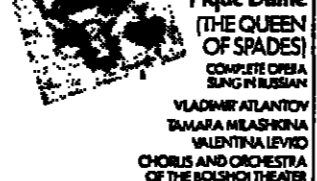
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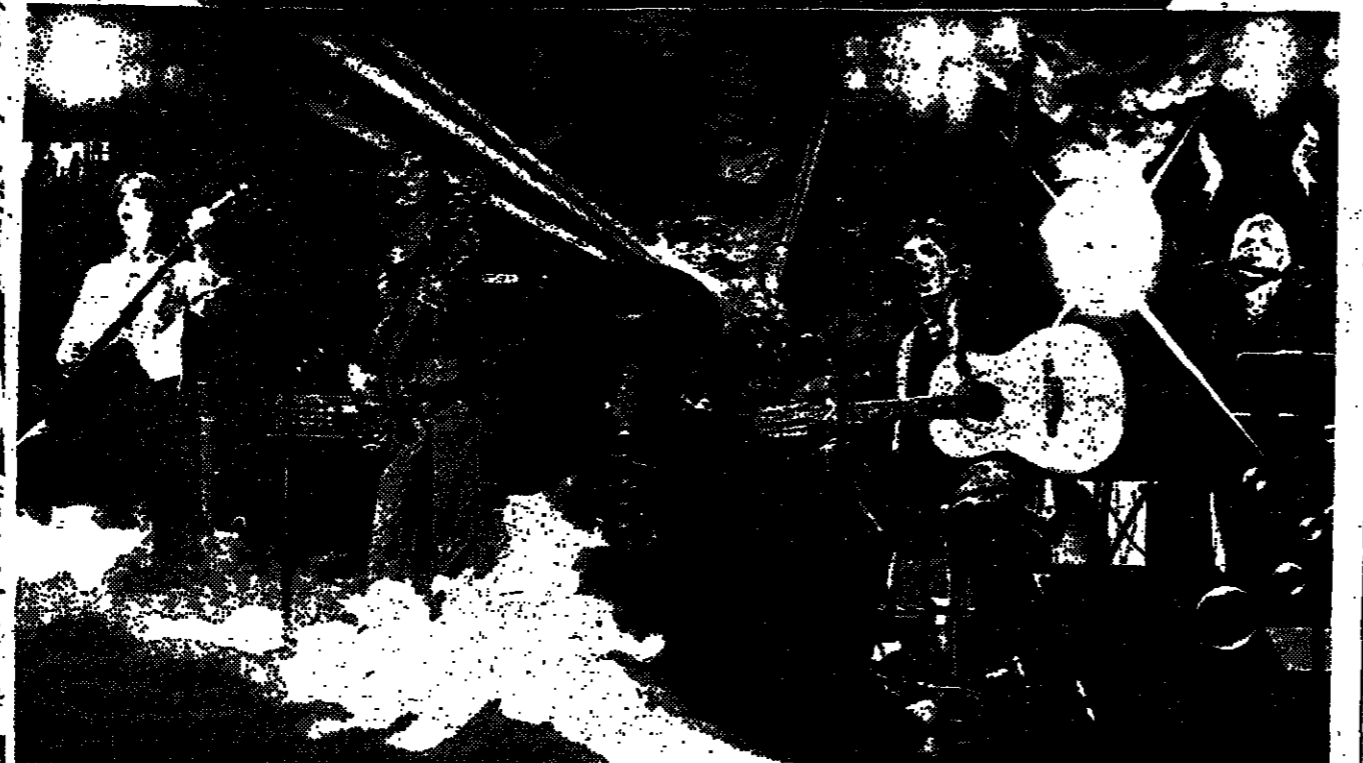
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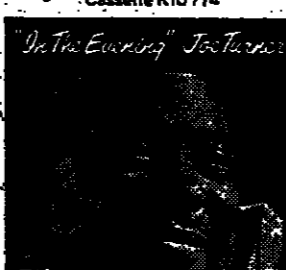

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Worth in "Sweet Bird of Youth"—She "threatened to shatter glass."

STAGE VIEW

Here's to Those Who Come Back

Continued from Page 3

a star. No irony, either, in having her play a Broadway star, for all of her early successes — "Lilium," "The Swan," name whatever you remember—had been Broadway successes. (And she'd once played with Ethel Barrymore; did you know that?)

But if Miss LeGallienne is identified with one thing rather than another—and here we must begin to dabble in irony—it is with the movement to diversify Broadway, even, for as long as need be, to defect from Broadway. There came a time when the actress couldn't see why all plays had to be Broadway plays; you might even say she couldn't see why all plays had to be "The Royal Family." And so off to 14th Street, forsaking stardom and the ready-made, to found the Civic Rep. to do what wasn't being done, to change the climate and vary the menu. She'd begun the diaspora, deliberately, in 1926; much of her later life has been spent in helping put together, or working with, similar companies. Fanny Cavendish wouldn't have done that; everyone knows Miss LeGallienne did.

I wonder what the actors thought as she glanced back down 45th Street—if she did glance back—before taking to the road with "Royal Family" later in the season? Did she think that her premise, at least, had won? For 45th Street this year is not the 45th Street of five years ago, or even three years ago, certainly not of 40 years ago. During the current year a trend that's been long in the making has solidified itself, changing the very nature of Broadway in the process. The theater that once went to 14th Street and that later created the beehive of Off Broadway for much the same purposes has succeeded in diversifying itself. And it has then turned around and marched back, its diverse wares in its arms, to take possession of the theater it left.

What's playing on 45th Street and where did it come from? Well, "Comedians" is from England, of course; nothing new in that. And "Pippin" is Broadway manufactured, though an institutional theater in Washington, D.C., had a hand in assuring its early survival. "For Colored Girls"? From an institutional theater on Lafayette Street downtown. "Godspell"? From Off Broadway, years and years ago. "Grease"? Ditto. "Your Arms Too Short to Box With God"? Workshop theater. And two that have closed, though their marquees stand as reminders, were sent in from regional sources: "Eccentricities of a Nightingale" and "Going Up."

I've mentioned 45th Street because it has the largest number of theaters; but the percentages can be duplicated right across town, from "Chorus Line" to "Shenandoah" to "Streamers" at Lincoln Center. There's been a revolution, and 1976 was the time of its formal recognition. The revolution hasn't been total, at least not in Miss LeGallienne's terms. Repertory, for instance, has never managed to persuade New York of its charms. And not all of the gifts from today's 14th Street, or points southwest, have been cooed over when unwrapped. In fact, two of the year's sharpest shocks came with the entirely unanticipated Broadway failures of Preston Jones's "Texas Trilogy," born in Dallas, and Jules Feiffer's "Knock Knock," bred and beloved on Sheridan Square. But it's only a couple of seasons since all such moves from downtown or from the outlands were considered risky if not downright unthinkable. Today the shuttle system is in full and swift operation. The diversity sought in breaking away from Broadway has become Broadway's life, blood; having turned into the mainstream, it's turning up on the mainstem.

The balance of the year's most striking events were more nearly Fanny Cavendish events. The radiance of stars hasn't lost its allure since she or

a Barrymore strolled up from Herald Square; the glow continues to penetrate smog and all other forms of "unacceptable" atmosphere, saving many a day and many a play. Ralph Richardson and John Gielgud have been here, on lend-lease from Britain, to make the amiable difficulties of Harold Pinter's "No Man's Land" seem a mere game of cat's cradle, the easiest of fingerwork. The two men have rather specialized in playing chaps verging on second childhood of late. They themselves have scarcely escaped their first, working with the eagerness and simplicity of amateurs, though with the skill of concert virtuosos who have traded in their violins for verbs. Katharine Hepburn stopped by, long enough to see to it that those of us who very much wanted to see another play by Enid Bagnold might have the pleasure. The pleasure was compounded, nobly, by the realization that Miss Hepburn had matured as an actress once again; it's getting to be a habit with her.

And Fanny Cavendish, who might easily have appeared in a play called "The Man Who Came Back" (1916, and don't revive it) would certainly have approved of The Men Who Came Back, or, to be more accurate, The Men Who Keep Coming Back. We have so steadily lost so many of our best writers and actors to the screens, large and small, that one scarcely expects a fled prodigal to return. One doesn't even look for a postcard. But two men who have made a practice of reappearing regularly, of truly dividing time between the claims of competing media, were and are with us once again this season, familiarly and without condescension. George C. Scott, who can make movies any time he wants to, is now leaping about the Broadhurst stage—the Broadhurst bed, I should say—in the tasseled cap and flapping nightgown of Volpoux, rechristened "Sly Fox," though it's not all that long since he was here to pay his special, and very powerful, respects to Willy Loman. Meanwhile the endlessly productive Neil Simon, whose work bubbles from him as from a mineral spring and who can make fun and money anywhere he wants to, has kept the faith and the franchise by providing us — as well as Tammy Grimes, George Grizzard and Jack Weston—with "California Suite." What are we to call these gentlemen who jump from coast to coast and form to form so faithfully, so adroitly? Jackrabbits doesn't seem quite right. How about "professionals"?

They'd go down in my Royal Family's family album. I should think, as Good Boys. Would Richard Burton go down as a Bad Boy? Probably, because he's incorrigible. He comes our way only once every 10 years or so, stuns his audiences with an experience of meaningful sound it's nearly forgotten, and then his himself off to make films in which the particular gifts God gave him cannot possibly be used. Why two semi-careers when one wallowing career could be had for the singing? Foolishness, foolishness. But he was in the vicinity during 1976, opening up "Equus" until it throbbled with great musical pain, and Broadway vibrated along with his vocal cords. There was vibration, too, during the early weeks of the year, as Irene Worth threatened to shatter glass and the audience's composure in "Sweet Bird of Youth." Later, Julie Harris stood alone in Amherst, shaking Emily Dickinson's head free of its oddest thoughts, lyrically, fiercely, transfixedly. The twelvemonth was not without its masters and mistresses.

Was it a good year for serious new American plays? Don't be silly. It was a year of some theatrical substance for all that, the kind of substance any Cavendish or the one Eva LeGallienne would understand and, I think, choose to savor.

Beckett Continues To Refine His Vision

By MEL GUSSOW

Samuel Beckett continues on his course of distillation, reducing art to essence. He has never wasted movement or words—he can say more with less than any other contemporary writer—but his most recent plays are even shorter, more austere, more intense. In "Not I" (presented in 1973 at Lincoln Center), a character is represented by a mouth—a woman's creaking lips, spotlighted, trapped in a frenzied confession. "That Time" and "Footfalls," his two newest plays, which received their American premiere in the Kreeger Theater at Washington's Arena Stage (the brief run ended last week), are equally spare and pure, a further refining—and defining—of this supreme artist's stark vision.

In "That Time," the head of a man, surrounded by a corona of white hair, appears to be floating, disembodied, in space. Occasionally, the eyes open and close. The man breathes, but the head is largely immobile. The man is silent, but we hear his voice, emerging from three different places on the stage. Each voice reminds him of a crucial, even traumatic, moment in his life. One tells about a ruin of a building where

he hid as a child and to which he returned as an adult. The second describes a day in an endless winter when he took shelter from the rain in a musty museum and found himself alone with "portraits of the dead." The third is a pastoral idyll of love in the radiant sun.

Childhood, education or history, romance—the three stories flow through the blackness of the stage until they become a tapestry of memory. Is the man dead, dying, sleeping? We never know—and perhaps neither does he. Ritualistically he keeps telling himself "old tales to keep the void from pouring in" on top of him. He is a man entombed in the abyss of his life.

In the ghostly "Footfalls," a middle-aged woman, old and worn beyond her years, paces the stage, nine steps then turnabout, nine steps then turnabout. She also walks in her mind, talking to her aged, sick mother (who talks but does not appear). The woman's story is mysterious. She has not been outdoors since childhood. She is a drugging nurse to her mother's infirmity and she is also knotted to her own past. Something—we never find out what—has stained her, has consigned her to this carefully measured existence. "Will you never have done . . . revolving it all . . . in your mind?" asks the mother.

Both plays are interior monologues. The words seem to tumble directly



Dianne Wiest in "Footfalls"—"It is as if she is walking on her own grave."

from the subconscious. They seem disoriented, but, listening, wafted on a lyrical tide of images, we find an order and a poetry. Each play is a litany of the elusiveness of remembrance. Why do we remember certain moments and forget others? What draws the curtain on our memory screen? These anguished souls, enduring the redundancy of their days, seek in their past for anchors. These are night plays, dark dreams in which past, present and future are intertwined.

The plays—strange, hypnotic, exquisite—are organically with Beckett's other works, made in "That Time" is an Krapp, except in this case tape recorder is in his mind—nothing mechanical or even stage—playing back an endless script. He tries to understand nature of turning points, to find a

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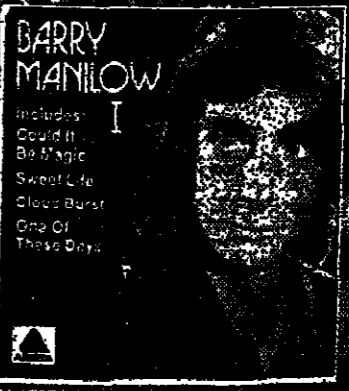
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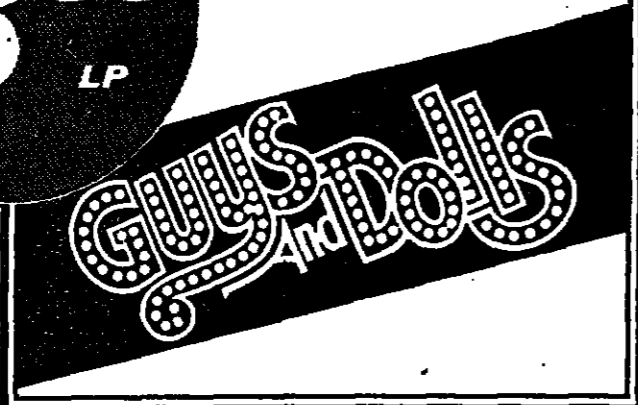
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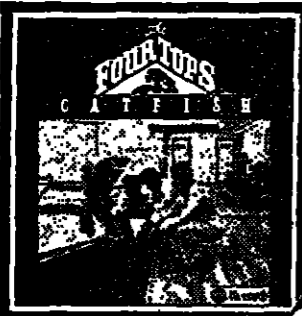
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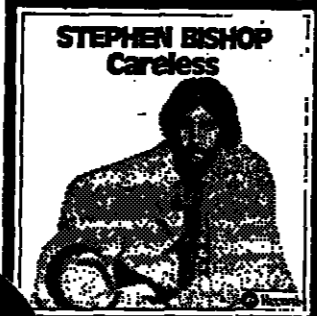


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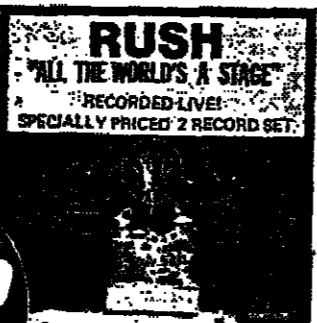
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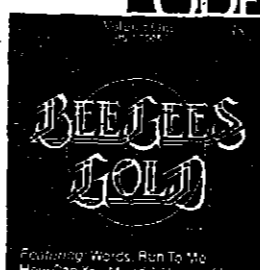
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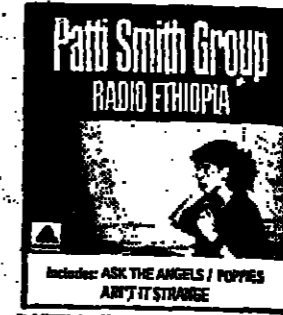
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POP MUSIC VIEW

JOHN ROCKWELL

From Punk Rock to The Big Comebacks

It has become fashionable in year-end pop-music roundups of late to lament the state of the art. Pop music isn't what it used to be, we read. It's been another limp year. This observer has never been very sympathetic to such nostalgic deflection. Of course pop music, along with most manifestations of the youth cultism of the 1960's, has lost some of its more apocalyptic, socially redeeming connotations. Pop music is unabashedly entertainment, now, and perhaps partly as a result the best pop music doesn't speak so compellingly for its times as it used to. But there is still an enormous amount of skill, emotion and charm being invested in the form, and people still legitimately derive great pleasure from it.

That said, 1976 was not a great year, even for 1970's pop. There was nothing of the impact of the 1975 Rolling Stones tour or the first months of Bob Dylan's Rolling Thunder Revue. Most of the trends that continued to prosper had come along earlier—punk rock, disco, salsa, reggae.

Still, in assembling a list of 10 key people, trends, concerts and events, one realizes that, as ever, there was a lot to remember with affection and interest:

1. Without any doubt the pop-music event of the year was Stevie Wonder's album, "Songs in the Key of Life." In a gratifying instance of the congruence of popular taste and critical opinion, it went straight to the top of the album sales charts and has stayed there ever since. Wonder is the most fecund creator in popular music these days, and a mastery singer and instrumentalist as well. The set has its self-indulgences, but they pale before his achievements and the sheer joy it transmits.

2. Wonder's album followed a 26-month hiatus for him, and hence constituted something of a comeback. 1976 was in fact a year for comebacks. The most dramatic was Laura Nyro's, but Melanie made a welcome new album. John Cale put a band together and Jonathan Richman and the Modern Lovers emerged from years of criticism and confusion with a long-delayed re-

lease of some old studio tapes and a nearly-as-charming new album. But the best comeback of all was Joni Mitchell's. Not that she had really gone anywhere in terms of fame. But her new "Hejira" album reaffirmed her slightly shaky status as the leading singer-songwriter of the day, irrespective of sex.

3. Another comeback of sorts was Paul McCartney's. McCartney had his No. 1 records before his 1976 summer tour, but these were his first performances in this country since the last five Beatles concerts in 1966, and they were remarkably appealing. One says "remarkably" because the music—now available in a three-disk tour album—was tougher and more convincing than the poppier studio albums. McCartney never did efface memories of the Beatles, and his tour provoked the most intense, wishful rumors yet about an eventual Beatles reunion. But on his own terms, he staked out a convincing claim as the most talented of all the pop-rockers.

4. The most interesting of all the trends one could discern was the growing, world-wide interest in "punk rock." What that really meant was not so much a return to 1960's hoodlumism as a clearing away of "progressive" fussiness and middle-of-the-road bathos and going back to the rhythm-and-blues basics at the roots of rock. The most appealing of all the figures to emerge so far in this category was Graham Parker from London. New York's punk-rockers tend to be mixed up with a self-conscious conceptual artiness (Patti Smith, Talking Heads, the Ramones) which has its genuine charms but which sometimes takes the music and the image rather far from punk primitivism. Closer really to the true punk-rock spirit are such midwestern personae as Bob Seger, who himself made an appealing bid for a nationwide appreciation with a fine live album and an even finer studio album in 1976.

5. A negative development, but one sadly symptomatic of the music business, was the non-happening of Bruce Springsteen in 1976. It would be easy to be cynical and say that the massive publicity Springsteen received in 1975

made it impossible for him to live up to his legend. Maybe it might have, but he never got the chance to try. His live concerts, the few there have been, were as fine as ever, and even gave tantalizing signs of artistic growth. But Springsteen is tied up in a messy legal battle with his manager, and it has curtailed his touring and postponed his crucial new album.

6. A fascinating phenomenon in 1976 was the continued ability of the public to make stars independently of both the radio stations and the press. Albums would enter the charts, rise to whatever position the artists' previous success might have seemed to entitle them, sit there for awhile, and then erratically rise to the top and stay there, sometimes fading back to the No. 2 or 3 spot and then returning to No. 1. On a scale just short of No. 1 this happened with such unknown bands as Boston and Heart. More strikingly it happened to both Fleetwood Mac and Peter Frampton, both of whom moved from stardom to huge superstardom, surprising everyone including themselves in the process. Of the two,

the more obviously worthy was Fleetwood Mac, largely because of the bewitching singing of a new member, Stevie Nicks.

7. The various "new" trends that were meant to supplant or enrich standard white pop and rock in 1976 suffered disparate fates. Reggae, after years of trying, finally made a marked commercial impact on mainstream music, mostly through Bob Marley, who closed out the year dramatically by avoiding what was apparently an assassination attempt in Jamaica and proceeding the next day to go through with a previously scheduled mass outdoor concert there. Disco continued to grow on a commercial level, and began to show signs of stretching beyond the simplistic formulas that have both defined and limited it so far. Chief among the innovators was Dr. Buzzard's Original Savannah Band, although they haven't been able to translate their success into a live show so far. Salsa, on the other hand, shows every sign of remaining a music of the barrio, although here—as in the past—Latin music has been able to merge with

more accessible forms of jazz, rock and pop.

8. On the concert front there were two particularly rewarding evenings. In January, shortly after Harold Melvin and the Blue Notes broke up, the two factions appeared in head-to-head confrontation in New York. At the Fall Forum were Melvin and some remaining Blue Notes. Over at Radio City Music Hall Theodore Pendergrass, the group's former lead singer, appeared with the other Blue Notes. Pendergrass won the war hands down, and one hopes he manages to get a solo career underway soon.

9. The most striking and, in a sense, unexpected success was David Bowie's Nassau Coliseum concert (those who saw the same show a few days later at Madison Square Garden said it wasn't so effective there). Bowie always has been so artful and self-absorbed that his performances have seemed stilted. But on Long Island it all came together for him and the cold, white intensity of the night will long be remembered.

10. Events that aren't specifically musical still refer to the music. In New Schaefer Festival managed to on for another season of concerts in Central Park, although again the prospects for the festival are dim. The principal venue batten for concerts in the class flip-flopped back down to 14th Street, with the Ac Music now renamed the P. This made little difference music we hear, although Ron the Schaefer and Palladium has managed to clean up Street theater in a healthy way the biggest non-musical ever year was the news that Roll magazine plans to switch its letters to New York early in 1977, it's hard to measure it, of such matters, and of course of Jann Wenner's capabilities, Stone is hardly the only one writing around. Still, it makes a symbol of New York's continuity and centrality in the world.

Britten's Recordings

Continued from Page 17

more frequently he would undoubtedly have encountered less adaptable orchestras and a repertoire system that would have forced him to program pieces for which he had little liking (Beethoven and Brahms were especially low on his list of priorities). One valid ground for complaint is his emotional restraint, a tendency to shy away as a phrase approaches its logical climax. This inhibition was very much part of his character as an intensely private person and it also colors his own music—such cathartic moments as his setting of the Shakespeare sonnet in "Nocturne," the final pages of the "War Requiem" or the conclusion of "Death in Venice" are comparatively rare. He compensated in other ways, rather like another composer-conductor whom he closely resembled, Pierre Boulez.

Britten was also a gifted pianist, mostly as an accompanist for Peter Pears and occasionally as a soloist (London should consider reissuing his 1956 performance of Mozart's Piano Concerto, K. 414—a stunning performance according to those fortunate enough to possess the original 10-inch English Decca disc). The same qualities of rhythmic vitality and crystalline textures that distinguish his conducting are even more apparent in Britten's work at the keyboard where he is in direct and immediate contact with the instrument. Unhappily there is relatively little of his piano playing of other composers' music on disk, although possibly the inevitable memorial issues will correct this in the near future. The major items available at the moment is the Pears-Britten recording of Schubert's song cycle "Die Winterreise," and a pianist, not even Gerald Moore, illuminates so much poetic detail in this lovingly fashioned interpretation.

For the past 10 years or so, Britten made his recordings in and around Aldeburgh where most of his new works received their premieres. This was in part an accommodation by Decca-London because the composer disliked traveling and it made the often arduous process less of a strain. Although he recognized the importance of the medium and willingly adapted to the complexities of modern stereophonic recording procedures, Britten submitted to them rather like a stoic child taking his medicine. This observer was lucky enough to be on hand in 1967 to watch him tape "The Burning Fiery Furnace," the composer's second parable opera which was recorded in the small 12th-century Norman church in Orford, a town bordering Aldeburgh. Britten suffered the ordeal of a full week away from composition while he recorded this hour-long dramatization of Nebuchadnezzar and the three Israelites who miraculously survived the King's

punishment by fire.

The recording was produced by John Culshaw, well known for his elaborate "sonic sound stage" production of London's "Ring" cycle. Each evening before the next day's session, Culshaw and Britten hammered out the technical problems involved in recording this ritualistic mystery play. At one point in the opera, the chamber orchestra joins the action in a ceremonial march around the nave, and Culshaw wanted ground microphones to catch the light tread of the musicians as they moved past the listener. The idea appealed to Britten, whose suggestions for exact mike placement were actually adopted during the recording.

While watching the session, it was difficult to see how any musician could concentrate on the real business at hand amid the general confusion. In lieu of a modern, fully equipped studio, Decca's engineers set up shop in a dilapidated cow shed some 100 yards from the church, snaking wires around tombstones through the ancient parish cemetery and into the sanctuary. Not only that, BBC television had sent in a full crew of technicians to videotape the proceedings as part of a documentary film on the Aldeburgh Festival and its composer-director. The cast and instrumentalists were easily outnumbered 4 to 1 by the media—like it or not, by 1967 Britten had become a British cultural landmark and every move was being preserved for posterity.

Amidst all this, Britten worked calmly and methodically, correcting balances, catching tiny musical errors, putting at ease two boy sopranos who sang the parts of acolytes with an avuncular remark, and coordinating every aspect of the performance. At one point, when Peter Pears, who sang Nebuchadnezzar, found a high C flat in his part proving somewhat recalcitrant, Britten gallantly called for "a new score—immediately." Although said in jest, one had the feeling that he might very well have rewritten the passage on the spot if Pears had not solved the difficulty himself (interestingly enough, the subsequent printed score does present a lower alternative).

The recorded performance reflects none of these tense working conditions, only a community of musicians involved with bringing a piece of musical drama to life. "As an artist, I want to serve the community," Britten once wrote. "I belong at home—there—in Aldeburgh. I have tried to bring music to it in the shape of our local festival; and all the music I write comes from it. I believe in roots, in associations, in background, in personal relationships. I want my music to be of use to people, to please them, to enhance their lives. . . ." In their special way, Britten's many recordings will continue to do just that in towns and cities far from Aldeburgh for years to come.

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GALLERY VIEW

JOHN RUSSELL

Scient Treasures, New Faces and a Bit of Fun

making a list of this kind is heavy work. Words like "best" and "most" jick up in line like Mack trucks in a blizzard. Superlatives blast off like rockets on a very short fuse. Hyperbole is king. Still, the year 1976 in New York City gave us plenty to be pleased about in the world of art. At most of the things on this list choose without help from the F-Clubs.

Alexander Calder's retrospective at the Whitney Museum has been thronged since the day it opened (it's there as of 3) with people who felt that Calder was their man. If they had never set eyes on him, Calder would know that, and we were delighted for him.

Francis Bacon's retrospective at the Museum of Modern Art was a triumph. It was a triumph because it was a triumph over the museum's own conservatism. It was a triumph because it was a triumph over the museum's own conservatism.

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Art

"The year 1976 in New York gave plenty to be pleased about in the world of art." (John Russell)



Miro's "The Table (Still Life With Rabbit)"—"rich, tense, monumental"



World War II portraits by Mike Disfarmer—"an outstanding discovery"

PHOTOGRAPHY VIEW

GENE THEORNTON

Photography Found a Home In Art Galleries

Hurricanes, deaths, discoveries and several conflicting trends marked the year in photography as seen from New York City. In the museums and galleries a growing number of important shows crowded the calendar, some of which created heated controversy. The likelihood of the photographic scene this year makes it easy to cite ten outstanding events and developments.

First on my list was the striking presence of photography in major art galleries that formerly showed only painting and sculpture. In the fall of 1976 Knoedler, Marlborough and Sidney Janis each opened the season with big exhibitions of photographs. Since none of them showed photographs as recently as three years ago, this says something about the new position of photography among the arts.

Alfred Eisenstaedt; Marlborough's large show of pictures of low life in Paris in the 1930's by Brassai; and Sidney Janis's display of Duane Michals's photographic portraits and narrative sequences.

The contrary trend, fourth on my list, is the movement towards formalistic photography, most evident at the Museum of Modern Art. For several years now the Museum has assiduously courted the kind of photographic formalism that is the antithesis of human interest photography. In 1976 the courtship was consummated with two big exhibitions featuring two different kinds of formalistic photography. The current (through February 6, 1977) Harry Callahan exhibition exemplifies the older type, which was invented by Paul Strand in response to the challenge of modern painting.

A newer kind of photographic formalism was exemplified by the snapshot-like work William Eggleston showed in his summer exhibition at the museum. Eggleston, like other young formalists, has abandoned the tenuous connections the older formalists had with School of Paris painting, to find inspiration in the photographic process itself. The theory is that photographs that look like photographs are better than photographs that look like paintings, and that photographs that look like snapshots or police lineup mug shots or 19th-century commercial record shots or some other form of vernacular photography are the best of all, especially if the photographs they look like were made by someone with no artistic pretensions whatsoever. Eggleston's photographs strongly resemble the color slides made by the man next door; and his show at the Modern was the most based show of the year.

Fifth on my list is another trend, observable outside the Museum and those three major art galleries: the growing interest in the turn-of-the-century pictorialist photographers, whose soft-focus tonalism was once anathema to sharp-focus photography, devoted to the works of veteran Life photographer

ARCHITECTURE VIEW

ADA LOUISE HUKTABLE

Skyscrapers, A 'New' Esthetic And Recycling

In architecture, there is no Off Broadway. An important building costs millions, and like an expensive show, the investment rides on established reputations. The big building jobs go to the big names and the big firms. There is just too much money involved.

But there is more to architecture than establishment practice, and there are other places to look for its vital signs. Architecture is really a schizophrenic art, existing on two levels. The major structures—those that command the widest attention and praise—are almost always skillful, polished works of a kind acceptable to enlightened and affluent clients. At another level are the younger or more heretical talents, more closely tied to the art and intellectual worlds. They build little or build small, but make waves. Since there is no equivalent of experimental or repertory workshops for architecture, they tend to write and talk a lot.

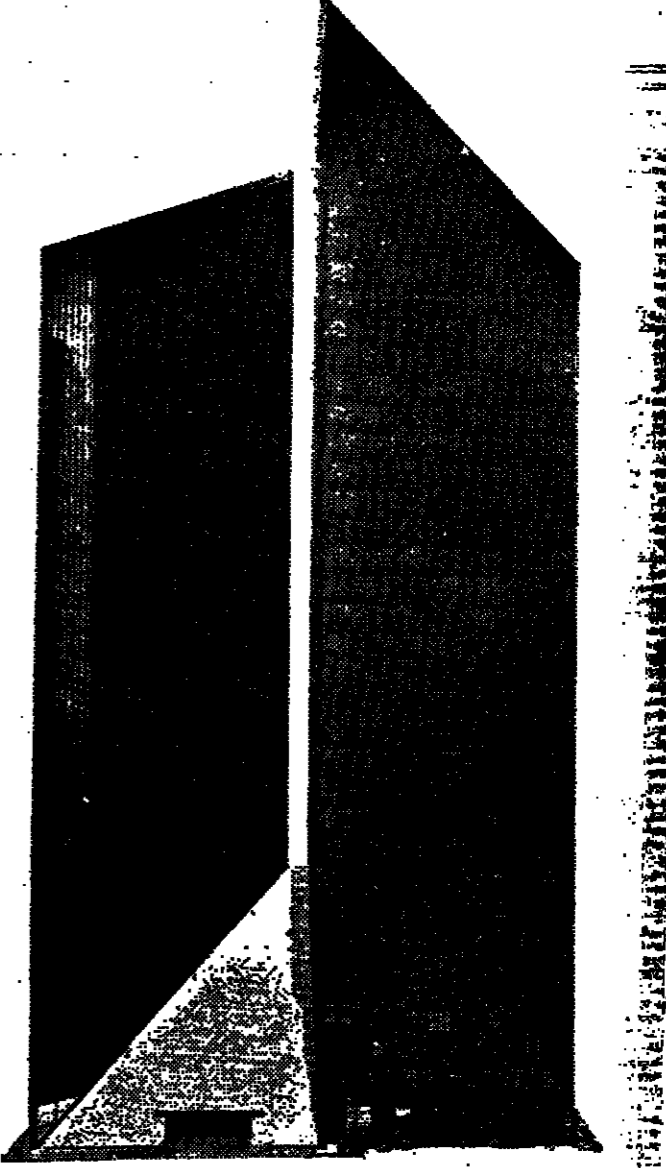
Both levels are manifestly influential. The first, or established brand of building, creates a vast spinoff of both competent and deplorable commercial work; nothing except haute couture gets knocked off faster than a successful architectural style. This is the construction that determines much of the built world as we see and know it.

The second level, unfamiliar to the general public, usually represents architecture's immediate future, pushing the present. This is where the theory and philosophy of the art of architecture are developed and new styles are born. Although this is a kind of ferment that cannot be seen on city streets, it has a profound effect on establishment work.

To reduce these incestuously vitalizing currents to a list of architectural events of the year is a risky enterprise. But if one wishes to indulge in such an exercise, the Pennzoil Building in Houston, by Philip Johnson and John Burgee, could be No. 1, as a pretty good "building of the year," although it is actually no more a "pure" 1976 product than any other major construction. With its completion it has achieved the kind of visibility and publicity that makes it an architectural event. The building becomes a "statement" that the public recognizes—a critical bridge between the art of architecture and its popular use and understanding.

Mr. Johnson, who has just turned 70, is incontestably super-establishment. But his sharp intellect has always been directed to what is new, challenging, stimulating and provocative—the thoughts and events that represent the frontier of his art.

With the Pennzoil Building the establishment and experimental architectural levels meet. Its twin towers are an experience in a kind of giant, minimal abstraction, tremendously effective in their scale and artfulness, offering a complex and shifting geometry subject to kinetic and



Pennzoil—"the building of the year"

esthetic transformations through stunning changes of movement and light. This is significant skyline sculpture as well as a successful commercial container. It is at this point of synthesis of form and purpose that building becomes art.

The second building, or event, on the list is New York's best new skyscraper in years, by the establishment firm of Kevin Roche, John Dinkeloo and Associates. This is the building at One United Nations Plaza put up by the United Nations Development Corporation.

The tower's suave mirror skin breaks many of the rules on which modern architecture is based. It is a brilliant and somewhat perverse design, with a deliberate trompe l'oeil scale for its exterior elements combined with an arbitrary form that turns the structure into more of an esthetic "object" than an indicator of its functions. The result is giving orthodox modernists fits, while setting new development patterns.

1976 is also the year they got all the windows back in the John Hancock Building in Boston, by I. M. Pei and Partners, which gives us event No. 3. For several previous years the windows blew out and lawsuits piled up in an architectural debacle paralleling the collapse of Beauvais Cathedral or the slow slide of Pisa's tower. The results are surprising.

The boarded-up eyesore on Copley Square, which can surely be nominated as one of the all-time wrong buildings in the wrong place, has turned out to be Boston's most beautiful new construction—a slender, sleek, mirror-glass tower with more refinement and elegance than anything else in town. Call it the architectural irony of the year.

Two other Pei works in construction now are events of a different nature. The impressive Dallas Government Center and the new East Wing of Washington's National

Continued on Next Page

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# Television

## TV VIEW

JOHN J. O'CONNOR

### From Outrageous 'Mary Hartman' to Impressive Imports



'Sybil,' starring Sally Field, was "well above average in ambition, execution."

**R**ummaging through the massive amount of material spewed from the electronic maw in 1976, the indefatigable student may be surprised to find many of the year's most significant developments falling outside the hallowed territory of prime time. Facts and personalities grabbed more attention than programs, which is perhaps understandable, given the general level of the normal weekly schedule. Newspapers, magazines and assorted pamphlets, in terms of newsprint and photo layouts, gave their hearts to two TV women: Mary Hartman, the fictional housewife from mid-America, and Barbara Walters, the NBC co-host raised to the dizzying level of million-dollar-a-year ABC co-anchorperson. Here, then, are ten keys to this past season:

With tongue in cheek and at least one or two toots in mouth, "Mary Hartman, Mary Hartman" went into syndication, after having been rejected by the networks. The show attempted to work on two levels: straight soap opera and, for the more sophisticated, parody of soap opera. It was outrageously hilarious enough to become the most talked about series of the year. But Norman Lear, the producer, had problems. No one was really dumb enough to take this nuttiness as straight anything. And, in typical self-destruct fashion, the lunacy required constant escalation. Where do you go after Grandpa is arrested as the town "hasher"? Well, the series is currently toying with bisexuality, wife-beating, masochism and penis transplants. At the end of the first season, Mary had a nervous breakdown and Louise Lasser still appears to be recovering. Meanwhile, she is giving one of the more monotonous and irritating performances perpetrated on the tube. Mary has wilted disastrously, and the program's faddishness has peaked.

Miss Walters, on the other hand, is still recovering from coverage overkill. The ABC Evening News, which she co-anchors with Haverly Reasoner, has dropped back to its usual last place in the network news race. But the recent "Barbara Walters Special," featuring interviews with Barbara Streisand and Jimmy Carter, did extremely well in the ratings. While rumors about her future continue in circulation, Miss Walters now enters a period of sustained testing and proving.

If women dominated the headlines, men continued to



Ed Herrmann and Jane Alexander in "Eleanor and Franklin"—"fine performances"

dominate the broadcasting industry. The most dramatic example of one-man rule, a disappearing institution in an age of complex conglomerates, was provided by William S. Paley, chairman of CBS, who stunned the company and its competitors by suddenly firing Arthur R. Taylor as president. Also at CBS, Daniel Schorr, the abrasive, determined journalist, was let go following a confrontation with Congress about classified documents. His departure may or may not have had something to do with the fact that he had the temerity to question Mr. Paley directly on a story involving CBS.

Elsewhere, in the area of news, the Presidential debates and the pre-election Presidential forums, both under the aegis of the League of Women Voters, were praised, reviled and picked apart down to the last trivial detail of how a glass of water was positioned on the podium. The forums appear here to stay; with luck, the surrounding hoopla may diminish with familiarity. Meanwhile, network news stuck to predictable formats. The magazines—CBS's "60 Minutes" and NBC's "Weekend"—continued to monopolize the brighter pieces. And the most effective documentary was constructed on the most basic principles of solid journalism. Jay McMullen's "The Selling of the F-14," for CBS News, painstakingly documented the ties between United States aircraft companies and Mideastern wealth.

Then, there is entertainment programming, the recognized staple of the television diet. It was not a vintage year for commercial TV. The biggest audience ever for a network presentation, amounting to 110 million viewers, was garnered by NBC with "Gone With the Wind," a film made in 1939. Among more recent productions there were a number of fine performances: Jane Alexander as Mrs. Roosevelt in "Eleanor and Franklin" (ABC), Rip Torn as Walt Whitman in "Song of Myself" (CBS) and Sally Field as "Sybil." The original run of "Rich Man, Poor Man" (ABC) held out some promise for the limited-series form. And some special productions—"Helter-Skelter" and "Land of Hope" (both CBS), and "Scottsboro Boys" and "Sybil" (both NBC)—were well above average in ambition and execution. But the overall network picture was lackluster. CBS's venerable "Camera Three," hidden away on Sunday mornings, managed to be more consistently distinguished with, among other things, portraits of Noel Coward, Stephen Sondheim and Philip Johnson.

By far the most important dramatic series of the year could be found on public TV. "Visions," produced by Barbara Schultz out of Los Angeles station KCEZ, is offering a series of works written specifically for television. The result is uneven; seriously flawed in some instances, but the project commands continuing respect. With a determination rare for TV since the so-called golden age of the medium's years, the focus is being kept on the writer, who is allowed to be as provocative or experimental as talent will allow. "Visions" has scored beautifully with such productions as "The War Widow," "Liz's Pioneer Diary," "Two Brothers" and "Life Among the Lowly." It dares to be serious, something more than slick. If "Visions" is allowed to die, as present funding plans indicate, it is not the series but the entire purpose of public TV that will have to be questioned.

In general, public TV continued to serve the cause of quality programming well. WNET's "Dance in America" series has evolved into an outstanding showcase for dance companies, most notably in a splendid 90-minute production devoted to the art of Martha Graham. "Theater in America" remained impressive as it moved beautifully from Tennessee Williams's "Eccentricities of a Nightingale" to Eugene O'Neill's "Ah, Wilderness!" And the new "Live From Lincoln Center" project demonstrated that it had the technology and intelligence needed to broadcast live performances of "Swan Lake" or Andre Watts, the pianist. Pittsburgh station WQED had the gumption to produce an excellent portrait of an outspoken Harry S. Truman in "Plain Speaking," starring Ed Herrmann. And Boston's WGBH provided a memorable exploration of death in a documentary called, simply, "Dying."

Finally, with all of the broadcasting hoopla in honor of the nation's bicentennial year, it was left to WNET's "The Adams Chronicles" to provide a series of permanent substance. With research, production time, intelligence and much money, American television proved it could equal those impressive series with pronounced British accents.

And then there were the imports, those nagging reminders from abroad that TV can be something more than a landscape littered with sitcoms and action-adventures. WOR/Channel 9 turned over an entire week of its evening time to Thames TV, a commercial organization in Britain. The standard Thames production was as big as its standard American counterpart, but the specials—in particular, "The Naked Civil Servant," the biography of an outrageously effeminate homosexual—were infinitely more special. In addition, there was public TV's standard menu of imports. Masterpiece Theater had the Scottish "Sinn Féin Song" and the Welsh "How Green Was My Valley," both beautiful productions. WNET is currently showing "The Eight Against Slavery," a fascinating series about Britain's involvement in the slave trade.

Quality in network programming for children generally remained isolated in the special slots of ABC's "After School Specials," NBC's "Special Treats" and CBS's "Young Peoples' Festivals." Only public TV made an effort to expand in the area of regular children's programming. "Rebo" is a series of vignettes about young people across the United States, is among the best of the newer projects. Another is "Once Upon a Classic," which is, almost predictably, an import. Its BBC productions of "The Prince and the Pauper" and "Held" have been first-rate.

No review of a TV year would be complete without trying to pinpoint, if only for future comparisons, some of the worst productions offered for mass consumption. Among the series, aficionados will doubtless agree on "Ball Four" and "Spencer's Place" (CBS), "Mr. T and Tina" (ABC) and "Baa Baa Black Sheep" (NBC). As for the specials, CBS had Mary Tyler Moore in her inordinately pretentious "Incredible Dream," while NBC was saddled with "The Big Party," the last big event that turned into the year's biggest fizzle, and "Cam on a Hot Tin Roof" as filtered through British TV and the opaque performances of Natalie Wood and Robert Wagner.



WNET's "Adams Chronicles" proved to be "a series of permanent substance."

### Radio's Oasis Of Live, Serious Music

By DAVID GRUNWALD

**I**t was close to midnight. David Rubinstein, a young concert pianist, glanced nervously at the stark radio broadcasting studio with its white walls and gray art deco lights, the clutter of music stands and boom mikes, the wall clock moving ever closer toward the moment when he would go on the air—live. Rubinstein had performed over radio in Europe, but at this late hour the 27-year-old New Yorker was customarily at home in bed asleep. He walked over to the concert grand that stood the far corner of the studio, removed two styrofoam cups of cold coffee, sat down and began to practice.

Then he was introduced to the host of WQXR's "Artists in Concert," Judith Kurz, a young singer who does the orchestral booking and publicity for Young Concert Artists. Rubinstein and Miss Kurz went over the night's program: Mozart's Sonata No. 16 in B Flat Major; works by Chopin, Liszt, Ravel.

Just before air time, Rubinstein asked that the studio be cleared except for the host, reassuring everyone that "I'm not nervous, really." Then, turning to his manager, he said, "Don't run out afterwards."

Following the midnight news and Miss Kurz's introduction, Rubinstein began the Mozart sonata, and thus another live radio concert got underway as it has every night since Monday, April 14, 1975, when "Artists in Concert" first went on the air with a performance of the Second and Third Brandenburg Concertos by the Our Bach chamber orchestra.

Since then there have been over 400 hour-long concerts given at the midnight hour. Programs have included:

David Grunwald frequently writes about the cultural scene.

chamber and solo works, featuring both the prominent and the up-and-coming, from violinist Zvi Zeitling to pianist Gary Steigerwalt, the Cleveland Quartet to the Hartford Chamber Orchestra, playing everything from Bach to John Cage, Faure to Elliott Carter, even jazz improvisations. This Friday night, 1977 will be ushered in by the cast of "The Threepenny Opera" singing songs from the current New York Shakespeare Festival production.

Sponsored by the non-profit Haydn Foundation, the brainchild of an Ardley businessman named Michael Zimman, "Artists in Concert" arose out of a chance encounter between Zimman

#### 'Artists in Concert' arose out of a chance encounter.

and Walter Neiman, station manager of WQXR, at an Ardley book fair two years ago. Decrying the abrupt conversion of WNCN-FM from a classical to a rock station under the name WQIV, Zimman said, "Isn't it terrible that there is no live music?" Neiman replied that WQXR had the hour from midnight to one o'clock available, so why not put on live music then? Zimman jumped at the idea, established the Haydn Foundation to buy the time for a year at the special cut-rate of \$20,000, and asked the pianist Allen Weiss, "How would you like to do a radio show of live music?" Weiss, then 35 and concentrating on teaching, replied, "Sure."

Nothing like a regular live studio concert series eschewing both the safety of tape and the ambience of the concert hall had been produced in years. "It was a lost art," recalls Weiss, who was given only two months to put the program together. "The difficult thing

was that I had no knowledge of radio. I had no idea of what to do or how to do it. I wanted to avoid the illusion of talent night from Great Neck. I wanted the program to be something sophisticated, something important, a program that artists would take seriously."

Weiss was insistent from the start that the beginner and the inept be excluded in order to establish the correct standard. On the Friday before the first broadcast, only three nights of the first week and two of the second were scheduled.

Weiss, who reluctantly stopped hosting this past July because it was interfering with his other work, recalled "Within a few weeks we were booked solid. By the end of the summer we were booked five months ahead." In fact, it wouldn't be hard to book the next two years immediately, but Bea Perillo, who handles the general administrative details, tries to keep the scheduling flexible so that the series isn't locked-in too far in advance.

Even though they pay their own expenses and receive no fee, musicians hunger to get on the program and the chance to play for a small but select listening audience that extends as far as Toronto and the Maine woods. "A program like this takes its out of the closet," says pianist Gene Raps. "There are so many dedicated artists no one knows about." As for the listeners, many have written in, praising the program for not only introducing them to previously unknown artists but also to music they otherwise would never have listened to.

Still, despite the program's growing reputation and a recent National Endowment of the Arts matching grant for \$10,000, it is hardly financially secure, dependent on contributions to keep it going. Since last April WQXR has donated the air time. Otherwise, conceals Zimman, "Artists in Concert" would have died then and there. Both he and Neiman are hopeful that they will be able to attract corporations to underwrite much of the running costs which, exclusive of air time, can reach \$75,000 a year. "It may die, it may not die," warns Zimman. "I would like to think circumstances would allow it to continue indefinitely. It can't go on this way forever."

### A Thinking Man's 'Blue Collar Journal'

**I**n February 1973, John R. Coleman, a 51-year-old labor economist, president of Haverford College and chairman of the board of the Federal Reserve Bank of Philadelphia, took off on a two-month search to find out what it was like in the world where people worked with their hands instead of their mouths. He was variously a ditch-digger in Atlanta, Ga., a sandwich-and-salad man in Boston, Mass., and a garbage collector in a Washington, D.C., suburb. He also kept a diary, which was published in 1974 as "Blue Collar Journal: A College President's Sabbathical." According to "Blue Collar Journal," a sincere if somewhat pious account, manual labor is good for the soul.

Tomorrow night on CBS at 9:30, Ralph Waite, Susan Anspach and Pat Hingle star in a GE Theater adaptation of "Blue Collar Journal" for television. It is called "The Secret Life of John Chapman" and it is a nice program in a heavy-handed way, 90 minutes of more or less real people, strong acting,

competent dialogue—in a "teletype" by Albert Ruben—and quiet resolution. Or, rather, irresolution of a sort that is welcome and bracing on television. Like life, "The Secret Life of John Chapman" has some loose ends.

Television, of course, improves on life. In life, John Coleman is divorced and the father of five. One of his sons, a freshman at Haverford at the time, took phone calls while he was off sabbatically. His own father was a metallurgical engineer. Whereas, on television, John Chapman is a widower and a father of two. It is his daughter who takes his telephone calls while he's gone. His son has dropped out of school to search for himself wherever authentic selves are to be found these days. And Chapman's father is made to have been a stouthearted instead of an engineer.

Too good, as James M. Cain used to say, Chapman may be said in a way to be looking for his father. And death instead of divorce is still TV's favorite way to get rid of a woman. And daughters are supposed to take telephone calls, while sons—youth, a hanging

judge with some root out the world's manifold hypocrisies. Too good, too that every cliché of working-class authenticity is confirmed by and embodied in Susan Anspach. With the waitress who rolls Chapman's erotic desires, may that everywhere that Chapman goes in the blue-collar underworld, while there may be pain and even death, there is no evil.

Nevertheless, Miss Anspach—"Five Easy Pieces," "Beneath the Valley of the Ultra-Violet"—is very good indeed, especially in getting across that what is a trip in Chapman is a trap to her. Ralph Waite as Chapman is equally good. He seems, in fact, to make a more believable college president, trying to work with his hands, than he does a believable John Walton who has always worked with his hands. And Pat Hingle, as Gus Reed the boss of the ditch-diggers, is the usual Pat Hingle. Pat Hingle can't do a bad acting job, even with a part like the middle-class job in Archibald MacLellan's "I, X."

And there are fine moments, especially in the restaurant scene. One of those moments is when a college colleague of Chapman's comes to the counter to order a sandwich. Chapman is worried he will be recognized. The man doesn't see him. He sees a service in a uniform. It is underplayed, but painfully familiar to any of us who have been, say, busboys in college dining halls where even our own classmates don't recognize us inside our starched white jackets at chow-time. We are the pumps at filling stations where they stop.

If my eyes were dry when the Chapman, father and son, finally get around to grokking one another, there is something nevertheless to be said for a television program that thinks out loud about the nature of work, that doesn't maintain on formulas of anger, that can portray embarrassment without looking for a laugh and suggest dignity without being so solemn that the feet fall asleep dreaming of cleats. An act of respect—for the characters and for those of us listening to and watching them—attends "The Secret Life of John Chapman." To say that such an act is unusual on television is to wonder why this is so and to question whether all work has dignity.

JOHN LEONARD

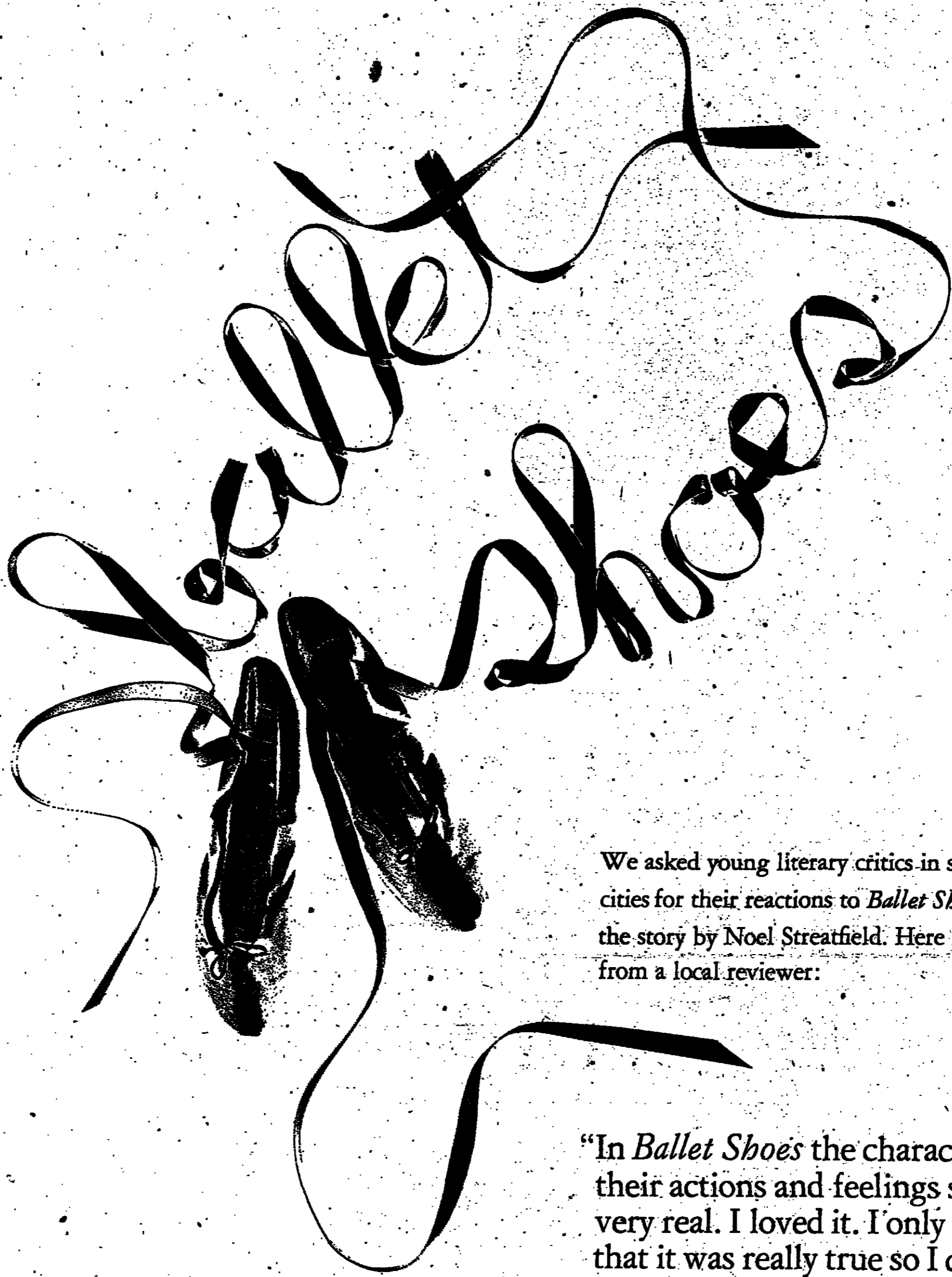


Ralph Waite in academe and in the work force.



هذا من الأصل





We asked young literary critics in several cities for their reactions to *Ballet Shoes*, the story by Noel Streatfield. Here is a rave from a local reviewer:

"In *Ballet Shoes* the characters, their actions and feelings seemed very real. I loved it. I only wish that it was really true so I could find out what happened to them all." *Kathy Amy, Age 13, Larchmont, N.Y.*

Now, we're happy to announce, *Ballet Shoes* will be on TV. Our Christmas gift to children and adults across the country. Enjoy it tomorrow night on channel 13 at 8:00.

Our thanks to the librarians of:  
the Atlanta, Ga.,  
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**Mobil**









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WEDNESDAY, DECEMBER 29

Table of TV programs for Wednesday, December 29, including Morning, Afternoon, and Evening blocks with program titles and times.

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# Arts and Leisure Guide

Edited by ANN HARRY

## Of Special Interest

### Volpone Revisited

Ben Jonson would be tickled, no doubt, at the practically non-stop laughter issuing from the Broadway Theater these days, when "Sly Fox"—a farce by Larry Gelbart based on Jonson's "Volpone"—has started a run. George C. Scott, who apparently is having a wonderful time, has the role of Foxwell, Sly, a sum cum laude of the crudeness of the man who feigns death to show to the aversion of his fellow men. "And you never married?" says one character to another, for example. "Never found anyone to fit her clothes." (See Theater)

### At It Again

Actor Peter Sellers and director-producer Blake Edwards have collaborated on yet another film, the fourth in fact, of the Jovial Plink Panther series—"The Plink Panther Strikes Again," which has just opened. Vincent Canby reported, "There are no signs that anyone's spirits are flagging or that sanity is in any way imminent." The film is all around funny, perfect for the holidays, and especially for kids on break from more studious matters. (See Film)

### The Magic of Marionettes

During this week following Christmas, the Salzburg Marionette Theater is at Alice Tully Hall to present young and old with programs including the fairy tales "Snow White and the Seven Dwarfs" and "Rumpelstiltskin," performed in English, and the operas "The Magic Flute" and "Die Fledermaus" sung in German with English subtitles and narration. The Theater was founded in 1913 and, according to Harold C. Schonberg, who saw the company's last performance in New York, in 1969, "Obviously every minute of every year since then has been used for practice, rehearsal

### Musical Tomfoolery

Peter Schickels is back with his "P.D.Q. Bach" series for three performances this week at Carnegie Hall. Prof. Schickels is the author of "The Definitive Biography of P.D.Q. Bach," which takes as its starting point the birth of J. S. Bach's 21st child. "There was obviously very little novelty in the situation, so Bach probably barely looked up when the tubercle announced something had been born." At Carnegie, Prof. Schickels and the P.D.Q. Orchestra will introduce newly discovered works of Bach: "The Howdy Symphony in D Major," "Eine Kleine Nichtmusik," "Missa Kilariana" and more. (See Music)

## Theater

### This Week

**2001—**Two actors are attacked with a bomb, music by Jerry Goldsmith. Directed by Michael Winner. (CI 5-2473) Open

### Off Broadway

**OH! CALIFORNIA!**—The artistic medium of the musical is explored by Kenneth Tynan with sketches by various authors. Directed by Peter Guback. (CI 5-2473) Open

### Off Broadway

**THE BROWNVILLE BALD—**Charles Foster Jewell on a historical incident in which the town of Brownville, Texas, was sold in 1904, allegedly by a group of Texas cowboys and cattle men. Directed by Larry R. Green. (CI 5-2473) Open

### Off Broadway

**THE COUSINS—**A comedy set on the stage of the 1940s. Directed by Tynan. "A comedy and a play about the history of the stage and the history of the theater." (CI 5-2473) Open

### Off Broadway

**THE FANTASTIC—**By Peter Guback. Directed by Peter Guback. "A comedy and a play about the history of the stage and the history of the theater." (CI 5-2473) Open

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**THE THREEPIECE OPERA—**By Peter Guback. Directed by Peter Guback. "A comedy and a play about the history of the stage and the history of the theater." (CI 5-2473) Open

### Off Broadway

**THE WIZ—**An all-black musical version of "The Wizard of Oz." Directed by Michael Winner. (CI 5-2473) Open

### Off Broadway

**YOUR ARMS TOO SHOULD TO BOX WITH GOD—**A musical based on the life of Carter, with music by Jerry Goldsmith. Directed by Michael Winner. (CI 5-2473) Open

### Off Broadway

**THE RISE OF DAVID LEVINSKY—**A play based on Abraham Lincoln's life. Directed by Peter Guback. (CI 5-2473) Open

## Now Previewing

**IPHYGENIA—**An all-black African musical conceived by South African Beulah Dlamini. Directed by Beulah Dlamini. (CI 5-2473) Open

### Off Broadway

**JOHN GABRIEL BORMAN—**By Peter Guback. Directed by Peter Guback. "A comedy and a play about the history of the stage and the history of the theater." (CI 5-2473) Open

### Off Broadway

**SOMETHING OLD, SOMETHING NEW—**A play by Peter Guback. Directed by Peter Guback. "A comedy and a play about the history of the stage and the history of the theater." (CI 5-2473) Open

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**IGUANA—**Richard Linklater's play about a painter and a painter's wife. Directed by Richard Linklater. (CI 5-2473) Open

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**THE COUSINS—**A comedy set on the stage of the 1940s. Directed by Tynan. "A comedy and a play about the history of the stage and the history of the theater." (CI 5-2473) Open

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**THE FANTASTIC—**By Peter Guback. Directed by Peter Guback. "A comedy and a play about the history of the stage and the history of the theater." (CI 5-2473) Open

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**THE BROTHERS EGOT—**By Peter Guback. Directed by Peter Guback. "A comedy and a play about the history of the stage and the history of the theater." (CI 5-2473) Open

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**THE NIGHTMARE—**By Peter Guback. Directed by Peter Guback. "A comedy and a play about the history of the stage and the history of the theater." (CI 5-2473) Open

### Off Broadway

**THE THREEPIECE OPERA—**By Peter Guback. Directed by Peter Guback. "A comedy and a play about the history of the stage and the history of the theater." (CI 5-2473) Open

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**THE WIZ—**An all-black musical version of "The Wizard of Oz." Directed by Michael Winner. (CI 5-2473) Open

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**YOUR ARMS TOO SHOULD TO BOX WITH GOD—**A musical based on the life of Carter, with music by Jerry Goldsmith. Directed by Michael Winner. (CI 5-2473) Open

### Off Broadway

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# On the Proper Education Of the Green Thumb

By IRENE MITCHELL

Recent surveys among professionals have pointed out what many homeowners already know: a large percentage of houseplants bought at greenhouses, florists and garden centers do not survive their first year in the home. This stirs the old brown thumb versus green thumb debate and too often the brown thumb side wins.

No one benefits when there is a high mortality among house plants. The buyer loses money and becomes discouraged. The seller may lose a potential good customer. Why do house plants fail and what can be done to reduce their mortality rate? My theory is that a green thumb is an educated thumb.

The beginning gardener especially needs to understand that two important plant growing factors—temperatures and humidity—cannot be isolated. They interact closely with each other. When temperature goes up indoors, relative humidity goes down. Even though a plant can endure the high temperature, it may be injured by the low humidity.

Often cool-climate plants suffer from what might be called a "secondary effect." When humidity is low, some pests such as spider mites proliferate rapidly. An infestation of mites adds insult to injury to a plant already stressed by low humidity. The plant's demise is a result of mites which in turn were caused by low humidity.

Low humidity can be corrected to a great extent to brighten brown thumb theorists' hopes. One of the simplest methods is to provide a tray of moisture under the plants. As the moisture evaporates into the room climate, the

plants are benefited.

Garden centers, dime stores, plant shops now have assorted plastic trays available in many sizes, depths and shapes. Or a good handy home carpenter can fashion one to fit a specific home need. The trays are filled as deeply as possible with pebbles (usually found at aquarium supply stores) or sand or kitty litter. Water is added to a level just below the top of the pebbles and kitty litter. The plants are placed on top. As the moisture evaporates, it is replaced.

Great caution should be observed when plants are watered. Excess water will drain into the pebble layer. If it is deep enough to reach the pots, the excess must be poured out or siphoned out with a turkey baster. The object is to prevent plants standing in water.

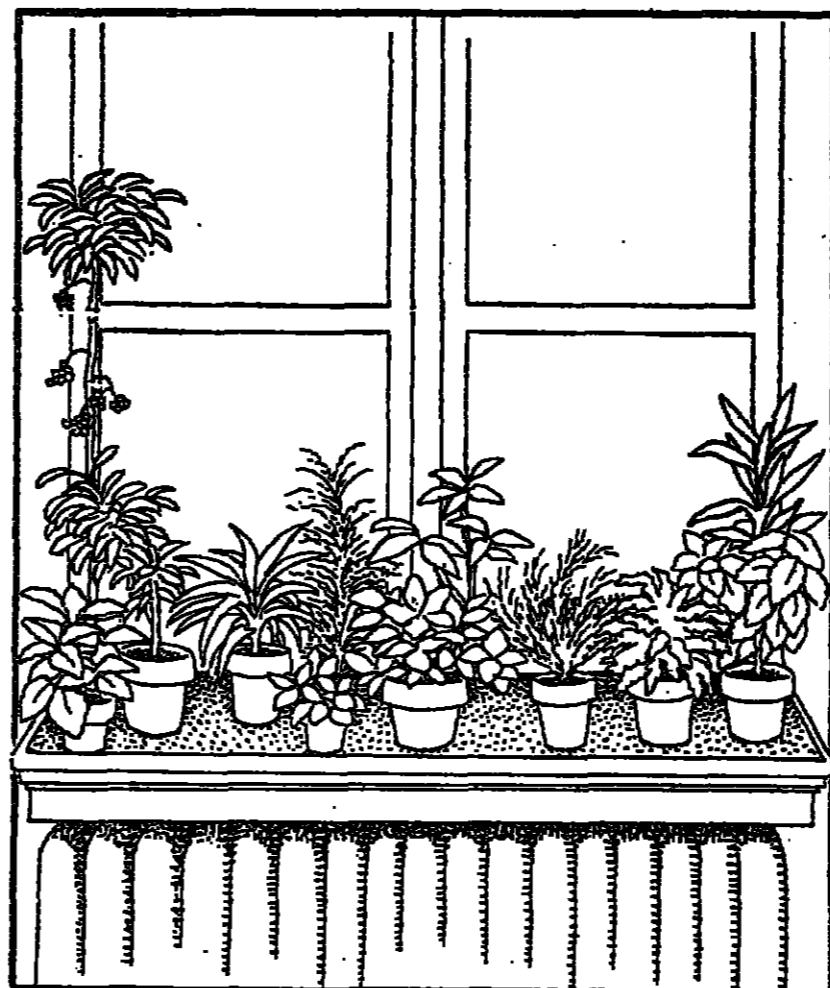
Windowill gardens are important places for humidity trays, especially if there is a nearby radiator. A layer of insulation such as asbestos will protect plants from too much heat and drying out.

I do not want to be discouraging. But plant buyers should recognize their home environment limitations. Buyers can be realistic and accept the fact that many of our most beautiful potted plants are really not adapted to conditions found in the normal winter household where temperatures are between 65 and 75 degrees and relative humidity is less than 40 percent.

Azaleas, cyclamens and fuchsias are all cool climate plants that grow best in temperatures that range from 45 to 60 degrees. Orchids and ferns can take warmer temperatures, but the low humidity in the average hot-air-heated room will put great stress upon them.

A steamy bright bathroom is ideal for orchids and ferns. Or a cold, sunny hallway or unused room is a perfect microclimate for azaleas. One of the most beautiful cyclamens I have ever seen flowered continuously in the bedroom of a lady who preferred to keep

Irene Mitchell, a freelance writer, grows many house plants.



From "House Plants for City Dwellers" by Alva Seiffels. Copyright 1964, E.P. Dutton & Co. Reprinted with permission.

A waterproof tray for pebbles with an asbestos baffle will help plants survive when grown near radiators.

the room at 45 degrees.

Another group of temporary house plants includes those that are grown from seed, annuals. They are raised to perfection in a commercial greenhouse and sold when covered with flower buds.

Among the most popular are calceolarias (pocketbook plants) torenias, cinerarias, and exacums. These plants are to be enjoyed while they last, then discarded them.

Impatiens and kalanchoes are also in the "showy but temporary" category even though they are perennials in their native habitat. Unlike many seed-grown plants, they will flower well

if started anew from cuttings. Indoor gardeners should realize that it is not necessarily their fault if these plants become lanky and ugly in their old age. That is how they grow in their native habitat, where new seedlings come along to take their place. Some cutting back does help to rejuvenate leggy plants and prolong their growing.

A plant seller should be honest enough to tell his customer that many gift plants are not meant to be permanent. People spend money on other fleeting pleasures. A colorful plant that will give the owner several months of

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## CAMERA VIEW

By DON SUTHERLAND

# New Flexibility for Super-8 Makers

When sound-on-film Super-8 movie cameras were first introduced a few years ago, they delighted most amateurs with the quality of the results they produced, but serious filmmakers found that there were fairly strict limitations on what could be done with their movies after they came back from processing. Anyone who wanted to embellish the original soundtrack with music, narration, or sound effects found himself facing troublesome problems. However, in the past year or two, new equipment has appeared with the ability to overcome most of these difficulties. New sound projectors and audio recorders permit after-the-fact sound to be added to existing soundtracks with comparative ease, and without putting the original film or sound track in jeopardy. More than one approach exists to make this possible, and it is now safe to say that professional-level audio results are within reach of all those who want them.

Before describing some of this interesting new equipment and the possibilities they present, let's give some thought to the limitations they overcome and how these limitations came about in the first place.

Sound-on-film cameras (or single-system cameras, as they are known technically) originally were conceived for the "typical" amateur, someone who likes to record people and events in sight and sound, and who is content to leave his films in their original form. This kind of movie maker does constitute the numerical majority of amateurs, but it nonetheless leaves ardent

the many thousands of people who want to enhance them by adding or changing their original sound.

Suppose, for example, you would like to add a music to the original lip-sync sound recorded while filming. Technically it is possible through sound-overdubbing, a feature that is present in the majority of Super-8 sound projectors, but the process is just the projector for sound-overdubbing, and start everything. Assuming everything works perfectly, you wind up with a pleasant mix that has the music fading in and out of the background behind the mentaries of the people appearing on camera.

But the assumption that even will work perfectly is not all safe one. What if you miss one music cue and fade too soon? What if the music is from a photo record, what if the needle skips a groove? What if a momentary fluctuation in line voltage causes a projector or music source to wobble? What if a misheard cue causes a damaged portion of film to start skipping in the projector?

There are all kinds of "what-ifs" that can befall a recording session. The solution would seem to be enough: merely erase the mistake and try again. The only problem is the erasing head in the projector distinguishes between the music and the original lip-sync track, cannot erase one without also erasing the other. You could easily erase music over again of course, but this process you must get over exactly right the first time. Or

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Don Sutherland runs his own movie production company, and is a contributing editor of Popular Photography magazine.

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- LYONEL FEININGER—More than 30 watercolors and drawings. Sabarsky, 967 Madison Ave., at 77th St., through Jan. 29. Closed Mon.
- HENRY HOENIGMAN—Landscapes and other paintings by a Canadian artist. M.L. Galleries of Fine Arts, 58 E. 77th St., through Jan. 2. Closed Mon.
- GILLIAN JAGGER—Africa. Larner-Hell, 654 Mad. Ave., at 117th St., Open Sat., through Feb. 4. Closed Mon.
- BRUKO LUCCHESI—Sculptures. Forum, 9018 Mad. Ave., at 79th St., through Fri., Closed Mon.
- DAVID HADZADLY—Drawings. Space, Gallery of Architecture, 146 W. 73d St., through Jan. 7.
- JOHN MCCOY—Landscape paintings. Kerr, 27 E. 82d St., through Jan. 8.
- JOHN MITCHELL—Landscapes. Fortzade, 34 E. 75th St., through Fri., Closed Mon.
- ROBERT NICKLE—Carpets. Acquaviva, 18 E. 79th St., through Jan. 8.
- RICHARD GORMAN POWERS—Paintings of the sea and seascapes. Robt. 655 Mad. Ave., at 68th St., through Thurs.
- TOM SHANNON—Abstract sculptures and conceptual works. Feldman, 33 E. 74th St., through Fri., Closed Mon.
- HARVEY WEISS—Sculptures. Rosenberg, 30 E. 79th St., through Fri., Closed Mon.
- CHARLES WELLS—Sculptures. Greenough, 746 Mad. Ave., at 65th St., through Jan. 2.

### Group Shows

- BARCOCK, 805 Mad. Ave., at 68th St.—Paintings by Edward Barcock, Larry Rivers and Neil Welliver. Through Fri., Closed Mon.
- LA BOETIE, 9 E. 83d St.—Works on paper by Edouard La Boetie. Through Fri., Closed Mon.
- DEITCHER-REILLY, 35 E. 47th St.—Paintings. Through Sat., Closed Mon.
- FIALA, 1310 Ave. A.—Eisenstein artists. Through Fri.
- GALLERY 84, 1046 Mad. Ave., at 80th St.—Gallery group. Through Dec. 30.
- NICHOLS, 1014 Mad. Ave., at 78th St.—Carpets. Illustrations, watercolors. Through Jan. 29. Tues-Sat., 10:30-20.
- NOYES, VAN CLINE, AND DAVENPORT, 1018 Mad. Ave., at 79th St.—American paintings of the 19th and 20th centuries. Through Jan. 15.
- PHOENIX, 109 Mad. Ave., at 74th St.—Group show. Through Fri., Closed Mon.
- SHEPHERD, 21 E. 84th St.—Works on paper of 19th-century French artists from letters, drawings. Through Fri., Closed Mon.
- STONE, 46 E. 86th St.—Paintings by William Beckman, plus a group of paintings by members of the New York School. Through Jan. 8. Closed Mon.
- TOUCHSTONE, 118 E. 64th St.—Mary Jane Teasell, John Funt and Jill Duseau. Through Fri., Closed Mon.
- WEINER, 794 Lex. Ave., at 81st St.—Prints, drawings, watercolors, small sculptures. Through Fri., Closed Mon.

### Galleries 57th St.

- RICHARD ARONSON—Abstract paintings. Critica, 41 E. 57th St., through Jan. 7.
- JOAN BROWN—Paintings of the artist's collection. Franklin, 50 W. 57th St., through Fri., Closed Sat. mornings.
- MAXINE BUCKSTEIN—Landscapes and still lifes. Fenwick, 42 W. 56th St., through Jan. 22.
- PAUL CARMIGNI—Recent paintings entitled "Sensory Symphony." Alderman, 11 E. 57th St., through Jan. 22. Closed Mon.
- WILLIAM CHRISTYBERRY—Prints and sculptures of the South. 24a, 24b, 27 W. 57th St., through Jan. 5. Closed Mon.
- DONALD EVANS and MELL DANIEL—Watercolor's recombines series of stamps by the former; a memorial show by the latter.

- SOPHIA PRECKELTON—Watercolors. 28 W. 57th St., through Jan. 5. Closed Mon.
- SONIA GECHOFF—Abstract paintings and drawings. Corlella, 4 E. 57th St., through Jan. 5. Closed Mon.
- JAN GROTH—Abstract landscapes. Parsons, 24 W. 57th St., through Fri., Closed Mon.
- ANABEL HUGHES and BRUCE MONTETH—Paintings and works on paper by the former; wooden constructions by the latter. Korshak, 20 W. 57th St., through Jan. 6. Closed Mon.
- FRED JESSUP—Oil by an Australian-born artist. Florida, 17 E. 57th St., through Jan. 2.
- JERRY MCILLAN—Sculptures, drawings, prints. Geller-Poll, 50 W. 57th St., through Jan. 5. Closed Mon.
- CHRISTOPHER PRATT—Paintings. Marlborough, 40 W. 57th St., through Fri., Closed Mon.
- LUCAS SARABAD—Photo-transformations of a miniature architectural landscape. Feroz, 22 E. 57th St., through Jan. 8. Closed Mon.
- ERIC SLOANE—Landscapes of New England. Hammer, 51 E. 57th St., through Jan. 8.
- MICHAEL STEINER—Lot was brooms in various colors. Emmerich, 41 E. 57th St., through Jan. 5. Closed Mon.
- ANNE TABACHNICK—Watercolor drawings and other paintings. Bernam, 50 W. 57th St., through Fri., Closed Mon.
- ANNE TABACHNICK—Paintings and drawings. Bernam, 50 W. 57th St., through Sat.

### Group Shows

- DE HACY, 29 W. 57th St.—Nine Realist paintings, among them Bob Greene, Larry Rivers and Neil Welliver. Through Fri., Closed Mon.
- ESMAN, 29 W. 57th St.—Small works in various media. Through Jan. 4. Closed Mon.
- HEIDENBERG, 50 W. 57th St.—Kinetic paintings, sculptures and graphics. Through Fri., Closed Mon.
- JANIS, 6 W. 57th St.—European artists of the 20th century. Through Jan. 15.
- JUST ABOVE MIDTOWN, 50 W. 57th St.—Women artists working in various media. Through Fri., Closed Mon.
- KENNEDY, 43 W. 57th St.—Prints and drawings by the German humanist artist Katha Kuhlert. Through Fri., Paintings and drawings on the subject of the Indian by Ernest Christy. Through Thurs.
- MARLBOROUGH, 40 W. 57th St.—Figurative paintings by Sachs, Belfer, Groves, others. Through Fri., Closed Mon.
- PAGE, 32 E. 57th St.—"African Art from a French Collection." Through Fri., Closed Mon.
- SACHS, 29 W. 57th St.—Alice Babler, Jill Danby, Chas. Johnson and other artists. Through Fri., Closed Mon.
- WOMANART, 41 W. 57th St.—Members. Through Fri., Closed Mon.
- TRIMMER, 38 E. 57th St.—"This Does! Look Like a Work of Art." Through Fri.

### Galleries SoHo

- VITO ACCARDI—New work. Sonnabend, 420 W. Broadway, through Fri., Closed Mon.
- ARSELL BRAY and NEAL GIBBLER—Portraits by the former; Reall's paintings by the latter. Raser, 444 W. Broadway, through Fri., Closed Mon.
- HOWARD BUCHWALD—Paintings on canvas, sculpture, plus works on paper. Hoffman, 229 W. Broadway, through Jan. 6. Closed Mon.
- BALDO DI-NATO—Abstract drawings and sculptures. Alessandra, 489 Broadway, through Jan. 11. Closed Mon.
- TINA GIRARDUO—Four paintings achieved through the use of stencils.

- Solomon, 292 W. Broadway, through Jan. 8. Closed Mon.
- EUNICE GOLDBERG—A collage of film and sound about self-awareness. A.L.S., 97 Spring St., through Jan. 5. Tues-Sat., 10-6.
- ART GROUP—Paintings with literary symbols. Kind, 139 Spring St., through Jan. 5. Closed Mon.
- MARY GIGORIAS—Geometric, sticky prints on film. 149-151, 97 Wooster St., through Jan. 5. Closed Mon.
- ALICE HAYDEN—Lined sculptures by a Canadian-born artist. Sculpture Now, 142 Avenue C, through Jan. 31. Closed Mon.
- DALE HENRY—Paintings using the artist's work from 1949-66 as source material. Weyer, 420 W. Broadway, through Jan. 15. Closed Mon.
- ROCKEY KRASS—Laser sculptures. Yu, 390 W. Broadway, through Jan. 5. Closed Mon.
- GERALD LAING—Sculptures of the human head and figure. Nuttallson, 122 Greene St., through Fri., Closed Mon.
- STEVEN LIPP and GUY JOHNSON—Prints by the latter. Meisel, 141 Spring St., through Fri., Closed Mon.
- MARIA LIND—Sculptures. Carman, 35 W. Broadway, through Fri., Closed Mon.
- MALCOLM MOBLEY—Expressionist watercolors. Hutchinson, 128 Greene St., through Fri., Closed Mon.
- DYAN MAXWELL SMITH—Watercolor. Kuchta, 63a Bay St., through Fri., Closed Sat.
- SOAZ VADIA—Sculptures made of slime, glue, hair and fur by a young Israeli. Museum, 424 W. Broadway, through Jan. 4. Closed Mon.

### Group Shows

- ALTERNATIVE CENTER FOR INTERNATIONAL ARTS, 28 E. 4th St.—Latin American art. Through Jan. 4. Closed Mon.
- ARTISTS CHOICE: FIGURATIVE ART IN NEW YORK—An exhibit to five salient works of major works by 148 international artists. Gallery, 112 Greene St., First Floor, 112-114, 116-118, 120-122, 124-126, 128-130, 132-134, 136-138, 140-142, 144-146, 148-150, 152-154, 156-158, 160-162, 164-166, 168-170, 172-174, 176-178, 180-182, 184-186, 188-190, 192-194, 196-198, 200-202, 204-206, 208-210, 212-214, 216-218, 220-222, 224-226, 228-230, 232-234, 236-238, 240-242, 244-246, 248-250, 252-254, 256-258, 260-262, 264-266, 268-270, 272-274, 276-278, 280-282, 284-286, 288-290, 292-294, 296-298, 300-302, 304-306, 308-310, 312-314, 316-318, 320-322, 324-326, 328-330, 332-334, 336-338, 340-342, 344-346, 348-350, 352-354, 356-358, 360-362, 364-366, 368-370, 372-374, 376-378, 380-382, 384-386, 388-390, 392-394, 396-398, 400-402, 404-406, 408-410, 412-414, 416-418, 420-422, 424-426, 428-430, 432-434, 436-438, 440-442, 444-446, 448-450, 452-454, 456-458, 460-462, 464-466, 468-470, 472-474, 476-478, 480-482, 484-486, 488-490, 492-494, 496-498, 500-502, 504-506, 508-510, 512-514, 516-518, 520-522, 524-526, 528-530, 532-534, 536-538, 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984-986, 988-990, 992-994, 996-998, 1000-1002, 1004-1006, 1008-1010, 1012-1014, 1016-1018, 1020-1022, 1024-1026, 1028-1030, 1032-1034, 1036-1038, 1040-1042, 1044-1046, 1048-1050, 1052-1054, 1056-1058, 1060-1062, 1064-1066, 1068-1070, 1072-1074, 1076-1078, 1080-1082, 1084-1086, 1088-1090, 1092-1094, 1096-1098, 1100-1102, 1104-1106, 1108-1110, 1112-1114, 1116-1118, 1120-1122, 1124-1126, 1128-1130, 1132-1134, 1136-1138, 1140-1142, 1144-1146, 1148-1150, 1152-1154, 1156-1158, 1160-1162, 1164-1166, 1168-1170, 1172-1174, 1176-1178, 1180-1182, 1184-1186, 1188-1190, 1192-1194, 1196-1198, 1200-1202, 1204-1206, 1208-1210, 1212-1214, 1216-1218, 1220-1222, 1224-1226, 1228-1230, 1232-1234, 1236-1238, 1240-1242, 1244-1246, 1248-1250, 1252-1254, 1256-1258, 1260-1262, 1264-1266, 1268-1270, 1272-1274, 1276-1278, 1280-1282, 1284-1286, 1288-1290, 1292-1294, 1296-1298, 1300-1302, 1304-1306, 1308-1310, 1312-1314, 1316-1318, 1320-1322, 1324-1326, 1328-1330, 1332-1334, 1336-1338, 1340-1342, 1344-1346, 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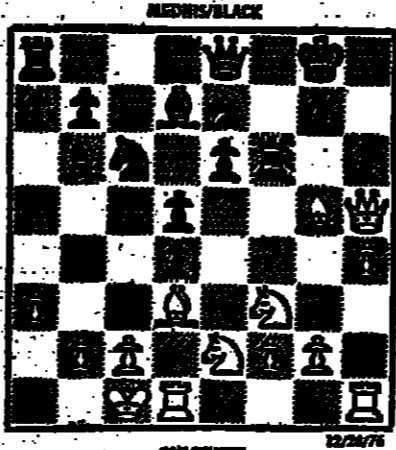
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ROBERT BYRNE

### Knowing When to Give Up

How do you distinguish between fantasy and reality in the heat of a struggle? Whatever it takes, you must endeavor to make decisions made emotionally without regard for the logic of the situation.



Position After 15... Q-K1

A common failing is to persist in a plan beyond the point where the opponent has poured ice water on it. Then there is nothing to do but drop it, facing up to the cold reality that charging ahead means courting disaster.

Naturally, it hurts to discover that your strategy, no matter how ingenious, is floored, but it has got to hurt more to cling to it and get roasted. In the Budapest International Tournament, the gifted young Hungarian grandmaster Gyula Sax, with visions of brilliancy prizing dancing in his head, could not bring himself to acknowledge the blunt power of Edmar Mednis's defense. He overpressed until the international master from Queens served him up for Christmas turkey.

Accepting the gambit 6 QxNf, R-N1; 7 Q-R6 allows Black an ample range of good defenses, for example: 7... PxP; 8 P-OR3, R-Nch; 9 PxB, Q-E2. Instead, Sax followed Spassky-Uhlmann, Manila Interzonal, 1976, with the new 6 N-B3.

An Improved Defensive Line Whereas Uhlmann had gotten into trouble with 6... PxB; 7 Nxf7, Q-B2; 8 B-Nschl, Q-N3; 9 O-O, R-N1; 10 PxB, B-Q2; 11 BxN1, PxB; 12 B-R3, Mednis improved the defense with the straightforward 6... QN-B3.

Mednis's 8... P-B4; 9 PxB, PxB, enabling the KR to take part in the defense, put a damper on the idea of 9 BxPch. Later, his pawn offer 11... B-R4 could be accepted only at the price of allowing the black center to roll after 12 PxB, P-K4.

Sax did not mind yielding a pawn by 12... PxB; 13 N-K2, since he intended a ferocious mating attack with 14 P-KR4 and 15 B-KN5. However, Mednis could not be lured into a fatal opening of the KR file by 15... PxB; 16 PxB, and he stopped Sax in his tracks with 15... Q-K1.

Then the only logical continuation was 16 QxQ, RxQ; 17 BxR, PxB with an onerous game for White, since Mednis would have a pawn for the ex-

change and a dominating cluster of center pawns. Nevertheless, Sax would then have had drawing chances, whereas after his stubborn 16 Q-N4, P-K4; 17 Q-N3, R-K3, White, a pawn down without any attack, was dead lost.

With 18 P-B4, Sax managed to delay... P-K5, but only for one move. Rather than mess with 20... P-N2; 21 B-QB4, Mednis, already short of time, preferred the simpler 20... N-B4; 21 Q-B4, R-N2; 22 BxR, PxB, obtaining two minor pieces for a rook.

Although Mednis could very likely have captured 25... PxB; 26 PxB, he did not want to give himself possible problems on the open KR file. In any case, after the queens came off at move 26, the ending was easy, although Sax resigned only after losing the exchange to 38... B-R5.

### FRENCH DEFENSE

White	Black	White	Black
1 P-K4	P-K3	20 Nxf7	K-K2
2 P-Q4	P-Q4	21 Q-B4	Mednis
3 N-Q3	B-N5	22 BxR	N-B4
4 PxB	P-OR4	23 P-KM4	BxB
5 Q-N4	N-K2	24 Nxf7	N-K4-Q5
6 N-B3	Q-O-3	25 K-N1	N-N3
7 B-Q2	O-O	26 B-R3	B-R3
8 B-Q3	P-B4	27 Q-R3	Q-N3
9 PxB	Rxp	28 Q-Nschl	N-B3
10 Q-R3	P-B3	29 QxPch	Q-B3
11 F-Q3	B-R4	30 B-K3	R-O
12 O-O-O	PxP	31 PxB	RxB
13 N-K2	B-N3	32 B-N2	B-KB1
14 P-KR4	B-Q2	33 B-N3	N-W4
15 B-KN5	Q-K1	34 P-R5	R-B3
16 Q-N4	P-K4	35 R-K1	P-R3
17 Q-N3	R-K3	36 P-N4	R-B1
18 P-B4	PxB	37 B-Q2	N-B3
19 NxBP	P-K5	38 R-O1	B-R5
		39 Resigns	

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### BRIDGE

ALAN TRUSCOTT

## When 5 Plus 2 Is Greater Than 2 Plus 7

There is an obvious affinity between bridge and mathematics, since both require powers of visualization and logical analysis, but in practice the two seldom go together. Few top-ranked mathematicians are competent bridge players, and few bridge experts know anything about mathematics. The latter part of the proposition was demonstrated a month ago at the Fall Nationals in Pittsburgh. Several experts misplayed a relatively common suit combination on the diagramed deal from the Blue Ribbon Pairs and then argued fiercely that they were right.

They had played six diamonds from the North position, and the fate of the contract depended on the handling of the trump suit. They had begun with the diamond ace, hoping for a two-two division or for a singleton honor, and had failed.

This play loses whenever East began with a small singleton or a void. An alternative play is to finesse once and play the ace on the next round. This is slightly better since it loses only to a singleton honor in the East hand. Best of all is to take two finesses, losing only when East has king-queen-doubleton. (Obviously this discounts the hopeless situations, when East has both honors guarded.)

One expert offered a fallacious argument. "I disregard the unlikely 4-0 break," he said, "and when I lead the ten, the seven falls. Now in playing the ace, I lose only to king-queen-seven," he explained, "instead of to king-queen-doubleton with East, which is slightly more likely." The fallacy in this lies in the fact that West would have a choice of plays with seven-four, but no choice with king-queen-seven.

This was a straightforward theoretical problem. At another table Lou Reich of Waltham, Mass., had a much more complex practical problem, for he landed in the shaky contract of six spades after the auction shown. His decision to play in spades rather than diamonds was an example of match-point greed for a few extra points, and he regretted his choice when the dummy appeared.

West led the club eight, and the queen won in the closed hand. The routine line of play was to hope for a miracle in trumps with East holding three including the queen. This would have been an 18 percent chance, and he would still have had to bring home the diamonds. In this case there would have been no temptation to play the ace quickly, since that would remove the only entry to the dummy.

All this seemed too long a shot, so

Both sides were vulnerable. The bidding:

North	East	South	West
1 ♠	Pass	1 ♠	Pass
3 ♠	Pass	3 ♠	Pass
5 ♠	Pass	5 ♠	Pass
6 ♠	Pass	6 ♠	Pass
Pass	Pass	Pass	Pass

West led the club eight.

Reich set about making as many tricks as he could without touching trumps. At the second trick he led the heart queen, and discarded a diamond from dummy when West did not cover. A low heart was ruffed, and the spade king was cashed. A low club was ruffed to enter the closed hand, and the spade ace collected West's queen.

The heart ace was cashed, and a diamond was led to the ace in dummy. After cashing two club winners, on which East had to follow, the declarer reached this position after discarding his remaining diamond and a heart:

North	East
♠ —	♠ 10 9
♥ —	♥ 8
♦ —	♦ —
♣ —	♣ —

When a diamond was led from dummy East could not prevent the declarer from scoring both his trumps to make the slam. If East ruffed, South could simply discard the heart jack. Notice that the effect would have been the same if South had cashed his spade jack earlier: The spade six would still have scored the 12th trick eventually.

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# AROUND THE Garden

JOAN LEE FAUST

## Worth Reading

Cattleya orchids are featured in the 55-acre Mead Botanical Gardens in Winter Park and there are scores of bromeliads to see clinging on tropical trees in the Marie Selby Botanical Garden in Sarasota. These tidbits about interesting public floral displays in Florida gardens are found in a dandy "Guide to Public Gardens" published by the Garden Club of America. The club's visiting gardens committee selected the nation's outstanding arboreta, botanic gardens, parks and gardens of historic areas and listed them by state. Vital particulars on fees, hours and location are included. Since travelers usually are a dawdling bunch, with this guide tucked in the car, they will be sure to take in all the worthwhile sites on their whereabouts. The guide is \$3.50 postpaid, available from The Garden Club of America, 598 Madison Avenue, New York, N.Y. 10022.

Kudos to the Environmental Centers of Setauket-Smithtown for a remarkably practical field guide to the common wildflowers, grasses and trees of Long Island. F. Alvin Zimmell's habitat sketches show eight types of environment including salt marshes, moist woods, roadsides. Line drawings for the most common plants follow. Albert Hostek weaves them all together with charming descriptions including many little known facts about the plants. He also encourages wider use of these natives for the home landscape. To make the book especially useful, there is a fold-out map of Long Island in the back showing where these eight habitats can be seen and studied in 52 parks and recreation areas. The 100-page field guide is \$2.50 plus 50 cents for postage and handling. Orders may be sent to Environmental Centers of Setauket-Smithtown, P.O. Box 88, East Setauket, N.Y. 11733.

The National Chrysanthemum Society has published a pamphlet on the culture of garden mums. As part of its educational series, the society draws on a wide panel of experts for a compact how-to on growing show quality flowers. The 16-page pamphlet is \$1 postpaid from the NCS Secretary, Mrs. Frank M. Sharpnack, 12514 Epping Court, Wheaton, MD. 20906.

## Plant Boom

People like to have plants around them. If anyone has doubts, the wholesale figures for the tropical plant industry are most convincing. According to sales figures in News and Views, published by the American Horticultural Society, the plant boom has exploded. Six or more years ago the market reported sales between \$4 million and \$24 million. By 1972, sales had doubled to \$48 million and last year totaled \$187 million. The industry is projecting sales of \$260 million by the end of this year.

In a recent issue before the industry, John C. Vaughan, president of the Vaughan-Jacklin Corp., attributed this rise in broad consumer buying of foliage plants as an indication "of the much heightened interest in all of horticulture and gardening." He continued, "I also feel this increase flows from the basic need for associative values and relationships that eventually become instilled in people living in mature societies. Of late, we have all become more sensitive to the quality of our lives."

## Answers/Questions

### BRIGHT LIGHT/LOW LIGHT

I am confused. I read directions for house plants to be grown in bright light or low light levels, but do not know what this means. Help? P.N., Manhattan.

According to Cornell University's recommendations of Artificial Lighting for Decorative Plants (Bulletin 1087) "Bright Light locations are just beyond the reaches of the sun's rays. Low Light locations are eight or more feet from windows with only general illumination. Good plants for bright light include begonia, episcia, ficus, peperomia, scheffera, German ivy and piggy-back. Good plants for low light levels include Chinese evergreen, succuba, kangaroo vine, dieffenbachia, dracaena, screw pine, ferns and sansevieria.

### BROMELIAD TROUBLE

My bromeliad has flowered but the outer leaves are drooping and wilting. I am unable to see any new sprouts which are supposed to form now. A.F., Brooklyn, N.Y.

Lack of proper light could be the problem. Most bromeliads are epiphytic plants gaining their sustenance in their natural climate from the air. Indoors, they need good light, not direct sun, a well-draining soil, the kind used for orchids is popular. The well in the vase-like leaves must be kept filled with water and the roots are fed lightly during the growing period. After the flower fades, the stalk should be cut off and new offshoots will form at the base of the old plant. The shoots are reported for continued bloom; the old plant will not flower again.

### TIP ON PLANT FEEDING

We have so many house plants, mainly geraniads growing under lights, I had to work out a simple solution for feeding them. Instead of constantly mixing new batches of water-soluble fertilizer, I keep two plastic two-gallon jugs filled with water and one-half teaspoon of fertilizer. This is one-fourth the regular rate for the brand of fertilizer I use. Each time I water, I pour from the large jug into a smaller quart watering can with a long spout. The water is always at room temperature and the plants seem to thrive. Mrs. J. L. Rye, N.Y.

Readers are invited to submit garden questions or share their gardening tips. Letters of general interest will be published. Address to Garden News, The New York Times, 229 West 43rd Street, New York, N. Y. 10036.

# Extraordinary Azaleas

By EVE HAMMOND

High up on heavy-duty glass shelves in our apartment windows, the potted azaleas are getting ready for a winter of bloom. They are stuck as full of buds as a holiday ham is of cloves.

Because they like partial shade and only moderate sunshine, east or west windows are made to order for them. Our windows facing the Hudson River are deeply recessed, further shielding the azaleas from too much summer sun. For 15 years we have found them a friend to the busy, or lazy, indoor gardener. Contrary to most accepted attitudes toward azaleas, we find ours are tenacious, highly adaptive, disease-free and with good pest resistance. Like business corporations which have never omitted a dividend, our plants give back a rich payout in flowers indoors, year after year.

We grow only *Rhododora*, widely sold in pots in bloom around Easter and Mother's Day, rather than tackle any more exacting outdoor garden varieties. Though their spectacular rush-to-flower from Thanksgiving through February is not matched in later months, our azaleas still steadily put out double blossoms till May.

These compact ornamental shrubs have taken any amount of frigid to be found in New York apartments, short of no heat at all. The "forced" flowering in a window was a chance discovery, when I kept my first potted *Rhododora* and—unexpectedly—found it in blossom again six months later. It is our success is based on the fact that we can maintain indoors an approximation of the azaleas' natural environment. It's only what might be called their calendar "body clock" which has adjusted itself. In the

Eve Hammond is a freelance writer who gardens in Manhattan.

process of adapting to a permanent cramped container life, with controlled light, air and water, our plants have somehow gratuitously extended their blossoming season to almost three times the outdoor norm.

Pots of foliage plants are shifted to larger sizes as needed, but the azaleas remain in their series all year around. The shelves—12 inches wide and 3/4-inch thick, each supported by two strong metal brackets—are set two feet below the upper window frame, close to the pane, where the air is coldest. Plant windows are nailed shut against drafts and the azaleas are watered daily to offset low indoor humidity.

Along the Hudson and the East Rivers, even September and October days can be on the cool side. In the chilly nights, the azaleas set their buds. Invariably our azaleas have been in bloom for Thanksgiving. In fact, they tend to push up their coming-out dates. By the middle of November, each fat impatient bud already showed a rim of the color inside.

These little shrubs require acid soil, and should be kept moist, but not soggy. They may be grown in their original potting soil for two or three years, until roots outgrow the pot. Some experts advise annual repotting. When we report, after watering we lift out the entire plant—root ball, soil and all—and tuck it into the next larger azalea pot, adding and firming in with rich soil that incorporates up to 50 percent peat moss.

Azalea pots are the squat, shallow ones, though easier to keep clean, tend to heat up in summer sun.

A peat moss mulch helps retain soil moisture and keeps cool in summer. Azaleas should not be cultivated, since the roots are near the top. Watering from above feeds the fine roots and flushes out built-up fertilizer salts. For periodic fertilizing, we follow directions for acid-plant water-soluble fertilizer.

# On the Green Thumb

Continued from Page 34

joy needs no apology because it doesn't last forever.

My greater concerns are the house plants that should be adaptable to home culture, but somehow perish. In this case, poor cultural practices (perhaps based on incorrect information) are the culprits.

The biggest service any plant seller can perform is to advise the buyer on plant care. This is a form of public relations and is just as effective as any other business tactic when it comes to building a good merchant-customer relationship. When a plant dealer must hire sales help that knows nothing about plants, he can at least educate them.

Or merchants can see that plants are labeled correctly with botanical names and provide salesman with good refer-

ence book titles so buyers can learn details of plant culture. Most gardeners are aware that no one can be expected to know everything and are happy if someone can refer them to good books.

Even supermarket or variety store managers can insist that their plant supplier provide labels for the plants. Though a cute "coined" name for a plant may attract a buyer initially, that buyer is going to be unhappy if he cannot maintain a plant because he cannot find proper cultural information. Botanical names, pronounceable or otherwise, are still the easiest way to track down information on any plant.

The buyer can help his own cause by demanding that plants are labeled with their correct botanical name. In the past, plant dealers have often used the excuse that a buyer doesn't really want to know the name of plant, when, in fact, today's better-educated plant enthusiast does indeed want to know.

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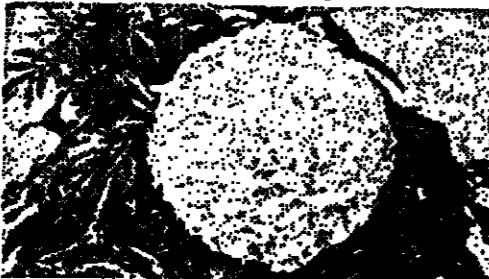
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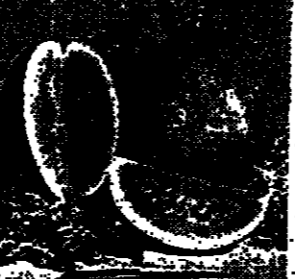
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Which White House Style for Carter?

By REDRICK SMITH

WASHINGTON—As President-elect Jimmy Carter has decided, there is no consensus on what system will run the White House.

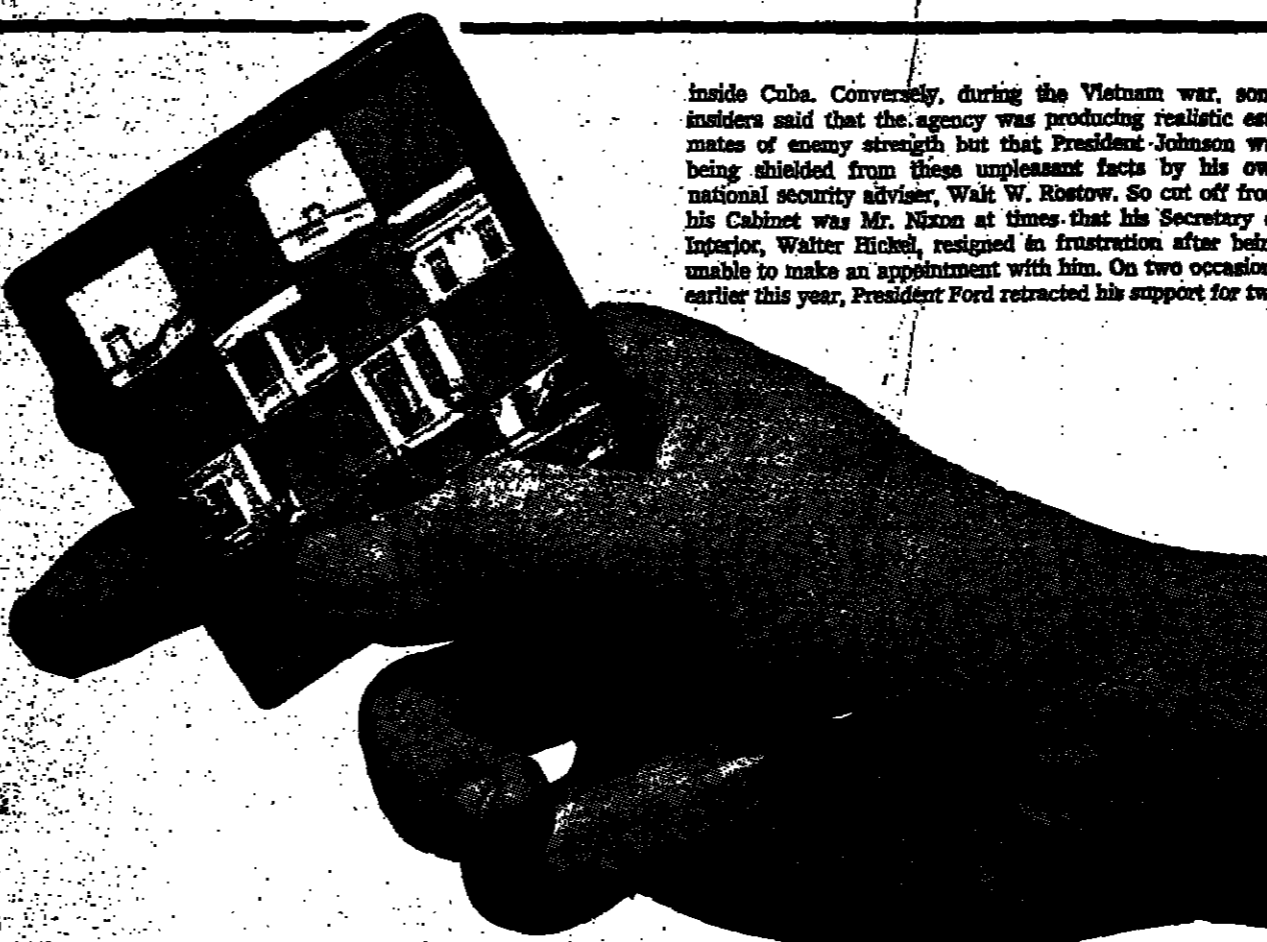
John D. Eisenhower was known for an ingenious system that one scholar called management by combatting off powerful advisers like Harry Hopkins, Ray Moley and Rexford Tugwell in a free-wheeling atmosphere that he used to control the Government.

The habits of a general, Dwight D. Eisenhower followed the military model, delegating vast powers to Sherman, his chief of staff, and setting up boards and councils to coordinate policy.

John F. Kennedy had some of General Eisenhower's machinery but used the Presidency as a motive force of Government. An informal circle of advisers to put himself at what he called the vital center of policy innovations.

Richard M. Nixon, another one with a very unstructured White House, using his aides to do legwork for his personal command post.

Herbert Hoover to nearly 500 today and the simultaneous mushrooming of the executive office of the President from 1,175 in the late 1950's to more than 5,000 in



1973. The sheer size of the Presidential bureaucracy and the concentration of power that goes with it have become preoccupations of Mr. Carter.

What concerns the serious-minded young men around Mr. Carter is the fear that unless there are reforms, the President will be the prisoner of his own musclebound machinery.

President Kennedy, for example, privately blamed the Bay of Pigs disaster largely on his total dependence on the Central Intelligence Agency for information on the situation

inside Cuba. Conversely, during the Vietnam war, some insiders said that the agency was producing realistic estimates of enemy strength but that President Johnson was being shielded from these unpleasant facts by his own national security adviser, Walt Rostow.

In 1971, for example, the economic package that suspended the convertibility of the dollar and imposed a 10 percent surcharge on imports was developed by a team of President Nixon's domestic advisers without State Department participation or diplomatic consultation with American allies.

The Carter transition team is now debating their remedies for these organizational ailments. In deliberate contrast to the Nixon Presidency, Mr. Carter has declared he will have no White House chief of staff as a gatekeeper.

But the crucial issue for the Carter White House is less one of structure than of Mr. Carter's own style. A dilemma arises from his inclination to be a strong, activist President with the consequent flow of power to his White House staff—and his contrary assertion that he intends to delegate authority to strong, independent, autonomous Cabinet officers whom he wants to be his main policy advisers.

Moreover, Mr. Carter's advance teams from Georgia have concluded that some of the profusion of boards and councils at the White House have sapped Cabinet departments of policy initiative, only to atrophy themselves.

ously ill-equipped to make decisions on vital issues that cut across both, such as energy, economic policy, farm exports or nuclear power development.

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The Insiders

The New Cabinet Turns Out to Be Largely Familiar

President-elect Jimmy Carter has made almost all of his top-level appointments, and his choices have fired the first impression that he is not going to stray far—as his campaign rhetoric had implied he did—from the traditions of Cabinet selection.

There was some irony in the fact that perhaps the most traditional idea of all, that of an old friend in political ally, former judge Griffin B. Bell, as Secretary of Commerce, and Patricia Roberts Harris, a black woman who was Ambassador to Luxembourg, as Secretary of Housing and Urban Affairs.

Mr. Carter has said he had a difficult time finding women and blacks with the kind of experience that would qualify them for the Cabinet. His intention is to try to solve that problem or his successors by naming many more women and minority group members to the positions immediately below the Cabinet level.

Familiar faces. The importance of experience in Mr. Carter's view, was demonstrated by his selections last week. He named Harold Brown for Secretary of Defense, Joseph Califano for Health, Education and Welfare, James Schlesinger for assistant to the President on energy policy, and Theodore Sorensen for Director of Intelligence.

The Carter selections also appear to have the general trait of being acceptable to the special constituencies usually consulted about Cabinet posts. In picking economist F. Ray Marshall for Secretary of Labor, he chose a person well-regarded by organized labor.

He also had adhered to custom by choosing a Midwesterner, Representative Bob Bergland of Minnesota, for Secretary of Agriculture, and a Western Governor, Cecil Andrus of Idaho, as Secretary of Interior.

Another characteristic shared by most of the Carter appointees is that they have a reputation for being tough managers, and in many cases, strong personalities.

Perhaps the most innovative stroke was putting Mr. Schlesinger's analytical talents, formerly displayed in defense and intelligence work in Republican Administrations, to use in attacking the nation's energy problems.

The reaction. Those who supported Mr. Carter for the Presidency because he pledged a fresh approach were dismayed that his main administrators and advisers had conventional backgrounds and fit comfortably into the usual mold of Presidential appointees.

Perhaps the most innovative stroke was putting Mr. Schlesinger's analytical talents, formerly displayed in defense and intelligence work in Republican Administrations, to use in attacking the nation's energy problems.

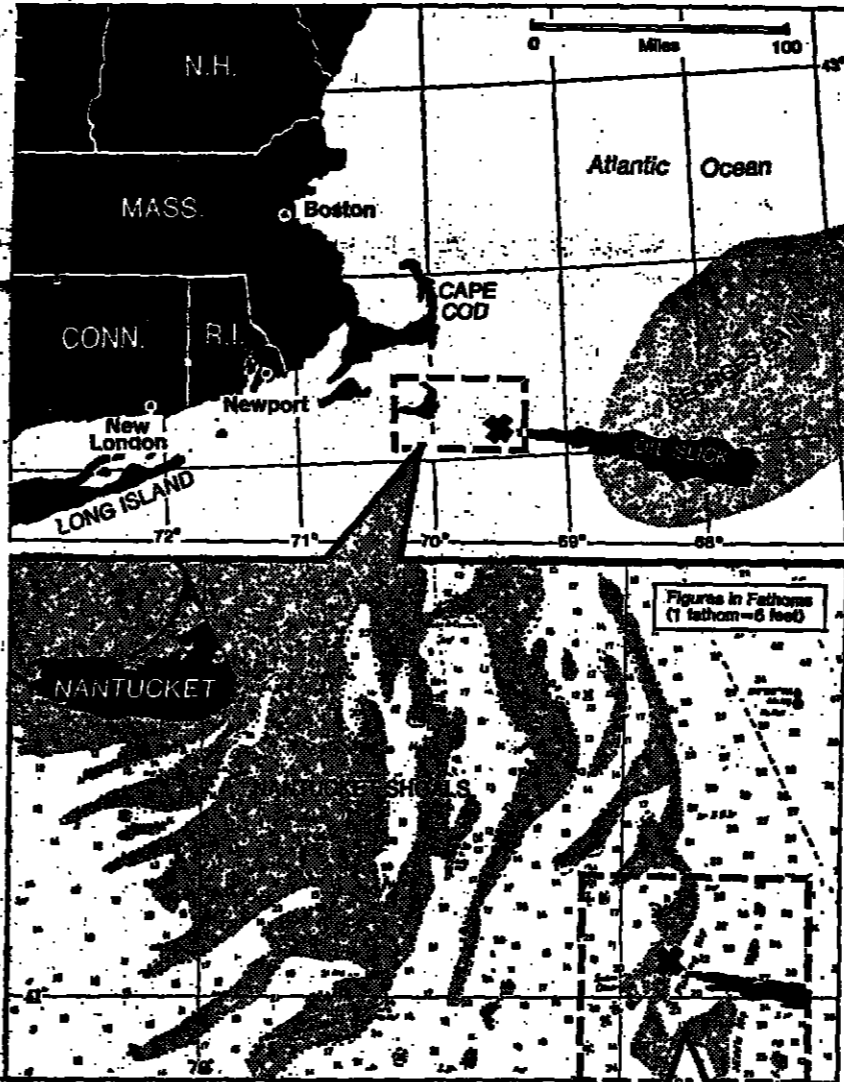
The Attorney General. To some of Mr. Carter's supporters the most objectionable choice was that of Mr. Bell, an Atlanta lawyer and former Federal appeals court judge, to be the Attorney General. The post has always been a sensitive one, but even more so since Watergate demonstrated the possibilities for abuse in having the Government's prosecutorial arm headed by a close ally of the President.

Mr. Bell has other liabilities for the President-elect. At the time he was named, he was a member of two Atlanta social clubs whose practice has been to exclude blacks and Jews. Mr. Carter made it clear that he felt it inappropriate for public officials to belong to such organizations.

At first, Mr. Bell suggested that he might become an inactive member because "I won't be in Washington forever." Later, he decided to resign because "the Attorney General is a symbol of equality before the law."

Neither Mr. Bell nor Mr. Carter, however, said anything about the moral appropriateness of an appointee who, by personal and free choice, had joined a club with such restrictions.

In many places in the country, including the South, the "best" clubs, by explicit rule or implicit understanding, exercise such exclusion. Some people join them in agreement with or in spite of those rules. Other people do not, because of those rules.



Charting Disaster

From top to bottom, the maps show (1) the general area in the Atlantic where oil spill occurred and then spread; (2) a blow-up of the spill location and its relationship to Nantucket Island; (3) a further blow-up, showing ocean depths in fathoms on a maritime map. The tanker (circled) at least 34 feet of water; it grounded in water only 18 feet deep. Later, pounded by heavy seas, it split apart (below).



The Destructive Island of Oil

Crude oil, some of it as thick as pudding and polluting 2,850 square miles, has been set loose off the shore of Nantucket by a grounded tanker, and it has a destructive capacity that is essentially immune to human alteration.

How much destruction the oil does depends on which direction natural forces drive it, and oceanographers say they cannot tell precisely in advance: the oil is in an area (about 27 miles off Nantucket Island in the Atlantic) with shifting winds and currents. After it spilled last Tuesday and Wednesday, it first drifted northeastward, then southeastward. There are three possibilities now, none of them happy ones:

If the oil eventually goes in a northeastward direction, it will be fouled by Georges Bank, the ocean's "mine" of fish that is the resource of a multi-million dollar industry, not only for American fishermen but for foreign vessels as well. The gummy oil will ruin clams, scallops, cod, flounder, haddock and whiting on which thousands of people depend for their living.

If the slick turns landward, it could smother freshly laid lobster eggs floating near shore, destroy the tiny sea creatures on which fish and birds feed and ruin the beaches and shorelines that are one of the nation's main tourist attractions.

The least damage would result if the oil were carried into the mid-Atlantic, away from shore and Georges Bank. However, experts believe that even there it would do long-lasting harm to the ecology, chiefly in ways not yet understood.

According to scientists at the Woods Hole Oceanographic Institute and the National Marine Fisheries Service, oil close to the surface disrupts just one generation of fish, but oil that sinks to the bottom as it coagulates and gets heavier can disturb generations of ocean life.

Fortunately, ecological damage is less in winter than at other seasons: Fewer fish spawn in cold weather, and other biological activity is also at a low ebb.

The oil spilled from the Greek tanker Argo Merchant after it ran aground; the ship has a draft of 33.5 feet, its bottom where the depth, on nautical charts, is shown as 18 feet. The ship carried 7.5 million gallons of heavy oil.

It was the biggest spill off American shores, but there have been worse ones elsewhere. Though the spill gets public attention, seagoing vessels discharge some oil routinely in the ocean's traffic lanes. The beaches of Bermuda, for instance, have at times been lined with oil globs that float in from a heavily traveled lane not far from the island.

Pregnancy Pay: A Different Opinion

Confronting essentially identical issues, the New York State Court of Appeals has rendered a decision that is metrically opposed to that of the United States Supreme Court in the matter of disability benefits for pregnant women.

The economic effect of the decision may be substantial. A friend-of-the-court brief filed by a coalition of some of the state's largest employers asserted that requiring them to pay for pregnancy-related disabilities would cost "at least tens of millions of dollars annually."

Now the New York Court of Appeals, the state's highest court, has found that New York's Human Rights Law, which is substantially identical with Federal law as respects job discrimination against women, does indeed require private employers to furnish disability benefits for pregnancy.

The Court of Appeals based its reasoning on its own decisions in the past, and did not explicitly confront the Supreme Court's decision.

In a footnote, however, the Court of Appeals observed that "the determination of the Supreme Court, while instructive, is not binding on our court."

The issue in New York was complicated by the existence of the state's Disability Benefits Law, which specifically excludes disability resulting from pregnancy.

The Court of Appeals had to decide which of the two laws governed existing circumstances, and found in favor of the Human Rights Law.

The New York decision does not establish any particular period of time during which pregnant women would be entitled to disability benefits. It merely requires that employers supply the same benefits to pregnant women that employees disabled from some other cause would receive.

Both New Jersey and Connecticut have statutes guaranteeing benefits in pregnancy-related disabilities.

The failure of the swine-flu program has lingering effects. Page 6.

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# The World

In Summary

## Egypt and Syria Coordinate; Rabin Cancels Coalition

Egypt and Syria have announced they are coordinating policies in anticipation of new Middle East peace talks but they may have to wait longer than expected to get to Geneva. An unexpected domestic political crisis developed in Israel last week, and national elections there in the spring certainly will delay the start of substantive negotiations until well into 1977.

Prime Minister Yitzhak Rabin of Israel now heads a caretaker Government, having formally resigned after expelling from his coalition cabinet an Orthodox Jewish party that had been an uncertain ally at best, but had enabled the predominantly Labor Party Government to hold a narrow majority in the Knesset. Parliamentary elections, originally scheduled for next November, now are expected in May.

There was speculation that Mr. Rabin had acted to have a freer hand in preparing for peace talks—and to give his opponents in the Labor Party and opposition groups less time to organize a challenge to his leadership. However, it is doubtful that he can engage in meaningful negotiations without a new mandate from the Israeli people.

The Prime Minister, who has said he would return some of the Arab territory Israel captured in the 1967 war in exchange for secure borders, is considered a moderate within the Labor Party, whose members range from opponents of any territorial concessions to those who would relinquish almost all occupied Arab land in return for a stable peace. The largest opposition party, the Likud, and the Orthodox groups (the National Religious Party and the United Torah Front) refuse to concede any territory and have impeded Government efforts to limit Jewish settlement in the occupied areas.

Mr. Rabin expelled the National Religious Party from the cabinet after nine of its ten deputies abstained in a confidence vote. The expulsion left the Government coalition with 57 votes, four less than a majority in the 120-member house.

Although the Orthodox parties represent only one third of the Israeli population, they have had considerable influence on social legislation, blocking such reforms as legalization of civil marriages and abortion for non-medical reasons, because they have provided the margin for successive Labor Party majorities in parliament.

**Unity, Not Union**  
Egypt and Syria say they have decided to form a "united political leadership," a step intended more to increase pressure for a resumption of peace talks than to signal an eventual merger of the two countries.

Arab nationalists have dreamed of an alliance stretching from the Atlantic to the Indian Ocean for decades, but small-scale unions declared in the past all have unraveled.

The late Gamal Abdel Nasser of Egypt, an aggressive exponent of Arab unity, allied his nation with Syria in 1958 to form the United Arab Republic. The union persisted for 10 years, although Syria, objecting to Mr. Nasser's dominance, withdrew in 1961. His attempt to resurrect the union in 1963, with the inclusion of Iraq, died within months. His successor, Anwar el-Sadat, entered a loose Federation of Arab Republics with Syria and Libya in 1971. This federation still exists, but it has played no practical role for years.

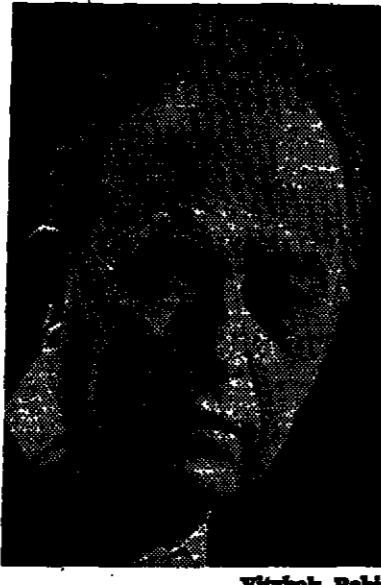
Syria and Egypt lack the contiguous borders, complementary economies and political similarities that make true union viable, but they have been brought together by Saudi Arabia after more than a year of feuding and the tactical alliance appears likely to stick for a while, provided conditions in the Arab world remain stable.

Syria has been given a free hand to impose peace in Lebanon, where its army has begun closing critical newspapers and introducing other elements of martial law. Rival Lebanese and Palestinian factions have yet to disarm, however, and clashes continue between a Syrian-controlled Palestinian group and one that opposes a settlement with Israel.

## More Terror In Rhodesia

The killing of 27 tea plantation laborers, all blacks, has raised the use of terror to a higher level of intensity in Rhodesia's civil war. Black nationalists apparently committed the crime—although some nationalists said the slayings had been committed by a black counterinsurgency unit of the Rhodesian Army.

Guerrillas had twice warned the plantation workers to quit their jobs as part of a campaign to undercut the economic base of the Government of Prime Minister Ian D. Smith. If the shootings were committed by nationalists, they were appar-



Yitzhak Rabin

ently a penalty for not complying with the demands, and were a warning to other black workers.

Mr. Smith's regime obviously saw a propaganda advantage in the episode. Foreign reporters were taken to the scene. Rhodesian officials suggested an impartial outside panel investigate the killings. The apparent intention of these actions was to portray the guerrillas as ruthless butchers, with whom it was pointless to negotiate. Great publicity accorded the killings in South Africa has increased support for the Smith regime among white South Africans.

The killings, plus raids by Rhodesian forces into neighboring Botswana, skirmishing along the Mozambique border and rising antagonism among the black guerrilla groups, have made the search for a negotiated peace more difficult.

Ivor Richard, the British chairman of the Geneva talks, sets off this week for a round of talks in Southern Africa. Before his departure, he listed four possible alternatives for getting around one of the principal obstacles to peace, how to administer police and justice in a transition period. What he didn't say is that all have been rejected by Ian Smith.

## Developing Their Own Law of Sea

The nations of the European Economic Community and the Soviet Union have joined a widening list of countries that, because of the failure of five international conferences in three years to approve a "law of the sea," are unilaterally assuming the right to determine who may fish within 200 miles of their shores.

Events this month had elements of retaliation. The Soviet Union announced Dec. 10 that it was extending its limit. The Common Market, whose extended zone goes into effect Jan. 1, announced days later that the Russians and East Europeans had until March 31 to negotiate reciprocal fishing agreements or quit the shared waters of its nine member nations. In the interim, sharply reduced quotas were set for the Eastern trawlers.

The United States and Canada announced last year that their new fishing zones would become effective March 1 and Jan. 1, respectively. The extensions are anticipating an international treaty, whose draft calls for 200-mile exclusive offshore economic zones, and protecting the large coastal nations' reserves in the event no treaty is signed. The possibility also exists that they are bargaining tactics for the sea-law conference, which is due to resume discussions in May.

The losers in the process are the landlocked and lesser coastal nations that depend on fishing for commerce or diet, such as Japan, Singapore, Taiwan, South Korea and the East European countries. In the case of the United States, they will be allowed to trawl in the restricted area only if a surplus of fish exists.

## Spain Still Wary Of Communists

Since he returned to Spain illegally last February after years of exile abroad, Santiago Carrillo, the Spanish Communist Party leader, seemed intent on provoking the Government to arrest him. Last week he was successful: He and seven other leading Communists were arrested.

The arrests were followed by demonstrations throughout Spain and by protests from abroad. The result was that the Government of Prime Minister Adolfo Suarez was embarrassed and there was speculation that the police had perhaps made the arrests without the Government's approval.

At first the Government was reported planning to deport Mr. Carrillo but later announced his case would be submitted to the courts. Since charges that can be preferred against him, such as entering the country illegally, are relatively minor, analysts suggest he is likely to be allowed to stay.

Thomas Burton and Barbara Slavin

## The New Arab Expressions of Moderation Lend Urgency to Discussion

# Israel Is Debating The Risks Of Peace

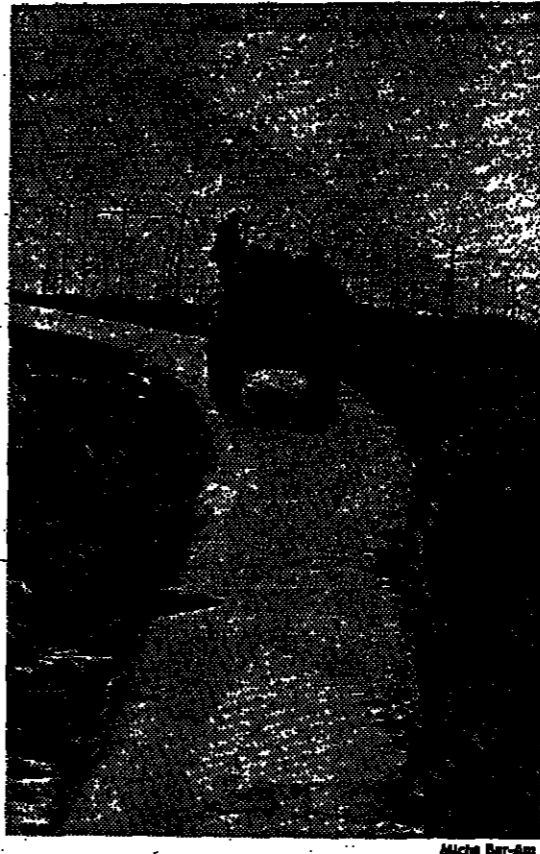
By WILLIAM E. FARRELL

JERUSALEM—The terms for a Middle East peace settlement—what if any concessions Israel can afford to make to end its prolonged state of hostility with its Arab neighbors—have been the subject of debate for years. The discussion has assumed new urgency because the Arabs are expressing (1) a new moderation, and (2) a desire to resume peace talks in Geneva.

It is the official Israeli view that this softening of Arab rhetoric is merely skillful propaganda, not a real shift in Arab opposition to the existence of the state of Israel. Nevertheless, the prevailing view here is that a peace initiative in 1977 is inevitable and that Israel, after the hiatus afforded by the Lebanese war and the American Presidential campaign, must be prepared to participate on the most favorable terms it can achieve.

Any new talks will involve very complex issues: the status of the territories Israel has occupied since the 1967 war; Israel's commitment to retain defensible borders and not return to her pre-1967 perimeter; a resolution of the plight of the Palestinians; and what Israeli Prime Minister Yitzhak Rabin calls "a qualitative change in the system of relations between the Arabs and Israel." Peace, Mr. Rabin says, means a free flow of people and goods between Israel and the Arab countries, an almost utopian definition given the current reality.

Israeli views, inside and outside the Government, on what the country's negotiating posture should be cover a broad spectrum. There are extreme doves, who feel that a return to the 1967 lines, and recognition of the Palestine Liberation Organization are necessary for a settlement, extreme hawks, who urge retention and settlement of all the captured land, no matter what the implications for peace, and many voices in between, occasionally at odds with each other on some issues, but overlapping on others. Dominating the discussion is the ingrained feeling that a major policy blunder could severely imperil this small, but militarily powerful state.



Yitzhak Rabin

On the question of negotiating with the Palestine Liberation Organization, the Government has so far refused to recognize the body and said it would return to Geneva only with the other nations represented at initial talks in 1973. This would exclude the Palestinians.

Despite recent statements by the Palestinians indicating that they are moderating their demands, Government officials quickly point out that the organization's covenant still calls for the dissolution of Israel. Reports that Palestinian leaders would now content themselves with an independent state composed of the West Bank of Jordan and the Gaza Strip are coolly received in official Israeli circles. Such a state the officials say, leaving aside the question of whether it would be economically viable, would only be a way station on the road to the long stated Palestinian goal—a secular state incorporating Israel.

Israeli foreign ministry officials reject the idea of a single Arab delegation at Geneva, reported to be under Arab consideration, as a subterfuge for a back door admission of the Palestinians. One delegation makes no sense, they argue, since Israel has specific and separate border issues to negotiate with Jordan, Syria and Egypt.

A contrary view was recently stated by Davar,

the ruling Labor Party's newspaper. It is a question of secure and recognized borders. Issues can and must be discussed with the state separately. But the Palestinian goal find its solution only in the context of a representation. There is no point to any territorial concession in any sector without an assurance that the Palestinian issue has been factually settled.

Israeli leaders constantly talk of the need for secure and defensible borders, but they have fined the term. The location of 70 Jewish settlements, either planned or built, on the West Bank, Golan Heights, however, gives some idea of how much land the Government apparently intends to retain. Beyond that, the occupied areas are a liability. "For less than full peace we're prepared to make territorial concessions," one foreign ministry official said.

## Opposition Views

On the right, there is substantial support for the position argued by very Orthodox Jews, that have the right to settle in the occupied Judea and Samaria, since these territories are of the Jews' biblical homeland. Some arch porters of settlements in these areas cited religious rationale, but back retention of a as conforming to basic Zionist ideals.

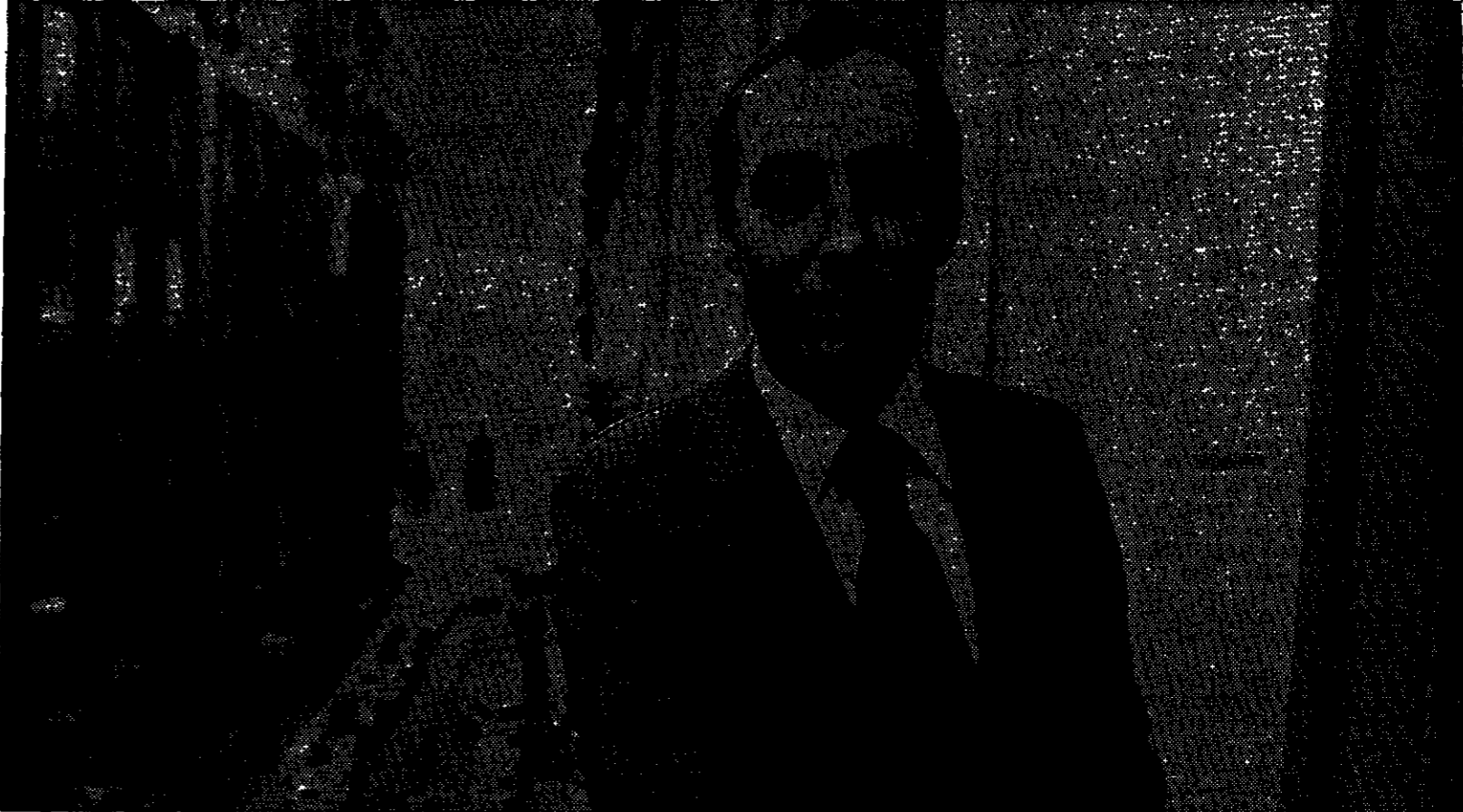
On the left, there is a strong feeling that represents a major opportunity for Israeli-Arab rapprochement. This is so, some leftists argue, part because the Arabs are now united in the lion that a solution to the Palestinian's desire for a homeland must be found in order to avert Lebanon. Others on the left feel that to ignore present momentum for peace would create a that could lead to another Middle East war.

The debate over a peace settlement—what it be, what risks it can entail, how much international pressure Israel can resist, how unyielding it be without alienating the United States—has, smothered in domestic politics, Israel is in the of campaigning for early parliamentary elections next spring, with Mr. Rabin seeking re-election facing strong opposition from within his own Party. Moshe Dayan, the former defense minister, a critic of Mr. Rabin, has warned the Labor against including a plank in its platform of territorial concessions on the West Bank in exchange for peace. Such a plank, he argues, would enrage the United States to pressure Israel to grant concessions without a fair return.

Many critiques, plans, proposals, compromise arguments—both here and in the international arena—are in the offing for 1977. In the meantime, the dream of peace in the Middle East is still just a

William E. Farrell is a correspondent for The New York Times based in Jerusalem.

## Up From the Underground, Jose Ramon Lasuen Is Now a Bustling Campaigner



Jose Ramon Lasuen of the Social Democratic Federation

# Spanish Politician: One Man's Very Different Life

By JAMES M. MARKHAM

MADRID—Four years ago, José Ramón Lasuen resigned as the head of the economics faculty at Madrid's Autonomous University, after police stormed onto the campus to break up demonstrations. Last year, a few months before Generalissimo Francisco Franco died, the Government confiscated Mr. Lasuen's passport.

Today, the intense, trenchant Mr. Lasuen, one of Spain's most highly regarded economists, is a whirlwind of activity in the emerging political order, crisscrossing the nation in search of candidates and activists for his party, the Social Democratic Federation.

His goal is not modest. Sometime next year he hopes the party will gain enough votes to be a necessary partner in the center-right or center-left coalition that is likely to be Spain's first democratically elected government in 41 years. Scores of other Spaniards are pursuing the same dream, organizing parties at all points of the political spectrum. The sudden intensification of their, and Mr. Lasuen's, political activity is a measure of the changes that have occurred in Spain since Franco died.

Even in the last embattled years of Franco's reign, recalls Mr. Lasuen, there was little room for anything but testimonial politics, meetings of a dozen or so people to sign the odd protest petition and plot for the future. Today, Spain is far from being a democracy. Like most parties to the left of the

center, Mr. Lasuen's Social Democratic Federation is technically illegal, since it has refused to submit its charter to the Government for approval. Prime Minister Adolfo Suárez, who sometimes consults Mr. Lasuen on economic matters, still has the power to say which parties may exist in Spain, a vestige of autocracy that the economist and others find unacceptable.

This technical illegality means that requests to provincial or town officials to hold meetings are sometimes, seemingly capriciously, denied. The right of free assembly is not yet a reality in King Juan Carlos' Spain. "We have had several meetings suspended," says Mr. Lasuen, whose fluent English comes from studies at the London School of Economics, Oxford and Stanford. "But that depends a lot on the ups and downs of the democratization process. In the big cities, there are no problems. In the smaller towns, both the authorities and the public are scared. And when we get down to the villages, the difficulties multiply."

Most politicians expect that Mr. Suárez will eventually lift the paternalistic requirement that parties must pass through what is called the Government's little window to acquire legal status, as well as seek permission to hold meetings. Without waiting for those steps, Mr. Lasuen and his friends are building a party they describe as extremely similar to the Democratic Party in the United States. "We are trying to respond to the public's wishes with programs, rather than try to convert the public with

an ideology," he says. "We want to make the middle class the center of the Spanish political spectrum. What we want to avoid is a repetition of 1936, when the middle classes fell into the laps of the up classes."

His party, which now has a membership of 5,000 is actually a collection of regional parties allied, a central organization in Madrid. Mr. Lasuen sees its prospective candidates among men like himself, relatively youthful professionals who are respected in their fields. "We try to avoid clear-cut Franco collaborators and clear-cut anti-Franco testaments," he said. Those preferred are "people under-40, economists, professors, doctors, teachers, industrialists, farmers, entrepreneurs. And women, too."

## A Family History

Mr. Lasuen is often accompanied by his wife, Carmen, on the campaign trail, something still new in Spain, notably when he visits his home town of Alcañiz in northeastern Aragon Province, which probably will be his constituency. There, as a child during the civil war, he remembers being carried by the famed International Brigades. His father, a centrist Republican, was jailed, first by hostile socialist, later by the victorious Franco forces.

As the driving force behind the Social Democratic Federation, Mr. Lasuen spends 80 percent of his time out of Madrid, and he chides other politicians for spending too much time in the capital. He commutes his travels in Spain's so-called industrial triangle, which runs from Madrid to Barcelona and Bilbao, aiming for the middle class that he hopes will back a center-left party in the parliamentary elections that are to be held by next June.

Asked about finances, Mr. Lasuen grows grim. "We beg, and pray. We are financing the party out of our own pockets. That's good. The decisions people are more serious when they're paying themselves."

James M. Markham is a correspondent for The New York Times based in Madrid.

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# The Inflation

Summary

## Prices Are Rising but Ever Slightly

Consumer Price Index rose 0.1 percent in November, the continuation of the inflationary trend of the last months apparently means that prices in 1976 will have risen less than 5 percent over 1975. Last month's moderate price increase reflected a two-tenths of 1 percent decline in the cost of food and a four-tenths of 1 percent increase in the cost of other commodities and of services.

Included acceptance of high unemployment to bring down inflation, and hold it there. In November, the jobless rate was 8.1 percent. That means that 7.3 million people who looked for jobs could not find them.

How to stimulate the economy's growth and hence reduce unemployment, but not re-ignite inflation, has been President-elect Jimmy Carter's major domestic concern. He is considering a package that would combine a tax cut, increased Federal spending and the creation of public jobs.

Last month's moderate price increase reflected a two-tenths of 1 percent decline in the cost of food and a four-tenths of 1 percent increase in the cost of other commodities and of services.

## The Death of Richard Daley

Mayor Richard Daley of Chicago, who presided for 21 years over what was probably the nation's most powerful urban political organization, has died at 74, leaving a vacuum in city, state and national politics that no single individual is likely to fill exactly as he did.

Because Mr. Daley considered it imprudent to groom an heir apparent, his death has set off a struggle for succession among several factions in Chicago that will end in a mayoral election within six months. A leader as powerful as he is unlikely to emerge, however, because Mr. Daley's strength was based on his holding simultaneously two posts, the mayorship and chairmanship of the Cook County Democratic Committee. None of Mr. Daley's possible successors is expected to secure both positions.

The political system that Mr. Daley perfected, however, is considered likely to survive him. Under that system, a precinct-level party organization insured the votes that kept the Democrats in control of the city government; in return, the Daley organization rewarded its adherents with municipal jobs and services and with favors. Although similar arrangements had once

been common elsewhere, no other big city mayor in recent times had been able to achieve quite the degree of control that Mayor Daley enjoyed during six terms in office.

Mayor Daley's supporters maintained that he was a benevolent autocrat, using his power to assure efficiency and fiscal solvency and to promote new construction.

But the fact is that despite the Daley stewardship, Chicago suffers from the same ills that afflict many large cities, including poor schools, physical decay, official corruption and substantial, obvious segregation of the city's black population.

Mr. Daley's domination of Chicago gave him a major influence in Illinois state politics, and the state's large bloc of electoral votes made him a person to be courted by Democrats trying to become President, and even by Republicans seeking his approval. His power was demonstrated most vividly at the 1968 Democratic National Convention in Chicago, which he controlled, at times physically, on behalf of his candidate, Hubert Humphrey. Outside the convention hall, the Mayor's police force dispersed antiwar demonstrators in a bloody confrontation.

At the time of Mr. Daley's death, however, there were indications that his power was beginning to erode at all three levels of government. The Mayor's organization had recently lost

control of a key Chicago prosecutorial post, and in the last election Mr. Daley's candidate for governor and the Democratic Presidential nominee both failed to carry the state.

## Just-in-Case Campaign Funds

The necessity of raising and spending money to beat an opponent in a Congressional race is obvious, but less clear is any urgent need for unopposed candidates to solicit and receive campaign contributions. Yet this year 50 members of the new Congress, who had no opponents accepted over \$3 million. They still have nearly \$1 million of it, and under current law that surplus is available for any lawful political or personal use they choose.

How do the members of Congress explain this? Their rationale is that a campaign fund is needed by them to scare off prospective opponents and to keep their names before their constituents to guard against future challenges. In many cases, the funds are raised before the candidate knows if he is going to be opposed. If its later use is personal and not political, the money is taxable. Most of the money came from special

interest groups seeking access to legislators who might favor their goals. Contributions to unopposed candidates are legally contributions, not gifts. Whether they are morally or practically different from gifts was not a subject of serious discussion in the successive debates over reform of the Federal campaign law. Presumably that question got lost in the arguments over the technicalities in the 106 pages that now constitute the law.

## A Corporate Twist

There are always twists on twists. A Firestone Tire and Rubber Company audit committee has reported that its former chief financial officer masterminded an intricate plan, involving complicated foreign exchange routes, under which at least \$1.16 million was collected in 20 bank accounts for distribution to political candidates in the United States.

What is not at all clear, apparently, is how much of that money went to the official, Robert P. Beasley, and how much is left. During the course of its investigation, the committee said, Mr. Beasley invoked the Fifth Amendment against self-incrimination.

Payments from such funds would be questionable or illegal.

R.V. Densberg and Caroline Hand Herron

## Its Predecessors Had Been Losing a Total of \$400 Million a Year

# Conrail: Some Success, Measured by the Lack of Failures

By RALPH BLUMENTHAL

April 1, in what was represented as the largest reorganization in history, six dying railroads were the Government-sponsored Consolidated Rail Corp. Now that Conrail is nearly nine months old, officials associated with the line and those who say they are pleased with the giant baby, not so what has happened as for what has not happened. "It had been a terrible mess," said Robert Clayton, vice president of the Norfolk & Western Railway, "it connects with and competes with Conrail. But so far to be doing a reasonably good job."

It lost money in its first half-year of operation. It expected. The freight and commuter railroad has had itself short of needed equipment at times, some minor disputes with shippers and competitors, occasionally overwhelmed by its own bureaucracy. But as come a long way.

fashioned, under a Congressional mandate, from the central and five other bankrupt carriers serving 16 the Northeast and Midwest and two adjacent provinces. Together, the Penn Central and the others, including the Lehigh Valley, Reading, Central of New Jersey and Hudson River—had been losing \$100 million a year, money the Government had to help in through direct, Congressionally approved, subsidies to keep the vital commercial network from collapsing.

A comprehensive rescue plan was ultimately devised by the Interstate Railway Association, a Federal planning agency corporation. Under the plan, Conrail, a private line, was lent \$2.1 billion by the Government. In return, the Government got Conrail stock, and the bankers got certificates of value, promises of payment properties at whatever the Federal courts decided were worth. The complex litigation is underway.

who planned Conrail—one of its key proponents representative Brock Adams, President-elect Jimmy Carter's choice for Transportation Secretary—believed that to its financial success lay in trimming away lightly used lines. Conrail was given only the most profitable 1,000 miles of track. Of the remaining 6,000 miles, 4,000 were discontinued and the other half kept in service as special Government subsidies.

The earliest indication of Conrail's performance was the quarterly financial report, issued in August. It showed Conrail, according to its own approved method of depreciation accounting, lost \$34.4 million on total operating expenses of \$335.8 million. On Nov. 11 Conrail issued its quarterly report, showing a net loss of \$32 million out of \$309.2 million. The next two quarters are due to produce greater losses because they cover the winter, the off-peak season for shipping.

any conclusions be drawn? Very few. The Railway Association projected a first-year loss before taxes and before depreciation of \$359 million and forecast progressively better performance through 1979, when Conrail would break into the black with a net income of \$151 million.

Conrail Chairman Edward G. Jordan and Arthur D.

Blumenthal is a New York Times reporter who writes about transportation.



Plotting train positions at the regional Conrail Operation Center.

Lewis, chairman of the Railway Association, said that the results so far were somewhat better than expected but that it was too soon to judge.

One difficulty in forming independent assessments is that Mr. Jordan has declined to disclose Conrail's own detailed projections. A representative of the private railroads complained: "They say they're doing better than expected but they won't say what they expected." One recurrent problem for Conrail is controlling its own bureaucracy. The corporation is struggling, in the words of one official, "to bring the beast under control." Employing about 100,000 persons and more than a score of executives in the top management team, Conrail has been referred to by railroaders as "Penn-rail," an unkind allusion to the unwieldy line that became the major part of the new system.

Meanwhile, Conrail and the other railroads are striving for a modus vivendi. In some places, Conrail competes with the Chesapeake, the Southern, the Norfolk & Western and other railroads. But Conrail interconnects with these railroads in other places, sending its cars on their routes and taking their cars on its routes.

"Living with Conrail is like sleeping alongside an elephant," said Hays T. Watkins, chairman of the Chesapeake. "You feel every twitch." Recently some of the twitches annoyed the Chesapeake and the Norfolk & Western. The railroads complained that Conrail was changing shippers' instructions, even to the point of altering manifests, to cut the other lines out and transport cargoes alone.

## Amtrak and Conrail

Conrail is a federally sponsored, private railroad corporation formed from six bankrupt lines in the Northeast and Midwest. It carries 13 percent of the nation's freight and 270,000 commuter passengers daily. Amtrak is a Government-supported, quasi-public railroad corporation set up in 1971 to assume the costly burden of intercity passenger service. Trains traveling its routes, encompassing 48 states, carried 18 million passengers last year. There are also 55 private railroads with no Government connection, carrying 87 percent of the nation's freight and a minuscule number of passengers.

However, Mr. Lewis, who is a kind of official Conrail watchdog, called the charges baseless and attributed them to competitive pressures.

The fear of many persons in the railroad industry is that an economic collapse by Conrail in its present corporate form may produce a demand for direct Federal operation of the system. In the face of that threat to private enterprise, a sense of unity prevails in the industry. "We rely on Conrail," said Mr. Clayton of the Norfolk & Western. "We do want them to succeed. They have to succeed."

## Michigan Decides It Knows A Way to Run a Railroad

By REGINALD STUART

The State of Michigan has decided, reluctantly, to plunge into the railroad business after an absence of more than 125 years because the alternative was to lose all railroad service along nearly 1,000 miles of track, serving 86 small towns and numerous shippers in the primarily rural sections of the lower peninsula. It was a gamble that will ultimately cost Michigan's taxpayers many millions of dollars, but the alternative might have cost even more.

The mileage taken over by the state had been scheduled for abandonment under the federally-sponsored reorganization of bankrupt rail carriers into the Consolidated Rail Corporation, threatening the movement of essential agricultural, forestry and industrial commodities within Michigan and to connecting carriers taking the goods elsewhere. To avert that threat, the state bought the bankrupt Ann Arbor railroad, its rolling stock and portions of its 300-mile roadbed. From Conrail the state leased the rest of the roadbed and 562 miles of Penn Central track that was also to have been abandoned.

Conrail is operating the Ann Arbor for the state under contract. The old Penn Central track, much of it in bad shape, is being used by two new private shoreline rail companies, the Hilldale County Railroad Company and the Michigan Northern Railroad Company. The operating companies are getting state subsidies to offset their losses. Michigan expects to pay \$11 million in subsidies this fiscal year alone. The annual subsidy required to keep rail traffic moving could total \$50 million within five years, budget analysts say, and there is no guarantee that private enterprise will ever come back to free the state of the responsibility for running trains. The last time Michigan found itself operating railroads was just after it achieved statehood in 1837. The state built two lines to foster development, but sold them to private operators about 15 years later because of a corruption scandal.

Michigan's re-entry into the railroad business follows nearly 20 years of gradual withdrawal and abandonment of service by private carriers seeking to eliminate unprofitable or marginal routes. The culmination of that trend was the bankruptcy of the Penn Central, which served much of the western part of the lower peninsula from north to south, and of the Ann Arbor, which was the backbone of rail service from the northwest of the peninsula to the southeastern part.

The inevitable result of abandonment would have been closed factories and lost jobs. Some examples: the Michigan Sugar Company, which is the major employer in the town of Caro (population 8,000) and which relies almost totally on railroads to ship its molasses and dry beet pulp, would have been put in jeopardy; the Martin Marietta Company in Sand Lake would have shut its fertilizer supply operation.

The subsidies for the rescue effort are now provided by part of the state's gasoline tax. For the future, the legislature is considering establishing a consolidated transportation fund drawn from the gasoline and other taxes.

Reginald Stuart is a New York Times reporter based in Detroit.

## Congress Was in Favor of Several Works Programs, but President Ford Was Not

# With Carter, Public Jobs Have New Importance

By A. H. RASKIN

Through most of the recent recession, bills designed to cut unemployment by creating emergency jobs bounced in Capitol Hill and the White House. The Democratic House would pass multi-billion-dollar measures calling for expanded programs of public service employment and works; President Ford would veto them on fiscal hilosophic grounds, and ultimately scaled-down version would become law.

Unemployment is still above 8 percent. But now, believers in the efficacy of emergency job programs, installed at both ends of the legislative shuttle, President-elect Jimmy Carter has declared his personal belief that job creation deserves priority over a tax cut as a stimulus for the economy, and his appointees to labor and Commerce Cabinet posts are outstanding assistants for strong Government job initiatives.

Most of the job-generating plans under contemplation in the administration of those initiated more than four years ago by President Franklin D. Roosevelt as weapons against the Great Depression that pushed nearly a quarter of the labor force out of work. The mainstays of the New Deal assault on mass idleness were two. The Works Progress Administration, a Government-operated relief program, employed more than 3 million people in 1938 alone, at every-thing from raking leaves to painting murals; the Public

Works Administration, a heavy construction program, left airports, dams, post offices and other community improvements built under private contract across the country.

The pulling and hauling between President Ford and Congress produced two modest counterparts of those agencies. One is a multi-faceted public service employment program that now provides roughly 310,000 jobs, most of them in state and municipal agencies, at an annual cost of \$2.7 billion in Federal funds.

That program is conducted under various updates of the Comprehensive Employment and Training Act of 1973. Its last incarnation limits hiring to persons jobless at least 15 weeks and from families with incomes under \$6,700 a year. The act allocates an additional \$1.9 billion for on-the-job training and special work projects for youths and senior citizens. Over \$1 billion more goes for youth projects as the Job Corps, a carryover from President Lyndon B. Johnson's War on Poverty, and summer jobs.

The linchpin of this jumble, the public service employment program, drew much initial criticism because too few of those hired were from the hard-core unemployed and because many communities found the program a handy way to substitute Federal dollars for local taxes in operating regular civil service departments. Recent revisions require that new local ventures would have to involve short-term projects that do not compete with standard governmental activities.

The second main prop of the current emergency job struc-

ture consists of state and local public works that have not yet begun. Preliminary notices went out last week that 2,000 projects had been chosen to receive the \$2 billion Congress authorized for this purpose by overriding a Ford veto last July.

The measure's Congressional sponsors have predicted that the public works money, coupled with companion allowances of \$1.25 billion in antirecession revenue sharing and \$700 million to abate water pollution, will create 300,000 jobs within 15 months. Mr. Ford put the probable increase at half that figure. An indication that even the Ford estimate may be too generous was an inadvertent by-product of Mayor Beame's jubilant announcement that New York City was getting \$102.2 million of the new Federal public works cash. City Hall's estimate of the number of construction jobs to be created here was only 2,500. That cost ratio translates out to \$40,000 a job, and to not more than 50,000 jobs at the national level.

Under the press of special pleaders, from the United States Conference of Mayors to the construction unions, the new administration is likely to request more money for public works. But its primary emphasis will be on public service, not public works, as the device with the biggest bang for the buck in jobs.

Nineteen manpower specialists joined last week in estimating that it would cost five to eight times as much to create new jobs through a tax cut as it would through expanding public jobs. The relative cost effectiveness of

more public works was put roughly halfway between the two. One thing that gave the report, based on Congressional Budget Office data, extra interest was the inclusion among its signers of F. Ray Marshall, Secretary of Labor-designate.

Though the panel recommended \$2 billion more for public works and \$1 billion more for on-the-job training, it urged that the public service total be raised to a million jobs. That is more than triple its present level, and would cost an extra \$5 billion a year. And the Government's National Commission for Manpower Policy, to which Commerce Secretary-designate Juanita M. Kreps belongs, has just advocated a doubling of public service employment as part of a broad jobs approach that would add \$4.5 billion to current outlays over a two-year period.

Not everybody agrees that this is the best approach. A strong dissent comes from the new chief economist of the United States Chamber of Commerce, Jack W. Carlson, a former assistant director of the Office of Management and Budget. He believes that a permanent cut in withholding taxes, plus tax incentives for more capital investment by industry, which presumably would create private sector jobs, would be vastly preferable.

An intermediate program that would couple more public jobs with a substantially increased emphasis on subsidized on-the-job training in the private sector is being pressed by Prof. Bernard E. Anderson of the University of Pennsylvania and other close campaign associates of the President-elect. Mr. Carter and his new Cabinet lean in that direction. But their jumping-off point will almost certainly be a quick step-up in public service employment to a half-million jobs or more. That move would still leave room for a tax cut if Mr. Carter decides the economy needs more jobs.

A. H. Raskin writes on labor affairs for The New York Times.



# The Region

In Summary

## Help for City: Someone Has To Go First

New York City appears to be involved in a subtle and complex game in its effort to find \$1 billion for its ailing noteholders. To win, the city apparently must convince each side in a position to help that the others will do their share.

But Mayor Beame, Governor Carey and other city officials told Senator William Proxmire, chairman of the Banking Committee, last week that they had so far failed to reach agreement with the banks and municipal employee pension funds to help reduce \$1 billion in short-term notes.

Mr. Beame said that both banks and funds had indicated that Washington "should be involved" at least to the extent of issuing "an expression of Federal attitude" toward long-term budgetary relief. Several weeks ago, Victor Gotbaum, leader of the largest municipal union, said he would not commit any more pension-fund money unless Washington participated.

The city's strategy apparently was to convince Mr. Proxmire that these sources stood adamant. The Senator had said earlier that the city should not expect any more Federal help. It is possible he was thereby putting pressure on the banks and funds.

The Senate session ended with Mr. Proxmire saying it was premature to discuss further Federal assistance.

A major unknown in this game is what part Jimmy Carter might play. The President-elect has promised consideration for New York City and others in similar straits, but has pledged no specific aid.

What the city needs most, some observers believe is a Federal guarantee of its securities. Then it could float long-term bonds to raise the cash to help pay off its noteholders and presumably get the banks and funds to assist. The city has been unable to sell bonds or notes on its own in the private market since early in 1975.

The jockeying among the various money blocs goes on because the city faces no immediate deadline to meet the notes. But that situation may not continue for long. The state's Court of Appeals, although insisting that no payment solution harm the city's financial recovery, has nonetheless said that the noteholders are entitled to their money. The court may eventually set a deadline if the city is unable to raise the money relatively soon.

## Suburbs Give Tax-Cut Illusion

It's an election year, and officials in Nassau and Westchester Counties in New York have adopted only small budget increases and have actually reduced county property taxes. They have been able to do so, despite increased demands for social services and generally rising costs, in part by

reducing some employment rolls and minor services, but mostly (particularly in Nassau) by relying on increases in other taxes. Thus, for many, tax relief is illusory.

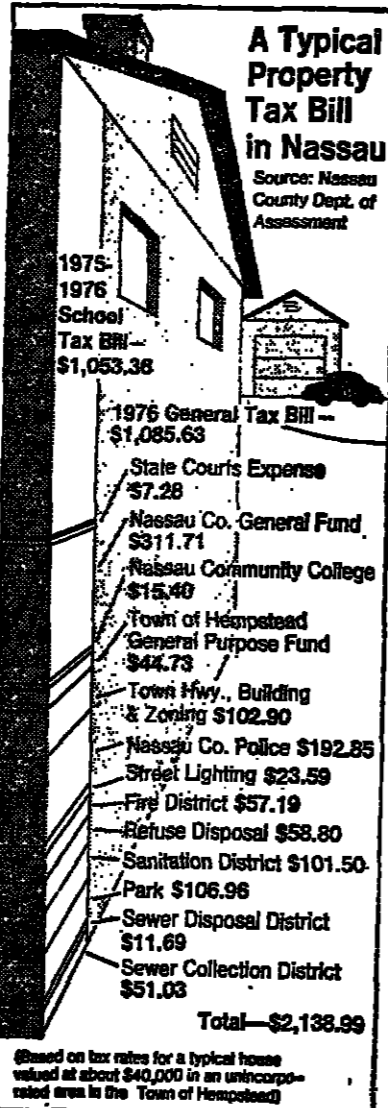
The property tax cuts in both counties will reduce the homeowner's tax burden by little if at all. School district, other special district and town or village taxes represent most of his bill, and they are going up in almost all cases.

In Nassau, the County Board of Supervisors cut the property tax by 19.5 cents to \$7.25 for \$100 of assessed valuation, which will save an average homeowner \$14 a year.

The cuts in the \$1.04 billion budget will apparently be satisfied in part by job attrition and cuts in spending for equipment.

The tax cuts can also be made, however, because the county added a penny increase in the sales tax (it is now 8 cents on the dollar) last September. That will cost the average family \$40 a year.

In Westchester, the Board of Legislators adopted a budget of \$388.5 million and will allow property taxes to decline by 20 cents to \$21.92 for \$1,000 of assessed valuation, an average saving of \$3 to \$4 per home. These trims also will include the loss of jobs through attrition and the reduction of some social programs, such as subsidized transit for senior citizens.



## Mr. Nadjari Can't Win

Three more indictments obtained by Maurice H. Nadjari, the former Special State Prosecutor, have been thrown out for insufficient evidence. Mr. Nadjari has now lost, for a variety of procedural reasons, almost all the major indictments against political figures and judges that he obtained in his last six months in office, and his methods could make him liable to disciplinary action by the bar.

In recent weeks indictments have been dismissed against Carmine G. De Sapio, former Tammany Hall leader; former Justice Joseph A. Brust, and Surrogate Samuel DiFalco.

The indictments thrown out last week involved charges against Patrick J. Cunningham, Bronx County Democratic chairman, and Judge Anthony J. Mercorella.

Mr. Nadjari was dismissed a year ago by Governor Carey, who was critical of his performance, but his tenure was extended for six months after he publicly questioned the Governor's motives. The courts have declared that in his rush to indict in that period, Mr. Nadjari exceeded his authority, engaged in unjustified wiretapping, and misused grand juries.

The New York State Commission of Investigation has accused Mr. Nadjari of having deliberately disclosed information to the press that "improperly tarnished" numerous officials. It has asked the Bar of the City of New York to consider disciplinary action.

## State vs. City On Medicaid

Placing the blame for the widespread fraud and abuse in New York City's Medicaid mills is as confused as the administration of the health care program itself.

First, New York State announced last week it was going to relieve the city of its investigative role and centralize the effort under the state because, it said, the city had failed to develop proper procedures to find fraud and had done poorly in obtaining restitution from guilty doctors. City officials defended their record and accused the state of hampering its enforcement by setting rigid requirements for prosecution.

Then the Federal Department of Health, Education and Welfare accused both city and state of lax enforcement. At the same time, a report by a joint state legislative commission found a situation of constant feuding between state and city that hurt enforcement and said the state should not interfere with city efforts.

Where all this leaves enforcement of a seriously flawed program is not known.

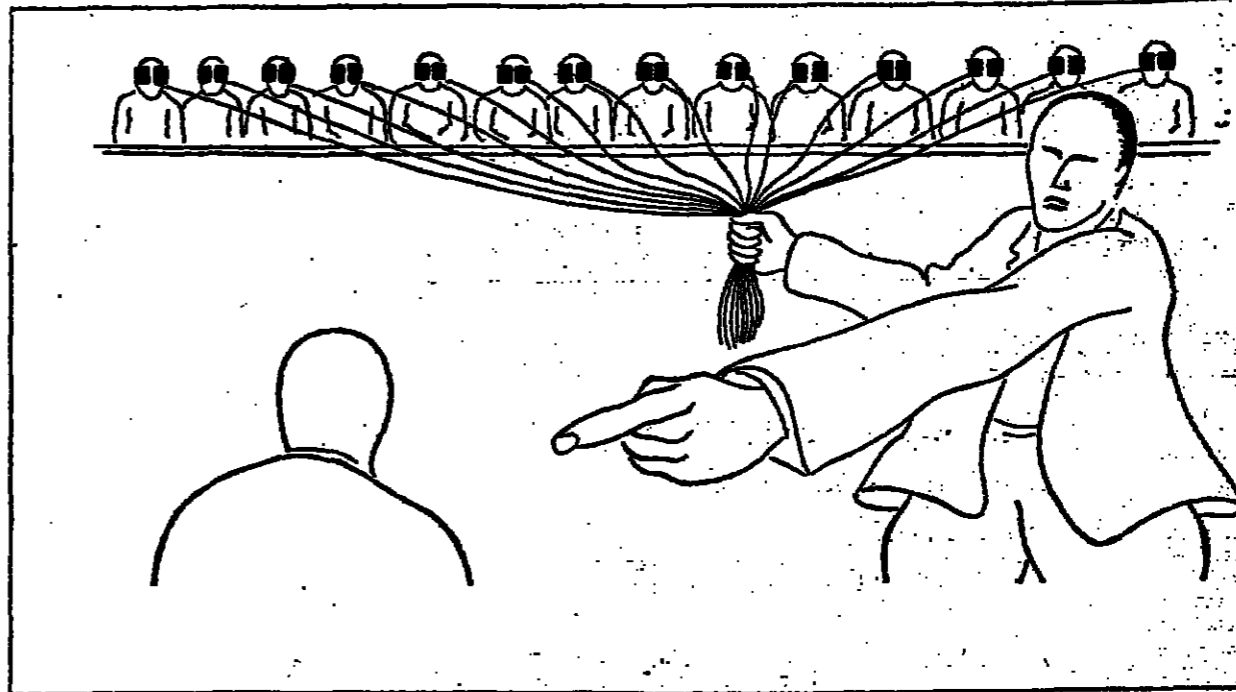
## Contract in Connecticut

Sikorsky Aircraft in Stratford, Conn., has received a contract from the Army to make its new helicopter, an agreement that will add an average of \$200 million a year for 10 years to the state's depressed economy and put as many as 17,000 persons to work.

The contract means a substantial increase in Government business in the state, which now gets \$1.3 billion a year.

Milton Lebow

## The Growing Problem of Prosecutor-Domination



## How Well Do Grand Juries Work

By DENA KLEIMAN

On any weekday in New York City, as many as two dozen grand juries meet with prosecutors in secret to consider whether suspected criminals should be indicted and brought to trial.

In recent months, procedures used by prosecutors in questioning witnesses, presenting evidence and drawing indictments have been criticized as a number of indictments by Maurice H. Nadjari, the former Special State Prosecutor, and others have been dismissed because of prosecutorial misconduct.

These dismissals underscore what an increasing number of legislators, lawyers and judges believe is a need to revise the grand jury system and institute new safeguards to curb prosecutorial abuse.

In the last month, indictments brought by Mr. Nadjari against Justice Joseph A. Brust, Carmine De Sapio and Patrick J. Cunningham have been dismissed. In addition, a State Supreme Court Justice has indicated he would dismiss a perjury and bribery indictment against Justice Irving H. Saypol and the Appellate Division has upheld the dismissal of an indictment brought by Charles J. Hynes, now the Special Prosecutor, against Albert H. Blumenthal, the outgoing State Assembly Majority Leader.

In each case, judges said that prosecutors relied on insufficient evidence or that they misled witnesses into perjury charges when nothing more substantive could be established. What is there about a grand jury proceeding that leads itself to prosecutorial abuse? How have critics said the system should be changed?

The grand jury, composed of 23 persons, is said to date from 1161 in England, the time of King Henry II, when it was formed to protect the power of the monarch. Over the years its purpose evolved into a safeguard against arbitrary prosecution. England abandoned the system in 1933 as outmoded and too costly. Charges now are made by prosecutors.

In the United States, the grand jury has come to serve two functions. One type of grand jury hears evidence after an arrest. The grand jurors must decide, by a vote of at least 12, if there is sufficient cause for an indictment. If the suspect is indicted, he faces trial.

A second type of grand jury investigates criminal wrongdoing and accordingly is vested with great power. It can subpoena and question anyone who may help its inquiry. Those who refuse to testify can be held in contempt and sent to jail.

In both, the prosecutor stands before the grand jurors as legal adviser. Theoretically, he may not attempt to influence them. But in practice, there is often little doubt how a prosecutor feels about a case, and because grand jurors often look to prosecutors for guidance, much as petit jurors look to a judge during a trial, prosecutors can influence the outcome of an inquiry.

Critics contend that investigatory grand juries invite

prosecutorial abuse—which can result in phony perjury indictments based on misleading questions—and that safeguards are needed to insure the system's integrity. They say that indicting grand juries have become so-called "rubber stamps for a prosecutor, and should be abolished."

"Prosecutorial abuse is real," said Assemblyman Stephen Fink, Democrat of Brooklyn, Chairman of the State Assembly's Codes Committee, which issued a report on such abuse last May and plans hearings this session on revising the investigatory grand jury. "Our feeling is that the grand jury was originally designed to serve as a buffer between the government and the people. It no longer does."

Mr. Fink's committee and one in Washington, a subcommittee of the House Judiciary Committee chaired by John E. Hillberg, Democrat of Pennsylvania, are considering the proposals:

- Permitting witnesses to have a lawyer inside the grand jury room. In 41 states, including New York, New Jersey and Connecticut, a lawyer must remain outside the room so there is no one present to object to a misleading question. In 1974, the New York Legislature passed a bill providing for counsel inside the room, but it was vetoed by Governor Carey who said there was insufficient evidence that such a change was needed.

- Informing witnesses of the line of inquiry before they appear so that they are better prepared.

- Informing a witness of his rights, including the right to counsel, and the right to remain silent if an answer would tend to incriminate him, before he is called inside the grand jury room.

- Restricting rules of evidence and procedure to those that apply during a trial. A prosecutor is under less restrictions during a grand jury proceeding than he is at trial.

Those opposed to changing the investigatory grand jury system argue that it is not designed to be an adversary proceeding but rather a search for the truth. They say that the presence of a "witness" lawyer might make objections that could bog down the proceeding, and that a grand jury should operate with vast latitude and not be inhibited by the same restrictions imposed at criminal trials.

Critics of change also argue that historically the grand jury has worked well, that it is one of the rare institutions that provide for community participation in the administration of justice and that most prosecutors are responsible lawyers who conduct the proceedings accordingly.

With respect to the indicting grand jury, long considered a rubber stamp, twenty-nine states have allowed the prosecutor to bypass this panel and file charges in open court. In these states, including Connecticut, after a suspect has been arrested and probable cause has been established by the police, a prosecutor may file the charges by means of an "information." These states have retained the investigatory grand jury.

Dena Kleiman is a New York Times reporter assigned to the courts.

# Ideas & Trends

In Summary

## The Burro Herds Of Grand Canyon

The National Park Service, which is dedicated to the preservation of wild life, is drawing up plans to shoot wild burros in Grand Canyon National Park and to eliminate other "exotic" animals from parks where they are damaging the environment. "Exotic" is a term zoologists use to describe animals that are not indigenous to an area but wandered in or were introduced by man.

Today's burro herds in Grand Canyon are descended from the animals used by mineral prospectors. According to the Park Service, the burros now number from 500 to 1,000 and compete successfully with the native desert bighorn sheep and other animals for food, water and living space. They eat or trample vegetation, sully water holes and otherwise "disturb" the ecology, the service says.

Paradoxically, the Grand Canyon burro, like many another exotic animal, proliferates more rapidly than native species because it lives far from its natural predators. As a result, the Park Service says, it "can be controlled only by man." This usually means shooting, although in some cases it can mean fencing in vulner-

able parklands to keep out destructive animals.

Burros—2,470 in three parks—are not the only problem species. The parklands are also plagued by 1,450 horses, 700 axis and fallow deer, 1,000 goats, and scores of Russian boars and mongooses. The mongoose was deliberately introduced into Hawaii Volcanoes National Park to keep down the population of rats that had come ashore from trading ships. Unfortunately, the mongoose feasted not only on rats but on rare birds.

Animal management is not new; it was written into Park Service policy in 1908, five years after a committee of zoologists and conservationists had recommended it. The service has shot goats and burros at various times in the past. What is new is the deliberate publicity that now surrounds the policy. Now the Park Service announces elimination campaigns in advance to give critics a chance to object.

## Space Shots Still Go On

Space flight has, in the 19 years since the Soviet Sputnik 1, become a fact of life to be taken for granted rather than a newsworthy technological wonder. The National Aeronautics

and Space Administration has announced that during 1976 it launched 16 vehicles, and had no failures. None of the space shots carried a man, which may account for the scant notice paid to the events.

One reason for the "perfect" record was that all 1976 space shots employed "veteran" rockets, equipment with which space engineers now have long experience. Twelve of the sixteen shots used rockets first tested in 1960, and only one used the Titan 3-Centaur combination that first flew as late as 1974. Most of the space shots were weather or communications satellites; a few were scientific experiments.

Most 1975 space shots were also successful, including the two Vikings that landed on Mars this year. Last week, both Vikings resumed operation after a communications blackout of more than a month caused by the passage of Mars behind the sun. One radio receiver on each Viking lander has failed, but a back-up system is expected to allow life-seeking experiments and Martian mapping to continue.

## U.S. Moves on People Movers

One way the Department of Transportation hopes to alleviate crowded urban traffic conditions is by the installation of "people movers" to transport downtown shoppers and workers who would otherwise resort to their private cars. After receiving recommendations from the Urban Mass Transportation Administration, Secretary of Transportation William T. Coleman has selected, from eleven applicants, four cities to receive \$220 million in Government funds to install people mover systems as demonstration projects. The four cities are Los Angeles, St. Paul, Houston and Cleveland.

People movers vary in construction,

but the basic concept is that of an automated system of small driverless cars, each one holding 20 to 40 people, on a guide such as an elevated monorail. The cars stop automatically at designated points along the line, and cars would ideally be separated by no more than 45 seconds to a minute.

Existing people movers are already in operation at the Dallas-Fort Worth and Seattle-Tacoma airports, at the Ford Fairlane plant in Dearborn, Mich., and at the University of West Virginia in Morgantown. All four have been found successful in moving people, but questions persist as to their economic suitability.

## Teaching: Back To Basics?

A three-year, \$1.8 million educational study casts doubt on the value of individualized instruction, open classrooms and other innovations widely hailed as spurs to achievement. The main effect of the research may be to fuel the current back-to-basics movement in education.

Studying 30,000 elementary pupils in nine states for three years, researchers compared the progress of those taught by traditional and innovative methods and found little difference as measured by scores on tests of basic skills.

The researchers said their report "should not be viewed as a sweeping criticism" of imaginative teaching but "should serve as a reminder... that educational innovation per se will not necessarily produce dramatic effects." Educators emphasized that the study covered average children, and said other recent research had demonstrated the value of compensatory programs for the disadvantaged.

(More Ideas & Trends, Page 6.)  
Virginia Adams and Tom Ferrell

## Headliners



### A Tough Guy Is Convicted

Anthony T. Ulasiewicz, the tough-talking private eye who worked for the Nixon White House during Watergate, has been found guilty of filing false income tax returns for 1971 and 1972 because he failed to report the \$45,000 he made as the co-owner who furnished more than \$200,000 in cash money to the Watergate burglars. He filed an amended return in 1973, listing the \$45,000 as income. The guilty verdict was unanimous.



### Another Is Convicted Again

The second trial in New Jersey of Rubin (Hurricane) Carter and John Artis has ended with the same verdict as the first: Both men were found guilty on three counts of first degree murder. Although the conviction may be appealed, many observers believed the verdict had ended the effort to free the men, who received the support of many in the black community and in the sports and entertainment fields. Mr. Carter, once a successful middleweight boxer, and Mr. Artis had served nine years of life sentences when their second trial was ordered by New Jersey's Supreme Court. The court had found that evidence beneficial to the defense had been withheld by the prosecution in the first trial in 1967. The prosecution contended in both trials that Mr. Carter and Mr. Artis, both black, entered a Paterson, N.J., bar on June 17, 1966, and killed two white men; a white woman later died from gunshot wounds. The motive was said to be revenge for the killing of a black tavern owner earlier that evening. Mr. Artis will be eligible for parole in 1980, and Mr. Carter in 1986.



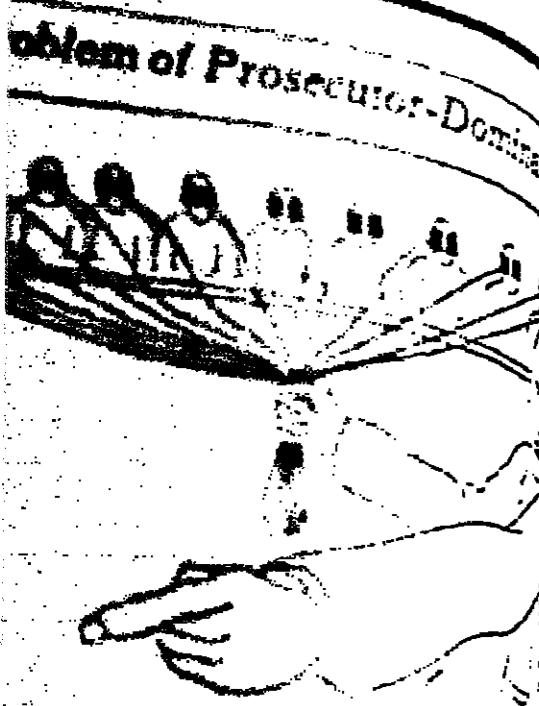
### A New Japanese Prime Minister

After two previous unsuccessful attempts, Takeo Fukuda last week became Japan's 13th Prime Minister since World War II. Mr. Fukuda came to office after the resignation of Takeo Miki, who took personal blame for losses suffered by the Liberal Democratic Party—to which both he and Mr. Fukuda belonged—in the Dec. 5 election. The conservative Liberal Democrats held 260 of 511 seats in the Diet, but the party itself is split into several factions. Mr. Fukuda said one of his first tasks will be to try to end the factionalism.

Gary Bloomy

ماذا عن الاصل





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Grand Juries

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## A New Beginning: The Economy

This is the first of a series of year-end editorials, to be published daily this week through Dec. 31, examining some of the most urgent problems and issues that face the new Carter Administration and the American people during the coming year.

The task facing the Carter Administration on the economic front is as complex as it is critical to this nation and to the world economy.

In a sense, Mr. Carter's top priority is the same as that which faced John F. Kennedy sixteen years ago: "get the economy moving again" in order to reduce high unemployment. But there are major differences now from the economic problems that confronted the United States in the early 1960's. For one thing, Mr. Carter must deal not only with unemployment and stagnation but with a chronic inflationary trend that is still moving at an annual rate of 5 to 6 percent. In 1961, consumer prices increased by a mere seven-tenths of 1 percent.

The energy crisis was unknown, or at least unrecognized, a decade ago; it has now assumed great importance in the reduction of both unemployment and inflation. For the long run, energy looms as a barrier that must be broken if further progress in living standards is to be achieved in this country and throughout the world. It is wise for Mr. Carter to elevate the energy administration's job to Cabinet rank.

The interdependence of the United States economy with the rest of the world has become markedly greater in this "post-war period" than it ever has been. In the postwar period after World War II, it seemed a matter of altruism for the United States to concern itself with the reconstruction of other economies and the expansion of world trade. Many American economists regarded the United States as virtually a self-sufficient economy, whose foreign trade was an almost insignificant part of its total economic performance.

Today not only has United States foreign trade grown enormously—together with American dependence on foreign energy supplies and other commodities, and foreign dependence on American food, computers and other machinery, aircraft and, unfortunately, weapons—but this nation is far more deeply bound up with others through foreign investment and the overseas operations of multinational industries and multinational banks. Trouble abroad is trouble for American businesses at home—and for all those whose jobs and incomes depend on their stability and growth.

## Stimulus vs. Inflation

Coping with this set of interlocking problems, which require a broad perspective that avoids distorting short-run priorities at the expense of long-run goals, the Carter Administration cannot simply launch stimulative programs that take no account of present or future inflationary dangers or other economic considerations.

However, since unemployment is the most pressing problem facing Mr. Carter, he should begin with measures to stimulate the overall demand for goods and services—and hence for labor. Fortunately, the economy is still in an upturn, but at too slow a rate. Hence, the fiscal stimulus should be scaled to increasing the momentum of a recovery, rather than checking and reversing a slump.

The size of Mr. Carter's package of fiscal stimulus—now likely to be in the \$20 to \$25 billion range—will be constrained by the huge deficit he has inherited and also

by his own aim of getting back to a balanced budget by fiscal 1981. This is important for more reasons than demonstrating fiscal rectitude; increasing the nation's future saving, investment, productivity and growth, while at the same time curbing inflationary pressures, will require that the Federal budget swing from deficit to balance, or preferably a surplus. For a Federal surplus is a source of national saving, when the nation is at full employment.

Within such budget constraints it will be essential for the Carter Administration to focus its efforts on specific targets for jobs in both the public and private sectors. Indeed, it should draw heavily on the resources and growth potential of private industry as a basic solution to the unemployment problem.

This will mean not only broad fiscal and monetary stimulus but programs for improving manpower training, breaking remaining racial and other barriers to employment, and providing incentives and subsidies for companies to hire and train the unemployed. It will also mean measures to increase investment by business in new plant and equipment as a means of raising productivity, and at the same time creating more jobs.

## Restoration of Trust

Gaining the confidence of business clearly plays a key role in Mr. Carter's thinking; he probably has gone further than any Democratic President before him in that direction at the start of an Administration. But business has a task of its own in winning back the confidence of the American public. To do so, it will need to prove that it can measure up to social as well as corporate responsibilities. It can do so by taking a positive attitude toward cooperation with the Federal Government to reduce both unemployment and inflation.

Beyond that, business needs to regain public trust and respect for its honesty and integrity after the far too numerous examples of corrupt corporate and government behavior, both at home and abroad. But public cynicism about business is matched by the low esteem in which politicians are held today. Mr. Carter's job—a fundamental theme in his campaign—will be to restore respect for Government. This, crucial in its own right, is also linked to the quest for a healthy, democratic society, with a "mixed economy" that can work effectively without an honest relationship between government and business—and between government and labor as well.

Mr. Carter cannot be expected to clean up the vast, interlocking set of economic and social problems he faces in a magnificent "hundred days," or even in the next four years. The problems of this highly industrialized society, including unemployment, inflation, energy and world-economic development, are likely to remain on the agenda for the rest of the century.

But the way Mr. Carter moves in the period immediately ahead can establish a new direction for economic policy that he and future Presidents can build on for decades to come. That long-range perspective is what has been most lacking in American policy.

## Ends and Means

Does the end justify the means, or are there means that are unjustifiable no matter how important, and good an objective may be? This philosophic question is as old as man, but it arises constantly in new situations. Two developments concerning Africa these past few days illustrate its poignancy.

In Rhodesia there was a massacre—with machine guns and bayonets—of 27 black workers on a tea plantation, slaughtered in front of their wives and children. The murderers were black guerrillas. The workers involved had refused to obey guerrilla orders to quit working for white owners. Their execution will terrorize other blacks in similar situations. It will make it easier for the guerrillas to win cooperation and submission from rural blacks in that part of Rhodesia. The guerrillas may well have decided that this exhibition of their power was a cheap way to advance their cause.

But what has such action and reasoning to do with basic concepts of morality, and what can one expect of a future black-ruled Rhodesia if those heading it show a similar contempt for the lives of fellow blacks? How can sympathizers with majority rule in Rhodesia complacently accept massacres such as this as part of the necessary price for winning black power?

At the United Nations last week, the General Assembly for the first time endorsed "armed struggle" to permit South-West Africa (Namibia) to gain independence from South Africa. The General Assembly majority explicitly held that independence for this area is of such overriding importance that it is worth destroying forever the image of the United Nations as the international organization devoted to peace and to the settlement of disputes through negotiation.

A precedent has now been set that will return to haunt the transformed and cheapened United Nations. Perhaps some future General Assembly will vote to endorse "armed struggle" to bring freedom to Kazakhstan or Tibet or Croatia or Kashmir. The means having been approved, the end depends only on the political balance in the General Assembly. It is not an inspiring thought.

## Curbing Medicaid Costs

Governor Carey's proposals for eliminating Medicaid reimbursement for specialized services such as private-duty nursing, physical therapy and podiatry are only the beginning of an agonizing effort to lower Medicaid and welfare costs to levels the state and its localities can afford.

Similar proposals for Medicaid cuts were quashed last year after intensive lobbying by community groups and affected health practitioners. Their pleas on behalf of New Yorkers in distress are not without merit, and are in the best tradition of what has always been a compassionate state.

This year, however, the State Legislature must face up to the harsh reality that in attempting to respond generously to the needs of the indigent, New York has exceeded its capacity to pay. If Medicaid and welfare costs are allowed to continue to grow as they have in recent years, the state and many local communities—all of which share in such costs—could be driven into bankruptcy.

Like it or not, soaring Medicaid and welfare costs must be curbed. The only question is where and how.

Although any cuts will be painful to those directly affected, the Carey proposal so far, including a plan to lower the maximum allowable rent for welfare recipients, appears thoughtfully designed to do the least human damage. Many of the medical services for which reimbursement is granted here are not covered in other states. In fact, only New York and Minnesota of all the states and territories now offer all 17 Medicaid options allowed under current Federal law.

New Yorkers have no reason to be ashamed of this evidence of their concern for human suffering. But the fiscal realities of persistent budget deficits and a declining economy cannot be ignored. It is far better to trim Medicaid and welfare spending selectively at the fringes, as the Governor is proposing, than to be forced into making the across-the-board cuts that some Republicans are suggesting and which could become the only alternative.

## Letters to the Editor

### Price Increases for Steel and Oil

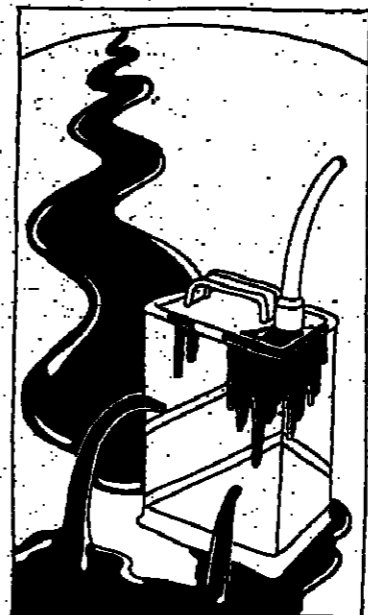
To the Editor:  
The contrast in political and media comments—generally condemning the steel industry's recent 6 percent price increase and generally praising the 5 percent price increase in oil by Saudi Arabia and the Emirates—leads to certain escapable conclusions.

1. Between 6 percent and 5 percent, there must be a world of difference—or at least half a world.
2. It is praiseworthy to start at 15 percent and go down to 5 percent while it is foolhardy to go directly to 6 percent without starting out with a higher "straw man" number.
3. Arabian potentates are entitled to price increases while American corporations are not.
4. If the price increase goes out of the country, that's good news; but, if the price increase stays inside the country and is used for capital goods, dividends to shareholders, and/or Federal or local taxes, that's bad news.
5. Steel creates inflation and oil does not.
6. A 5 percent increase by a monopoly or cartel is praiseworthy while a 6 percent increase in a competitive industry should be criticized.
7. Etc.

SHIRLEY B. GURIN  
Cleveland, Dec. 20, 1976

To the Editor:  
Saudi Arabia's oil minister, Mr. Yamani, argued for a freeze in the price of oil, at least for the next six months, in his address at the latest meeting of the OPEC nations on the grounds such an increase in the price of oil at this time might abort the economic recovery of the U.S. and Western Europe from one of the severest recessions since the 1930's. But, nowhere would the hardship be more pronounced due to an increase in the price of oil at this time than in the oil importing poor countries such as India, Pakistan and Bangladesh. Already, some of these countries are forced to spend more than half of their total export earnings for the oil imports as a result of quadrupling the price of oil since 1973. Financial aid to these poor nations by the OPEC nations, either in the form of direct grants-in-aid or soft loans, to pay for their oil imports has been quite minimal.

Another round of increases in the price of oil will raise the price of oil-based chemical fertilizers beyond the



Elizabeth Van Dine

reach of many small farmers in the poor countries, a move that could put a halt to continuous expansion of food production in a region that suffers from malnutrition. Talk of economic justice by some of the oil producing nations every time an increase in the price of oil is in the offing, when weighed against the plight of the oil-importing poor countries as a result of such a move, sounds more like a cynical ploy on the part of the OPEC nations to get their belfry of the world's hard currency.

VEDULA N. MURTI  
Middletown, Pa., Dec. 17, 1976

To the Editor:  
Perhaps it was the holiday spirit that prompted President Ford and President-elect Carter to respond with such unseemly gratitude to Saudi Arabia's 5 percent oil price hike. The imposition by a cartel of an incremental cost of several billion dollars on a marketplace whose fundamentals call for no such increase, would hardly appear to warrant our effusive thanks. While all sorts of profound political implications are being read into this latest Saudi act, highway robbery remains highway robbery, and one may wonder whether some months from now we may not look back with chagrin upon our leadership's latest act of graceless surrender to the cartel.

HARRY FRIEDMAN  
New York, Dec. 20, 1976

### 'Flag of Convenience'

To the Editor:  
It should be noted that the two oil tankers involved in the most recent marine disasters, in Los Angeles harbor and off Nantucket Island, were both under Liberian registry, the most ubiquitous "flag of convenience" employed by shipowners for various reasons—wages, taxes, etc.—not the least of which are the lower standards of marine inspection and seamanship permitted by the Liberian Government.

Most mishaps at sea are caused by human error, a modern steamship being all but invulnerable to natural elements. The Titanic, for example, was proclaimed unsinkable and might well have proven its claim but for a negligent captain.

The U.S. Coast Guard, which licenses American merchant captains and officers, exacts the most stringent requirements of any nation in the world, the results of which are evidenced in the manner in which American ships are commanded. This is not to say that U.S. vessels are never involved in marine disasters, but their record for avoiding such disasters is unequalled by any other maritime nation. [Editorial Dec. 23.]

JAMES R. BOLAND  
Philadelphia, Dec. 20, 1976

they responded that this would preserve it for future archeological excavation.)  
The impact statement was then sent to Albany and approved by the state D.O.T., in spite of the fact that there is a reasonable alternative which would not be detrimental to the environment. Subsequently it was approved by the divisional headquarters of the New York State Thruway Authority. I understand the regional Federal highway office usually rubber-stamps the division's decision and environmental lawyers have told me that the Council on Environmental Quality in Washington, which is the final step (except for the courts), usually just "files" the assessment.

What kind of farcical situation is it when a transportation agency (never having a reputation for concern for the environment) draws up the environmental impact statement for one of its own projects and then reviews the assessment and passes judgment on it?

NANCY K. COOPER  
Legal Defense Fund-Coordinator  
Moss Island Coalition  
Utica, N.Y., Dec. 9, 1976

### A Better Federal Service

To the Editor:  
A long overdue rectification of inequities in salaries of ranking Federal officials might be more palatable to the public if, in addition to having linked increased pay with improved ethics, the Presidential Commission on Executive, Legislative and Judicial Salaries had also addressed a third question particularly pertinent to the permanent service. This is, how to get rid of the deadwood.

Unfortunately, the present pay, not to mention increases, together with the strengthened grievance and anti-discrimination procedures in effect in the Federal agencies, encourages and enables those officials who are least effective to hang on, frustrating improvements, adversely affecting morale and consuming the time and energies of their superiors.

Until the question of "selection-out" is dealt with forthrightly, some skepticism must remain that increased pay necessarily will result in a better Federal service.

FREDERICK E. SCHILLING  
Rockville, Md., Dec. 15, 1976

### Environmental Farce

To the Editor:  
I was interested in Gladwin Hill's Week in Review article of Dec. 5 concerning environmental impact statements as required by the National Environmental Policy Act (NEPA) for federally funded projects that "significantly affect the human environment."

A highway project in our area is a good illustration of some of the shortcomings of the required statements: A Thruway connector link is planned to be built across a beautiful and geologically unique island formed by the Mohawk River and the Barge Canal at Little Falls, called Moss Island. Environmentalists exerted pressure on the Federal Highway Administration to require an environmental impact statement, which was duly prepared by the local office of the Department of Transportation. (In response to criticism that, in addition to the island's being damaged, an original Erie Canal lock would be buried under tons of fill,

### On Amnesty

To the Editor:  
General Westmoreland's cry against the pardoning of draft evaders could be dismissed merely ignorant were they pernicious. I am grateful for publishing such a pure cranial military mind at work, but all too easy to forget that such a pose a real threat to the life of the individual and the sum of the race.

In his revealing reaction, "emasculating of the draft" Westmoreland makes a number of distortions, historical fact that deserve mention. One is that a pardon would undercut one of the most principles of our Republic—the concept of the citizen-soldier. It is that "We are a nation governed by laws, not the passing whim of who do not agree with a pe law."

As to the tradition of the soldier in this country, we do not look to the Revolution to obsess this composite individual with more citizen than soldier, when he believed in the fight just as readily returning home moment's notice to provide for his family, in the militia, for example, harvested evitably saw a rush from the and nobody ever thought twice of it. Similarly, though desertion technically a crime in the Civil the same basic situation prevails in the Revolution, and very few ever punished for going A.W.O.J.

If we are a nation governed by law, it is morality and common sense, not laws, which are but traffic signs. People must live people, who continue to die, reborn, while statute books unchanged until those with the age to disobey force our reap. Where would the good general we not disobeyed in 1776?

Here in Virginia we still believe the true spirit of America, the not of revenge but of the struggling to do what he or she is right. Those who dodged the wanted to choose their own way, die, and in their own consciences will have to live with that. The hour of the generals is past, it is time now to turn away from tarian thinking.

DALTON  
Alexandria, Va., Dec. 12

To the Editor:  
Rarely have I seen such fuzzy confused logic as that displayed Paul A. Batista's absurd letter of 18, wherein he somehow concludes that "a certain amnesty has over [General Westmoreland] in connection with his conduct during [Vietnam] war as the leader of the can forces [and] it seems that inconsistent of him to deny any to others..."

Having loyally responded as a cared and capable regular U.S. officer, to a thankless and hor assignment in a no-win situation, I understand the division's decision and environmental lawyers have told me that the Council on Environmental Quality in Washington, which is the final step (except for the courts), usually just "files" the assessment.

Moreover, the general is fully titled in condemning the coward and self-serving draft evaders flaunted the law by deserting U.S.A. A recent detailed case-by-examination of the true motives these draft evaders has revealed the great majority of these were not conscientious objectors; vision for noncombat assignment; the military was always available such sincere religious objectors way.

No individuals or groups in a democracy can consider themselves above the law. If each Tom, Dick or Ed could decide for himself whether not he is obliged to obey the law would soon have anarchy.

ROBERT M. TU  
Fort Montgomery, N. Y., Dec. 20, 11

### A Christmas

To the Editor:  
In his Op-Ed article opposing pardon for draft evaders which appeared Dec. 12, General Westmoreland misconceives the issue. He objects, and with good reason, to a pardon of deserters, but he fails to mention there were thousands who refused to be drafted on moral grounds, not because they had conscientious objections against war in general or Vietnam War in particular. Such men were neither deserters nor draft evaders. Many of them became spiritual while others went to prison. It is a group which President-elect Carter had in mind when he promises pardon, not the deserters, who are little or no claim to sympathy.

JULIAN CORNELL  
Central Valley, N. Y., Dec. 13, 1976

### Demands on Carter

To the Editor:  
As the year draws to a close and we approach the inauguration ceremonies of Jimmy Carter as our new President, it distresses me to read the "demands" made upon him by various groups and individuals.

This spectacle is an insult to the Presidency! The people elected Jimmy Carter; not one group or one person and he should feel free to make decisions based on his own judgment.

JOHN CAROL GRAMPE  
Woodside, N. Y., Dec. 19, 1976

The Times welcomes letters from readers. Letters for publication must include the writer's name, address and telephone number. Because of the large volume of mail received, we regret that we are unable to acknowledge or return unpublished letters.

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to the Editor and On



# Two Cheers for the Cabinet

## WASHINGTON

James Reston

NTON, Dec. 25 — Jimmy Carter has been given what you used to call a "bell" in this part of the /s are told, he's going into his with his second or third that they are a collection of retdreads who are about as an open grave. Herewith

Carter won the election narrow margin, which re-doubts of a nation that need of change but was vious about changing to a ely unfamiliar candidate. Mr. Carter's first problem: pured the Presidency but ou the confidence of the even of many of those for him.

used of disappointing his id reassuring his opponents

by selecting a team of dim but efficient mechanics: not Eisenhower's "nine millionaires and a plumber," but nine plumbers and a millionaire.

There is, of course, something in this charge, but not much, at least not yet. It is true that he promised more "newcomers" than he picked, and picked a lot of experienced Washington types he denounced in the campaign, but if he had drafted a Cabinet that satisfied the labor and black constituencies that undoubtedly helped him win the Presidency, this would not have been a very merry Christmas in America.

The people are still wondering where we are going in the last years of the Seventies. We have almost eight million unemployed, and when the Christmas bills come in, nobody is likely to think inflation has been tacked. In short, it is rather odd that Mr. Carter should be commended for picking a Cabinet of efficiency experts and experienced problem solvers.

Maybe the country needs a collection of brilliant young innovators, with a different vision of the Coming Age—you could make a good argument for it—but Mr. Carter's critics have not come up with so many new, brilliant draft-choices, and the country is obviously looking at the moment for reassurances more than anything else.

Therefore, the question is not whether this is the ideal Cabinet, but compared to what? Given Mr. Carter's problem of having to govern the whole country rather than pay off his excessive promises, he has kept a fairly good balance.

Compared to the Ford White House staff and Cabinet—forgetting Mr. Nixon for Christmas—Mr. Carter's choices to head most of the major departments compare favorably with their predecessors, and the men who will be with

him in the main staff jobs around the Oval Office—Jody Powell, Hamilton Jordan, Stuart Eizenstat, Jack Wat-son, etc., are not the sort you'd hand your hat to by mistake, and may indeed be the best assistant packies around here since Roosevelt came to town.

There is another point about this Cabinet that may be important. Mr. Carter seems to have the original idea that they should be judged, not merely as individuals, but collectively as an executive committee or council of Presidential advisers that will work together to get this Federal bureaucracy under control.

Mr. Carter has paid some attention to fundamentals, to blocking and tackling this problem, which is a hard, dreary and often vicious business, not usually done by spectacular prima donnas.

So maybe the test of his Cabinet is not how new or innovative the members look, but what he does with them

after he is in a position to call the signals.

Meanwhile, he has a lot more appointments to make, and he still has time to put a little shine and poetry into this new collection of rather dim and solemn efficiency computers. He needs some speech-writers, who have a sense of humor and a sense of history, to help him reduce all the diversity and complexity of our time to some kind of identity the people can understand.

His people are running around here asking for suggestions, so here goes for Ambassador to the Court of St. James: Allstar Cooke. After all, Cooke has been the unpaid United States Ambassador to Britain, and vice versa, for almost 25 years, and must be one of the most informed and articulate Americans on the scene today.

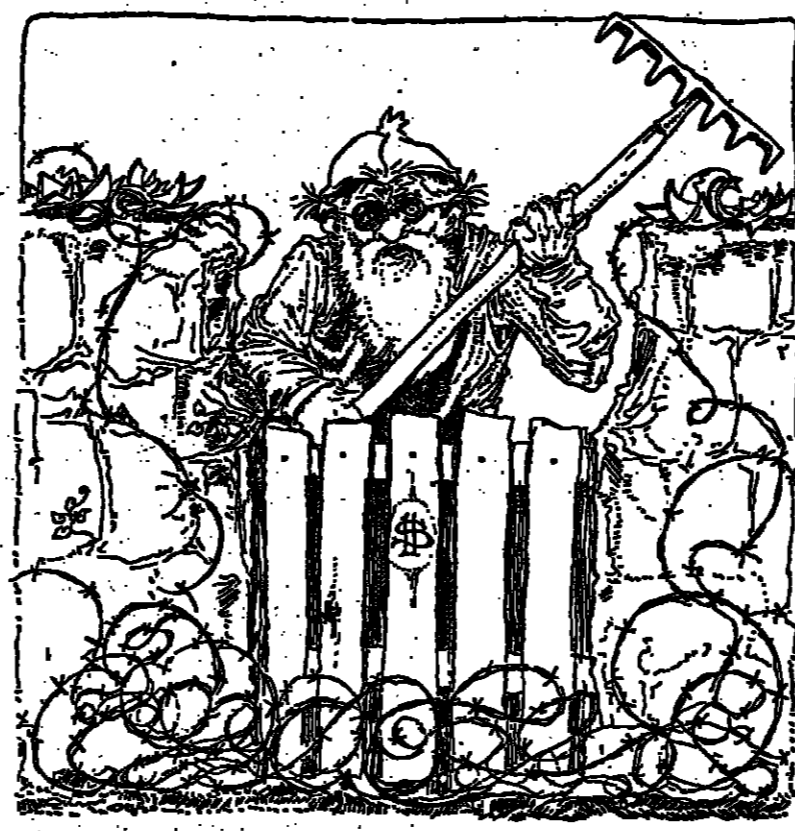
For Mistress of the National Arts or for that matter, almost anything else: Beverly Sills, the Brooklyn thrush, one of the wisest and wittiest

women in the world today. For head of the United States Information Agency and the Voice of America: Bill Moyers of Texas, who is only one of many stars in the arts of communication, which Carter's team seems to lack.

The talent that is available is obviously greater than the talent already chosen, but enough! So far, the main thing has been done: More people have been satisfied by Mr. Carter's choices than have been disappointed, and if this is wrong, he can always fire them later.

Meanwhile, the Carter team, or so it seems here, deserves a better press than it has received, and at least a chance to prove its worth.

The machinery of the Government here is a little creaky, but not all that bad. As Bert Lance told the editors of The Washington Post the other day, nobody's going to tear the machine apart. "If it's not broke, why fix it?" he said.



by Leon Edel

U—in these fading mo-crowded 1976, it is well selves of one anniversary sordid eluded us: the 75th Tale of Peter Rabbit. id illustrated by an Eng-Beatrix Potter, justly both her pictures and her harped countless genera-lucid prose. I would sug-er, makes a tale of consid-complexity, yet its 22 st have come down to us notes and this has the-ve-quarters of a century; me on this anniversary he given its proper gloss-nt for the enduring and agic of the story? It re-ve, not altogether (as critics might claim) in its rism: its picture of the two segments of the Subder criticism discerns "center of consciousness" Rabbit, innocuous, inno-ant, venturing forth in sobedience of his mother, he way of the world, omic and social ways are Farmer McGregor, a cut

# Angst in the *Ibid* and the *Odyssey*.

Some aspects of anti-Arcadian sense and sensibility underlying class-war archetypes in the *Bildungsroman* 'Peter Rabbit'—or, tetrameter in the service of escapism

below the gentry; for he shoes his own work, will not tolerate rabbits where-er his lettuce grows.

What's more, little Peter Rabbit knows the sad tale of his father. As the widow, old Mrs. Rabbit, tells it, father Rabbit met with an "accident" in the McGregor patch—a euphemism, of course, for she adds that papa ended up in one of Mrs. McGregor's rabbit pies.

Small wonder the virtuous widow admonishes her children, the three naive little girls, Flopsy, Mopsy and Cotton-tail, in their cute red pelisses, and her blue-jacketed son, Peter, to

stay away from the McGregor patch. The brutal Scottish farmer, of course, considers the rabbits, in their ethnic ghetto, as Communist predators seeking to nationalize the fruits of his private soil, and toil. To the rabbits, McGregor is not only an antisocial racist, bent on genocide; he is also a cannibal, not content to be a vegetarian like themselves.

This but scratches the intricate social background of the story. We note the dichotomy between Peter's innocence of property and his mythic paradisaical sense that the world belongs to him.

Farmer McGregor's cry is "Stop, thief," after Peter has eaten radishes, "some French beans" and lettuces; he apparently huris his rake at the brave rabbit with his Homeric battle cry of the class war.

We note that Beatrix Potter, in her Victorianism, does not mention carrots in her text; in the drawing, however, in a high Freudian manner, she shows Peter consuming this plastic vegetable along with the others.

The best the widow Rabbit could do for her children was to buy a whole-wheat loaf and five currant buns. Peter understandably wants more than farinaceous food.

After this, there is flight, pursuit, and entanglement (in a gooseberry net) and a cold plunge into an over-filled watering can.

This Dostoyevskian net prefigures the prison bars of "Crime and Punishment." Still one gets no feeling of Kafkaesque guilt in "Peter." He plunges on. But already we see the lessons of experience: He does not tangle with the big white parasitical cat obsessive-

ly contemplating a gwynn goldfish. We may call this the wisdom of the heart.

In his flight, Peter loses his trim blue coat with its shiny brass buttons (we are not told whether they are Ford or Carter buttons) and also his shoes. The operative irony of the final scenes does not escape us. Farmer McGregor, ever the capitalist exploiter, makes a scare-crow out of the jacket and the shoes to frighten away the helpless black-birds. The scarecrow is an unmistakable symbol, a grim reminder of the gallows, a hint of man's cruelty to man, a reminder of suffering. Some might even see religious significance in it.

By this time, barefoot Peter, a

Buckleberry Finn of the rabbit world, is home being put to bed with a tablespoon of camomile; that tonic and bitter herb which underlines the paradigm of this ingenious and lovable tale.

Peter Rabbit's travails has been nothing less than a bittersweet "initiation" rite: his imprisonment (the gooseberry net) and his purification (the watering can) being the two supreme moments of this rite *de passage*. He has learned about life. But has he learned that one must earn one's lettuce? The reader is left in grave doubt.

The Philistines, I know, will say I make a mountain out of a molehill, that this is simply a cautionary tale: Do what mama tells you to do, do not steal, be docile, like your sisters. (This latter might open up the whole question of feminism.)

But it can be seen how the poor innocent tale in its best-selling splendor has needed the research, interpretation, and the higher light of criticism I have given it.

The answer to the Philistines here-ies, I am sure, will be given in the thousands by the Modern Language Association, that cardinals of literary criticism converging on New York for its annual meeting.

Leon Edel is author of a five-volume biography, which took him 20 years, of Henry James.

# A Christmas Vigil

## IN THE NATION

By Tom Wicker

V. C. — On Christmas of this state's new legis- a small band of hardy d North Carolinians candlelight vigil to pro-death penalty law the re is expected to pass. ds gathered in front of ersity chapel in nearby at Asheville, Charlotte o. All across the South, mphis, Atlanta, Louis- New Orleans, Jackson, Tallahassee, Columbia er cities—candles were nus were being sung on in public protest of the s almost surely to take r.

vigils organized by the tion on Jails and Pris- in front of courthouses, ate capitols. At Nash- sters gathered outside on—where 41 persons Row at this Christmas view of many of the

1, originally organized on reform and improve-ates, turned its sights enally last summer af- se Court ruled capital nstitutional under cer-; although the Court leath penalty laws in th Carolina and Louis- d others in Georgia, as.

doesn't count the four persons in Vir-ginia whose death sentences have been commuted by Governor Mills Godwin.

In Georgia, which has executed more people legally than any other state, 67 people are on Death Row and 10 of them—all males—have so nearly exhausted their rights of appeal as to be considered in immediate jeopardy of execution. They will go to their deaths, if they do, under a law signed by Gov. Jimmy Carter, and now a model for new legislation in other states.

In Florida, where Attorney General Robert Shevin professes himself willing to "pull the switch" himself on the state's antiquated electric chair, 77 men and one woman are under sentence of death. Six men are considered in immediate jeopardy, having exhausted all appeals except a final hearing and ruling by Gov. Reubin Askew and the six cabinet members who make up the Executive Clemency Board. Mr. Askew and three other members of the board must concur if a death penalty is to be commuted.

Prison under a law similar to the Louisiana statute held invalid by the high court. These 25—including five teen-agers, 17 blacks, and four men with no previous convictions—cannot be sure, to this point, whether or not the death penalty hanging over their heads is constitutional.

Louisiana has some special problems. For one thing, its electric chair doesn't work anymore, not having been used since 1961 — although it electrocuted 133 persons from 1930 to 1961—and the Texas state used to hire to pull the switch, at \$300 per execution, died several years ago.

The State Supreme Court, moreover, is insisting that the men and women reproved when the old Louisiana death penalty law was struck down last summer be given the most severe alternative sentence available — life imprisonment for murder, for example. The relieved persons and their lawyers are arguing that the Legislature had provided no "alternative" to a mandatory death penalty—which is why the law was declared unconstitutional—and that therefore new trials must be held for all those reproved in July.

In all the Southern states, however, and as enthusiastic as legislators and the public may seem for death penalty laws, a strong undercurrent of opposition is flowing. The Southern Coalition on Jails and Prisons, with a chapter in every Southern state, is a major instrument of that opposition. There may be some executions soon but they won't take place in the dark as in his Christmas Eve vigils, the coalition plans to keep right on raising what its director, the Rev. Joseph E. Ngle of Nashville, calls "the moral, religious and ethical issues involved in killing any human being."

# A Tale of Two Presidents

## FOREIGN AFFAIRS

By C. L. Sulzberger

PARIS—French President Giscard d'Estaing has just written United States President-elect Carter strongly endorsing the idea of a Western summit meeting of chiefs of government and suggesting that, under the rotation system of such conferences, the next should be held in Europe and as soon as can conveniently be arranged following the American inauguration.

To assist in coordination of advance planning and also as a personal courtesy the French President also wrote President Ford informing him of the contents of his letter to Mr. Carter. The latter is actually the second exchange with the President-elect. The first was a congratulatory message after the Democratic victory and a polite acknowledgement from the winner.

Apart from this projected summit, already endorsed by the principal industrialized countries but whose site and date have not yet been set, nothing is foreseen here concerning a bilateral meeting between the French President and either Mr. Carter or Cyrus Vance, his designated Secretary of State. Nevertheless, it is hoped—given existing world economic conditions, the change of administration in Washington and other current problems—that exchanges of views at the top will be encouraged as soon as possible.

was—a bilateral matter but one concerning all nations engaged in either military or peaceful atomic manufacture: the U.S.A. and France, indeed; but also the Soviet Union, West Germany, etc.

Full agreement does not yet exist, but, although some aspects remain at issue, this year has seen increasing parallelism between the views of Washington and Paris. There had been a special difference over France's project to sell a reprocessing plant to Pakistan as part of an overall nuclear deal. That project seems to be fading away.

This, like West Germany's similar proposed sale of such a plant to Brazil, is only an aspect of the general and increasingly dangerous risk of proliferation, and the whole question of how the cycle of re-treating nuclear waste or used reactor cores is what is truly at stake.

The second aspect of Africa's problem is that it is a poor continent, receiving substantial arms shipments from the Soviet bloc although its economy is in great difficulty. Mr. Giscard d'Estaing intends to tell Mr. Carter the first time they meet that there must be concerted Western action on this dangerous situation.

As for U.S. European policy, France doesn't favor any new American initiatives with respect to the European Community. Europe itself must settle its own problems. Meanwhile Paris hopes to proceed with direct elections of Community Assembly representatives.

The only serious bilateral irritant to Franco-American relationships could develop over the supersonic Concorde aircraft, now permitted to fly only to Washington. If the plane is not eventually allowed to land at New York—or, even worse, if there is a move to ban it totally—there would be keen resentment by French public opinion and a suspicion that the United States was seeking to inhibit French technological competition.

President Giscard d'Estaing appears to recognize the need to maintain global strategic equilibrium, but he cautioned against premature assumptions that the Soviet bloc has achieved military superiority over the West. For him it is wise to remember the weak economic base on which the Communist arms pile is built.

One should avoid too hasty a judgment minimizing the West's own strength; nevertheless, France has increased its military contribution to the North Atlantic Alliance. However, it sees no need for revision of the existing NATO setup, despite the fact that French forces are kept outside the Allied peacetime command structure.



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76ers Down Knicks On McGinnis Shot

By SAM GOLDAPER

A 15-foot jump shot by George McGinnis with one second to play enabled the Philadelphia 76ers to beat the Knicks, 105-104, last night in a National Basketball Association game at a packed Madison Square Garden.

McGinnis, who scored 20 points in the game, 10 in the first quarter and 10 in the last, took a pass from Henry Bibby to the left of the foul line after the 76ers gained possession with six seconds left when Julius Erving deflected an Earl Monroe pass.

The Knicks, who never led until 35 seconds from the end, went up by 104-102 after Bob McAdoo missed a long jumper, save the rebound, took the ball into the corner and just as he was about to shoot, flipped a hard pass Spencer Haywood, who hit on a layup.

Erving had a chance to tie the game with 32 seconds left after he was fouled by Lonnie Shelton but the former New York Net star made only the first of two free throws, cutting the deficit to a point and setting the stage for a Knick turnover and McGinnis's basket. McGinnis scored 10 of Philadelphia's last 13 points. Lloyd Free led the 76ers with a career high 30 points.

The Knicks began their comeback after trailing by 12 points. Walt Frazier started them on a run of 10 straight points and Monroe kept it going until New York tied things at 100-100 with 2:29 to play. Monroe wound up with 22 points, McAdoo had 24.

Erving scored 16, all in the second half, and Steve Mix added 19 points for the 76ers.

Erving, who helped draw the season's third capacity crowd of 19,694,

played only 4 1/2 minutes in the first half. In his first New York appearance as an N.B.A. player, Erving picked up three early fouls and sat out the remainder of the first half as the 76ers built a 58-48 advantage at intermission.

The first half was plagued by fouls. The teams went to the free-throw line for 39 shots, 21 for Philadelphia, which made 16. The Knicks were 14 for 18.

Mix Fills In Well

Erving was replaced by Mix with Philadelphia ahead, 18-9, and the 76ers proceeded to move to a 33-19 first-quarter advantage. Some of that edge came during a 10-2 burst after Erving left as Mix hit two of his first three shots.

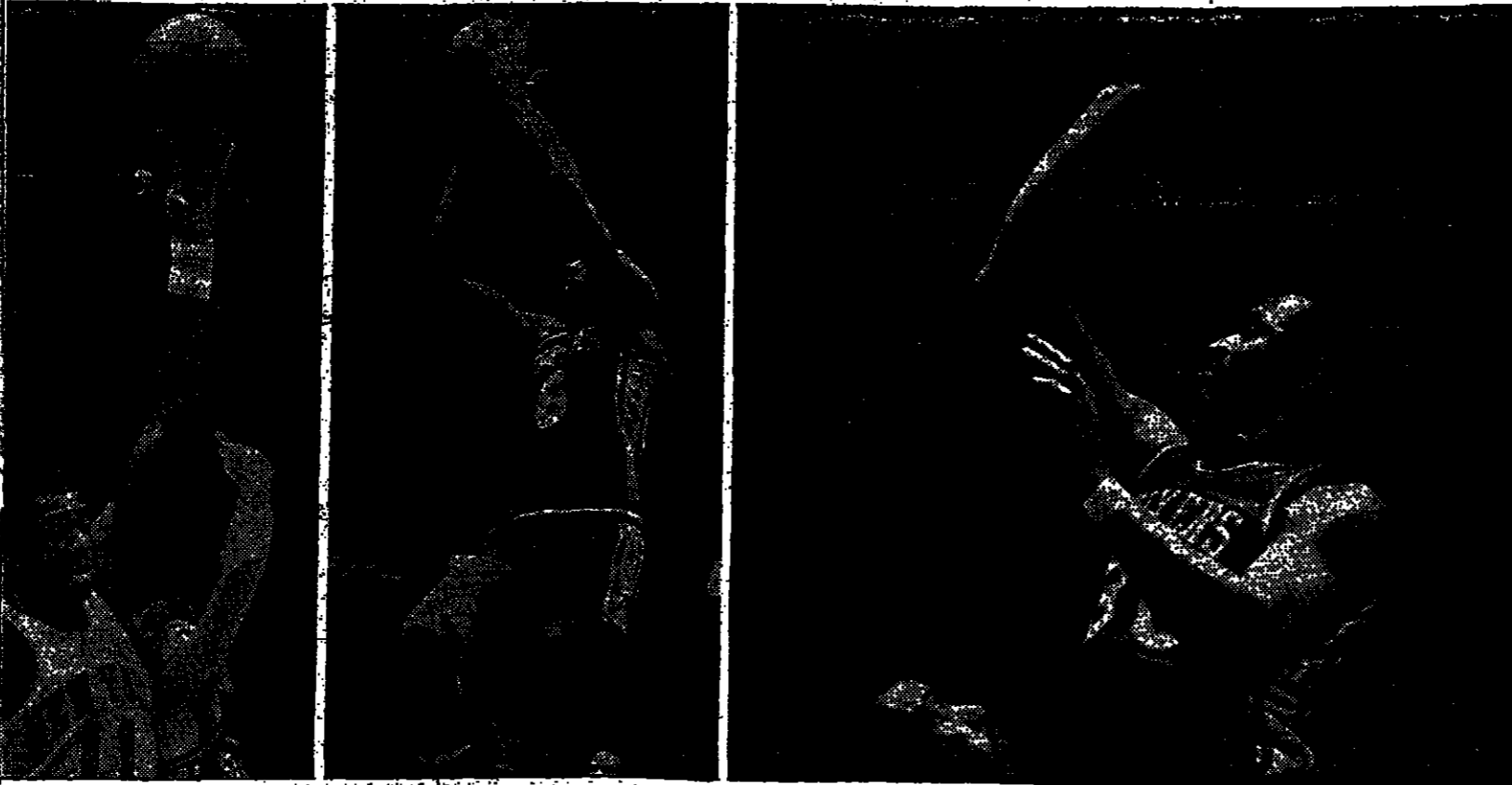
The 76ers took charge from the opening buzzer, going up by 9-0 before Earl Monroe hit on a short jumper after 3 minutes 3 seconds.

The biggest problems for New York were Henry Bibby and Free, the 76er guards. They generated points on the fast break as Bibby hit for 8 first-quarter points on medium-range jumpers and Free penetrated and drew frequent fouls. Free had 22 points at halftime, 8 in the first quarter. He made 7 of his 13 shots from the field and 8 of the 10 from the free-throw line.

The Knicks, after missing their first six shots, three by McAdoo, made only six baskets in 24 attempts in the first period.

At the start of the second quarter, Gene Shue, the 76er coach, and Red Holzman, the Knick coach, substituted freely. For a time both lineups resembled those in training camp. The

Continued on Page 3, Column 4



Herb Brown and Julius Erving of the millionaires at the Garden included, from left: Knicks' Bob Brown going up for rebound against 76ers' Mike Dunleavy, Julius Erving floating through the air for his only attempt at a basket in the first half and Spencer Haywood defending as George McGinnis went up for 2 points.

The Brown Brothers Separated by Distance and Style

By TONY KORNEHNER



Herb Brown, Pistons' Coach

LONG BEACH, LI.—When Herb and Larry Brown grew up here, there were grassy fields where children would play, right in the middle of West Park Avenue. The fields are gone now, paved over into parking lots, in the name of progress. Gone is the bakery where their mother worked 12 hours a day; Ann Brown was widowed young, and she remained unmarried until her two sons were grown and able to support themselves. Gone, too, are her sons. In their world, the world of professional basketball coaching, there is never much time for reunion. The schedule is dictatorial. It seems there is always an airplane to catch.

Thursday morning Larry will awaken in Aurora, Colo., and take his two large dogs on their morning walk to the butcher shop where the butcher will give Larry some bones for the dogs to chew. Then Larry will get ready to play racquetball, because it's a game day, and on game days in Denver Larry always plays racquetball.

That morning Herb will awaken in Southfield, Mich., and drive to the airport for his flight; it is a game day for him also. On the plane he will talk basketball and play gin. And perhaps, when he gets settled in his hotel room after the flight, he will place a call to Larry, because they will see each other that night.

The schedule has given them a few hours together.

Making N.B.A. History

Herb coaches the Pistons; Larry coaches the Nuggets. In the history of the National Basketball Association, it has never happened that brothers coached against each other. Thursday night it will. But Herb and Larry are unlikely to say anything to each other at court-side. Herb is superstitious; he never talks to opposing coaches before a game—not even to his brother.

Were he a road racer, Larry would travel the Grand Prix circuit. He'd drive the French countryside in a Maserati, a scarf tied loosely around his neck,

the very picture of chic. Herb would be a rallyist, during the jagged edges of Baja California in a Land-Rover. He'd be sweaty and gritty, and Larry would undoubtedly beat him to the finish line by hours, maybe days. But Herb would eventually get there. Make no mistake, Herb would get there.

The difference is mostly a matter of style.

"They're both terribly ambitious," said someone who has known them for almost 20 years. "But Larry makes it better. He's much more graceful with people, much smoother. He makes it very hard to dislike him."

It has been that way all their lives.

Herb is 40 years old now, and Larry 36.

"I'm more visibly intense than Larry," Herb said. "More of a perfectionist, I guess. I think it's more important to me to be respected than to be liked."

Howit Unofficial Guardian

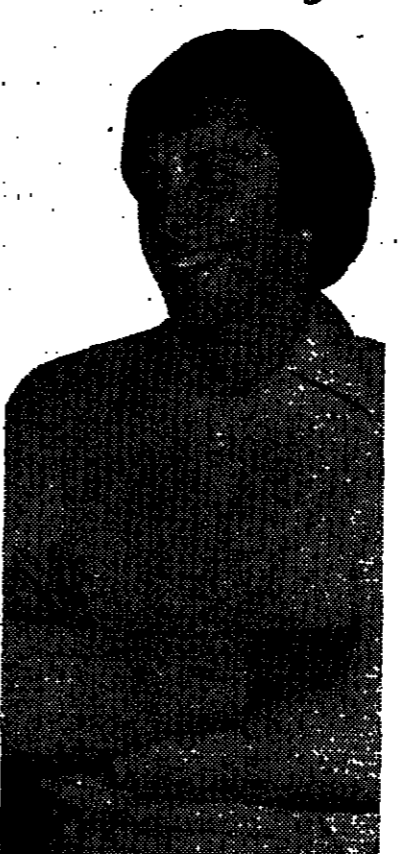
The term that comes most easily to friends and acquaintances is "sibling rivalry." They say it about Herb and Larry as if the brothers had been sprayed with it, like furniture polish. It's difficult to find people who are friendly with both of them.

Roy Howit is one. He is a professor of education at C.W. Post College on Long Island, and he became an unofficial guardian of Herb and Larry when their father died 28 years ago. The first thing Howit will do on Friday morning is open his newspaper to the box scores. He'll look to see which brother won the game. Then he'll check the fine print to see whether either, or both, received a technical foul.

"Larry was the all-American boy, so good-looking, such a natural athlete, so soft-spoken," Howit said. "Herb had so many admirable qualities too, but he was always rougher. When they were kids, Larry was almost like a father to Herb. But when his younger brother passed him it must have been tough on him."

Larry's career is a steady, upward

Continued on Page 5, Column 1



Larry Brown, Nuggets' Coach



Steelers Face Raiders; Vikings and Rams Clash

Minnesota Is Favorite

Rough Game Expected

By MICHAEL KATZ

The Minnesota Vikings play the Los Angeles Rams today and the winner goes to the Super Bowl and Ahmad Rashad says "this is what you play football for," and that is why he laughed at O.J. Simpson for 10 minutes.

Rashad appreciates better than most of the 85 other players who will be wearing thermal underwear at Bloomington, Minn., today the importance of the National Football Conference championship game. They all know about the money, the fame, Rashad is the only player in the game, however, who started the season with a questionable knee and playing on an expansion team.

The Viking wide receiver is now one of the main reasons Minnesota is a 5-point favorite over a team that played it to a 10-10 tie earlier in the season at Bloomington. The rematch will be shown in the New York area by CBS-TV at 1 P.M.

Poor O.J.'s Cited

Rashad was a No. 1 draft choice for the St. Louis Cardinals in 1972, but was unhappy there with both the team and the city. He asked to be traded and was sent to Buffalo in 1974, where he roomed with Simpson.

"O.J. and I used to talk about it all the time," Rashad said by phone, "about what football is all about, about being on the best team."

"Poor O.J. He's done everything as an individual, but it doesn't look like

Continued on Page 4, Column 6

Continued on Page 4, Column 6

Oklahoma Sooners, 41-7, in Santa Bowl

ARIZ., Dec. 25 (AP) — A Oklahoma offense, buoyed Peacock's two touchdowns, Wyoming, 41-7, today in the

game, which lost one fumble and on interceptions, was un-

any offense generated after bered most of the day by the sed Sooners, who did not have

ended its season with a 1-10 record and Wyshed at 8-4.

a halfback, set the stage oner onslaught, scoring the down on a 3-yard run in the riod. That capped an 80-yard rive in the nationally tele-

s second touchdown came in uarter when he took a pitch-

yards around right end, and score 27-0.

g's only points came with s left, when Robbie Wright a 1-yard plunge at the end d march.

g rusher for the Sooners ed on Page 4, Column 5

Soviet Six's Latest Victory a Hard-Fought One

By ROBIN HERMAN

MOSCOW—In a game as rugged and nasty as any contest one might see in the National Hockey League, the Soviet Union's national team defeated the national team from Czechoslovakia last week, 3-2, ending the Ivestia Cup tournament with yet another victory for the powerful hosts.

From Boris Aleksandrov's opening sock in the face to Milan Chalupa that began a spate of penalties (36 minutes in all, a jarring figure by European standards), these two archrivals fought bitterly for first place in the 10th annual tournament sponsored by the Government newspaper Ivestia and involving teams from five countries. With two power-play goals and a tip-in by Vladimir Petrov, the Soviet team barely survived the bruising, solid defensive play of the Czechoslovak, who were missing seven of their top players on tour in North America.

Jets Without Help

A young Swedish team finished second in the rankings ahead of Czechoslovakia. The Winnipeg Jets, representing Canada, finished fourth by tying Sweden and beating a weak Finnish squad, 2-1, in a lackluster game just hours before the Jets' scheduled flight out of Moscow.

The hard-slating Jets had kept pace

with the Soviet squad in a 6-4 loss earlier in the week but yielded finally to the Soviet Union's Superior depth that had allowed the squad to keep some of its most experienced players, Aleksandr Yanushkev, Vladimir Shadrin and Victor Shalimov, in the stands.

"Maybe they should have sent the Montreal Canadiens," said the forth-

right Anders Hedberg, Winnipeg's Swedish right wing. Exhausted after the game with the Soviet Union in which his line with Ulf Nilsson and Bobby Hull had provided Winnipeg's only persistent scoring threat, Hedberg conceded that the ill-prepared and ailing Jets might have used some help from other World Hockey Association teams. But the other team owners did not

want to disrupt their lineups and so the Jets had to survive on their own in Moscow.

"It is harder for us to understand how to play the Czechoslovaks than the Canadians," said Aleksandr Maltsev, the Soviet team's petulant center who took a number of both genuine and exaggerated dives to the ice in the battle with the Czechoslovak team. "The Canadians fight hard but openly," he said. "To play them you just have to match their intensity. The Czechoslovaks are more sneaky. Usually we are told not to retaliate. This time the sports committee told us nothing."

Penalties Enrage Czechoslovaks

The many penalties meted out, to Czechoslovakia in particular, by the Finnish referee sent the Czechoslovaks into a rage at the final buzzer. "The referee wasn't Finnish, he was Russian," said Jiri Novak, who scored one of Czechoslovakia's goals. "We are a small country and we must not win here," he said, attributing the game's character to political factors.

In Hartford, Conn., tomorrow the Soviet national team begins a tour of eight W.H.A. cities. "Let's see how they do in our country," said Bobby Kromm, the Winnipeg coach. "This time they're the ones who will have to adjust to the different ice size and the time change. I'm sure we'll do very well."



The New York Times/Robin Herman Valery Kharlamov, of the Soviet Union National team.

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Get your ears on, boat buddy Page 7

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# Murphy: A David and the N.B.A. Goliaths

By KAREEM ABDUL-JABBAR

A young man named Calvin Murphy has gained quite a bit of notoriety lately with his fistic exploits. The most often heard question is, "How does he do it?"

As a little man (5 foot 9 inches, 165 pounds) in a big man's game, people are amazed at what he does and the way he does it—a number of T.E.O.'s. If you have been aware of Calvin's development as I am, it would come as no surprise.

Calvin is from Norwalk, Conn., where

When Kareem Abdul-Jabbar of the Los Angeles Lakers grew up in New York, he wanted to be a sportswriter. Instead, he became a pro basketball player, and he has been voted most valuable player in the National Basketball Association in four of his seven seasons.

### A good big man, Kareem Abdul-Jabbar (7 feet 2 inches), pays tribute to the playing ability of a good little man, Calvin Murphy, the smallest player (5-9) in the N.B.A.

he was a high school basketball all-American and national baton-twirling champion. He went on to Niagara University where he again was a basketball all-American.

The Lessons of the Street  
Calvin had to deal with the bullies and wise guys that are found in every neighborhood. He learned his lessons in a manner that did not let him forget. So when people see Calvin dunking two basketballs or easily shooting over people almost 2 feet taller, they should not be amazed.

The fact is that Calvin is a remark-

able young man whom Allah has blessed with talents that don't obviously relate to his size. Anyone who can dribble and run with two basketballs faster than a man with one ball is in a class by himself regardless of size.

It has been said that Calvin has a complex about his height and is "proving" himself to the world by his fighting. This is very unlikely because he has been his height for some time and has no problems relating to anyone in any normal situation.

I've found that most assumptions of this type are really the expressions of the anxieties of the accuser rather than any problems of the accused. In any case, Calvin is as well adjusted to his world as anyone can be and he is truly one of the most personable people you can meet.

Conversely, an abundance of size has been said to be a definite handicap. It is said to go hand in hand with slowness of mind and foot. Anyone of size is said to be "just big" when in truth he may be doing exceptional things that transcend size. For me, watching Bubba Smith charge the quarterback was aesthetically something to behold. Weighing almost 300 pounds will not by itself get you into your opponent's backfield, and being able to do it consistently is no small task. I am sure that there are some linemen who would have us believe that Bubba Smith weighed 800 pounds, but that's a tall tale.



Calvin Murphy (right) of the Rockets, and Laker star Kareem Abdul-Jabbar

## Turning the Tables: The Athlete as Recruiter

By JOSEPH A. MARGOLIS

Success and recognition for a college athlete may be brief, so after his playing days he should be prepared for a career. Will he be prepared? In many cases, no. In the pursuit of victory, the athlete's educational development is often neglected.

Often, the college athlete is exploited by coaches and the educational systems responsible for his development as a well-rounded human being. Some coaches are interested mainly in building impressive won-lost records to keep their jobs because big-time college administrators and their alumni will not tolerate a loser.

The athlete may be vulnerable to the high-pressure salesmanship of recruiters. And during this confusing period it is often difficult for him to realize the long-range implications of a solid academic background. As colleges pursue him with scholarship offers, he may think more about athletic programs than academic programs.

Perhaps the athlete's liberal educa-

tion should begin before he enters college. He should be taught to recruit colleges objectively, to study the college, its academic and athletic programs and its coaches, as carefully as they evaluate him.

Can we really accomplish this? Hopefully, yes. Would coaches and athletes really want this? I am not sure.

To help the athlete make an objective, intelligent choice of a college, each college should be required to provide a prospective recruit, his parents

and coaches with educational information. For example, is the college a bona fide institution of higher education?

An academic rating for each major field of study should be provided to show the strengths and weaknesses of each major program. That would counter the stock answer of the recruiter who asks the athlete what he wants to study and then says, "Our school has the best department in that field."

Schools should be required to provide each prospective recruit with a list covering the last 15 or 20 years of all athletes, by sport, and their major

fields of study. For example, in the last 20 years, perhaps 267 football players majored in business administration, and perhaps 36 swimmers majored in premed.

What percentage of the athletes were graduated? How many years did it take? How many were graduated in their original field of study? This will indicate if the student will be prepared for and graduated in his field of interest in a reasonable amount of time.

What are the reasons for nongradua-

### "Perhaps the athlete's liberal education should begin before he enters college."

## Tennis Party Greets 1977: Dressing, Anyone?

By ALICE RINDLER

Once again it's time for Guy Lombardo, Auld Lang Syne and the famous scene in front of the old New York Times building on New Year's Eve. That one special night that everyone plans and plans for—a party at a friend's house, a restaurant, a hotel, a weekend away—(or winding up stranded at some airport). None of these functions ever posed any problems, for I knew what to wear—a long skirt, a silk blouse, velvet pantsuit, jeans or a coat and suitcase.

This year I am going to a New Year's Eve tennis party. What is that? The invitation I received was to "join us for an evening of tennis, food, cocktails and a live band."

As I ponder that famous question, "What shall I wear?" I know I have a problem. Of course, I first checked out my closet—backless tennis dresses, too cold and no tan; terry jumpsuit and matching jacket, too casual. So I sit here with my fabric, scissors, thread and sewing machine trying desperately to outdo a lovely creation by Geoffrey Beene, Ralph Lauren, Oleg Cassini, etc. Should it be white, pastel, or a vivid color; short-short, knee-length, mid-calf or ankle-length; have a high or plunging neckline, be beaded, studded, flowered or understated with a jacket? Well, enough of that. I'm sure I will get an inspiration.

Anyway, I have other worries. What sneakers should I wear for moving on the court and dance floor? Should they be my leather Adidas, canvas Tre-toms, or do I spruce and buy ones with color to coordinate with my outfit? Then there are accessories to think about. What socks do I wear; ones with single or double pom-poms, with little bows or create an "Alice Original"? Will my canvas tote do or is a Gucci tennis bag needed? And I can't believe I almost forgot about a washup suit to match all of this.

If you think I have problems, you should hear my date. He still remembers when a tie and jacket were required at places for dinner and dancing. But with the manufacturers and their famous designers who have turned their genius toward tennis designing, I am quite sure he will come up with an appropriate outfit for this special night.



## Sports Editor's Mailbox: Mets vs. Jet

To the Sports Editor:  
It seems as if the New York Mets are not content with ruining their team only; their insensitivity to the fans is well established as they refuse to spend money or make trades to improve a boring, third-place team. But, as mentioned in The Times of Dec. 12, their lease with the City of New York, forcing the Jets out of Shea Stadium for preseason games and into playing in December when the winds and weather are at their worst, does not help the Jets' poor situation.

The City of New York, when the present Shea Stadium lease is up, should in re-evaluation of the lease take into account the Mets' attitude toward their fans and the people of New York. The new lease should make the Mets and Jets at least equal tenants. The New York Mets and M. Donald Grant don't deserve anything better.

GABRIEL DEL-VIRGINIA  
West Paterson, N.J.

### Mediocrity Rewarded With Lopsided Salaries

To the Sports Editor:  
Imagine the consternation of people overwrought by the lopsided salaries of today's sports figures. Unreal, they say. Way out of line, they say. Well, examine the obvious.

In our daily newspapers how often are student achievements in science, art, math or dance, for example, ever recorded? Student growth is instead sectioned off in enormous proportions in the sports pages. Here, the poorest starting basketball players on high school teams find their names and points scored after each confrontation.

Why are we the public so confused when in today's society millionaire athletes are playing uninspiringly on losing pro teams? Early warnings of these misplaced priorities are growing all the time in public education.

Isn't it incredible how easy it is for mediocrity to perpetuate itself?

PETER HERTLING  
Cortam, L.I.

### A Youngster's Solution: Merge Giants and Jets

To the Sports Editor:  
I am 13 years old and I am a sports fan. I like baseball, football, basketball and hockey.

I have recovered from the Yankees' loss to the Reds. But I am sick about the Giants and Jets and I have a suggestion.

In these days of mergers of all kinds, why not merge the two teams? Perhaps

then the New York area will have a winning pro football team. I leave to you the problem of a name for this hybrid.

EDWARD J.T. GRISSETT 3d  
Rye, N.Y.



George M. Steinbrenner

### To Santa Steinbrenner: Thanks for the Goodies

To the Sports Editor:  
Christmas came a little early to New York. We had three nice little packages under our tree in the names of Don Gullett, Reggie Jackson and Jim Wynn. And you think our Yankees were something last season? Just wait till next year. Thank you Mr. Steinbrenner.

RICK KIRWAN  
The Bronx

### 'Association' Recalled On Streets of Rockaway

To the Sports Editor:  
As a fellow 51-year-old, it grieves me to upset J. D. Sanderson's ("Kids' Football: Age and Youth and Namath," Dec. 12) notion that he had developed a new type of touch football. But, alas, "association" (where did it get the name?) as we played it in the Rockaways (Queens) 40 years ago was the game he describes.

It was played between lampposts, four downs to a side, every member was eligible to do everything, and passing was allowed beyond the line of scrimmage. Association differed from Mr. Sanderson's game, however, in two respects: there was no blocking and the defense could not cross the line

of scrimmage until the ball was on a runner carried the ball on line. This last refinement gave fence unlimited time to run, so ably complex plays involving fake and other razzle-dazzle intrusion until the moment of ment.

The Status of Liberty and his plays were two old standbys, with dozens of variations. Probe most popular play of all though conceptually simple yet devastatingly effective when successfully executed was the one initiated by a punter the huddle who announced, "Ev go way out and try to get fr going to throw a long one."

DAVID LEPS  
Neponset.

### And Next Time It'll Be in Moscow

How ironic that the Moscow 81 four years from now will take place in a nation where every athlete is a sional.

It is to be hoped that within four years an agreement will be reached that will permit competition on an equitable basis. Perhaps there may be established regulations that will prohibit the host nation from excluding other nations. Clearly, there are areas that must be taken if the Olympics are not to become more acrimonious expire.

FRANK MARU  
Carr

### 'Inventor' Praised For 3d Tennis Ball

To the Sports Editor:  
A way must be found to identify honor the man who first thought third tennis ball.

As an intellectual concept, the ball represents a soaring achievement of sublime mathematical simplicity.

And at the utilitarian level it is immense practicality. Were it not the electric light bulb any inevitable than the third tennis ball look where its inventor ranks Gutenberg and Edison.

Properly deployed, the third tennis vests tennis with dimensions of 0 ness and fluidity it does not other possess. When it is used officiously is the game's premier comfort.

C. X. LAM  
Duchess

The Times welcomes letters readers. Letters for publication be addressed to the Sports Editor, box and must include the writer's address and telephone number. Be of the large volume of mail received we regret that we are unable to knowledge or return unpublished

Handwritten signature: David LeP...



# Herrera: No. 2 in Yardage After Trying Harder

By NEIL AMDUR

month, Andre Herrera was a peaker at a sports dinner for the school in Breckinridge, Ky. He at the dinner had heard of and his super football statistics from Illinois University this season, what really grabbed the audience was one of Andre's opening lines: "I'm just like one of you guys."

He called "Magic" around the school of the Thurgood Marshall Project in the Bronx, as in "Do your stuff. And Magic ran, jumped and after that anyone his age. So Andre Herrera enrolled at traditional DeWitt Clinton High School, four-bus, 90-minute ride from Dewey Avenue, the world of his tricks.

It never happened. While other players carved careers out of Andre Herrera carried messages downtown Manhattan, cleaned lockers and raked sanitation.

**Long Wait for 'Cons'**

I to work to get things like lunch money and sneakers, recalled the other day. "Everyday wearing Converse sneakers. I was the best player project, but I had to work to my 'Cons' and I didn't get a pair until one year after high school, while working at an electronics warehouse, that Andre looked around, studied the deers on other young people, himself in the face and decided to get ahead. He has not backward step since, unless being trapped behind the

line of scrimmage by tacklers keying on him for an entire game.

Only one other major college running back carried the ball for more yards than Herrera during the 1976 season, and that was Tony Dorsett, the Heisman Trophy winner. Yet until this fall, Herrera seldom stiff-armed tacklers, did not grip a football correctly and never knew his potential as an open-field threat until his coach began chasing him.

"He's one of the few players I've seen who got better every day he set foot on the field," Coach Ray Dempsey said. "Andre's six touchdowns and 214 yards rushing in one game and 214 yards rushing in only one quarter. He's a legitimate back. He's not a kid you just heard about who made a lot of yards at a small school."

**Given 2 Opportunities**

Herrera considers himself lucky. There was a sandlot team called the Pelham Spartans, where he followed through on some of his early sports instincts, and a school, Westchester Community College, that was willing to gamble on someone with no organized football experience.

"It was a blow having to work after school," Andre said, neither ashamed nor embittered by the experience, which resulted after his parents were divorced. "Sports was my life. But working taught me about acquiring things on my own, about working hard, about not being able to get everything you want when you want it."

Herrera has had some time for reflection this week, renewing ties at home with his mother, sister, two brothers and friends. He still hopes to receive an invitation to a postseason all-star game, but realizes the name of the

game is drawing power, as in Dorsett, Ricky Bell, Rob Lytle and others from larger schools.

"Andre's always been a determined person," said Mrs. Clotilde Herrera, who got to see her son play football for the first time when Southern Illinois teammates chipped in and flew her and Andre's 13-year-old brother, Louis, to a game this fall.

"Andre never got cocky with all the attention he got," said Dempsey, a former assistant with the Detroit Lions, who turned around the school's worst lost fortunes (from 2-9 to 7-4) in his first season. He led by doing, and the players respected him for this.

**Change of Maternity**

Dempsey believes the 6-foot, 200-pound Herrera became "physically tough" as a result of a serious summer conditioning program and the realization that he could succeed in pro football. Mentally, Herrera says he now sees things clearer, has better judgment and "picks people out better" than the quick-tempered warehouse worker who often regretted spontaneous outbursts.

**His Potential Assessed**

Part of the change in Herrera is maturity, the dividends of being away from home, living in his own apartment and adjusting to a new social experience. Then there is the intuitive sense of confidence that comes from listening to music by a Stanley Clark or Billy Cobham before a game and visualizing yourself invincible.

Herrera says he plays music in his mind. He also feels "I don't have to take a second seat to anybody" as a pro prospect.

"I realize there's a lot of good backs," he said. "I've seen Tony Dor-

sett and Ricky Bell. They have their certain things. I feel I can play right up to their level."

So does Dempsey, who talks about Herrera's "very quick feet... great instinctive moves... strength and the sure hands" of a one-time wide receiver who had little opportunity to catch the ball this year.

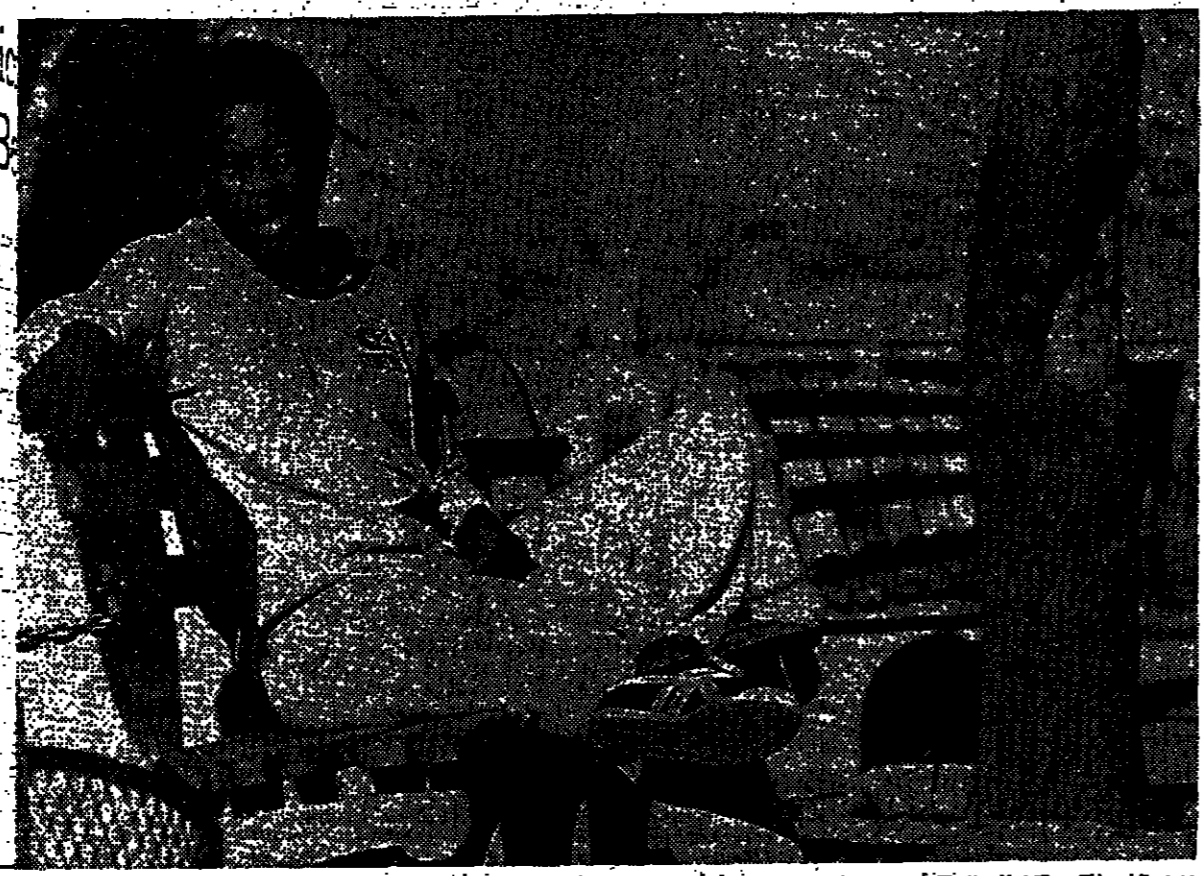
One personnel director for a National Football League team sees Herrera as possibly a "Mike Thomas-type" running back, not exceptionally fast but quick. Dempsey said Herrera has the same gait as Chuck Foreman of the Minnesota Vikings but needs to work on leaning more with his body.

The satisfaction for the 23-year-old Herrera is that he has come this far, will graduate in May and can talk to disadvantaged youngsters from experience.

"I can see myself in these kids," he said. "I can think of other guys in similar situations who had the talent but didn't want to do it. I guess that's why I'm always thinking back to those days. It keeps me honest with myself."



Andre Herrera, 23, never played high school football, but trained himself in sandlot games in the Bronx.



Herrera, 23, never played high school football, but trained himself in sandlot games in the Bronx.

## Bulls Keep Rolling On 96-91 Victory

**Mailbox: Mets**

AS CITY, Dec. 25 (UPI)—Norm scored his only two field goals to start the fourth quarter and send the Chicago Bulls to a victory over the Kansas City National Basketball Association today.

Chicago's ninth triumph in the series.

er finished with only 9 points, led out 12 assists. Wilbur Hol-Chicago with 22 points, Scott 18 and 9 rebounds and John a reserve guard who played a fourth quarter in place of finished with 15.

icy paced Kansas City, loser of its last nine games, with 21 chard Washington scored 20 rebounds. Kansas City's score, Ron Boone, hit only 2 of 12.

kept Chicago in the game in the quarter, scoring 14 points. Kan-controlled the play early in the led, building a 37-33 lead. But on a 15-6 surge and took a ine edge.

is built their margin to 11 le fourth quarter, as Kansas old shooting spell.

an a month ago, Chicago's 1 Badger, was getting para-team was in the midst of a oning streak and there was ismissing him.

rookie coach said he felt all t his team, which had had osses at Portland and Boston ount defeat at Seattle during string, would overcome its s patience paid off. With tory, Chicago moved into a ce tie in the Midwest Division as City.

had to sit out the fourth cause of a recurring foot in-

Mets 117, Cavaliers 99

VER, Md., Dec. 25 (AP)—Robinson scored 14 of his 28 points in the third quart to lead the Washington a 117-99 rout of the Clevelanders.

eyes contributed 20 points, 11 and five blocked shots as the broke a three-game losing d tied their highest scoring the season.

lets built an early lead when scored Cleveland, 16-4, in the minutes of the first quarter a front, 34-18. Cleveland cut s' lead to 51-43 at halftime.

took charge in the third t the Bulls ran up a 77-52 midway through the quar-quest to their 13th victory l losses.

ones led Cleveland with 15 t three starters, Jim Brewer, issel and Austin Carr, failed a double figures.

aves 115, Pistons 106

O, Dec. 25—Ernie DiGre-ted an 8-point Buffalo burst

late in the fourth quarter that carried the Braves to a 115-106 victory over the Detroit Pistons tonight.

DiGregorio hit a driving shot to put Buffalo ahead, 101-100, then made a basket that gave Buffalo a 103-100 lead. Four points by Don Adams left Buffalo in front, 107-100, with 2:40 to go.

The Braves had led by as many as 15 points in the second quarter, when the score was 39-24. Buffalo was on top at the half, 60-55, but Detroit quickly took the lead in the third period and led by 79-72, with 3:50 to go.

The Braves rallied for an 83-83 tie after three quarters.

**This Week in Sports**

**College Basketball**

The Silver Anniversary of the Holiday Festival will begin tomorrow night in Madison Square Garden at 7 o'clock. Manhattan will face Long Island University in the opening game; then Fairfield will meet Georgetown at 9. Wednesday, Penn and Purdue, both accorded first-round byes, will take part in the doubleheader against the Monday night winners. The first game starts at 5 P.M. The championship round will be played Thursday, beginning at 7.

**Pro Basketball**

The Houston Rockets meet the Knicks in the Garden Tuesday at 7:30 P.M., then the Cleveland Cavaliers visit the Garden to play the Knicks Saturday at 8 P.M. The Nets are hosts to the Seattle SuperSonics in Nassau Coliseum, Uniondale, L.I., on Wednesday at 8:05 P.M. The Philadelphia 76ers, with Julius Erving, meet the Nets next Sunday, also at 8:05.

**Harness Racing**

Yonkers Raceway and the Meadowlands will operate nightly, Monday through Saturday. Post time is 8 o'clock at both tracks. The Yonkers meet runs through Feb. 28. The Meadowlands begins a new 181-night session on Saturday.

**Hockey**

The Rangers will meet the Atlanta Flames at the Garden on Friday and the Vancouver Canucks, now coached by a former Ranger, Orlando Kurtenbach, next Sunday. Both games begin at 7:35 P.M. The Islanders have only one game scheduled, meeting the Canucks Saturday night at 8.

The Eastern College Athletic Conference Festival will begin this morning at 11 with Boston University facing Colgate in the first game. Bowdoin will play St. Lawrence in the second match at 1:45. The final game will be played next Monday night, starting at 6:15.

**Jai-Alai**

The Fronton in Bridgeport, Conn., will operate nightly, Monday through Friday, starting at 7:15 and on Saturday at 7. There are also matinees on Wednesday and Saturday at noon.

**Track and Field**

A men's and women's Metropolitan Amateur Athletic Union development meet will be held at the 168th Street Armory, Manhattan, at 6 P.M. Wednesday.

**Wrestling**

There will be an exhibition match at Sunnyside Garden, 45th Street and Queens Boulevard, at 8 P.M. Thursday, featuring Bruiser Brady and Nikolai Volkoff versus Gorilla Monsoon and S. D. Jones in a tag-team match.

## Knicks Lose To 76ers By Point

**Continued From Page 1**

76ers had Joe Bryant, Milt. Mike Dunleavy, Bobby and Caldwell Jones on the court and the Knicks played with three reserves, Phil Jackson, Tom McMillen and Mo Layton, in addition to Monroe and McAdoo.

**Knicks Outraced**

The Knicks opened the second quarter with 8 straight points, 6 by Jackson, with two baskets on goaltending calls against Bryant. The New York shooting remained hot for the first five minutes and led the 76ers lead to 28-25. The Knicks outscored the 76ers, 16-5, in the first five minutes.

But that was the end of the Knick comeback for the remainder of the half. With the 76ers regaining command as Free made 13 of his team's next 28 points.

McAdoo made up for his 2-for-3 first-quarter shooting with 11 second-period points. New York shot 38 percent for the half.

Erving, scoreless in the first half, was back in the lineup for the start of the second half. He made his first basket with 10:16 remaining in the third quarter and finished the period with 13 points.

Haywood, the hottest Knick with 97 points in his previous three games, played only 13 minutes in the first half. He was again troubled by shin splints in his left leg and left the court early in the second period. Haywood returned midway through the third quarter. He had 6 points in the first quarter and 6 in the third.

The Knicks cut the 76er lead to 3 points three times during the third quarter, but trailed, 88-78, at the end of the period. Then they clipped away in the fourth quarter until they passed Philadelphia in the final minute, only to wind up losing in the final seconds.

**Knicks' Box Score**

PHILADELPHIA (105)	Knicks (99)
Erving.....	13
McAdoo.....	22
Haywood.....	11
Free.....	13
Monroe.....	10
DiGregorio.....	10
Bryant.....	10
Jones.....	10
<b>Total</b> .....	<b>99</b>

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**Sicilian Harness Driver To Race at Yonkers**

Dino Bandinelli, the harness-racing driver who is Sicily's answer to Ervie Filson, will make his first United States start in a special betting race at Yonkers Raceway on Tuesday night. Bandinelli will drive in the sixth race against a field composed entirely of Italian-American drivers: Carmine Abbatello, Joe Faraldo, Bob Vitramo, Mike Santa Maria and Gerry Prodomo. Free Italian clubs will be presented to all attending that night.

Bandinelli, 35 years old, has a 10-horse string back in Italy that includes Volpone, a winner of 13 straight races on the European circuit. Although he has been to Yonkers before, Bandinelli has never raced there.

"What worries me most is the cold," he said. "I never drive with gloves, but here, I am told, it could be 20 degrees."

**Soviet Skater Batters Record for 1,500 Meters**

MOSCOW, Dec. 25, (AP)—Vladimir Lobanov of the Soviet Union bettered the world speed-skating record in the 1,500 meters today at an All-Union National meet, according to Tass, the official Soviet press agency but the record will not count because the meet was not internationally recognized.

Tass said Lobanov covered the distance in 1 minute, 53.8 seconds at the Medeo Rink in Alma Ata, Kazakhstan. The official world mark is 1:55.61, set last spring by Hans van Helden of the Netherlands.

**Another Award for Dorsett**

PITTSBURGH, Dec. 25 (UPI)—Tony Dorsett, the University of Pittsburgh tailback who gained more yards than any other running back in the history of college football, has been named winner of the Dapper Dan Award for 1976. The award, for the most outstanding sports accomplishment in the Pittsburgh area, is offered by the Pittsburgh Post-Gazette's charity organization, the Dapper Dan Club, and has been presented annually since 1939.

## Red Smith Vanessa With Two Heads

That orphan of the holidays, the New York horseplayer, has been at loose ends since Thursday, rudderless, drifting, with no place to go except home to the loved ones. The New York Racing Association feels that after 298 days that offered 2,784 invitations to bankruptcy the clientele needs a few days off to hock Christie's Christmas gifts for fresh money. Accordingly, Aqueduct shut down following Thursday's ninth race, and its gracious amenities will not be available again until first post on Monday, Jan. 3. From then on, fatted calf will be on the menu in the Man O' War Room until further notice.

To a player stuck with his money, it is small comfort to be told that the stakes schedule for 1977 provides for the distribution of \$7,495,000 in added money. However, his imagination might be stirred by the discovery that six Saturdays will be brightened by doubleheaders that could provide something special in entertainment.

In spite of declining attendance, a dwindling business at the betting wickets and a precarious fiscal position that is further jeopardized by the threat of competition from Meadowlands in New Jersey, New York still has the finest racing in America, with more and better stakes than any other gambling joint. Now management is coupling some of the most attractive stakes on the same program on the theory that this will double the fun and the box-office appeal.

Back in the Great Depression when business was falling off, movie theaters struck on a similar remedy, discarding the newsreels and short subjects that had been padding the program and presenting instead two feature films for the price of one. Long before that, of course, the bargain doubleheader had been established practice in baseball, and when Ned Irish moved college basketball from the campus gym to Madison Square Garden all his shows were doubleheaders. This afternoon television will show not one pro football championship, but two.

**Embarrassment of Riches**

Joe Palmer wrote that the basketball doubleheader "reminds me of a lady who, after laughing immoderately at a joke, said, 'That's a wonderful story. Tell it again.'" But Joe, God rest him, was a curmudgeon. Who is to say that Vanessa Redgrave with two heads wouldn't be twice as lovely as she is now?

Anyway, the first double-dip serving of racing is scheduled for June 11 with the Mother Goose Stakes as co-feature supporting the Belmont Stakes. Here is an embarrassment of riches, for the 110-year-old Belmont, "the test of the champion," may be America's greatest race, and the Mother Goose, at a mile and an eighth, is the middle event in the triple crown for fillies, which starts with the Acorn, at a mile, and concludes with the mile-and-a-half Coaching Club American Oaks.

If there had been such a pairing on the 1976 schedule, the unforgettable spectacle of Angel Cordero holding the glimpy, gallant miller, Bold Forbes together for a mile and a half would have been enriched by a poignantly exciting Mother Goose. That was the race where the persistent rivals Optimistic Gal and Dearly Precious destroyed each other going six furlongs in 1:38 4-5, whereupon Girl in Love came on to win by a length and a half, and broke a cannon bone doing so.

The other doubleheaders coming up



Forego Thrilling Marlboro Cup triumph

will couple the Jerome Handicap and Astoria Stakes, the Woodward Stakes and Lawrence Realization, the Marlboro Cup and Fizzette Stakes, the Jockey Club Gold Cup and Champagne Stakes and, finally, on Nov. 19, a new event, the \$200,000 Turf Classic, and the Demoiselle for 2-year-old fillies. The Turf Classic is weight-for-age at a mile and a half on grass.

**Painting the Lily**

After Forego's performance in the Marlboro Cup this year, only a congenial lily-painter far gone in sin would suggest that this stakes needed a supporting feature, for the Marlboro was chosen race of the year by acclamation, and some felt it was New York's best since Secretariat's Belmont. It will be a long time before witnesses can forget the chilling finish, with the huge gelding splashing through slop on the far outside and getting up to beat Honest Pleasure in the last stride.

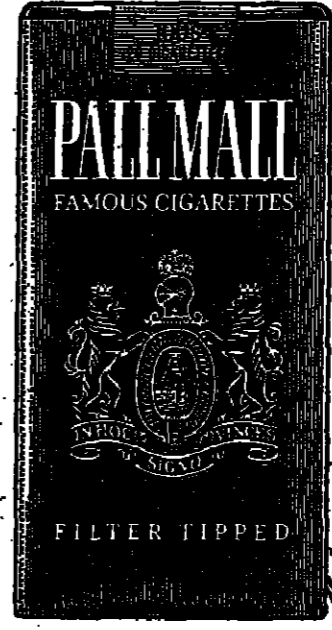
Loaded with 137 pounds, giving 18 pounds to Honest Pleasure and from 22 to 28 to the others, Forego raced so wide he probably traveled 90 feet farther than the mile and a quarter assigned. At one point he had seven horses ahead of him and only two behind. In the homestretch he was fifth, and he didn't get up a full head of steam until the last 16th.

As the Marlboro Cup extended Forego's reign as horse of the year through a third season, so the Fizzette smoothed the way for Sensational's way to the 2-year-old filly championship. This event, run two days after the Marlboro, was New York's richest stakes for fillies. It was expected to be a two-horse match between Mrs. Warren and Northern Sea, but Sensational, already a double stakes winner, charged up in the last 16th to whip them both. That was the last race of the year for Mrs. Warren, but Sensational, a daughter of the brilliant Hoist the Flag, came back in the Seima to beat Northern Sea again.

As Ed Bowen pointed out in The Blood-Horse, running two stakes on the same day used to be common practice in New York, and it made for some memorable happenings. For example, the day Nashua packed it in with a victory in the 1956 Jockey Club Gold Cup, a new champion named Bold Ruler swept home in the Futurity, and when Secretariat won the Marlboro, Desert Vixen confirmed her championship in the Bel-dame. It won't always work that way, but it doesn't hurt to try.

Decisions...decisions...Make your decision

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19 mg. "tar", 1.4 mg. nicotine av. per cigarette, FTC Report Dec. 78.



# Rough Game Is Expected in Oakland

Continued From Page 1

slander suit against Noll, the Pittsburgh club and The Oakland Tribune, which had added fuel to the fire. The Raider cornerback, regarded as a good player, did not mend his ways and in last Saturday's division playoff game against New England he was penalized for slugging Russ Francis, the Patriot tight end, in the face with his forearm.

He is marked as a bad guy, and in the feisty atmosphere in which this game will be played and by Atkinson, such as a shove or a punch by Atkinson, will start the conflagration. That is why the Rozelle Rockets are an all-star aggregation of N.F.L. officials.

The inclination to slug it out may be as strong as the will to win the conference championship and qualify for the Super Bowl at Pasadena, Calif., on Jan. 9. Furthermore, the Raiders believe they have something to prove against the Steelers, to whom they lost the A.F.C. championship, 16-10, a year ago and also in 1974, 24-13. The year before that the Raiders lost another A.F.C. title game, that time to Miami, and also others to Baltimore in 1970, to Kansas City in 1969, and to the Jets in 1968.

The N.F.L. has endured an awful lot of criticism from all sides over some mysterious officiating in last weekend's division playoff games, especially regarding the rough conduct of the Raiders against the Patriots.

So Art McNally, Rozelle's supervisor of officials, has trotted out his first team for tomorrow's game here, men who were inactive last weekend.



Terry Bradshaw, Steelers quarterback

The referee will be Tommy Bell, who in other vocational hours is an attorney in Lexington, Ky. This is his 15th season in the N.F.L. as a whistle blower, and no one fools with Bell. He knows his rules and procedures and he makes quick sound decisions. The fact that he once worked for Happy Chandler, the former Governor and Senator from the Blue Grass State, when Chandler was commissioner of the Continental Football League is not to be held against him.

Bell articulates so well, with a Kentucky twang, that no one misunderstands him when he explains the play

to the players and to the fans with his voice amplified over the public address system.

The umpire, Al Conway, is in his 11th N.F.L. season. He is an assistant vice president of a chemical company in Kansas City and he played football at Army before leaving West Point in the 1951 cribbing scandal, and at William Jewell College where he was a Little All-America end.

Leo Miles, a former N.F.L. player in his eighth season as an official, is the head linesman. His other vocation is as an athletic director in Washington.

Bruce Alford, an All-American player at Texas Christian, also was a member of the New York Yankees of the All-American Conference after World War II. He is the line judge and has 17 seasons of this work behind him.

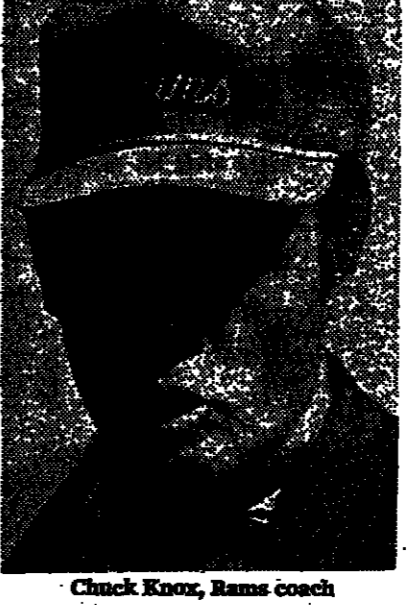
Stan Javie of Philadelphia, a vice president of a paint company, is the senior member of the crew with 26 seasons in the N.F.L. Those who exceed Javie's patience are quick to be penalized 15 yards for misconduct. He will be the back judge and Jim Cole, a seven-year man from Germantown, Tenn., the field judge.

Freddy Wyatt, Sam Huff's old college teammate at West Virginia, and Bill Kincaid are the alternates. The complete team of eight has behind it 64 seasons of officiating experience in the N.F.L.

The Steelers remain the favorites by almost a touchdown and Franco Harris and Rocky Bleier, sidelined by injuries all week, are still doubtful. The weather forecast is ideal and the field will be in perfect shape.



Bud Grant, Vikings coach



Chuck Knox, Rams coach

# Vikings C After Ran Super Boy

Continued From Page 1

he'll ever actually play for the best team."

Two years ago, with Rashad leading pass-catcher, the Vikings into the playoffs, where he humbled in the first round Pittsburgh Steelers, 42-14. Las Rashad injured his knee and play a game.

"It just so happened I was option year so I decided to May just to see what I was the open market," he said.

The Seattle Seahawks Rashad was worth more than did, so he signed with the team. "My financial situation," he said, "but I wanted And expansion teams don't."

But a week before the opened, Rashad was traded Vikings. John Gilliam had his option and left Miami Atlanta, and the Vikings we that sure a rookie named White would be enough of a ment at wide receiver.

"I totally flipped out," said "They're one of the best team to myself. I called O.J. and for about 10 minutes. He c out."

It turned out to be a tin for Rashad. He didn't have practice with the Vikings to the opener and played less than of the second game, the five tie with Los Angeles. He m other game because of an in wound up with 53 catches for son and one, a 35-yarder, in k end's 35-20 rout of the W Redskins in the first round of off.

This is it

"I'm fired up every day," "to realize that I'm on one four teams left and after that will be only two. This is what is about. When you first com college, the idea is to prove to show you can play as a p al. But once you do that, I haven't been in a champions since high school."

Rashad also gets excited about Fran Tarkenton, the Vi terback who has his own ch the N.F.L. record book. It is he says, just to be a receiver kenton's team.

"The best thing Francis do get the ball to the open m Rashad. "On the majority of m cas, there was nobody aroun think the Philadelphia team in ball means a player like Franc ons to get the ball to Julius and George McGinnis."

Rashad has done much for The. The quarterback has said the best group of receivers I to work with. White, living I kenton's expectations, caught 3 for 308 yards this season, a only third in receptions on 4 behind Rashad and Chuck F Foreman Pass Threat

Foreman, the N.F.C.'s most player, and perhaps the finest b back in the league with 55 for 567 yards this season in rushing for 1,155 yards. Bo Clananah, the other back who for more than 100 yards agains ington, caught 40 passes this Stu Voigt, whom Tarkenton d as "the slowest tight end in foot always a threat during the play.

But three times this power talented team has reached the Bowl. And three times it has k defense, the famed Purple Pk ers, are running out of Gett Eiler, a leading P.P.E., was Rashad's house earlier this we

"He said if there ever was a win it all," Rashad reported, "now. Now we have everything."

The Rams are not without w either. Rashad and White, for w will run into one of the best arles in the league. "During the mer I worked out a lot in Los with Monte Jackson and Rod i said Rashad.

Did he notice anything abo Ram cornerbacks?

"I noticed that Monte had 10 ceptions this season and the off eight."

The Rams got where they a mainly because of defense. Th have a dismal record in post-play. They have reached the final three years in a row, but i the Vikings two years ago and Cowboys in 1975. Their record a (2-9-2 won-lost-tied) is not better than Napoleon's in Rom better than Napoleon's in Rom

They got past Roger Staubach, at Dallas last Sunday and they held Tarkenton to a tie this year, match-up so well against the V some pundits, with all the w humor of a Bud Goods compute picking another tie.

The Vikings have a pair of m cent offensive linemen in Ron Y ed White. "They will be play of magnificent defensive lin Jack Youngblood and Larry Broo k. It is conventional wisdom the can run against the Vikings-1 team have been running against Alan Page, Jim Marshall and Sutherland for years. The Rams' c is its rushing attack led by Lav McCutcheon and John Capp which gained 260 yards at Bosto in the team's first meeting th longer the Rams hold the bel longer Tarkenton is confined t sideline.

The Rams, however, are play an N.F.C. title game with a first quarterback, Pat Haden. But i was making his first N.F.L. sta the 10-10 tie.

# Writers Vote Seven Players All-Pro for a Third Time

Seven of the 24 players selected to its annual All-Pro National Football League squad by the Professional Football Writers of America gained the honor for the third time. The balloting, sponsored by Schick, was done by 350 sportswriters who cover N.F.L. games.

Those named for the third time were Ron Yary, Jim Langer, O. J. Simpson, Jack Youngblood, Jack Ham, Ken Houston and Ray Guy.

The American and National Conferences placed 12 players apiece. On a team basis, the Oakland Raiders and the Buffalo Bills each had two players on the offensive unit while the Pittsburgh Steelers and the Los Angeles Rams led the defensive team with two selections each.

The offensive team was made up of Bert Jones of Baltimore at quarterback, Simpson of Buffalo and Walter Payton of Chicago at running backs, Dave Casper of Oakland at tight end, Cliff Branch of Oakland and Drew Pearson of Dallas as wide receivers, Yary of Minnesota and Dan Dierdorf of St. Louis at tackles, Joe DeLamielleure of Buffalo and John Hannah of New England at guards, Langer of Miami at center and Jim Bakken of St. Louis at place-kicker.

Named to the defensive team were Youngblood of Los Angeles and Tommy

Hart of San Francisco at ends, Wally Chambers of Chicago and Jerry Sherk of Cleveland at tackle, Jack Lambert of Pittsburgh at middle linebacker, Elton Rynes of Houston and Robert Brazier of Houston at outside linebackers, Monte Jackson of Los Angeles and Roger Wehrli of St. Louis at cornerbacks, Cliff Harris of Dallas and Houston of Washington at safeties and Ray Guy of Oakland at punter.

The P.F.W.A. selection of most valuable player for the regular season will be made on Jan. 6, three days before the Super Bowl game, at Los Angeles. The winner will receive the Schick Trophy.

# Oklahoma Rolls, 41-7, in Fiesta Bowl

Continued From Page 1

was their quarterback, Thomas Lott, who was named the game's most valuable player. He carried the ball 13 times for 79 yards.

Oklahoma's other touchdowns were scored by Horace Ivory and Woody Shepard, halfbacks, and George Cumbly, fullback.

Ivory gained 54 yards rushing and scored the Sooners' second touchdown on a 4-yard run with 3:22 left in the opening quarter.

Dave Von Schamann got the Sooners' only points in the second quarter, booting field goals of 32 and 50 yards for a 20-0 halftime lead. The 50-yarder broke a Fiesta Bowl record of 43 yards set by Mark Ueselman of Brigham Young in 1973.

Cumbly and Shepard are reserves who entered the game in the fourth quarter. Cumbly scored on a 4-yarder and Shepard on one of 8 yards. Oklahoma gained a total of 428 yards.

Terry Peters, an Oklahoma cornerback, was named the outstanding defensive player. He intercepted two passes.

INDIVIDUAL STATISTICS

Oklahoma: 41-7-0  
 Rushing: 41-158-3  
 Passing: 29-389-4  
 Receiving: 29-389-4  
 Interceptions: 1-1-0  
 Punting: 1-2-0  
 Kickoff Returns: 1-0-0  
 Punt Returns: 1-0-0  
 Kickoff Returns: 1-0-0  
 Punt Returns: 1-0-0

Brothers

# Raiders-Steelers Statistics

STEELERS STATISTICS				RAIDERS STATISTICS			
First downs	27	18	Opp.	22	20	Opp.	
Third-down efficiency	31.3%	28.6%	Opp.	28.6%	31.3%	Opp.	
Rushing yards per game	212.3	106.1	Opp.	106.1	212.3	Opp.	
Passing yards per game	285.0	430.0	Opp.	430.0	285.0	Opp.	
Yards per play	5.6	4.0	Opp.	4.0	5.6	Opp.	
Fumbles lost	1	1	Opp.	1	1	Opp.	
Turnovers	1	1	Opp.	1	1	Opp.	
Points	34	18	Opp.	18	34	Opp.	
Completion	24	18	Opp.	18	24	Opp.	
Field goals	14-24	14-24	Opp.	14-24	14-24	Opp.	

# Vikings-Rams Statistics

VIKINGS STATISTICS				RAMS STATISTICS			
First downs	22	18	Opp.	18	22	Opp.	
Third-down efficiency	27.3%	28.6%	Opp.	28.6%	27.3%	Opp.	
Rushing yards per game	141.1	150.1	Opp.	150.1	141.1	Opp.	
Passing yards per game	254.0	112.3	Opp.	112.3	254.0	Opp.	
Yards per play	4.0	3.3	Opp.	3.3	4.0	Opp.	
Fumbles lost	2	2	Opp.	2	2	Opp.	
Turnovers	2	2	Opp.	2	2	Opp.	
Points	12	12	Opp.	12	12	Opp.	
Completion	19-31	19-31	Opp.	19-31	19-31	Opp.	
Field goals	1-1	1-1	Opp.	1-1	1-1	Opp.	

# A.F.C. Game AT OAKLAND (TV-Channel 4, P.M.)

PITTSBURGH STEELERS		OAKLAND RAIDERS	
Allen, Jim	QB	43	Alkins, Tom
Belton, Jack	RB	44	Banks, Gerry
Blanton, Gene	RB	45	Barnes, Ronnie
Brown, Larry	RB	46	Benson, Art
Chalmers, Ben	RB	47	Branch, Cliff
Cincinnati, Ben	RB	48	Branch, Cliff
Davis, Son	RB	49	Branch, Cliff
Edwards, Jack	RB	50	Branch, Cliff
Harris, Paul	RB	51	Branch, Cliff
Holmes, Ernie	RB	52	Branch, Cliff
Karr, Gary	RB	53	Branch, Cliff
Karr, Gary	RB	54	Branch, Cliff
Karr, Gary	RB	55	Branch, Cliff
Karr, Gary	RB	56	Branch, Cliff
Karr, Gary	RB	57	Branch, Cliff
Karr, Gary	RB	58	Branch, Cliff
Karr, Gary	RB	59	Branch, Cliff
Karr, Gary	RB	60	Branch, Cliff

# N.F.C. Game AT BLOOMINGTON, MINN. (TV-Channel 2, P.M.)

LOS ANGELES RAMS		MINNESOTA VIKINGS	
Allen, Tom	QB	11	Allen, Tom
Barnes, Ronnie	RB	12	Barnes, Ronnie
Benson, Art	RB	13	Benson, Art
Branch, Cliff	RB	14	Branch, Cliff
Branch, Cliff	RB	15	Branch, Cliff
Branch, Cliff	RB	16	Branch, Cliff
Branch, Cliff	RB	17	Branch, Cliff
Branch, Cliff	RB	18	Branch, Cliff
Branch, Cliff	RB	19	Branch, Cliff
Branch, Cliff	RB	20	Branch, Cliff

# NUMERICAL

11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

# NUMERICAL

51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90

# E.C.A.C. Tourney Begins Tomorrow

The opening round of the 25th annual Eastern College Athletic Conference Holiday Festival will get under way tomorrow night at Madison Square Garden, with the basketball tournament's co-favorites watching the action from the stands.

Pennsylvania and Purdue were given the first-round byes and will be given interested spectators when Long Island University plays Manhattan College in the opener at 7 o'clock and later when Georgetown takes on Fairfield.

Pennsylvania will play the winner of the LIU-Manhattan game and Purdue will face the Georgetown-Fairfield winner on Wednesday night. The championship game will be played on Thursday night following a game for third place.

Manhattan, the only team in the field to have won a Festival championship, will be depending on the scoring of Ricky Marsh and Steve Grant and the defensive skills of Dick Pope to lift it over LIU. The Blackbirds should be paced by Mike Hay, Kim Malcolm and Greg Winston, each of whose scoring average is in double figures.

Georgetown, which had won four straight games before losing a 2-point decision to Alabama in the Carolina Classic last week, will be led by Derrick Jackson, a 6-foot-1-inch junior considered by Coach John Thompson as "one of the premier guards in the country." He can expect fine offensive support from Al Dutch, Tom Seates and Ed Hopkins.

Fairfield's bid for an upset triumph may depend on the performance of Joe DeSantis, a 6-1 sophomore from the Bronx, who led the Stage in his freshman year with a 16.8 scoring average and 120 assists.

# Cornell Wins in Japan

TOKYO, Dec. 25 (AP) — Cornell's lightweight football team defeated an all-Japanese collegiate team, 9-0, today in the opener of a two-game series in Japan. Cornell scored on a 5-yard pass from Marc Finster to Robert Strass and on a 33-yard field goal by Bruce Jennings.

# Colgate Co-Captain Elected

HAMILTON, N. Y. (AP) — Mike Fieg, a defensive end, has been elected co-captain of the 1977 Colgate University football team. Fieg, a junior from Newburyport, Mass., was a co-captain of the 1976 Colgate team. Fieg, a defensive end, has been elected co-captain of the 1977 Colgate University football team. Fieg, a junior from Newburyport, Mass., was a co-captain of the 1976 Colgate team.





ave Anderson

The Steelers-Raiders Rivalry

Looking to the American Confer-
jousting match today between
Pittsburgh Steelers and the Oak-
Raiders, a National Football
us executive said in an un-

"We have rules," said Art McNally,
the N.F.L.'s supervisor of officials,
and we expect the rules to be fol-

Atkinson and Jack Tatum, the free
safety. Joe Greene picked up his 180-
pound teammate as if he were a child
and carried him to the bench. In this
season's opener, which the Raiders
won, 31-28, Atkinson leveled Swann
with a forearm. No penalty. The of-



Lynn Swann
Punishment is less serious
than the crime

the third consecutive year, the
rs hope to qualify for the Super
by eliminating the Raiders, the
sam never to have won the Su-

"I guarantee," says Mean Joe
Greene, "that if Atkinson starts pull-
ing that stuff, I'll come off the bench
to get him if I have to."

Atkinson was fined \$1,500 by the
N.F.L. office after Pete Rozelle, the
commissioner, viewed game films.
Tatum was fined \$750 for other in-

the Dallas Tornado of the N.A.S.L.
are withholding for a few more days
the announcement that they have
signed Al Miller, their coach, to a new
contract. Also, the Tornado have signed
a 10-year contract with a radio station
in Dallas.

Not that Lynn Swann is Atkinson's
only target. Against the New Eng-
land Patriots in last week's playoff
opener, Atkinson smashed Russ Fran-
cis, the big tight end, with a right
hand that Muhammad Ali would
have been proud of. Francis suffered
a broken nose.

Swann is susceptible to concussions.
He's had four in football, in-
cluding three with the Steelers in
three seasons.

Tennis Clinic

How to Release Ball for the Service

HEPHERD CAMPBELL
release for the serve in ten-
of those deceptively simple
the free throw in basketball
inch put in golf. It looks
d seems almost automatic.

But under Al Davis, their
managing general partner and former
coach, the Raiders have developed a
reputation for intimidation and dirty
tricks.

But in the last four games, Swann
has been spectacular—17 receptions
for 298 yards and five touchdowns,
including two against the Baltimore
Colts in last week's playoff opener.

The Brown Brothers: Separated by Distance and Style

Continued From Page 1
was on the 1964 United
mpic basketball team and
ne an all-star in the Ameri-
ball Association. His A.B.A.
record was unparalleled; it
omatic that a Larry Brown-
am would always start fast,

it, you'll never have a dependable
serve. It's that simple.
Prepare for the release by holding
the ball lightly between the tips of
thumb and the index and middle
fingers. Don't squeeze the ball; too tight
a grip might put spin on it, which could
result in a mis-hit.

and awkward. If it goes too high; the
ball will be falling rapidly as you hit
it and your timing will suffer.

Herb's Struggle

Two years ago he was off-
0 to coach C.W. Post; most
ears that much in a month,
driving a Volkswagen with
es when his younger brother
g racks of French jeans and
in sweaters. Most of his life
ean introduced to people as
other.

Start your serve with both the ball
and the racket held out in front about
chest high. Swing both arms down and
then begin to bring your ball arm up
as your racket continues backward
and upward in a large, sweeping arc.

Now, look at the middle of your rac-
quet strings. That's where the ball
should be when you bring your racket
around and over to hit it.

Long Separation

een reported that Herb and
each other.
not.
zen reported that they don't
ach other.

The momentum of your rising arm
should lift the ball from your fingertips
just after your hand passes the level
of the top of your head. But keep the
ball in your hand for as long as possi-
ble; that way, you'll be better able to
control its direction and height.

Practice lifting the ball to that exact
height slightly to your right (or left
if you're left-handed) and out about
a foot and a half in front of you. How?
If you have a garage or a room with
a high ceiling, you can hang a small
object at the height the ball should
go and practice lifting it to that point.

Relationship

er said, "I'm glad you got here.
I almost didn't make it last week."
Larry said, "No problem."

It's vital to lift the ball to the right
height. And to be able to do that con-
sistently, if the ball is placed too low,
your serving motion will be cramped

Shepherd Campbell is editor of Tennis
magazine.

Relationship

try. While I was on the Island, he was
in places like North Carolina, New Or-
leans, Oakland and Denver. That's a
lot of distance between two people."

If there's any noticeable difference, it
might be that Larry seems more intro-
verted.

Herb's Struggle
d to struggle and claw for
Two years ago he was off-

But it is not just the distance of
miles. As Howitt says, "I don't know
why it is, but they end up being hurt
by each other all the time."

You wouldn't know that by looking
at him. He's a flamboyant dresser, the
Daily Beast of the courts in his vel-
vet coats and gold necklaces. But that
is more style than substance. Under-

Each season. Seldom
discouraging word about his
or his ability to relate to
is players seem grateful for
to run through a brick wall

Earlier this year they spent months
not talking to each other. The reason
had to do with their competition for
Marques Johnson, a player from the
University of California, Los Angeles.

Herb has lived with one-year con-
tracts and insecurity so long that he's
almost immune to them. If he appears
to have more depth than his brother,
the reason probably is that Larry is so
grateful that people rarely need to get
beneath Larry's image. Again, a matter
of style. Herb is more challenging,

Herb said, "I'm glad you got here.
I almost didn't make it last week."
Larry said, "No problem."

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tracts and insecurity so long that he's
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to have more depth than his brother,
the reason probably is that Larry is so
grateful that people rarely need to get
beneath Larry's image. Again, a matter
of style. Herb is more challenging,

They are similar in so many ways.
Not just in their coaching style, or in
their insistence in creating a family
feeling on their teams, but in their per-
sonal lives as well. Both are divorced,

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sonal lives as well. Both are divorced,

U.S. Soccer Team Captain Says Players Lacked Fire

By ALEX YANNIS
The story of the United States na-
tional team is a sad one. Just when
everyone had high hopes it would ad-
vance to the next round of the World
Cup, the squad lost, 3-0, to Canada in
a playoff game last Wed-
nesday and will have to
wait four years before it
competes for the World
Cup again. Al Trost, the
captain of the team, said
one of the reasons the team lost was
because it wasn't psyched up. "If
everybody had been fired up like
Smitty we would have won," Trost
said by phone from his home in St.
Louis. He was referring to Bobby Smith
of the Cosmos, who, according to
Trost, was the best player. "Smitty was
just super," the captain said.

the St. Louis Stars in the North Ameri-
can Soccer League, said the American
team and its coach, Walt Chyzowycz,
gained experience from the five games.
"Our coach is a super coach," Trost
said. "I am sure he learned from this,
too, because now he has a better idea
of what he needs.
"We had a good start," he added.
"The players got together for quite a
while and I don't think all the money
the federation spent on the team was
a waste."
For the preparation of the team and
the five games, three against Canada
and two against Mexico, it is estimated
that the United States Soccer Federa-
tion spent about \$175,000.

Did the Americans underestimate
the Canadians after they saw them
losing, 3-0, to a selection from Haiti
last Saturday in a warmup game?
"I don't think so," came the reply
from Trost. "We knew that game
meant nothing. We have always had
great respect for the Canadians.
"It was a matter of who got the first
goal," said Trost, twice named college
player of the year while at St. Louis
University. "After they scored first, we
pressed and they got the other goals
on breakaways. That's what always
happens in situations like that."

When the Cosmos announced two
months ago they would play at the
Meadowlands, they sold 34 season
tickets the first two hours. Since then,
the club has been swamped with orders
and inquiries. Said Dieter Sayle, the
ticket manager: "We've received paid
orders and inquiries for nearly 3,000
season tickets. It's a gratifying re-
sponse from our fans, and priority lo-
cations will be hard to find if this pace
keeps up."

To answer box number advertisements in The New York Times

Address your reply to the box number
given in the advertisement and add New
York, N.Y. 10036.
Please include in your reply only ma-
terial that will fit into a regular busi-
ness envelope.

AFC Championship on NBC

Grandstand 3:30 PM
Host Lee Leonard and
Bryant Gumbel zero in
on a championship game
that's tough to figure.

Address your reply to the box number
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terial that will fit into a regular busi-
ness envelope.



Address your reply to the box number
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terial that will fit into a regular busi-
ness envelope.

Pitt. Steelers vs. Oakland Raiders 4 PM

Pittsburgh is out to ring
down the Steel Curtain
again... and Oakland's
out to "win the big one!"
Be prepared for fireworks!

Address your reply to the box number
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terial that will fit into a regular busi-
ness envelope.

4 NBC Sports

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COLLEGE BASKETBALL SPECIAL
IN THE GARDEN
L.I.U. vs. MANHATTAN
GEORGETOWN vs FAIRFIELD
PENNSYLVANIA vs L.I.U.-MANHATTAN
PURDUE vs GEORGETOWN-FAIRFIELD
HOLIDAY FESTIVAL
MEAL AND TICKET PACKAGE
SAVE \$5.00
HARRY M'S RESTAURANT
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Results of Calder Racing

Table with columns for race numbers (FIRST, SECOND, THIRD, etc.), horse names, jockeys, and times. Includes sub-sections for 'By The Associated Press' and 'Ninth-30.00 added'.

Squash Racquets

Table showing 'LAST WEEK'S RESULTS' and 'STANDING OF THE TEAMS' for various divisions like 'Men's Division' and 'Women's Division'.

Tennis

Table with 'U.S. RANKINGS' for men's and boys' tennis, listing player names and their respective ranks.

Met College Hockey

Table showing 'STANDING OF THE TEAMS' for various divisions like 'Varsity Division' and 'Women's Division'.



Bill's Norn Van Lier squeaking past King's Mike Barr in the closing moments of game at Kansas City: Bulls won 96-91.

Nat'l Hockey League

Table showing 'CAMPBELL CONFERENCE' and 'WALEY CONFERENCE' standings for various teams like Philadelphia, Pittsburgh, and Toronto.

World Hockey Ass'n

Table showing 'EASTERN DIVISION' and 'WESTERN DIVISION' standings for teams like Quebec, Montreal, and New York.

British Football

Table showing 'NO. 1 IRISH LEAGUE' and 'CRICKETS' results for various teams and matches.

Nat'l Basketball Ass'n

Table showing 'YESTERDAY'S GAMES' and 'EASTERN CONFERENCE' results for teams like Philadelphia, Boston, and New York.

Gin Fizz, a Dachshund Is 1976 Hound Standout

Destined to go down as one of the greats in the history of American champions is a young miniature wire-haired dachshund with the sparkling name of Spartan's Sloc Gin Fizz. In 1976, he completed an unbeatable record of 30 all-breed, best-in-show victories, 66 hound-group firsts and 75 groups. 'I think of making seven specialties, and 75 groups, I think he has earned his place in dogdom for his conformation and showmanship,' said Jerry Rigen. 'I'm sure he's the best in show that any other dog in 1976.'

DOGS & OTHER PETS

Pedigree Pups advertisement featuring 'New Year's Day Sale' and '20-50% Off Choice Puppies'. Includes a list of breeds like Afghan Hound, Airedale, and Boxer.

Montville Kennels advertisement: 'For a Pet—Not a Problem'. Specializes in German Shepherds, Golden Retrievers, and other breeds.

Canine Styles advertisement: 'We have everything your dog needs to wear (plain or fancy) to eat to be well groomed'. Located at 230 Lexington Ave.

Breeders Exchange advertisement: 'Not Just the Dog, But the Breeder'. Offers a wide variety of breeds for sale.

Large advertisement for 'Dogs & Other Pets' featuring various breed listings, adoption services, and training classes. Includes sections for 'Dogs', 'Cats', and 'Horse Equipment'.

Large advertisement at the bottom of the page, possibly for a pet-related business, with stylized text and graphics.



















Just, right

# The New York Times

## REAL ESTATE & EMPLOYMENT

Auctions, Employment Agencies Section 8  
Help Wanted, Instruction  
Resumes, Situations Wanted  
Temporary Office Services Section 9  
Sunday, December 26, 1976

ments, Houses, Offices,  
Industrial Properties, Acreage  
and Board.  
Handise Offerings  
ed to Purchase  
The New York Times Company

### Home Costs and Hydrants

By FRANCES CERRA

The peninsula known as Lloyd Neck floats the sound north of Huntington like a boat jugged by the irregular coastline of Long Island.

Only one road connects it to Long Island, a leisurely road that invites slow driving and long gazes at the homes and lawns, which get progressively larger and broader as Main Street, Huntington, is left behind.

But left behind also, when West Neck Road crosses the narrow causeway linking Lloyd Neck to Long Island, is one of the most undane appearances of modern living: the fire hydrant.

The absence of fire hydrants in Lloyd Neck and many other communities of Long Island, Westchester, and suburban Connecticut and New Jersey means that those areas are more susceptible to the ravages of fire than neighborhoods with dependable water supplies for firefighting.

Although the United States leads the civilized world in the number of fires, and the

number of deaths and injuries from fires, the degree of fire protection in an area is not something usually considered by prospective home buyers. They think, most often, about the school system, commutation time to work, nearness to shopping and possibly even to relatives.

Somewhat, there is little consciousness of the estimated 6,800 deaths from residential fires each year, a figure which, according to the National Fire Protection and Control Administration, is probably a gross underestimate. Some 200,000 more people are injured.

Even disregarding, for a moment the grave danger of fire, there is an immediate economic price exacted for living in an area with poor fire protection: the cost of insurance. When it comes time to purchase fire insurance, the agent who surveys the property consults a book put out by the Insurance Services Offices in the various states.

These offices assign a fire protection rating to each area, and the insurance agent com-



putes the premium for the coverage based, in part, on that rating.

In the New York Metropolitan area, the worst situation is the one in which the residents of Lloyd Neck find themselves, but they are not unique. There are many communities on Long Island, in Northern New Jersey, in Westchester and in Southern Connecticut, which do not have complete hydrant systems and whose firehouses are far away from various parts of the area. Regardless of  
Continued on Page 3, Col. 1

### A Co-op Wrestles Inflation And Wins

By CARTER E. HORSLEY

Despite the heroic budget-trimming efforts of cooperative apartment buildings throughout the city in recent years, maintenance charges have steadily increased.

Even in times of relatively low inflation, the building that can actually reduce its annual maintenance charges is a very rare exception.

So it came as a pleasant surprise this month when residents in the cooperative complex at 110-118 Riverside Drive between 83d and 84th Streets learned that their total shareholder payments for maintenance would be reduced by 8.9 per cent next year.

The Riverside Drive complex achieved its savings primarily by re-bidding repair and maintenance contracts for its elevators, roof and waterproofing, by cutting its building service staff from 18 to 16 employees and by repaying a \$48,000 loan it had taken last year to meet a deficit.

The two buildings in the complex had previously converted their elevators to automatic, self-service, an increasingly popular economy move.

According to Brewster Ives, the head of Douglas Elliman-Gibbons & Ives, one of the city's leading management firms, such "conversions are occurring in many buildings; all the elevator companies are working overtime."

Jay J. Gurfeln, the president of the board of the 110-118 Riverside Tenants Corporation, said that the lowered maintenance would make the building's apartments more saleable by bringing their costs into line with other apartments in the area.

When the two buildings, erected in 1929, were converted to a single cooperative in 1968, the estimated maintenance charge per share was about \$11.60. By this year, the charge had climbed to \$30.35.

The increase has actually been greater than these figures indicate because the building's board of directors imposed "artificial" assessments to make its maintenance charges appear more attractive to potential buyers of apartments.

For the last three years these assessments amounted to \$2 per share. Therefore, each shareholder's payment last year for maintenance actually totaled \$22.35 a share. There are 167 apartments with 922 1/2 rooms and 449 1/2 bathrooms in the complex, which has a total of 48,203 shares.

Maks Etingin of Orside Realty, the cooperative's managing agent since last spring, said that the board would levy no assessment this year and not increase the maintenance charges. This results in effectively lowering the total shareholder payment \$2 per share.

Mr. Etingin noted that the complex had extended its first existing mortgage recently at a high interest rate but expected to refinance when it and a second mortgage expired in 1979. Most cooperative buildings that manage to achieve a cash surplus save it for emergencies rather than using it to reduce maintenance charges.

Mr. Gurfeln said that he expected the building would be able to improve its cash position at the time of refinancing.

According to Mr. Ives, many buildings have begun "recasting their mortgages" and agreeing to higher interest rates in return for longer amortization, which offers shareholders increased tax deductions and the hope that interest rates might actually fall.

Other means to stabilize maintenance costs include lowering the temperature at which a building is heated in the winter, limiting the hours when heating is provided, and substituting fluorescent for incandescent lighting in the common areas. The latter resulted in savings for one East Side building last year of about \$20,000, according to Mr. Ives.

But for many people in buildings that have tried most of these solutions and still face increased costs, the search continues. One of the newest schemes is to replace the steam  
Continued on Page 3, Col. 1

### Sunset Park Seeks Another Chance

By FRANCIS MARUCA

At what point does it make sense spending money trying to bring ailing organism and let it die?

The question, argued passionately by city officials, is about both humans and neighborhoods, is at the heart of the conflict under way between a Brooklyn community and the city.

On one hand, and officials of several agencies on the other, the future of Sunset Park is the future of Sunset Park.

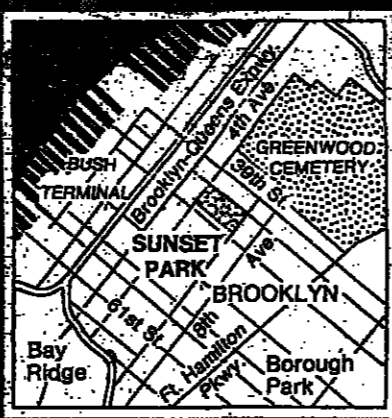
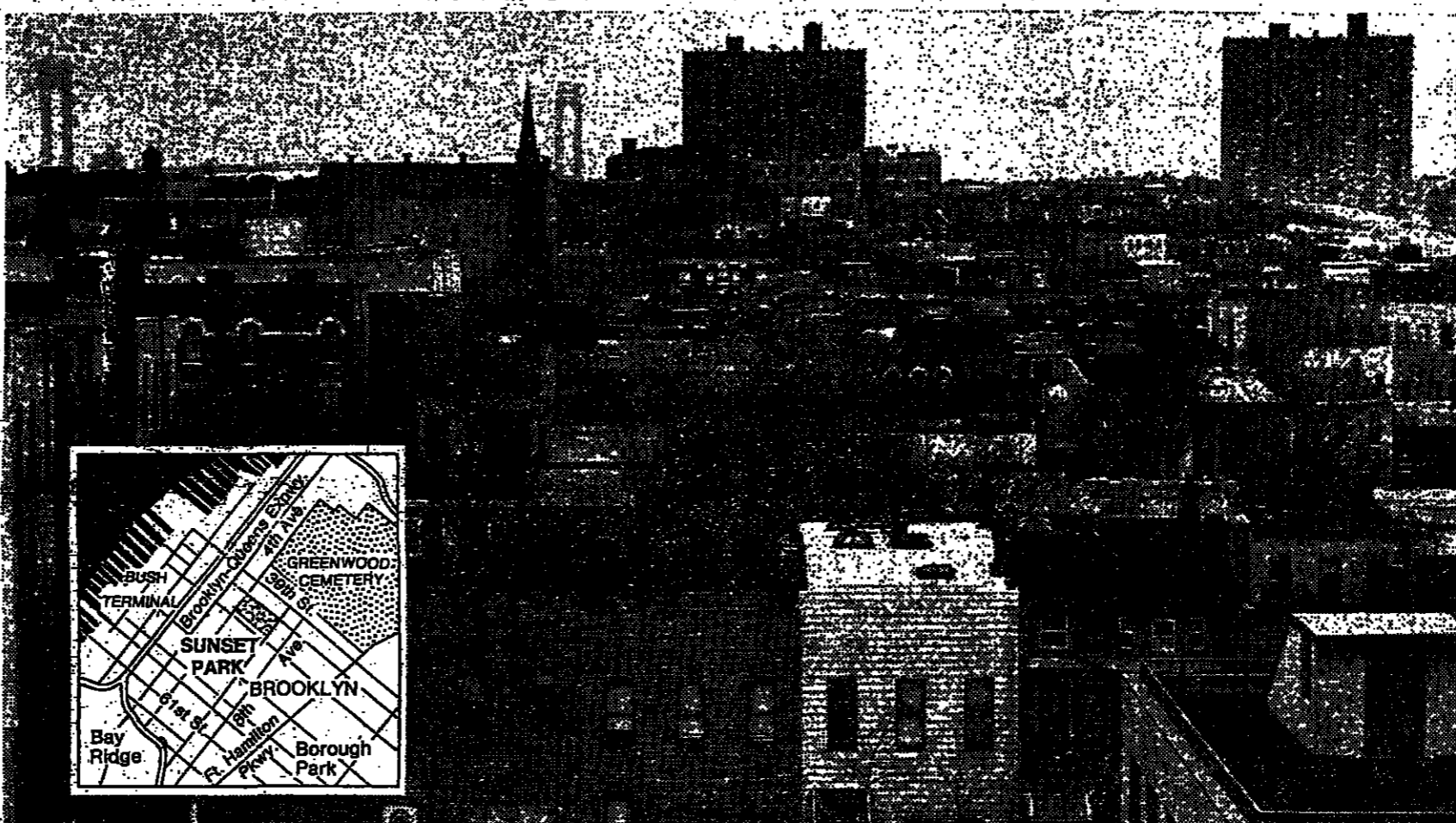
Which seven years ago set out itself, to turn around a slum neighborhood threatening to engulf the community, and did not.

Spending—a half-million dollars in trying out Community leaders, admitting they have made mistakes, say they have "worked out the bugs." They want a second chance.

Wylde, chairman of the Sunset Park Redevelopment Committee, said the project was successful in giving homes for low- and middle-income families and in bringing both people and private investment back into a transitional area. But, she adds, "we've explored private initiatives. Our only alternative is F.H.A."

The Federal Housing Administration of the Department of Housing and Urban Development have so far hesitated to come to the rescue, saying they hesitate to commit large sums of money to an experiment when the first one failed.

In judgment the latest community proposal is "economically viable" and they question the ability, given its financial condition, to pay its share of the cost.



A rooftop view of Sunset Park from atop the old Lutheran hospital, whose fate is closely linked with community's.

The city is trying to change their minds.

What happened—or didn't happen—in Sunset Park is a tale of a mighty effort overwhelmed by a combination of error, the city's economic crisis and inflation, a case study illustrating the pitfalls of community self-revival programs.

Sunset Park is bounded on the north by 39th Street, on the south by 61st Street, and extends from Upper New York Bay to Eighth Avenue. The Gowanus Expressway cuts through the community, a physical barrier defining the "good" and "bad" neighborhoods. West of the Gowanus to the piers is the area in dispute.

According to S. W. Greed, H.U.D. regional director, the objections to underwriting mortgage insurance in this western section are that it is blighted, visually depressing and "shows no sign of improvement."

In 1968, Sunset Park, "originally part of Bay Ridge, was artificially created so it could qualify for a Federal poverty designation. Historically, however, it had been an economically stable blue-collar neighborhood.

Wave after wave of immigrants—Scandinavian, Irish, Italian, Polish—came and gained a toehold here. Luck ran out in the early sixties, around the time of the arrival of Hispanics, who today comprise about 45 percent of the population of 85,000. First came the demise of the Brooklyn waterfront, then the emigration.

Mr. Etingin noted that the complex had extended its first existing mortgage recently at a high interest rate but expected to refinance when it and a second mortgage expired in 1979. Most cooperative buildings that manage to achieve a cash surplus save it for emergencies rather than using it to reduce maintenance charges.

Mr. Gurfeln said that he expected the building would be able to improve its cash position at the time of refinancing.

### Geography of a Brownstone

By FLEETWOOD

It is the story of a house, a brownstone rowhouse off Central Park West at 69 West 83d Street. It is also the story of the hood around the house, and the matter of the city around the neighborhood.

The moral of the story is that any block in the city, if it is not strong enough, may someday sag from the most hopeful circumstances (or vice versa, or both).

As there is a kind of karma in real estate. The small house on 83d Street, at any rate, has had carnations.

Here were the very bad days, a few years ago, when a lowly prostitute camped in squat: in fact, once been the elegant mansion.

Today, things are looking up again, the house having been purchased and extensively restored by an architect.

The new owner, as it happens, is Francis Fleetwood, my brother. Watching him at work on the dilapidated old place, watching the transformation slowly take place, I felt what can only be described as an obligation to look back into its past.

What I found resembles the history of a small, much-disputed territory through which many generations of occupying armies have come and gone, imposing different laws, different religions, different cultures, even different languages.

The original architect, John Jardine, built the house, along with those on either side of it, in 1884 for \$12,000 each (approximately \$77,000 in today's money). The elevated railway line along Ninth Avenue (now Columbus) had been completed in 1880. In those days of muddy, clogged streets the elevated stop two blocks away on 61st Street made the four-story, single-family houses seem like a good investment.

Seventy years earlier the small plot of land had been part of the country estate of W. W. Woolsey. His farm stretched from 82d Street

and Central Park West to the Bloomingdale Road (now Broadway) and north to 86th Street.

Near where 69 West 83d Street now stands there was a small worker's cottage beside a stream that meandered back and forth along what is now Columbus Avenue.

Such a pastoral scene was not to last for long. During the eighties, forties and fifties the estates on the upper West Side fell into disuse. The area filled up with squatters' shanties. An 1880 photograph shows acres of barren open land marked by occasional shanties, vegetable gardens, menacing rock outcroppings and decrepit 18th- and 19th-century mansions.

The building of the Ninth Avenue elevated line had attracted many speculators to the area. By 1881 the Dakota Apartment House, just off one of the railway stops on 72d Street, was completed. It was called the Dakota because in those days 72d Street was considered so far away that it might as well have been in "the Dakotas."

Soon after construction Jardine sold the small house to George Valliant for approximately \$13,000 (\$83,000 today). In the next five  
Continued on Page 2, Col. 5

underwriting mortgage insurance in this western section are that it is blighted, visually depressing and "shows no sign of improvement."

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But for many people in buildings that have tried most of these solutions and still face increased costs, the search continues. One of the newest schemes is to replace the steam  
Continued on Page 3, Col. 1

No. 69 West 83d Street, which has had a long and varied life.







# For Want of a Hydrant, Home Costs Take Off

Continued from Page 1

the quality of the local fire department—be it professional or volunteer—the community is immediately placed in a high-risk protection class.

In the case of a house in Lloyd Neck, the quality of the local fire department—be it professional or volunteer—the community is immediately placed in a high-risk protection class.

In both cases, it is assumed that 50,000 is at least 80 percent of the value of the house, a requirement of many insurance policies.

The \$132 rate reflects the fact that the Huntington Fire Department is highly rated by the Insurance Services Office. This office, which is supported by the insurance industry, does periodic field inspections of local fire departments, taking into account their equipment, the manner in which alarms are received, the time it takes to respond, and a host of other factors, including whether its firefighters are volunteers.

graded substantially, if the department has high standards in other respects, it can still earn a high grade.

This grade, plus the nearness to a water supply and a fire hose, determines the so-called dwelling class, which is used to compute the insurance premium. The best class is A, the worst, for a residence, D. On a house insured for \$50,000 the premium on an "A-rated" frame dwelling will be about \$132; for B, \$163; for C, \$254, and for D, \$317.

To find out what class of fire protection applies to a property, you are interested in buying, simply call a local insurance agent.

What you do about that information, obviously, is your choice. The residents of Lloyd Neck, for example, disregarded it.

Four years ago, when the Fotis bought their ranch-style house, which includes on two-and-one-quarter acres they knew there were no fire hydrants. They knew that the fire house was more than five miles away, and that by the time a fire truck came and unraveled the nearly half-mile of hose it would take to reach their house from the sound, (the department has a truck that carries 5,000 feet of hose) that it would be too late.

"You just live with that knowledge, that if there was a fire, you'd lose everything," said Rosemarie Foti. "Because when you ride out here, you just fall in love with it."

# News of Realty

## A Fifth Avenue Lease

The Persian Rug Corner has leased 6,700 square feet at 508 Fifth Avenue for 10 years at an aggregate rent of more than \$1.5 million.

The company will occupy 1,200 square feet of retail space on the ground floor, 4,500 square feet on the second floor and 1,000 square feet in the basement. It operates rug stores at 380 and 665 Fifth Avenue.

Howard Dolch and Alan Victor, senior vice presidents, of the Lansco Corporation, were the brokers.

## A Move to Secaucus

Kenwood Electronics is relocating from New York City to Secaucus, N.J., where it has leased more than 60,000 square feet of space for 20 years at an aggregate rent of \$1.5 million.

The company is moving to a one-story service and warehouse center in the Hartz Mountain Industrial Park off Route 3 from 72-02 51st Street in Woodside, Queens. The move will affect more than 60 employees.

Howard Kaye, vice president of the David T. Houston Company of Bloomfield, N. J., was the broker.

## Madison Ave. Lease

The Scandia America Reinsurance Corporation, with executive offices at 280 Park Avenue, has leased for 10 years the entire fourth floor, totaling 11,000 square feet, at 415 Madison Avenue for an aggregate rent of more than \$1 million.

The space will be used for the firm's accounting and data processing departments.

Brokers were Kenneth B. Dean, senior vice president, and John M. Cafaly, assistant vice president of Cushman & Wakefield, Inc.

## Midtown Lease

Arthur Frommer Enterprises Inc., a group of companies involved in varied activities in the travel field, has signed a 10-year lease for approximately 17,500 square feet at 380 Madison Avenue. The aggregate rent is in excess of \$1.3 million. The company, now at 70 Fifth Avenue, will move to the new address next March.

Arthur H. Lerner of Helmsley-Spear, Inc., was the broker.

## Executives Named

John A. Uhl, vice president, Cross & Brown Company, Mr. Uhl was formerly manager of the real estate department of Burlington Industries.

Rita Gallagher, vice president of corporate communications, Rockefeller Center Inc. Miss Gallagher joined the center in 1961.

# A toast to the New Year and the greatest place to live. Winston Towers.



Ready for occupancy. Various terraced 2-bedroom apartment homes, \$61,300 to \$77,700.

Overlooking Manhattan, 2 miles south of the George Washington Bridge, Fort Lee, New Jersey. (On the site of the former Palisades Amusement Park.) Directions from Manhattan: Take the upper level of the George Washington Bridge to Fort Lee exit. Turn left 300 ft. to light. Left again at light (Lemoine Avenue). Proceed 2 miles to models. Hours: 10 AM to 7 PM, 7 days a week. Phone: (201) 224-4500 / New York Line (212) 868-8855.

# Winston Towers on the Palisades

Overlooking Manhattan, 2 miles south of the George Washington Bridge, Fort Lee, New Jersey. (On the site of the former Palisades Amusement Park.)

Directions from Manhattan: Take the upper level of the George Washington Bridge to Fort Lee exit. Turn left 300 ft. to light. Left again at light (Lemoine Avenue). Proceed 2 miles to models. Hours: 10 AM to 7 PM, 7 days a week. Phone: (201) 224-4500 / New York Line (212) 868-8855.

This advertisement is not an offering, which can only be made by formal prospectus N.Y. 360.264.

# Co-op Wrestles Inflation

Continued from Page 1

ating system serviced by Consolidated Edison with an oil burning ant. For while the costs of oil have risen sharply in the last few years, rates have gone up, even more. There are about 500 apartment buildings in Manhattan that use the Consolidated Edison steam, including both operatives and rentals. Not all of them, however, can make the conversion, which requires sufficient room to install the necessary burner, tank and stack.

Louis Smadbeck, the head of the real estate firm of Wm. A. White & Sons, said that this approach was being undertaken at 136 East 64th Street, a rental property. The projected new heating costs are estimated to be about 25 percent a year below those of the steam system, he said.

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are especially symbolic of the new year's offering. Ducked out in the heart of the Village, these homes offer a unique opportunity to own a piece of Manhattan's history. Call us today to see these homes in person. We will be glad to show you the best of the Village. This is the place to live in the New Year.

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Perfect 1977 in the new year should mean the most beautiful gift home of the year. That's what you'll find in one of the finest Manhattan neighborhoods.  
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We may have just the home for you... make it your New Year's gift.

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Major NY based company, bank
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Must have 5+ years experience
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To maintain files and assist in the
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Must have 1+ years experience
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Professional firm seeking
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RECEPTIONIST TYPIST
Professional firm seeking
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\$180/fee paid
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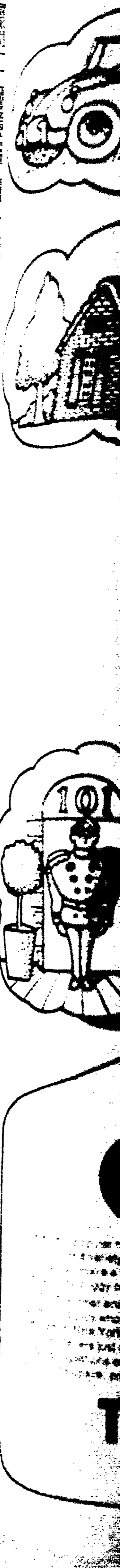
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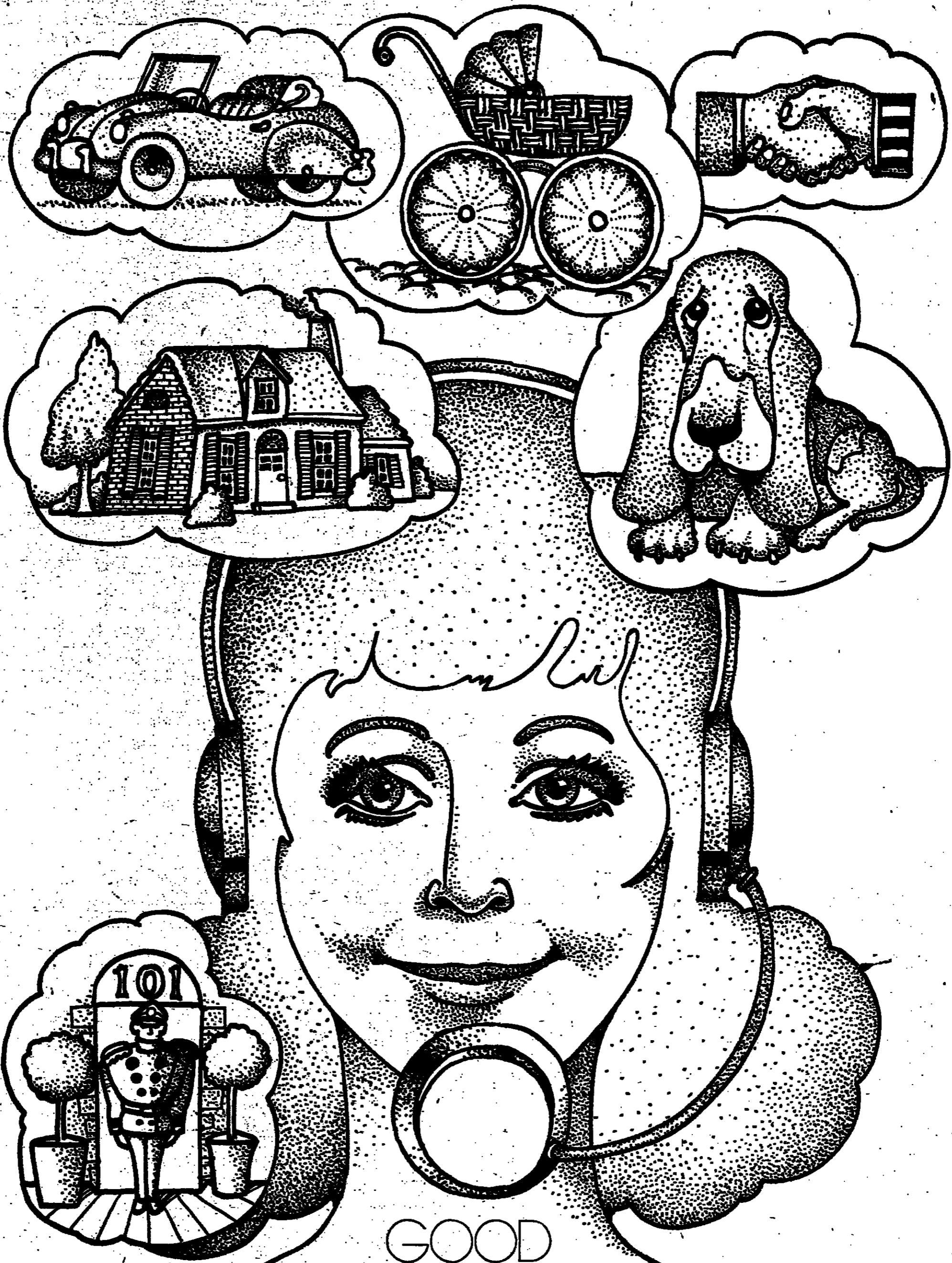
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**THE NEW YORK TIMES**







TRAVEL

Family Trek Across Asia: Months on \$20 a Day



Thousands of young Americans and Europeans travel... I, along with Heather, 7, set out from Singapore...

many weeks, but it was the passage through Asia that tested and stretched us. We began the trip in a spirit of high adventure...

toes, arranging tickets, waiting in lines (and paying too much bushfees) for visas. We made mistakes. We got ill. Heather hated spicy foods...

Continued on Page 8

reckless law in New York



order to get a fresh start Christmas Day for Orlando and Disney World. But we wasted hours there trying to find a place for the night...

Finally, we found a private campground off the main highway—a few dozen electrical hookups on either side of a bumpy dirt road...

Now here we were, out in the gray morning half-light, shivering in fog from a nearby lagoon...

We took stock of our situation. That didn't take much time at all. Most of the other campers had left the night before...

My husband, Bernard, and I looked at each other and shrugged wordlessly. It had been that kind of vacation...

First night out from New Orleans, we froze. The temperature took a sudden, unusual dip, and we quickly learned that the metal walls of the camper were not much for warmth...

But none of our vicissitudes could match our situation on Christmas morning as the fog lifted and we plainly saw the hopelessness of the tangle of charred wire...

We all had our characteristic reactions. The oldest daughter, 14, retreated. The plan: to bed down early in

Continued on Page 7

'Perfection'—at a Price

By ROBERT W. STOCK

"Cancel's not what it used to be," the portly gentleman from Connecticut assured me. We were lying on a crescent of white sand, fanned by trade winds...

That's the trouble with perfection: We humans will find something to complain about, and a stint in paradise serves only to challenge our perversity.

To be sure, Caneel Bay Plantation and Little Dix Bay, two of the complex of "Rockresorts" established by Lawrence S. Rockefeller...

ROBERT W. STOCK is the Travel Editor of The Times.

natural settings that minister to those with a taste for privacy along with their sun, sand and sea.

One does not head for either resort seeking a lively social life, rousing entertainment, organized activities, plush accommodations. There are, for example, no telephones in the rooms...

Caneel Bay is on St. John in the United States Virgin Islands. The route: by jet to St. Thomas, by taxi or Rockresorts van to Red Hook Landing...

Little Dix is on Virgin Gorda in the British Virgin Islands. The route: by jet to San Juan or St. Thomas, by small plane to Virgin Gorda.

At both resorts there is a daily, per-person service charge of \$9.50 to obviate tipping (except, of course, for luncheon at Caneel Bay). And a 3 percent British Virgin Islands Government tax is added to the bills of guests at Little Dix Bay.

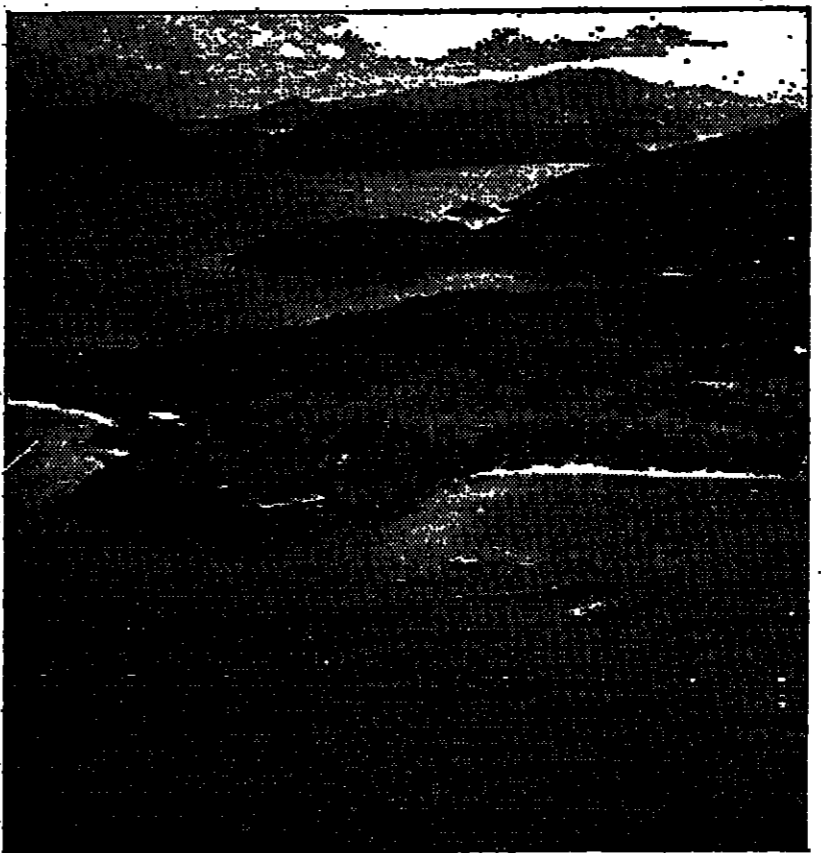
Steep, to say the least. Rates do dip considerably, however, during off-season, and there are several off-season package plans that have a more reasonable sound.

Last month I devoted four days to an all-too-brief sampling of the two resorts. My tan has faded, but as I sit at the typewriter in my Manhattan apartment, waiting for the heat to come up, I find that the memories linger on...

Caneel Bay

The St. Thomas airport is not my favorite, for reasons that range from a tacky, inconvenient terminal to a short runway. An inbound jet crashed there last spring; 37 passengers were killed.

Continued on Page 8



Peace havens: The Rockresorts of Caneel Bay (above) and Little Dix Bay.

Inside

- Notes: Bicentennial Adieu 3 By John Braanen Albright Letters: Pollution And the Parthenon 3 What's Doing: Puerto Rico 5 By Manuel Suarez

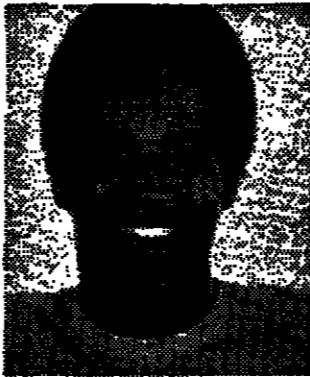
Vertical sidebar with various advertisements including 'GIFT SHOP', 'STORAGE RACKS', 'AL ESTATE', 'COSMETICS', and 'DRUG STORE'.



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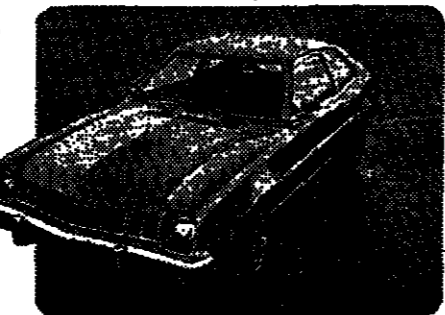
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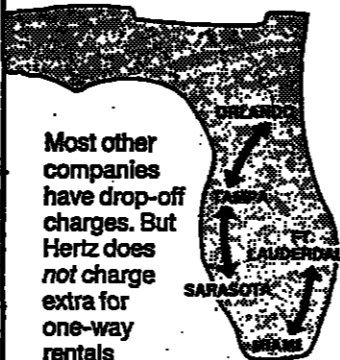
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Because of new market conditions in Florida, rental car agencies are no longer required to provide primary liability insurance for their renters. However, at least one rental company has announced that it will continue to provide coverage.

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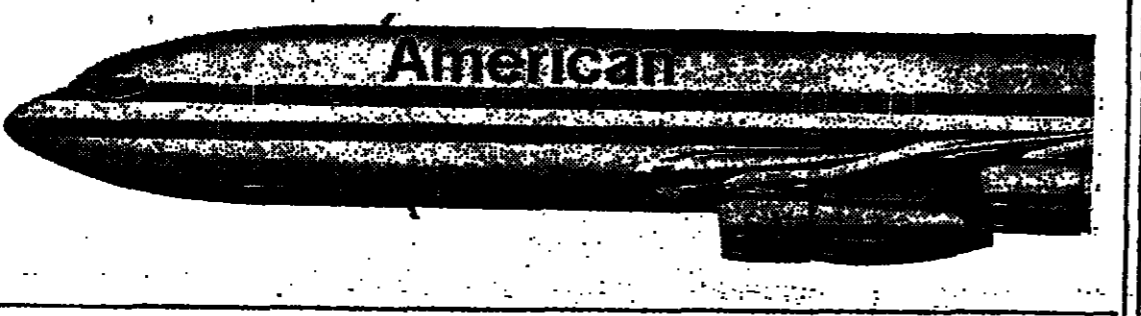
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# Santa With a Tool Kit

Continued from Page 1

to her unmade bed in the still dark van with a book. The two boys, and I, began to fight. Bernard told me not to worry, that we would have a good time. Mary coughed and coughed, her small frame wracking with sobs. I proceeded to improvise a vaporizer out of a tea kettle and a large beach towel.

As I was standing with Mary, towel over my head, this stream of steam rising from the kettle on the gas stove, when I looked up to see a man standing out of the kitchen window. He was about five and a half feet tall, caulked hands and a weathered face, and he came over from the other campers.

He handed me a bottle of patent medicine and went around to my fire damage. "Ignition system's bad," he said. "That's what's wrong." He nodded. "Well," he said, "I'll take a look at it." He had resumed our various activities with the tea kettle,

reading, fighting and temporarily—when a six-footer in his late 20's, dressed in khaki trousers and flannel shirt, appeared in the camper doorway bearing a large tool kit.

He handed us "hello," and without another word he sat down on the floor of the van by the driver's seat and went to work. We said "hello," and watched wonderingly as he pulled lengths of charred wire from the vehicle's innards. Then he started putting in new wires, doing it a great dazzling tangle, attaching and cutting and twisting with quick deft motions.

We were hypnotized and afraid to say a word. Finally, after an hour, one of us asked, "How's it going?"

"Fine," he said.

"After two more hours I asked, 'What do you do for a living, sir?'"

As he gathered up his tools, wire scraps and tool box, he said, "I'm a test driver in Detroit. Your camper will work now."

He returned the money we offered, said "we owed him nothing." It was Christmas morning, he said. He'd heard "we were headed for Disney World, and he thought we'd better be on our way. 'Merry Christmas,'" he added—and left.

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# Three Months Across Asia on \$20 a Day

Continued From Page 1

a meal, make a bed or work overtime for six months. We saw half the world and the people in it. We traveled by ship, train, bus, car, ferry, rickshaw and all manner of horse-drawn vehicles. And what in particular colors our memories of the trip with a golden glow, what turns even the vexatious or horrifying moments into cheerful anecdotes, is the immodest realization that we did it.

In the first weeks of the trip, places to sleep were our greatest worry. No matter how many times we had added, subtracted and divided, the budget refused to yield more than \$20 a day for room and food for the four of us, so we would not be staying at first-class hotels. But as things worked out, finding clean, comfortable, cheap hotels turned out to be sufficiently easy so that we upped our expectations to add a good view to our list of basic hotel room necessities.

The best tips came from people chance met on the train or bus. Local civil servants were particularly useful informants, because they too were trying to satisfy middle-class tastes on limited allowances. In the last extremity, even taxi drivers are helpful. You can be sure the hotel belongs to a cousin, but the ride provides plenty of time to bargain. Our worst nights, when I couldn't sleep for fretting over the cost or the cleanliness, came when we abandoned all initiative in favor of the false security of a guidebook listing.

After much trial and exhausting error, we discovered what to do when informants failed us. We went directly from train or bus to the nearest coffee shop or cafe, where I waited, surrounded by the luggage and the children, while Steve reconnoitered. Freed of suitcases and of children saying helpful things like "I'm tired," he was able to walk farther and bargain better. In this way, he found us a three-room suite in Bangkok's Royal Hotel, with windows looking out over the Parade Ground to the curlicue towers of the old palace and temple, for \$12 a night.

Transportation was another continuing worry. We were no sooner off one train than we had to begin to think about the next. But we never missed a connection, never arrived at the station to be told our train had just left—because Steve is never less than an hour early for anything, and Asian trains seldom less than an hour late. So we spent a lot of time sitting amid our clutter of luggage, islands of nervous waiting in a sea of families camped in corners, beggars by the steps, vendors of tea and sweets. Then a whistle would signal an approach or departure, and the platform life would shift and re-form into new patterns, the families gathering bundles and rolling mats, tea sellers racing toward the oncoming coaches crying "Drink quick, drink quick," so the cups could be refilled and sold again before the market blew its whistle and went away.

We usually bought our tickets several days ahead, as soon as we had decided how long we might like to stay in whatever town we were in,

and had determined what means of transportation went on to our next destination. It was always possible to book cabs or a sleeper, though they might not always be what we had expected. We made five train journeys through the Indus, bought the same class of tickets each time and never had the same kind of accommodation twice. Only one thing remained constant. Of every station master, Steve asked, "Is there a dining car on the train?" And everyone answered, "Oh yes, yes." There never was.

It took us half of Asia to decide what kind of transport we ought to be riding. The choice between buses and trains was easy. Buses were for traveling where trains did not go. Not because buses were less efficient or less comfortable. In Thailand and India, they were often faster, newer, plusher, even more reliable than trains. In Afghanistan, they were all there was. Pure sentiment inclined us to train travel. The wheels of buses do not click along the ties, and no bus has ever let loose with a plaintive whistle in the night.

The choice between first and other classes of travel was more difficult. For many aching, overcrowded miles we condemned ourselves to the wooden benches and crowds of third class because we felt we wouldn't be real overlanders otherwise. We changed to first class when we realized that we had never met anyone in a third-class coach. Our linguistic inabilities had limited communication to smiles. In first-class carriages, however, there was always a civil servant en route to Simla, a medical student between terms or a family bound for the beaches, all eager for a chat in English.

People are met briefly on the overland route, and then gone forever, despite exchanged addresses and solemn promises to meet again. But the place and the circumstances conspired to make us remember these momentary friends with clarity and affection. In northern Thailand, we were taken up into the mountains by an agricultural officer who was training the tribesmen of the hills to grow cut flowers and strawberries, part of an unavailing program to wean the black-garbed and secret tribes from their staple cash crop, opium.

In Chandigarh, India, a new town built by Le Corbusier, the dentist gave up his siesta to cure my toothache, then woke up the rest of his family so that we could take tea and admire the view of solid mountains and even more solid buildings from his roof. We had thought Chandigarh's concrete respectability barren after the pulsating life of India's older towns, but he made us see it through the proudly possessive eyes of the Indian middle class. In Kabul, Afghanistan, a leather merchant closed his shop to share with us his lunch of goat's milk cheese and tomatoes. The shop was a sideline for him. He had worked 20 years for the American Embassy in Kabul, and won the prize he'd wanted for his labors, his oldest son at college in Minnesota.

From Peshawar, in Pakistan's northwest, the government-owned buses run across the Afghan border to Kabul,



"We saw half the world and the people in it, traveling by ship, train, bus, car, ferry, rickshaw and all manner of horse-drawn vehicles. We were no sooner off one train than we had to think about the next."

a journey of only a few miles on the map, but the road twists and switchbacks up sheer mountains to reach the Khyber Pass, then climbs again onto the harsh plateau of the Hindu Kush.

There were four other Americans on the bus. They sported the caste marks of a pilgrimage to India—the boys in white dhotis, one girl wrapped in a paisley shawl, the other with a gold ring through one pierced nostril. Paisley shawl offered me a puff on the communal joint. Conversation seemed called for. "Did you like Peshawar?" I volunteered, remembering the mountain Pathans in brown turbans and matching cartridge belts, the goats wandering unafraid through the market place crush of tongas, motorbikes, mules and men. "Didn't see it. Our train got in at midnight, and we came right over here to get the bus."

The dusty road unwound across the brown countryside, past mud-walled

villages that would sink back into the plains at the next rainy season, past lanky goats and burros much smaller than the mounded loads they pulled. Heather and Chris were glued to the windows counting goats. The four pilgrims were asleep.

Suddenly we were climbing the road hitching back and forth to find purchase on the stark slopes. On one side, bare rock faces towered over us, broken by scattered heaps of fallen boulders. On the other, the land dropped sheer into the distance of rock-strewn valleys, a river gleamed silver far below. Across the narrow valley, mountains rose again, bare, stark and terrible. On a rocky outcrop, a gaunt fort shadowed the pass.

Set inconspicuously into the hillside were plaques of bronze and marble, honoring the Kings Own Khyber Rifles, the Men of the Forty-Seventh, nineteenth century soldiers who had guard-

ed this outermost point of the British Empire. It was hard not to imagine the scene: Pathan warriors above, brown turbans and khaki coats blending with the boulders; below, the bright red coats of the Kings Own Khybers ablaze against the rocks. The four pilgrims, fast asleep, missed it all.

We broke our journey at every excuse. We wanted to stop everywhere, stay endlessly, see everything. "This is a walking day," Steve would say (to groans from Heather and Chris) and we would set off down the wide and tree-lined streets of Singapore where every neighborhood is a different nation, or wander through a Thai village, knowing that any path would lead us to an ornate temple, set like a white and gold powder puff in the palms. We were held up for an hour in Lahore, much to the children's glee, because the bullocks and water buffalo were parading placidly home, hundreds of them moving stolidly up the narrow city lane.

"This is a museum day," I would announce, and we would plunge into the salvaged flotsam of the past—the Lahore museum, a wondrous attic jumbled with the treasures of seven civilizations; the lofty purity of the Bangkok museum, where contemplating Buddhas turn the history of Thailand to serene repose.

Christopher liked museums too little, Heather too much. Sedate ramblings through the statuary were not for our Chris, and we finally realized that good museums have gardens where little boys and their toy soldiers can camp. Heather's needs were more exhausting to meet. She wanted a story for every Persian painting: "Why is that lady sitting on a swing? Why is that man's face blue? Are they happy? Then what happened to them?"

"This is a temples and ruins day," we would declare, and lose space and time in the infinite traceries and stylized flowers that pattern the white marble of the Taj, or sit beneath the gaudy gold friezes of the house of the emerald Buddha, telling the children tales of his ascetic life.

"This is a kids day," the children would plead, and we would go to yet another beach or zoo. Asia's best landscaped zoo is in Delhi, but we and the animals were alone there. Why does no one go to the zoo? "Perhaps it irritates them to see animals better fed than people," an Indian friend suggested.

"This," we would sigh, "is an errand day"—train tickets, toothpaste and the post office. Traveling light meant mailing all our purchases home. (To our surprise, they all arrived, though we were home before them.) The post office in Peshawar demanded we check in at three windows, one for weighing, one for buying stamps, another for handing over the parcel. After an hour at the stamp window, Steve emerged pale, exhausted, and stampless. There was no queue, just a shouting, heaving crush of harried bodies, all in a frenzy to get a stamp before the window shut. Then we learned that the Moslem seclusion of women has its advantages: At the separate window for women, I sailed through the formalities in a trice.

"And this," with joy on all sides, "is a market day." Kuala Lumpur's open markets blossom at night when

the city is cool. Daytime drab streets come alive in pools of light and bustle. Under awnings, old women slice ginger and officiate over the ginseng. Eggs in tubs, pigeons in cages, snakes in boxes, wait to die for dinner. A fortune teller spreads her cubes and inches on a red rug.

Saturday morning is market day in Bangkok, when the bare stretches of the Parade Ground are transformed into a tented city. Under the awnings vegetables glisten in high green mounds, topped by the scarlet of chili. You could buy to your heart's desire, the market, and have the fun of bargaining for it besides—a fighting pig with a string that cuts, a singing pig or a bet on a battle between a cow and a mongoose.

We would wander the open markets for hours, drinking in the smells, buying a little, swept up in the noise of the crowds. Tired at last, we would seek our sustenance.

Today, over come bear on eye a hamburger, we reminisce like lovers about the food we ate in Asia. There is a restaurant in Amritsar where the tandoori chicken comes bathed in a buttery sauce, and there a white-sand beach in Penang where sweet chili crabs and delicate prawn balls are served at tables under the pines.

The best restaurants in Asia are the open air. In Singapore, the park and parking lots become eating places at night. Folding tables appear, cars are wheeled in, each car with a bubbling stove and a sign offering Indian samosas, Chinese soup or Indonesian satays, those lovely skewers of meat dipped in peanut sauce. Sitting at table, we would send out orders different carts, until the table was covered with dishes, stomachs were fed and the bill still under \$2.

In Kuala Lumpur, the food stalls line the river. On the opposite bank, domes and minarets of the old mosques are silhouetted against the sky. In Chiang Mai's canal, the stalls produce sambal soup, pink and fiery hot, we cooled down after it with milkshakes whipped from fresh strawberries and papayas.

Everywhere in Asia we ate everything. We seldom passed a street vendor without giving his wares a try: mangoes or papayas, cold glasses, sugar cane juice, bananas or coconuts, and all of the ways in which dough can be baked or fried or filled with meats, vegetables, spices.

But we had been warned that we would have to change our habits. Afghanistan where even the strictest stomachs succumb. So we did drink the water and refused to eat the food, except in the tourist restaurant run by the Ministry of Finance. And promptly got sick, and sicker. Weak, white, trembling, we were in no state to appreciate grandeur of the Hindu Kush. We were gerger to the airport and flew, under livid yellow blankets, to Islamabad and the welcoming luxury of Hilton. ("Cheaper than a hosp room," Steve decided, "and the food when we can eat it—will be better in a few days we were well enough notice the misty blue of the Bosphorus spread out below our balcony, and ferries joining continents across narrow straits. Europe waited and knew we would enjoy it, but the magic days were done.

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# Sun, Sand, Solitude At Two Rockresorts

Continued From Page 1

leaves too little margin for safety, the planes keep coming.

checked in at the desk of Dorado, which flies to Little Dix Bay doubles as the contact point for the resorts van, first step of the to Caneel Bay. On the ride to Red Landing and the ferry, the conular driver pointed out the sights—ding the gasches on a palm tree, the airport property where ill-fated jet finally came to rest. meet registration formalities are met at Red Hook, and luggage is checked through. Then, after the 20-minute ferry ride to the resort, guests go directly to their rooms, where luggage will be awaiting them.

boat was met at the Caneel landing by two young men and a young an, fresh-faced and smiling, ready to give us a brief orientation lecture set off roomward.

resort is set on a 170-acre isle of lush greenery bordered by white-sand beaches. The 140 rooms are nestled here and there about the rty, most of them within a few of the water, in one- and two-story structures. The scattering e rooms makes for privacy, but o requires a bus service to move s back and forth between their s and the tennis courts (seven e all-weather variety), the seven es, the boardwalk and the two g areas at either end of the resort. e rooms come in three categories: ndard, superior and deluxe—with e-day price spread, but there is o no difference among them as e and appointments. All are ul doubles, with bamboo and mporary Danish furniture, tile ceiling fan, wooden louvered win-

The quality English soap and ft towels are common to all, as e gracious "touches" that greet ew arrival: vases of flowers, free s of rum and cola—even a plastic o hold one's wet bathing suit a final swim on the final day.

returning guests have their e locations. The deluxe rooms Scott Beach, for example, are oet popular; as one-story units offer maximum privacy, and e close to a beach. Yet the two-Hawknest Bay units, in the e-category, are favored by Euro- who enjoy the particularly y setting—and by summer visi-ince this beach receives the best e. And who can argue with those opt for the standard rooms of l Beach, on the premise that the rds between them and the delux e nearer the beach is not worth ard a day?

aw the various rooms, on a tour eorge S. Lidicker, the resident

manager; we borrowed Laurance Rockefeller's island car for the occasion, the only air-conditioned convertible Volkswagen I've ever seen. High-light of the tour was a stop at Cottage 7, a six-room structure that houses the likes of Fritz Mondale and Henry Kissinger. Its rooms are elegantly furnished, its view spectacular—and ordinary folk can rent space there (at the deluxe price) when they have not been pre-empted by Rockefeller and friends.

I found the food at Caneel to be of gourmet quality for the Caribbean, whose resorts are in no way famed for fine meals, but during my short stay I was hardly howled over. A rack of lamb was tender and juicy, but a grouper was tough. The cold fruit hisque is recommended, a refreshing puree of blueberry and apple. Desserts were elaborate, and tasty, a tart raspberry pie my favorite.

The dining ambience, on the other hand, was altogether a joy. The three restaurant areas are all open to evening breezes. At Caneel Beach and Sugar Mill, one looks out over moonlit waters; at Turtle Bay, one is surrounded by trees and flowering shrubs. Diners dress for the occasion, just this side of formal—the men in jackets, the women in pejsams and the like.

Service, a problem at many Caribbean resorts, is first rate. Waiters are attentive and amiable. A fork was lacking when the waiter delivered my raspberry pie at Turtle Bay; would he remember, I wondered. He did, and quickly.

Still, though the rooms be pleasant and the food eminently edible, they hardly explain the lure of Caneel. Its 90-plus percent occupancy rate in season, for example, when 85 percent of the guests are returnees.

The natural beauty of the place is part of the answer. Paths bordered by 72 varieties of plants lace the property; buildings are unobtrusively sited, surrounded by trees and vines. Easy trails have been laid out through overgrown areas. I walked the Hawknest Trail, a 20-minute stroll along a cliff's edge beside the water, past huge century plants, accompanied by tiny lizards and an occasional mongoose. An exhilarating, solitary interlude not normally associated with the grounds of a tourist resort.

There are more walking trails at nearby Virgin Islands National Park, along with some of the world's most exciting snorkeling and scuba diving sites. Daily tours go forth from Caneel for water sports, including a new offering—an "aquanaut walk." A diving bell apparatus permits one to walk on the ocean floor for a close-up view of life on a coral reef. There are sailboat tours, as well, and motorboats available for touring or fishing. (Such



"The major common denominator of Little Dix Bay (above) and Caneel Bay is the sense of space and privacy... far from pressures."

activities carry nominal extra fees.)

The hallmark of Caneel, though, is not to be found in its activities and facilities, but rather in its calm, easy atmosphere. Many—though by no means all—of the in-season guests are in their 60's: lively, alert, active people of substance who spend their

days hiking and swimming, who rise early in the morning and are ready for bed after dinner. They are affable folk, ready for a chat, but they treasure their privacy. And they treasure the feeling the resort conveys of Being Taken Care Of. This month, Caneel Bay Plantation celebrates its 20th

anniversary, and there are guests who have been coming back every year.

According to manager Lidicker, there's a 40-year age difference in season and out. Honeymooners make up a large share of the summer clientele. But in any season, Caneel moves at a genteel pace; it is a world apart.

**Little Dix Bay**

My arrival at Little Dix was less than auspicious: the young men who took my luggage and drove me to my room were perfectly efficient, but I missed the attentiveness of the Caneel Bay staff. Just so quickly can one get spoiled. It was, however, the last occasion I had for such dissatisfaction.

In fact, I found Little Dix more to my taste than Caneel. For one thing, it is smaller (66 rooms) and thus more convenient: All the facilities are within easy walking distance, and there is one dining room, bar, gift shop and the like, whereas Caneel has at least two of each. And Little Dix attracts a more diverse clientele. Seated in the dining area, beneath a soaring wooden arch, I took stock of my fellow guests at breakfast the first day. There seemed to be one of everything: a young couple with two small children; a male homosexual couple; a model (overheard saying, "I'm the hottest model in New York") and her mustachioed escort; a perspiring pair in tennis togs; a worried-looking European businessman and much younger friend.

Other differences: Little Dix is the newer resort, and the room interiors are more attractive. There are no categories of standard or deluxe, since the desirability of one unit or another is totally personal. Thus, for example, there are just two varieties of rooms, rectangular or octagonal, the latter set on stilts with a shaded patio area be-

low. The stilt houses afford a better view than those on ground level, but one must walk up the stairs, and many of them are a few yards farther from the beach.

Perhaps it was simply the luck of the draw, but my meals at Little Dix were superior to those at Caneel Bay. A notable example: a buffet that included crab and smoked salmon among the cold dishes, curried chicken among the hot, with a choice of six fine desserts topped by a strawberry mousse.

More significant, however, were the similarities between the two Rockresorts. The paths among imaginatively landscaped acres rich in plantlife—pipe organ cactus, pink oleander, cala-bash trees. The late-afternoon presence of sandflies, happily of short duration. The lack of games in the game areas, of books and magazines in the library area—which is to say, the total de-emphasis on "entertaining" the guests. There was a "program" at Little Dix one night, a slide presentation that turned out to be a dull, ill-illustrated view of the resort itself. An exception: Another evening, a most talented steel band played for dancing that went on until 10:30 or so.

Little Dix has the same variety of water sports activities as its larger sister resort, and it similarly offers a special attraction for lovers: a day at a deserted island beach, in company with a friend, I decided to try it out, and at 10 A.M. one morning we were deposited, along with picnic lunch, on the Pond Bay beach, a 10-minute motorboat ride from Little Dix.

As the sound of the boat faded, we looked about us. A stretch of perfect beach backed by hills, and not another person in sight. Ultimate romance.

I had just doffed my bathing suit for some skinnydipping when a sudden noise intruded upon the perfect stillness. Into our bay-for-a-day put-putted a motor launch... followed by another... and yet another. They anchored 20 yards away, ignoring my frantic, unattended gestures of rage, and from the boats emerged 25 men, women and children, ready for a day at the beach.

Back in my bathing suit, I suggested to them that there were no fewer than hundreds of pristine beaches on the islands. Why did they have to pick ours? It has good anchorage, they replied, and went their all-too-merry way.

We got some sunning and swimming and snorkeling; the picnic lunch was tasty. But next time, I'll try for another, more deserted island beach.

The major common denominator of the two resorts, though, is the sense of space and—deserted beaches aside—privacy. The guest feels so very far from Stateside pressures; there is nothing untoward to disturb the even tenor of the days. At Little Dix, there are actually no locks on the doors of the rooms.

All is tasteful, pleasant, serene. Ninety-five percent of Little Dix's rooms are filled in season; 75 percent of those guests have been there before. No wonder.

## The Creative Touch

Christopher Columbus visited the area in 1493 and liked the look of it all. So did Laurance S. Rockefeller, 459 years later, cruising the Caribbean on a family holiday.

First came Caneel Bay, site of an old sugar mill plantation and a small, undeveloped resort; a massive program brought in electricity, built a water system, created a modern tourist facility. Ownership was given over to Jackson Hole Preserve, a nonprofit education and conservation organization; and the Rockefeller made possible the creation of the Virgin Islands National Park on the island.

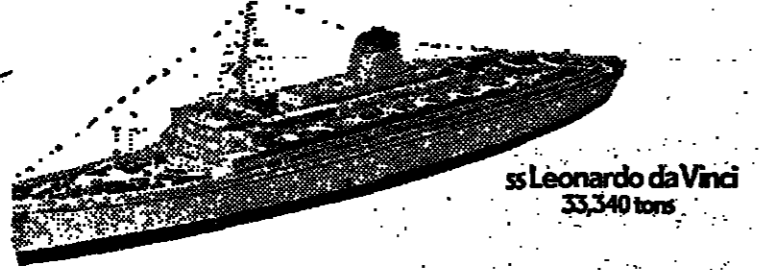
Rockresorts, Inc., manages Caneel Bay, along with such other projects as Dorado Beach and Cerromar Beach in Puerto Rico, the Mauna Kea Beach Hotel in Hawaii, the Jackson Lake Lodge in Wyoming,

the Woodstock Inn in Vermont. And Little Dix Bay, the second of the sites eyed by Rockefeller on that Caribbean holiday.

Early on, he had announced his goal, in the resort field: "to go to the frontiers of natural beauty and keep them in harmony with the locale." And he added, "It takes time and money..." Little Dix was the prime example. Starting from scratch, Rockefeller proceeded to bring in power, create a road system, build a desalination plant. Construction lasted from 1961 to '64, and when it was done, Little Dix was said to be the most expensive hotel to build per room in history.

Today, notwithstanding the high rates charged, Little Dix and Caneel Bay are not profitable properties.—R.W.S.

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# Letters: The Mysterious Images of Peru's Nazca Plains

Continued From Page 3

a metal tube in no way resembles a well-tuned, cast, cup-shaped bronze bell.

Mr. Head states: "Three bells sound in perfect unison for each note to produce a strong resonant note response. The tubular bell definitely is a more efficient design for the production of musical tone." This is nonsense. Rather, the hodge-podge of harmonics produced by striking a metal tube (tuned or not) makes it perpetually discordant and rules out concordant harmony altogether. The tubular instrument will tolerate only single-note melodies and even these sound strangely discordant. Many eminent composers of today (Vincent Persichetti, Easley Blackwood, Roy Hamlin Johnson, Henk Badings, etc.) have written music for the carillon. Nobody of significance, to my knowledge, has seen fit to compose for struck metal tubes (and it is a pity that orchestras resort to them for bell substitutes). Music for the two instruments is definitely not interchangeable. Only the carillon, as defined by the Guild of Carillonneurs in North America, can accommodate harmonic writing concordantly.

MILFORD MYHRE  
The Bok Singing Tower  
Lake Wales, Fla.

To the Editor:

Al Head's reply to my letter cannot go unanswered. Bells have been in existence since before the time of Christ, and possibly as far back as 3000 B.C. The carillon came into existence in the 15th century. In light of these facts, it is preposterous to call something

a bell when it is a rod, tube, bar, spring, gong, or some other piece of metal that produces a spurious sound. Likewise, it is absurd to call a set of any of these imitators a carillon.

WILLIAM DE TORK  
Assistant University Carillonneur  
University of Michigan  
Ann Arbor

## THE NAZCA "IMAGES"

To the Editor:

In reference to the article by Thomas Bridges entitled, "Ancient Peru: The Mysterious Images of the Nazca Plains" (Travel Section, Nov. 14), I think the author has scarcely bothered to track down some of the many important studies of Nazca culture and iconography. He chose instead to brush rudely past the Peruvian guard posted to protect the lines from the blundering tourist and to go in search of the resident German scientist at the site. It is precisely this sort of unthinking intrusion that irrevocably blurs the markings and has forced the already tightly strapped Peruvian National Institute of Culture to put up viewing towers, fences and guards.

But Mr. Bridges doesn't stop here. Citing the American Paul Kosok as the first scientist to study the lines, and invoking incompatible American Indian mythology to "interpret" the markings, he ignores the half-century of work done by Peruvians like Mejia Xesspe, whom he mentions in another context in the opening paragraph of the text.

It is the same ignorant, pretentious

and patently imperialistic attitude once again that North American scientists, mythologists and, sad to say, freelance journalists, seem to have a monopoly on all the answers. I might add that I am writing a biography of Mejia Xesspe.

JAMES M. VREELAND  
Research Associate  
Museo Nacional

## MILWAUKEE

To the Editor:

I loved the article "What's Doing in Milwaukee" (Travel Section, Nov. 14). I'm a native Milwaukeean, who happens to live in the area filled with the architectural landmarks mentioned—Frank Lloyd Wright's Bogk House, Villa Terrace and the Water Tower. In fact, I live next door to the Bogk House, and gaze upon it fondly as I wash dishes.

The entire area is unique. Part of it sits on a bluff overlooking Lake Michigan, and it is filled with beautiful old houses. Many of the most interesting people in Milwaukee live within its boundaries. Through the years many of the homes have become multi-family dwellings but have retained their lovely facades, thereby keeping the substantial look of the neighborhood.

Three years ago we were stunned, then aroused when St. Mary's Hospital, the oldest in the city and an integral part of the neighborhood, announced plans for expansion which included the acquisition of many of these wonderful old houses, and their eventual destruction. We really became alarmed, and quickly formed an organization known as the Water Tower Landmark Trust,

## Lima, Peru

[The author replies: The fact is that Peruvians, not tourists, have caused the major damage to the Nazca markings. The Pan-American Highway and truck road to Colahuasi which sever several of the markings and the motorcycle tire tracks which scar many more are examples of their blunders. On the question of Toribio Mejia Xesspe: It was my intent to evoke the excitement of Nazca as a travel destination, not to write an academic treatise on the history of native Nazca research.]

To the Editor:

We were intrigued by the article on the Nazca "images" and hope that it will arouse interest in this amazing phenomenon. However, the accompanying "If you go . . ." box would lead one to assume that arrangements to visit the Nazca Plains must be made in Peru, since there was no indication that arrangements could be made in the States. Bookings, indeed, can be made through South America Discovery Ltd., at its New York office, 400 West End Avenue, New York, N.Y. 10024 (212-880-9727).

PAUL J. PROSSKY  
New York

[Mr. Bridges replies: I stand by my

recommendation of Lima Tours for Nazca trips arranged in Peru. If it is true, however, that several American operators have Peru packages that visit Nazca in the course of multiple-stop itineraries, and many of these use Lima Tours for their Peruvian arrangements.]

to try to save the neighborhood. We did. We stopped the hospital in its tracks. Now, three years later, we are still battling and are constantly on the alert. We have laid the groundwork necessary to achieve Historic Districting, hopefully, to ensure the preservation of our area.

An interesting phenomenon occurred with the formation of the Water Tower Landmark Trust. It was almost as though Suburbia had come to Urbia. We had meetings, parties, fund-raising, rummage sales, found new friends and above all good neighbors. We really proved that a properly organized and motivated group can work toward and achieve seemingly impossible goals.

A small aside on the Bogk House. My neighbor's five children, ranging in age from 24 down to 12 years, voluntarily spent the past two summers scraping and painting the exterior of the house . . . a real labor of love.

FLORENCE S. GROSIN  
Milwaukee

## IT'S GREEK TO THEM

To the Editor:  
Without detracting from the reputation of Greece as the cradle of our culture, I must report that some of the finer aspects of our civilization have not got back home.

In one of Athens' best restaurants, aboard a fine Greek cruise ship and in one of the best hotels in the Peloponnese, an order for a "Dry Rob Roy" produced blank stares. The end

was achieved by asking for a "St. Martin"—but this verges on baroque.

Youngstown, Ohio  
GONNA K

## COFFEE TO GO

To the Editor:  
I notice an increasing number of passengers (mostly men) who crowded plants while they carry of steaming coffee. This appears to be a dangerous practice.

Working their way down jammed aisle, balancing the cup in hand with a garment bag and case in the other, they run the risk of being jostled and thereby soiling or staining the clothes of other passengers.

Couldn't beverages join in smoking materials—and remain boarding areas?

Baltimore  
JULIUS M. WESLEY

## HAITI

To the Editor:  
With reference to the article Mammel Suarez, "What's Doing in Haiti" (Travel Section, Nov. 14), would like to point out that the quoted are for double occupancy "per person." Certainly Haiti's rates reflect some of the best in the world, but rates at Haitian resorts still are well those of neighboring Caribbean and generally represent a bargain vacation travel.

Miami  
STUART G. NICHOLS

# Travel Notes: A Drive to Salvage a 200-Year-Old Dutch Ship

Continued From Page 3

annual, the island in the Southwest Pacific that was occupied by the Japanese in 1942 and was not recaptured by the Americans until February, 1943, after almost six months of continuous landings and heavy naval battles in the surrounding waters. The tour, which is being organized by World Travel Service of Brunswick, Me., in cooperation with Air New Zealand, will depart from Los Angeles on Feb. 11 and return March 4. The all-inclusive price is \$1,198. The tour group will visit Australian and American war memorials in Canberra and Sydney, then spend five days in New Zealand, three days in the Solomon Islands visiting

battle areas and two days in Fiji, New Caledonia and New Hebrides. For details, write 51 Pleasant St., Brunswick.

## "SAVE THE AMSTERDAM"

A new tourist site may be in the making in the Netherlands, and it involves the salvaging of a Dutch ship called the Amsterdam that sank off the coast of England some 200 years ago. To the cry of "Save the Amsterdam," Dutch promoters are currently trying to raise funds to recover the vessel and build a museum in Amsterdam harbor to accommodate the ship and her contents. The wreck has been lying off the coast of Hastings in southern Eng-

land since 1749, and experts believe that recovery of the vessel would be of considerable interest to historians because of the excellent state of preservation of the artifacts on board, some of which have been recovered by divers. The vessel sank on her inaugural voyage to India with 335 persons aboard, and the wreckage is completely buried in sand. At low tide, however, the outline of the hull is visible from Hastings. In addition to the personal belongings of the passengers, thousands of bottles of wine are believed to be among the items that might be salvaged. The job is expected to cost the Dutch Government, which owns the vessel, an estimated \$6.5 million,

but part of this would be offset by a fund drive now in progress. A jetty would be built on the site to remove 4,500 tons of sand, and the Amsterdam would then be enclosed in a protective concrete or steel "envelope" before being transferred to a huge container weighing 5,000 tons to be towed across the North Sea to Holland. Once the ship reaches the Netherlands, it is expected that the city of Amsterdam will donate land for a museum to house the vessel.

## HERE AND THERE

Adventures Unlimited, a New York travel agency that specializes in trips

for the sports-minded, will move its headquarters from Abercrombie & Fitch, 115 East 45th Street, to the Galleria, 115 East 45th Street, after the first of the year. According to Jane Chapin, president, the agency will continue to maintain a desk at Abercrombie. . . . A 10-day tour to Rio de Janeiro to participate in Rio's Carnival is being offered by S.A. Traveltours, Inc., and Varig Brazilian Airlines. Tour members will depart on Feb. 16 from New York and Miami and will be given grandstand seats for four nighttime parades, a half-day tour to Sugarloaf Mountain, hotel accommodations, Brazilian breakfasts, transfers and the

assistance of an English-sp guide. Land costs start at \$385 per person in double occupancy. Air \$605 a person from New York from Miami. Additional income available from travel agents, Va fices or S.A. Traveltours, Inc., 243d Street, New York 10036 (te 239-0041).

A 13-story hotel, the Mt. Darnas, has opened in Dam Syria. . . . "Ski New York" folder listing facilities at 87 do ski areas, along with information trails and centers for ski tour available free from the State I ment of Commerce, 89 Wash Avenue, Albany, N. Y. 12245.

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Decade When Economic Innocence Was Lost

EDWIN L. DALE Jr.

INGTON—it all began in early 1970 with a largely deliberate... The decade of the Vietnam War...

Now there is a transition to a new administration. Might the 11-year "age of troubles" be coming to an end?

A look at the record is in order first. By far its most striking feature is the transition of the American economy from very little inflation on the average to serious and seemingly almost incurable inflation...

The 11 years from 1966 to 1976, inclusive, were not all "bad years." There was the "go-go" period in the stock market in 1968 when, despite Vietnam, optimism continued to prevail.

It is often forgotten that in the period from 1968 to 1969 the price level in the United States rose on the average by less than 1.5 percent a year. Wages

Inflation Confounded the Experts While the Jobless Rate Soared

rose about 3.5 percent. Some prices, particularly of services, went up, but others—such as many consumer durables—went down, and food prices were essentially stable.

Except for the mild recession of 1969-71, the economy was also expanding during this period, due partly to the breakthrough tax reduction of 1964 at a time when the budget had a small deficit. It was the heyday of the economists, with the advice of Walter W. Heller as Chairman of the Council of Economic Advisors playing a key role in the successful strategy of the Kennedy and early Johnson Administrations.

But then the bubble burst, starting with Vietnam. The following is the inflation record since 1965, measured by the rise in the consumer price index

Table with 2 columns: Year, Inflation Rate. 1965-3.3 percent, 1966-3.1 percent, 1967-4.1 percent, 1968-6.2 percent, 1970-5.5 percent, 1971-3.4 percent, 1972-3.4 percent, 1973-8.5 percent, 1974-12.2 percent, 1975-7 percent, 1976-(est) 5 percent.

As can be seen, things looked better for a while during the period of price and wage controls. Speaking in late December 1972, Arthur F. Burns, the chairman of the Federal Reserve Board... while warning against the continued danger of inflation—said, "The shock therapy applied by the President in the

summer of last year has had lasting benefits."

About a month later, the great global explosion of prices that led the United States into double-digit inflation was getting under way.

While there is continuing, though diminishing, debate about the manner and timing of the end of controls, hardly anyone claims that they could have coped with such things as world crop shortages, a boom in world raw material prices, the domestic effects of the devaluation of the dollar's international exchange rate and, a little later, the quadrupling of world oil prices.

The inflation rate now is a lot better than it was in 1973-74. But it is also a lot worse than it was for most of our history, including the history of the first 20 years after World War II. It is the chief unhappy legacy left to Jimmy Carter, partly because its existence makes the unemployment problem more difficult to solve. While the inflation stands out as evidence of a time of troubles, the unhappy record goes beyond that. Using any reasonable base

periods, this last 11 years has shown these results:

1) Unemployment has averaged higher. This is in part because of the changing composition of the labor force, with a higher portion of women and young persons, but it also reflects two recessions, the most recent of them the deepest since the Great Depression.

2) Growth of the nation's productivity—output per man hour—slowed markedly.

3) Corporate profits, adjusted for the impact of inflation on inventories and "capital consumption allowances," declined markedly.

4) The nation's standard of living, as measured by "real" after-tax per capita income, rose over the 11 years, but more slowly than before. In some years it actually declined.

5) The real after-tax wage of a typical worker with three dependents was 6 percent lower last month than it was four years earlier, though a little higher than 10 years ago.

6) The exchange rate of the dollar

Continued on page 7

the U.S., an Erratic Year Ends on an Upbeat Note

HOMAS E. MULLANEY

was certainly a gross under-estimate of the nation's top-inflation last week described 1976, a "d-up year" for the American that was an accurate assessment, but it doesn't delve deep enough. Economic events and developments of the last 12 months made 1976 even more traumatic than such a mild characterization suggests. In many ways, the year now being a truly epochal and historic period.

to the expectations of most last December, the year's scenario followed an up-and-down both here and abroad, the steady growth trend envisioned. The analysts on target in forecasting the growth in the neighborhood of 4 percent, but that was achieved in the first quarter had been with its 9.2 percent gain. Analysts anticipated the steady advance in the sub-quarters—a vital development for much of the year about the current economy, its prospects, and how it will with the attendant problems.

But the advance in the sub-quarters were wrong, too, in their evaluation of the outlook, when most of them were for an inflation rate in 1976 of 6 percent or more. By virtue of the inflation trend in wage settlements, the decline in food prices, overall price level has risen 5 percent—much greater than area than everyone hoped, though hardly a great elation. Here the principal development made 1976 such an unusual year were supplemented by political upheavals, currency and international confrontations such as the world search for new directions in an era of elusive prosperity and

years, 1976 contained a full excitement and surprises, with the baffling two-tiered wage decided by the oil-price rise a week ago and with choices just announced by Jimmy Carter. At the outstanding development last year was the sudden slowing of the economies of the United States and the major nations. That reality changed the complexion internally and for many nations, and it will exert a profound influence on economic policies in many lands. Unworthy developments of a kind included: widespread corporate bribery scandals that toppled businessmen and created tensions between governments; the ongoing controversy in the oil business; the loan problems of many

The big boom in the auto business and the late-year resurgence in housing activity.

The delay in business capital spending programs.

Some major labor strikes in rubber, autos and farm equipment.

The great crop harvest in the United States, the Soviet Union and some other countries.

New York City's moratorium on

Corruption, prices and currency rates posed unresolved problems in 1976.



\$1 billion of debt, and the subsequent court finding that it was unconstitutional.

The banner year for the financial markets of the United States.

The election of new governments in the United States and such other nations as Japan, Australia, Sweden, Italy, Spain, Mexico and Finland.

In the international area, the year's major developments involved changes in currency values in several leading nations as they went through adjustments related to internal inflationary conditions, the impact of high oil prices and their adverse trade performance.

The British pound was thus in the spotlight throughout the year as it fell from the \$2 level to a point below \$1.60. The Italian lira was also weak; the Canadian dollar fell below parity with the United States dollar for the first time in years; the Mexican peso was devalued by almost 50 percent and was allowed to float for the first time in 22 years and, conversely, the Ger-

man mark and the Japanese yen remained strong.

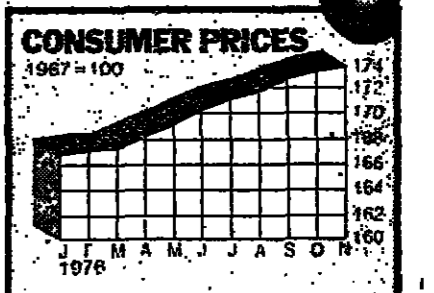
As a result, the leading nations placed particular emphasis on exports to aid their economies. Even though many nations turned more restrictive in their trade policies, world trade grew sharply—by 10 percent—to a new record above \$1,000 billion. The United States, however, slipped back into a deficit of about \$5 billion as its oil import bill rose substantially, while its huge surplus from agricultural trade diminished somewhat.

The United States economic picture, of course, was affected in various ways by the trade and currency problems of its partners, as well as by the more pronounced slowing of so many Western economies. It was in this country's domestic economic picture, however, that some of the schizophrenic tendencies appeared.

Despite the well-publicized "pause" last summer and fall in the American economy, total business activity in-

creased for the year to a degree—6 percent in real terms—that by historical standards was highly impressive. Some 3 million new jobs were created, and

Continued on page 13



A Dutch Ship

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ROPE... 1977... CALIFORNIA WEEK

INSIDE... Mara Good Buddy to the C.B. Boom P. 3... Orleans Stockbroker Breaks the Barrier 5... Business Take the Risks of Growth? 10... Nader's Investment Strategy 11



In Britain, a Frustrating System

By PETER T. KILBORN

LEIGH-ON-SEA, England—Nicholas J. Cross runs a company here that makes a line of inflatable objects, notably lifejackets and rubber rafts. He doesn't know how to go about making the one that he thinks the British economy could use today, so, like a number of other British businessmen, especially young unfettered ones, Mr. Cross wants out.

"I'm in the process of finding out what one does to move to the United States," he said. "Six weeks ago, I filed for an immigration visa, but they're not easy to get. I'm also looking at Canada, Australia and the Common Market countries."

Mr. Cross is unmarried and is only 29. He is managing director of Airborne Industries, a tiny company in this east coast seaside town. The company specializes in inflatable products for military markets—portable aircraft hangars, balloons for parachute training and dummy tanks, as well as lifeboats and lifejackets.

The holding company that owns Airborne has also made Mr. Cross chief executive of three of its other four concerns. All small. It pays him \$25,000, an unusually high salary here for a young executive, but British income taxes eat up \$11,000 of the total. Mr. Cross likes to take small troubled companies and turn them around. He has done that at Airborne. But he

A Young Businessman Explains Why He Is Planning to Emigrate

thinks it is harder to do it in Britain than in other Western countries. He said he wants big opportunities and big responsibilities and that he doesn't see either here.

"Success in this country has been ruled out," he said, "as has failure. Your chances of getting outside that narrow range between success and failure are very small. You can either decide to play the game or to play another game." From the perspective of three years in the remotest reaches of British industry, Mr. Cross has run up against many of the problems that are debated today at the highest levels of government but that remain largely unresolved.

If Mr. Cross wanted to borrow money to start, buy or expand his own company, he said, he would have to pay 17.5 percent interest. The reason is that he has to compete with the Government. Britain has to borrow so heavily to pay its debts, primarily because of heavy overspending for public services, that there's little left for anyone else. The industrial infrastructure surrounding Airborne is another obstruction. Strikes and production problems at supplier companies mean that orders are delivered late. He said he is still

awaiting delivery on one order placed more than a year ago.

He has difficulty as well, he said, buying more advanced materials from British industry, so he imports them from the United States and Germany. On the other side, he said it was difficult to persuade customers to try new materials and new technologies. Last winter, Mr. Cross set about getting local government permission to expand his plant. He expected it to take six months at most. The work, he thought, could be done in summer faster and less expensively than in winter. But the local planning authority took a year to decide, so the expansion of one small component of British industry, to which the government has said it is giving top priority, was put off for six months.

Mr. Cross takes issue with those critics of Britain who see the country at the brink of something bad. He thinks the country is stepping through one brink to another.

"We're now on the slope," he said. "We're further away from a turning point than we were three years ago, when we had the miners' strike and the three-day week. There was a chance then that the country would take the difficult decision to pay itself

only what it could afford to pay itself. What happened? The people voted to have their lights turned back on."

Mr. Cross's words look angry, but he speaks calmly and cautiously. He said he's more sorrowful than bitter. And his words are hardly those of a passing dissident. He merely echoes views heard everywhere among British businessmen working in promising yet struggling companies.

In mid-December, the Chancellor of the Exchequer, Denis Healey, announced a package of public spending reductions and other measures to reduce the country's budget deficit. But it was little different from several similar programs announced earlier, none of which has made much of a dent in rehabilitating the economy.

"The significance of Healey's announcement," Mr. Cross said, "is that it is of no significance. It's a big missed opportunity. It certainly isn't a turning point."

British industry disrupts Mr. Cross's personal life now and then. He wanted to trade in his Lotus Elan sports car, a company perk, for a new Rover 3500, a racey sedan that British Leyland introduced last summer with the promotional line, "Tomorrow's Car Today." "I wanted one with manual transmission and electric windows," he said. Both options are normally common on Rovers. He also wanted one painted silver-gray, a color shown in the advertising brochure.

"But the garage here didn't have one

Continued on page 7



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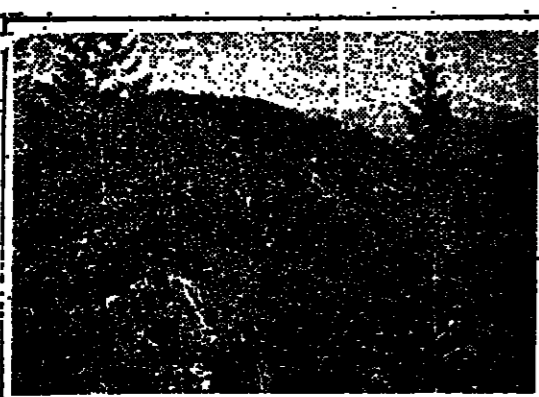
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# Consolidated Trading for N.Y.S.E. Issues

WEEK ENDED DECEMBER 23, 1976

The figures for the most active stocks and the market breadth (on the left, below) pertain to the consolidated tape for all activity in stocks listed on the New York Stock Exchange. The week's market averages and volume (right) pertain only to transactions on the Big Board itself.

1975				1976			
Company	Volume	Last	Net Chg.	Company	Volume	Last	Net Chg.
Sony Corp.	1,408,490	9 3/4	+ 1/4	Gen Elec.	1,833,480	53	+ 1/2
Occident Pet.	1,368,990	2 1/4	+ 1/4	Gen Motors	1,850,800	77	+ 2
Southern Co.	1,308,100	15	+ 1/4	Am Tel&Tel	809,600	63 1/2	+ 1/4
Gen Elec.	1,333,480	53	+ 1/2	Texaco Inc.	873,400	27 1/4	+ 1/4
Gen Motors	1,850,800	77	+ 2	Eastman	789,500	81 1/4	+ 1/4
Am Tel&Tel	809,600	63 1/2	+ 1/4	Keough SS	727,600	40 1/4	+ 1/4
Texaco Inc.	873,400	27 1/4	+ 1/4	Va. Elec.	706,900	15 1/4	+ 1/4
Eastman	789,500	81 1/4	+ 1/4	Gulf Oil	698,200	25 1/4	+ 1/4
Keough SS	727,600	40 1/4	+ 1/4	Dow Chem	648,100	43 1/4	+ 1/4
Va. Elec.	706,900	15 1/4	+ 1/4	Am Home	608,800	30 1/4	+ 1 1/4
Gulf Oil	698,200	25 1/4	+ 1/4	Xerox Cp.	596,700	55 1/4	+ 1 1/4
Dow Chem	648,100	43 1/4	+ 1/4	East Kodak	573,100	58 1/4	+ 1/4
Am Home	608,800	30 1/4	+ 1 1/4				
Xerox Cp.	596,700	55 1/4	+ 1 1/4				
East Kodak	573,100	58 1/4	+ 1/4				

MARKET BREADTH			
Issues Traded	Last Week	Preceding Week	Net Chg.
2,113	2,113	2,123	+10
906	906	1,091	+185
897	897	797	+100
286	286	380	+94
22	22	17	+5

STOCK VOLUME (4 P.M. New York Close)			
Monday	Tuesday	Wednesday	Thursday
20,467,138	15,234,200	14,602,974	14,602,974
24,389,540	17,729,828	9,528,650	9,528,650
24,372,510	11,615,000	11,000,000	11,000,000
24,540,070	CLOSED	CLOSED	CLOSED
24,600,270	24,600,270	24,600,270	24,600,270
Year to date	5,909,450,008	4,643,249,488	3,478,253,598

WEEK'S MARKET AVERAGES			
New York Stock Exchange			
High	Low	Close	Net Chg.
118.27	117.37	117.37	+0.90
61.25	61.25	61.25	+0.00
42.25	42.25	42.25	+0.00
23.50	23.50	23.50	+0.00
15.50	15.50	15.50	+0.00
8.50	8.50	8.50	+0.00

Standard & Poor's			
High	Low	Close	Net Chg.
117.37	117.37	117.37	+0.90
27.12	27.12	27.12	+0.00
12.47	12.47	12.47	+0.00
7.50	7.50	7.50	+0.00
3.50	3.50	3.50	+0.00

Dow Jones			
High	Low	Close	Net Chg.
962.20	962.20	962.20	+14.36
22.48	22.48	22.48	+0.28
10.18	10.18	10.18	+0.17
5.23	5.23	5.23	+0.14
2.43	2.43	2.43	+0.17

**Prices** High Closing Low  
New York Stock Exchange Index

**Sales (in millions)**  
New York Stock Exchange

1976 Stocks and Div. Sales				1976 Stocks and Div. Sales				1976 Stocks and Div. Sales							
High	Low	P/E	100's High	Low	Last	Chg.	Net	High	Low	P/E	100's High	Low	Last	Chg.	Net
30 1/4	27 1/4	10	183	34 1/4	33 1/4	- 1/4	- 1/4	28 1/4	27 1/4	10	183	34 1/4	33 1/4	- 1/4	- 1/4
4 1/4	4 1/4	10	183	34 1/4	33 1/4	- 1/4	- 1/4	28 1/4	27 1/4	10	183	34 1/4	33 1/4	- 1/4	- 1/4
1 1/4	1 1/4	10	183	34 1/4	33 1/4	- 1/4	- 1/4	28 1/4	27 1/4	10	183	34 1/4	33 1/4	- 1/4	- 1/4
1 1/4	1 1/4	10	183	34 1/4	33 1/4	- 1/4	- 1/4	28 1/4	27 1/4	10	183	34 1/4	33 1/4	- 1/4	- 1/4
1 1/4	1 1/4	10	183	34 1/4	33 1/4	- 1/4	- 1/4	28 1/4	27 1/4	10	183	34 1/4	33 1/4	- 1/4	- 1/4

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By TRACY DAHLEY

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Haruki Tomonoh (above), president of Cybernet Electronics, Japan's largest C.B. producer and Yasuko Hosaka on the assembly line.



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To Mr. Tomonoh, however, the answer... To Mr. Tomonoh, however, the answer... To Mr. Tomonoh, however, the answer...

obstacle for Japanese... obstacle for Japanese... obstacle for Japanese...

h rapidly deteriorating... h rapidly deteriorating... h rapidly deteriorating...

Even so, what about the prospect... Even so, what about the prospect... Even so, what about the prospect...

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Consolidated Trading for New York Stock Exchange Issues

WEEK ENDED DECEMBER 23, 1976

Main table containing stock trading data with columns for stock name, price, volume, and other metrics. Includes sub-sections for 'Continued From Page 2' and 'Continued on Page 3'.

Handwritten Arabic text: 'هذا من الاصل'



SPOTLIGHT

# Deep South Broker



By ROY REED

JEANS—As a line of work, seeking is enticing yet something to outsiders. So many smiles have been in the securities that it is often viewed as a difficult path to wealth, power and

ndful of American blacks have to challenge the intimidating more than 200 of the national stockbrokers are black. Har- Jr., a 29-year-old black broker means, has not only brushed epidemics but has set forth to join the blue bloods of power who, as he sees it, run

ressive, quietly assured young this is a sixth-generation New those ancestors were mainly of color during the slavery era. as a grocer. He attended segre- and rode at the back of the hild. But he came of age as 'nion barriers were falling. He vvier University, a prestigious y black school here that for trained aspiring blacks for

start in finance as the guiding deal investment club at Xavier sedingly well," he recalled. red- desk on the floor of the Bache t office here, where he leases duated from college on Friday uted in the brokerage business coming.

wore a pale pin-striped suit his fair coloring and red hair. the numerous New Orleansians od who could pass for white . He never chose to, he said, always felt that being black g to be ashamed of." He ouisiana segregation laws that from certain restaurants and accommodations until those aged during the 1960's.

sure of how things have und his wife send their young try Day School, one of the expensive formerly all-white la. Race, however, is probably n Mr. Dole's consciousness. rd of his clients are white, most of his business is with ons and corporations.

ong his clients most of the ards of the predominantly l Insurance Association and in the predominantly black ers Association. Some of his have involved black busi- ped engineer the merger of nly black insurance compa- s ago. He helped establish ational Bank, one of two banks in New Orleans. He ok around him each day in istrict to notice that a tiny e business leaders here are

Exclusive social organizations such as the Boston Club, where much of the city's high-level business is conducted, are off limits to blacks as well as to many "nouveau" whites. But much of the business world here, as elsewhere, is increasingly "nouveau," and therein lies Mr. Dole's opportunity. He and the other commercial newcomers simply conduct their business over oysters Rockefeller at the Caribbean Room, Elmwood Plantation or other posh restaurants.

Many of his white colleagues think highly of him. "He has a very, very good reputation and he is a highly regarded member of the New York Stock Exchange," one white broker said. Mr. Dole believes that New Orleans would have more black financial leaders if the city historically had been more sternly segregated, in the manner of Atlanta.

New Orleans financial institutions, like the community as a whole, were less rigidly separatist than elsewhere in the South. Blacks were always able to get loans from white banks—not as much as they asked, perhaps, but enough to curtail pressure for

*'I don't look at my firm as a minority firm,' says Harold Dole of Dole Securities. 'I'm sure my clients don't do business based on the color of my skin.'*

establishing black banks. As a result, he said, New Orleans did not force blacks to produce their own capital.

"I can remember riding at the back of the bus, and that was quite humiliating," he said. "But, looking back, I wish New Orleans segregation had been more severe because that would have kicked the city forward."

Whatever the private force that propels Mr. Dole, he is moving relentlessly forward. He borrowed money from the Federal Small Business Administration and two New Orleans banks—one white, one black—to buy his \$90,000 stock exchange seat in 1973. He has not finished repaying the loan, but he is doing well, he says. He expects his firm to gross more than \$200,000 this year.

The late Frank McGee asked him on the NBC "Today" show three years ago whether he expected to be a millionaire by the age of 30. Mr. Dole recalls that he replied, "Hopefully."

"I'm 29 now and I'll be 30 in four months," he said recently. Out of the corner of his eye he watched the stock quotations on his desk video screen. He contemplated the upcoming birthday and said with a small grin, "I've got a lot of smoking to go."

He is laying groundwork. He reads wide-

ly to follow social and political trends (he is a Republican). He works in community affairs that vary from the board of the local public television station to part-time teaching at predominantly black Southern University. He has even dared to ruffle some white associates by filing a racial discrimination complaint against a white-owned brokerage firm here for which he once worked.

The New York operation that Mr. Dole and the two other black brokers are considering would not be in Harlem but in the financial district, at 32 Broadway. Pending stock exchange approval, Dole Securities will merge with the Willie Daniels Group, which is now a division of Neuberger Securities. Mr. Dole said he would be chairman of the new firm—Dole, Daniels and Cartwright—and Willie L. Daniels, an experienced black broker who heads the Daniels Group, would be president and chief operating officer. James Cartwright, another black broker, would be executive vice president.

The floor officer would be James Kelly, a white broker who has been handling floor trading for Mr. Dole for some time. Mr. Kelly joined Mr. Dole in New York after the young man bought his stock exchange seat. Mr. Dole worked as an independent broker there for nine months. He uses Bache for clearing. He envisions opening branches in several cities with large black populations—Chicago, Washington, Atlanta, Detroit and Los Angeles—possibly by using the facilities of established securities firms, as he does in New Orleans.

He describes Dole Securities as "probably the smallest member firm on the New York Stock Exchange." It is not a distinction he intends to keep. "I don't look at my firm as a minority firm," he said, "but as a member firm on the New York Stock Exchange whose president and owner happens to be black. I'm sure my clients don't do business with me based on the color of my skin but because we provide proper services. Many of my clients are serviced by Goldman, Sachs and Salomon Brothers and the like. I'm in some very stiff competition."

Mr. Dole does much of his own research for clients. In addition, he has access to the research of Bache "within certain guidelines." Adding the Daniels Group will give the new firm a unique research capability, he said. Mr. Daniels specializes in research on Africa, providing earnings and market information on multinational companies that do business in Africa.

The Daniels Group is an offshoot of the first black-owned member firm of the New York Stock Exchange—Daniels & Bell Inc., which joined the exchange on June 24, 1971. Willie Daniels, then its president, became an active spokesman for blacks in the financial community, and the firm achieved considerable prominence as a result.

Earlier this year, Mr. Daniels left Daniels & Bell and set up the Daniels Group at Neuberger Securities, which will have no relationship to the new Dole, Daniels & Cartwright. Mr. Daniels said last week that his research would focus on Third World investment opportunities.

"The new security analysis must involve a more serious understanding of foreign politics, sociology, psychology and economics in order to formulate an opinion on corporations which derive a significant portion of their earnings from global investments," he said.

Mr. Daniels noted that he had just completed a 90-day study, "Oil in Africa and United States Corporate Involvement," and that his analysts are at work on another report, "Mineral Resources of Southern Africa and United States Corporate Involvement," which will be published within the next month.

The merger of the Daniels Group and Dole Securities will leave three Big Board member firms that are black-controlled: First Harlem Securities, which became an exchange member in September 1971, Daniels & Bell, and the new Dole, Daniels and Cartwright, which expects to receive exchange approval for its merged structure within the next two weeks. Harold Dole will continue to clear transactions originating in his New Orleans office through Bache, while the New York office will clear through Drysdale Securities.

Mr. Cartwright, the third name in the new firm, worked at First Harlem Securities, Shearson Hammit & Company and in the New York regional office of the Securities and Exchange Commission before joining the Daniels Group. He has a degree in international law from Oxford University in England and is now an institutional brokerage specialist.

Contrary to some preconceptions, the black-controlled investment houses do not focus their sales efforts entirely on the black community, although they do have ready access to many black-oriented institutions. They seek clients from all walks of life and try to compete with other brokerage firms on the basis of their research as well as their expertise in executing transactions.

Mr. Dole said his execution capabilities were "excellent." For clients who want to buy, he said, he "bird-dogs" the large-inventory securities firms like Merrill Lynch. For selling, he has access to the information of his own floor officer, Mr. Kelly, and that of his clearing correspondent, the Bache firm.

Mr. Dole believes the giants of American business are missing a bet with the black minority. United States blacks produce more wealth than Canada's gross national product, he said, but black-owned business continues to falter and blacks are conspicuously under-represented on corporate boards.

"Let's have some blacks on the boards of these big corporations," he said. "Big concerns are making a mistake in not having greater input from blacks from the top." He turned away from his video screen and began musing on a matter that obviously had occupied his thoughts. "Look at the blue bloods of this country," he said. "The Harrimans, the Morgans—all of them have their names on the doors of Wall Street investment houses. That's where they got their start. They make up a cohesive, powerful group."

"And so far that group has not been tapped," he said, with a gleam in his eye. "I aim to penetrate."

*Harold Dole*

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\$31 to 38,000	\$26 to 30,000	7.90%	9.47%	11.13%
\$36 to 44,000	\$30 to 34,000	8.24%	9.87%	11.70%
\$41 to 50,000	\$34 to 39,000	8.59%	10.28%	12.32%
\$46 to 56,000	\$38 to 44,000	8.95%	10.70%	13.00%
\$51 to 62,000	\$42 to 49,000	9.32%	11.13%	13.74%
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Table with columns: 1975 High, Low, Sales in \$1,000, High, Low, Last, Chgs. Net High, Low. Rows include 101.4, 101.24, 101.24, 101.24, 101.24, 101.24.

WORLD BANK BONDS

Table with columns: 1975 High, Low, Sales in \$1,000, High, Low, Last, Chgs. Net High, Low. Rows include 97.4, 97.4, 97.4, 97.4, 97.4, 97.4.

Corporation

A.B.C.D.

Large table listing various corporations under the A.B.C.D. section, including columns for 1975 High, Low, Sales in \$1,000, High, Low, Last, Chgs. Net High, Low.

N.Y. Stock Exchange Bonds

WEEK ENDED DECEMBER 23, 1976

BONDS (PAR VALUE)

Table listing bond data under the BONDS (PAR VALUE) section, including columns for 1975 High, Low, Sales in \$1,000, High, Low, Last, Chgs. Net High, Low.

E.F.G.H.

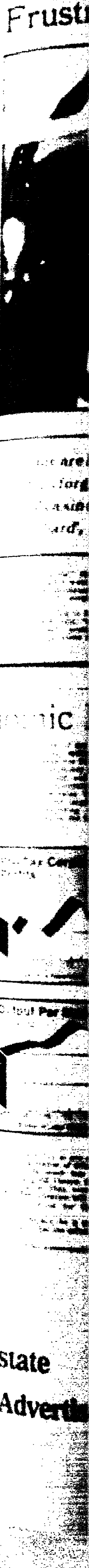
Table listing bond data under the E.F.G.H. section, including columns for 1975 High, Low, Sales in \$1,000, High, Low, Last, Chgs. Net High, Low.

Table listing bond data on the right side of the N.Y. Stock Exchange Bonds section, including columns for 1975 High, Low, Sales in \$1,000, High, Low, Last, Chgs. Net High, Low.

Chicago Board Options Exchange

WEEK ENDED DECEMBER 23, 1976

Large table listing Chicago Board Options Exchange data, including columns for Option, Sales Open, High, Low, Last, Chgs. Net Stock, Sales Open, High, Low, Last, Chgs. Net Stock.



Handwritten text at the bottom of the page, possibly a signature or note.



# Britain, Frustration With the System

ed from page 1  
annual for a test drive," he said, "ad to go all the way to Birmingham. Then I went back to the to order one. They told me it take about six months, which asked me not to hold them to, at they probably wouldn't be get one in the color I wanted, they're having trouble with their ow."

hois down to attitudes," Mr. said, "and attitudes take a long change. People are brought up the thought that it's forgivable brilliant, but it's a sin to try and to work hard." If that is so, r. Cross is out of step.

is an exceptionally good man- said Michael Slocock, chairman Industrial Investments, the small holding company that owns Air- "Nick is extremely hard work- extremely well qualified. He's the greatest respect of the peo- working with."

"Cross was born in Midsomer- a town in the southwestern of Somerset, where his father Jerk at a branch of Lloyds Bank. Britain's big four commercial his father soon became a branch r, and like others in the far- British banking system, was from branch to branch, town a every three or four years. Mr. went to two primary and two ary schools.

hen entered Oxford to study law. ted to be a barrister—an atto- argues cases in court—but aged his mind upon learning ing about the class system in He said, "My tutor told me had had difficulty getting a ge, a year of apprenticeship, with ister because he had come from ong background, the mines and of Staffordshire. He said, "I was an indication that to get that's a profession where it's u know and not what you know, out are of somewhat," he said. ve of ability, would have gotten a much better start."

Cross had a brother who was ountant. "It seemed a way of us every option open," he said; spent three years at Arthur son and Company, the big Ameri- counting firm. He did audit work as then transferred to consulting all companies. He then decid- rk at a small company and, to e, he put in two years at the Business School. As he was fin- business school, he joined the of a boat racing to France. "I follow there," he said, "who hap- to be joining the boat." The fel- as Mr. Slocock.



The New York Times/Neil Leifer

*'People are brought up with the thought that it's forgivable to be brilliant, but it's a sin to try hard and to work hard,' Mr. Cross said.*

"He came to me," Mr. Slocock re- called, "and said I want to get really into the heart of industry. Have you got a tough nasty assignment? I said yes."

"I was dispatched to Southend, near here," Mr. Cross said, "to close down a subsidiary with problems. While I was there, I discovered that this com- pany, Airborne, was for sale. It had been a large company once, with 800 employees, but it had had a series of disasters, and its assets had been stripped. We bought the scrag end, when it was down to 50 people, and it has been our best acquisition."

year with Mr. Cross running it. At the time of the takeover three years ago, sales were \$1.03 million, and pretax earnings were \$10,000. Sales now are \$2.08 million, and earnings have soared to \$290,000.

"I've wanted to get someone to back me in buying a small company," Mr. Cross said. "I have no money, so the only way to get backing is to establish track record. Now I've nearly got that. But with money hard to raise in Britain, even with backing, and given the circumstances in which he would have to operate in Britain, Mr. Cross is in a quandary."

"Having got to this stage," he said, "one wonders what the reasonable man would do next." Mr. Cross has decided that the reasonable man would emigrate. "In most cases," he said, "we're not really serious. We're not prepared to try hard enough. There are people in other countries who are—and they will win."

## WASHINGTON REPORT

# When Economic Innocence Was Lost

ued from page 1

st most, though not all, of the leading currencies depreciated. bert Laskachman wrote a book "Economists at Bay." The pub- faith in Government management economy, as measured by numer- ous, slid to record lows. Econo- continued to make forecasts, but errors were greater than before— ularly on inflation.

the last days of the Nixon Ad- ministration Herbert Stein, chairman e Council of Economic Advisers, inserting himself into the politi- ure, including monthly briefings reporters on the ever-worsening stics. It was said of Mr. Stein that never met a statistic he didn't like" rhaps an overly unkind remark, raps the nadir for the economists, ding those in high office, came ly after President Ford moved in- ie White House in August of 1974. ries of "summit" meetings concen- almost entirely on inflation. The it was "win" buttons and a Presi- rial request for a tax increase— n the economy was only a few ths away from the frightening 4-75 recession. While Alan Green- , who followed Mr. Stein as chair- , has the respect of his fellow pro- onals, he was not much better than one else in sensing that a recession coming.

ut did anything good happen? a the latter half of this period two r changes occurred in the conduct Government economic policy in the ted States. One is universally ap- ed and the other very nearly so. ther has had striking results as yet ause both take time to make an act, but they could be paving the y for better days ahead.

ining the course of the economy, all sides agree that money, "matters." Under the change, the Federal Reserve will not again let money grow hap- arily, which could and did happen when policy concentrated almost en- tirely on interest rates. There are now publicly announced targets for money growth — something revolutionary when considered in the light of think- ing 20 years ago.

sists stubbornly in the 5 to 6 percent range despite high unemployment and a fair amount of slack in the economy's capacity to produce. There is a longstanding, historical correlation between the rate of in- crease in the general price level and the rise in unit labor costs—the labor cost for each unit of output. Wages in the United States are not "explod- ing," but, with an increase of about

industries as steel and paper because capacity could prove inadequate. Some economists argue that the nation will reach the limits of its manufacturing capacity at least in the short run, well before anything like full employment can be achieved.

But on the more hopeful side, there is every reason to take some cheer in the fact that consumer prices in the last three months have been going up at annual rates of only 4.3 percent. The economy-wide wage increase has been drifting lower for two years in a row, and this is true of union-bargained wage increases as well, though they are larger than the average for the whole economy. A good farm crop is in hand, and there are no signs of a new surge in raw material prices.

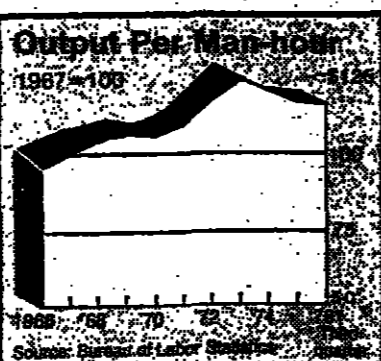
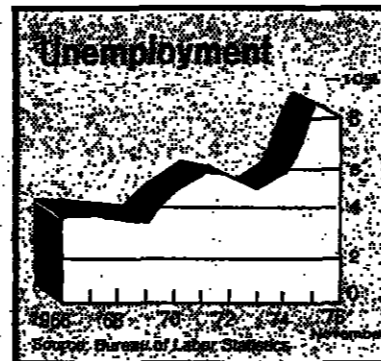
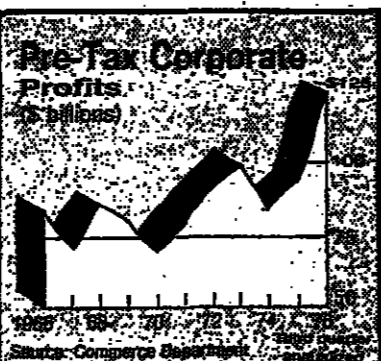
Mr. Carter also inherits the highest unemployment rate since Franklin D. Roosevelt took the office of the Presidency. Perhaps most serious of all, he inherits the sense of malaise, of lack of confidence in Government economic policy, of cynicism about inflation, that is now so pervasive.

And yet, with some luck and reasonable management of Government policy, most economists would agree that the next four years could be fairly good. Nearly all of the forecasts see expansion of output in 1977 and most of them look for a good 1978 as well, partly because the 1976 "pause" has added to the probable duration of the expansion.

There are now no major external forces—part from the recent fairly small increase in world oil prices—operating to push up the United States price level. There is no "credit crunch" and none in sight, and interest rates are well below their peaks.

Perhaps most important of all, the "liquidity" — meaning essentially the ready-cash position — of banks, corporate business and consumers is better now than it has been for several years, which was one useful fruit of the sear- ing recession.

It may be that things can never be as good again as they were in the early 1960's, particularly on the inflation front. Economists will probably never again reach their pedestals of that time. But it is at least possible that confi- dence in this vast economy, and in the Government's influence on it, will slowly be repaired.



*The cash position of banks, consumers and corporations is better now than in the last few years.*

Monetary policy at any one time will always be a matter of debate. But mis- takes will be much less inadvertent. Is there a good chance that, perhaps by luck rather than wise policy, the Carter Administration will preside over a happier period for the American economy?

6.5 percent nationwide in the last 12 months, they are still rising a good deal faster than productivity. Also on the inflation front, Mr. Carter inherits the fruits of a prolonged period of sluggishness in business investment in new plant and equipment, partly a result of the "time of troubles." But simply, expansion of demand might quickly run into a bottleneck in such

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Mutual Funds

Table of Mutual Funds with columns for Fund Name, High, Low, and Change.

Over-the-Counter Quotations

WEEK ENDED DECEMBER 23, 1976

Main table of Over-the-Counter Quotations with columns for High, Low, Bid, Ask, and Change.

Quotations supplied by the National Association of Securities Dealers, are representative inter-dealer prices. They do not include retail markup, markdown or commission.

AUTHORITY BONDS

Table of Authority Bonds with columns for Bond Name, High, Low, Bid, Ask, and Change.

OTHER BONDS

Table of Other Bonds with columns for Bond Name, High, Low, Bid, Ask, and Change.

Consolidated Trading for N.Y.S.E. Issues

WEEK ENDED DECEMBER 23, 1976

Industrials

Table of Industrials with columns for High, Low, Bid, Ask, and Change.

Main table of Consolidated Trading for N.Y.S.E. Issues with columns for High, Low, Bid, Ask, and Change.

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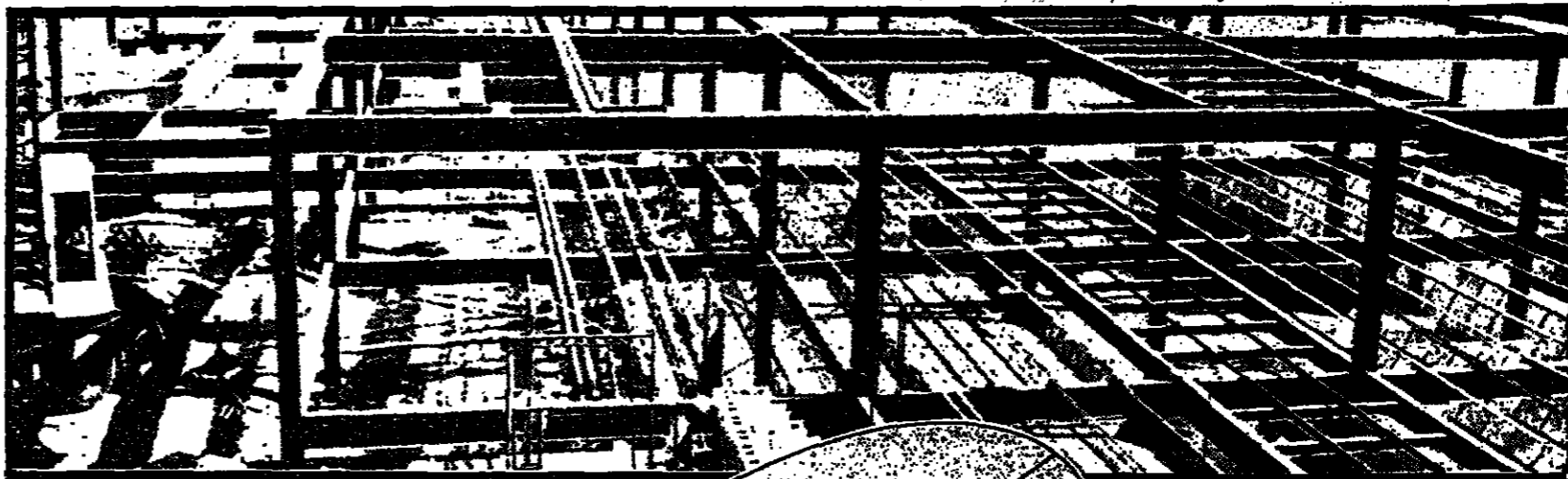
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## Capital Spending: Too Risky?



### A Corporation Retains Control Of Just 10c on A Profit Dollar

By PETER L. BERNSTEIN

Nineteen seventy-six was a great year for profits but a disappointing one for capital spending. Next year promises to have much the same flavor. Even if we look out as far as 1980, the obstacles to a capital spending boom may persist. Why? And what, if anything, can we do about it? The problem is a two-sided one.

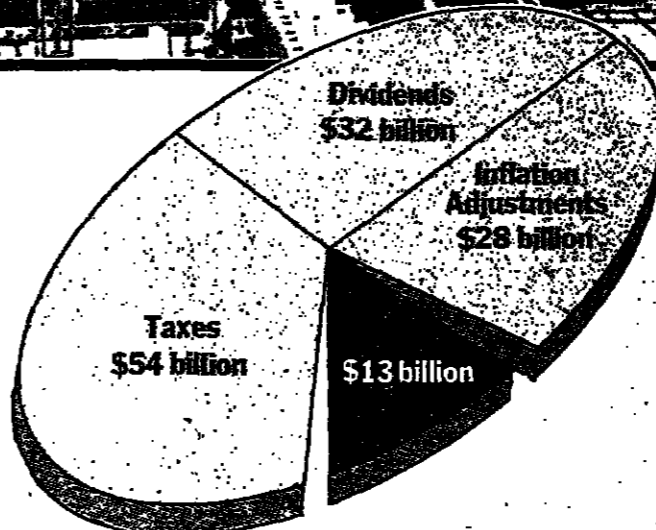
On the one hand, while profits are big, they are not big enough—particularly if we look at how little business has left over after paying taxes to the government and dividends to stockholders. That means either that taxes and dividends take too large a share of the pie or that costs are too high and prices are too low.

On the other hand, the costs and risks of capacity expansion are much greater than they were in the past. The number of dollars needed to increase capacity by one percentage point has about doubled over the past seven or eight years.

No fancy statistical analysis is needed to grasp the essence of the problem. Take profits. Here, 1976 appears to have been a bonanza. Domestic profits before taxes as reported by nonfinancial corporations (which account for about 85 percent of the total) will amount to some \$127 billion this year, more than 35 percent above last year, 30 percent above the previous peak in 1974, and double the peak before that, in 1968.

Unfortunately, that is the beginning rather than the end of the story. The \$127 billion figure is inaccurate, because it underestimates by about \$28 billion the cost of replacing the inventories and fixed assets used up in this year's productive process and booked at original cost—this is the estimated amount by which conventional book-keeping fails to reflect inflation. After this adjustment, the \$127 billion will shrink to just under \$100 billion, which will be available to pay taxes, distribute dividends, and finance corporate growth.

Well, \$100 billion is still a large amount by the standards of the past. It is about 40 percent above 1975, 70 percent above 1974 (a year when the inflation adjustments were particularly fierce), and 40 percent above 1968. But now we have to provide for the "senior partner"—the United States Treasury, which levies taxes on the basis of profits as reported, not as adjusted for



1976 Profits of All Nonfinancial Corporations—\$127 billion  
Source: Peter L. Bernstein Inc. estimates based on Commerce Department figures

inflation. After an estimated \$54 billion for taxes, only \$45 billion will remain. The "junior partner"—the stockholder—now comes in for his share, which will amount to \$32 billion.

Consequently, the massive \$127 billion with which we started has succumbed to three gigantic slices totaling 10 cents on the dollar—will remain to \$114 billion. Just \$13 billion—a mere finance the future growth of these companies. While this is a significant improvement over the disastrous performance of 1974 and 1975, it is no larger than the sums reinvested during 1972 or 1973 and well below the annual average of \$21 billion recorded during the years 1965-68.

The lack of growth in retained earnings, after the inflation adjustments, explains why businessmen complain so volubly and press to raise their prices even though this year's profits seem so huge at first glance.

Gross revenues have about doubled over the past 10 years; and in just the past two years, have risen nearly 25 percent. These companies have also expanded their stock of fixed assets (mostly plant and equipment) by 30 percent in physical terms since the late 1960's; the current replacement cost of the fixed assets on their books today would exceed \$1.8 trillion, which happens to be double the replacement value of fixed assets on their books as recently as 1970.

Next to these kinds of numbers, the flow of net earnings available to finance expansion is only a dismal trickle. Admittedly, reinvested profits are not the only source of internal finance. Depreciation charges, to reflect the costs of fixed assets used up in current production, represent a return of cash previously laid out and are also available to finance capital spending. In 1976, these sums will amount to about \$106 billion. Yet, because of inflation,

this is inadequate even to replace the fixed assets used up in current production, much less to finance a net increase in productive capacity.

One can also try to put a more cheerful face on these figures by pointing out that many companies are still operating well below their preferred maximum operating rates—if we can just stimulate demand, output will rise and profit levels will consequently be much higher than they are now.

That is undoubtedly true. If this country really does reach a level of, say, only 5 percent unemployment by 1980, pretax profits of nonfinancial corporations in that year, after inflation adjustments, could easily be double their current level. This happy result, in fact, is achievable with reasonable and moderate assumptions—productivity improvement only a little above long-term trends, wage gains in the 6 to 7 percent area, and price inflation of 4 to 5 percent.

Remember, though, that these earnings will be significantly diminished in absolute amounts unless tax rates are reduced or dividends rise more slowly than net earnings (or both).

Most important, colossal sums will be necessary to cover the costs of the capital equipment that must be installed if in fact output is going to grow fast enough to create all the jobs we want to create by 1980. My own calculations, admittedly rough, suggest that plant and equipment expenditures by nonfinancial corporations will have to average nearly \$160 billion a year over the four years 1977-80 if the nation is to have sufficient capacity for output to reach full employment levels (meaning about 5 percent unemployment) in 1980. This compares with an estimated \$125 billion in 1976 and an annual average of \$110 billion for the five years ending this year.

Compared with an improving level

of profits and large sums from depreciation allowances, \$160 billion a year may look large, but is still a far goal. The real question is whether businessmen will find the potential rewards from that level of spending commensurate to the inevitable risks. The answer depends upon an odd element in the present situation. Most companies today have sufficient productive capacity to expand output by about 2 percent a year for another three or four years with increasing their capacity at all. They would just have to replace assets that wear out. Consequently, the amount of capital spending required to supply, say, 3 percent a year growth in output is substantially more than the replacement level of spending required to support slower rates of growth. Higher growth rates, therefore, mean a growth means a big difference in the necessary amount of capital spending.

While capital spending requires support a full employment level of output in 1980 would be \$160 billion a year, then, the amount required to support just one percentage point annual increase of growth would average about \$110 billion, or a total sum of \$200 billion over the four years.

Meanwhile, although profits will also grow more slowly, the difference would be relatively slight. Assume one percentage point slower growth output and an inflation rate of 4.4 percent instead of 4.5 percent, leaving other assumptions intact—total flow of profits from 1976 to 1980 would be within 85 percent of the 1976 level. Indeed, after taxes, dividends, and current rates, the absolute number of dollars retained during 1977-80 would show a negligible difference—perhaps \$9 or \$10 billion altogether. This pales before the difference in capital expenditures.

Of course, the calculations under these findings are conjecture. The trouble is that even some variations in the assumptions leave basic dilemmas intact: faster growth output provides too little additional profitability (given the tax and demand ratios) to justify the big difference in capital spending. The businessman may well decide to use his retained profits to reduce his risks rather than to intensify them—that is, to prove the liquidity of his company rather than to pour money into bricks and mortar. The difference in potential rewards hardly seems proportionate to the difference in risks.

Clearly, something is going to have to give way—expectations of full employment, tax collections from corporations, dividends to stockholders, rate of wage increases, and even hope for a manageable rate of inflation—serious trouble lies ahead.

Peter L. Bernstein is president of Peter L. Bernstein Inc., economic consultants to financial institutions.

## Clarifier

In this fast-changing world, when it's important to keep alert to all the vital issues of the day, it makes good sense to keep up with James Reston's column. Look for it every Wednesday, Friday and Sunday opposite the Editorial Page of *The New York Times*.



## Let the Market Decide on Steel Prices

### Increases Have Not Been Able To Offset Rising Costs

On Nov. 29, several major steel companies announced increases on certain of their products. The following was adapted from an explanatory article by Lewis W. Foy, chairman of the Bethlehem Steel Corporation, which appeared in the December edition of *The Bethlehem Review*.

By LEWIS W. FOY

A lot of questions have been raised by government officials, the press, members of the public, and fellow Bethlehem employees about our announced 6 percent price increase on some sheet steel products, following similar increases by other companies.

Most people don't seem to realize that this price increase applies only to hot- and cold-rolled sheet and strip products and continuous weld pipe—which account for less than one-third of Bethlehem's shipments of steel mill products in an average year.

One of the questions we've been asked is whether the market will support these price increases at this time. Are buyers willing to pay our prices? There's only one way to find out, and that's by letting the market decide—whether we're talking about steel, cement, automobiles, or chewing gum.

My own opinion is that the market will support the new prices. In our case, the new sheet price went into effect on Dec. 1. It's in place and is being respected. Our customers are placing orders on the new basis. The demand for sheet products has strengthened



'Steel companies are earning less than all manufacturing companies on average.'

since September, when we've increased a previously announced price increase. Customers were reducing their inventories in September and the requirements for sheet steel began a brief decline. It bottomed out in October. Business picked up somewhat in November, and we expect it to continue improving in the first quarter of 1977.

I want to emphasize that, although demand for a lot of other steel products has been weak, the demand for sheet steel products has been fairly strong throughout most of 1976 and sheet sales in 1977 should show a moderate

increase over 1976. The fact that we have been operating at less than full capacity this year has been caused primarily by the lack of demand for other products, such as plates and structural shapes. Those products are mainly used in construction and in manufacturing heavy industrial goods, and both of those markets have been depressed.

Some people say that we decided to increase sheet and strip prices out of fear of a future price freeze. The fact is that we didn't then and do not now expect wage and price controls to be imposed. Our action was taken because

of the need to partially recover increases in production costs for these products. In our judgment the market is strong enough to accept these increases.

I don't think there's any question that the new prices for sheet and strip are badly needed to offset increased costs and poor profitability. William Lilly III, acting director of the Council on Wage and Price Stability, has conceded that the steel companies, including Bethlehem, are earning less than all manufacturing companies on average. He has also acknowledged that our price increases in the last few years have not been large enough to cover increases in costs. For the first nine months of 1976, for example, Bethlehem's net income dropped 23 percent from the same period of 1975 and amounted to only 3.2 percent of sales.

The whole American economy has a big stake in the health of the steel industry. We pay taxes, employ a lot of people, support many other businesses and industries, and most important of all, we make vitally needed products.

In order to keep on doing this, and do it even better, we're working on a \$1.8 billion capital improvement program that will extend through 1977. This program will enable us to replace and maintain existing equipment and add approximately 2.5 million tons of raw steelmaking capacity. Expenditures just to meet existing pollution control regulations are expected to cost \$600 million over the next five years—over and above the \$400 million we've already poured into environmental protection facilities, and the \$50 million a year we're now spending to operate and maintain those installations.

We can't do all this without money. Our constant objective must be to maintain the reasonable level of profitability that's essential in order to maintain, and moderately expand our productive facilities, to meet the heavy demands of environmental and social costs, and to fulfill our obligations as managers of the business.

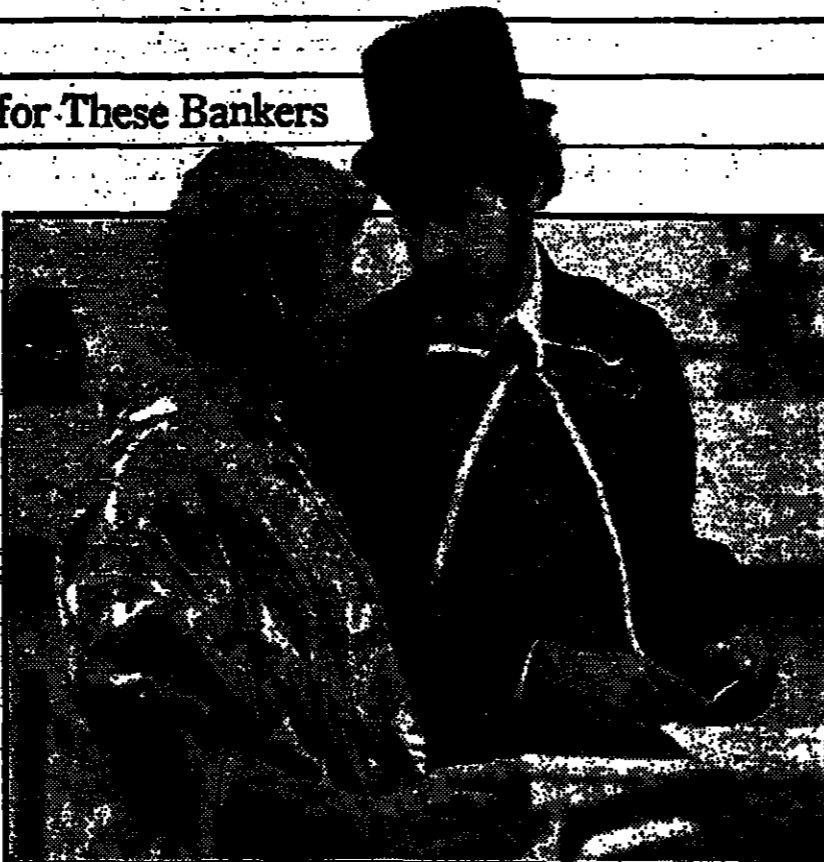


السنة الجديدة

BUSINESS ROUNDUP

Flannel Suits for These Bankers

Baldwin went to his job at the new California branch of the bank this week dressed in red and white striped slacks, a short-hemmed jacket and a top hat decorated with a pointed white beard below his chin. He added to the Uncle Sam look by wearing a top hat with a white beard. He was joined by tellers and clerks. Dolly Madison, Martha Washington and Betsy Ross. It was all part of the bank's annual new-account drive.

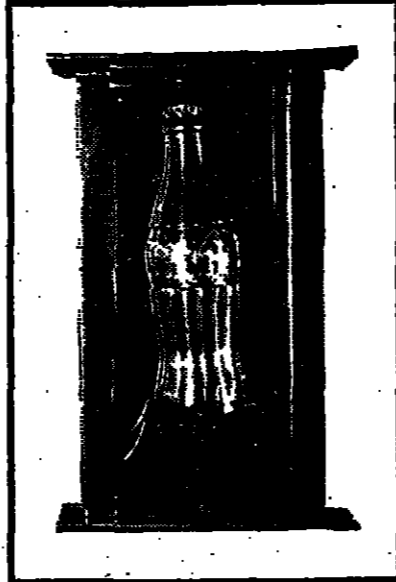


"It's fun to come to work in something different," said Lucy Bjering, manager of customer service at the Santa Monica branch. The contest runs from Sept. 1 through Nov. 30 each year. A few employees sew their costumes, others rent them from one of the Hollywood studios, and some put them together from everyday items—silk blouses, jeans and colorful shirts. Contest themes have included Cowboys and Indians, the Fabulous Fifties, and Mission Possible, a science fiction theme. This year's was "The People's Choice," in honor of the Bicentennial and the presidential election. "About 70 percent of the customers love the contest, but the rest think it's a little weird," said David I. Buehl, regional vice president of Union Bank. A conservatively dressed man from Beverly Hills office had a different reaction. "I don't find their costumes unusual at all," she said. "Why you can see people in more outlandish clothes any day on Wilshire Boulevard and none of them are even in a contest."

Record Deposit for a Coke Bottle

Some days children would color and send Coca-Cola bottles and envelopes in for 2-cent deposits. They could be exchanged for a prize. Nowadays the returnable bottle has all but disappeared. A special one recently brought \$2.25 at a Sotheby Parke Bernet auction, a replica of a World War I Coca-Cola inspired bidding by modern-day Coca-Cola bottlers. The original 1913 design that bulged more in the middle evolved into a slimmer vessel that has been Coke's official container since 1916. Mr. Root outbid three other bidders in setting the record price. Whether the bottle was returnable did not seem to be a factor in the bidding.

Chapman J. Root, a bottler from Daytona Beach, Fla., who won the precious item, is the grandson and namesake of the man who manufactured the first such bottles commercially in glass at the Root Glass Company in Terre Haute, Ind. The original 1913 design that bulged more in the middle evolved into a slimmer vessel that has been Coke's official container since 1916. Mr. Root outbid three other bidders in setting the record price. Whether the bottle was returnable did not seem to be a factor in the bidding.



Taxing Philanthropy

The new tax law passed by Congress this year closed some tax loopholes and made some other changes, but it left one area virtually untouched: giving. The tax reform act of 1976 will barely affect any charity in any way, says John J. Schwartz, president of the American Association of Fund-Raising Councils in New York. The upshot of the new law, according to Mr. Schwartz, is that a person may still leave a part of his or her wealth to charity and have the taxable portion of his estate reduced by the amount of the contribution. Mr. Schwartz said this should sound familiar because the new law incorporates most of the recommendations of the Commission on Private Philanthropy and Public Needs, which spent \$2 million between 1973 and 1975 on a study concluding that the present system of tax breaks in return for charitable contributions should be continued. "The Congress saw it to preserve the proven incentives to give," explains Mr. Schwartz. There are, of course, some new twists in the labyrinthine tax code that could affect private philanthropy. For one, Mr. Schwartz cites the decision to tax inherited property on the basis of its appreciation from the original cost or the market value on Dec. 31, 1976, whichever is larger. More people may give to charity, Mr. Schwartz feels, to offset the bigger tax bite on appreciation. On the other hand, the new law extends the basic 50 percent maximum tax to cover pension and annuity incomes, which might allow some folks, according to Mr. Schwartz, to skip a few charitable donations. The tax reform act also spells out some specifics on the payouts required of private organizations such as the Ford Foundation. Those organizations now need disperse only a flat 5 percent of their asset value a year, instead of the 6 percent a year—subject to adjustments based on economic indices—that the old law required. However, on the encouraging side for potential recipients, Mr. Schwartz notes, "private foundations will be better able to plan their giving." Corporate giving won't change much either, says Mr. Schwartz, noting that "the real barometer of corporate philanthropy is corporate profits." Even a bill that would have increased the charitable deduction for corporations to 10 percent of taxable income (which died in the 94th Congress) wouldn't have done much to loosen corporate purse strings. Year in and year out, says Mr. Schwartz, corporations give about 0.9 percent of their profits.

Is Ralph Nader's Stockbroker?



Although Ralph Nader, the consumer advocate, has always called strenuously for greater public disclosure by corporations and their officers, he has remained an intensely private individual himself. When asked recently by The New York Times to discuss his personal finances and how he invests an income estimated at some \$250,000 a year, he was just as reticent as could be expected. Reports have circulated that Mr. Nader has engaged a stockbroker and has substantial security holdings. What stocks does he buy? How does he play the market? How could, a crusader against so many dubious and hidden corporate practices refuse to tell the public all?

inies in which he held stock might be interpreted as an endorsement of them—one that could lead to charges of hypocrisy if, for example, he turned out to be an owner of shares in General Motors, a long-time corporate adversary. The problem, he said, is that this kind of disclosure would put unfair pressure on other activists. "If Nader does it, why shouldn't you?" would be the charge, he declared. "But they have their right to privacy, newspaper publishers have it—and so do we." In addition, Mr. Nader said, there is a strategic element in refusing to disclose the use to which he puts his resources. "When I put my money in projects, say like \$10,000 in Alaska, I don't want them (his opponents) to know how thin we're spread. Then they could just slap a suit on us and tie us up," he noted. As for his portfolio, Mr. Nader said it is entirely in the hands of a broker—whom he would not identify—and was "not very exciting." He said he knew the names of the stocks he held only because they must be reported on his income tax returns. He also holds Treasury securities and bank certificates of deposit, the consumer advocate disclosed. Overall, the portfolio apparently has proved to be something of a lemon. Mr. Nader said: "It's done very bad—I'm thinking of putting all of it in Government bonds."

ROBERT D. HERSHEY JR.

LETTERS

Arbitrated Bulbs

To the Financial Editor: Most people, including unionized workers and their leaders, would agree that "efficiency" dictates that the machinists must replace light bulbs on their machines. ("The Light Bulbs Go to Arbitration" Dec. 12). Everyone is worse off when total output declines because machinists stay their hand and wait on maintenance electricians to do a job within the competence of both groups—everything else being equal. But "everything else" is not equal. If five workers can achieve the output of seven over the same period of time, at a constant rate of pay, it is obviously maximally "efficient" to allow them to do so. But what is to become of those two workers? They bear the substantial human cost of unemployment, unless all seven workers are willing to work for a lesser wage or increase their output proportionately over the same period of time with no increase in the rate of pay. Who gains? The consumer? Maybe, although recent experience indicates that as unit and aggregate labor costs decline, prices remain constant or increase. Thus, "efficiency" means a transfer of wealth to owners from workers. Whether this is desirable (and whether a transfer to some consumers from some workers is also desirable) is a normative question which cannot be resolved by reference to the concept of quantitative "efficiency."

DAVID LOEFFLER Goldberg, Prevost & Uelman Milwaukee, Dec. 20, 1976

The financial editor welcomes letters from readers, preferably of no longer than 300 words. All letters are subject to editing. Letters must include the writer's name, address and telephone number.

Steel Price

Edlining

To the Financial Editor: In "Redlining as an Investment Strategy" (Dec. 12) concern is expressed that bank trust departments are concentrating their common stock investments in a small group of large companies and excluding the equities of any excellent smaller companies. The growth of index funds is mentioned as evidence of this possibly dangerous development. However it would be our view that dex funds are clear evidence of a trend—precisely opposite to the one mentioned—toward diversification, rather than concentration. The essential goal of index funds is diversification over a list of several hundred stocks (in contrast to a bank's normal "buy list" of 50 to 100), in order to reflect the entire stock market. Banks and other investment advisors have little choice but to respond to the challenge. Some already are by jumping on the index fund bandwagon. Broader diversification is definitely the wave of the future. JAN. M. TWAROWSKI The First Index Investment Trust Valley Forge, Pa., Dec. 17, 1976

Free Trade

To the Financial Editor: In "Steel Renews War on Imports" (Nov. 28) R. Heath Larry, vice chairman of United States Steel, is quoted as saying: "We need to know what kind of trade policy the United States intends to embrace in the years ahead, particularly in regard to steel. A lot of investment decisions will hang in the balance." Mr. Larry is absolutely right. The industry needs to know. The Carter Administration should quickly and clearly tell them. What the message should

be, however, is that there will be no restrictions, unilateral or negotiated, on legitimate trade except in fully documented emergency situations and only as a marginal part of coherent constructive, carefully monitored adjustment aid to ailing industries whose real problems and needs have been carefully diagnosed.

In other words, no steel trade controls without a coherent steel policy whose necessity and whose cost to the American people, and whose effect on our economy is kept under close government scrutiny.

A "free trade" premise, with a "full employment" policy to backstop it, will induce the best results from the steel industry and the rest of our economy. DAVID J. STRANDESS United States Council for an Open World Economy Inc. Washington, Dec. 10, 1976

Fine Furry Mix-Up

To the Financial Editor: In the excellent article "Furs Ride High on Fashion" (Nov. 21) about the heightened level of fur sales in the United States in 1976, I was quoted as referring to an incident which took place here years ago (when mink was a rarity) when a distinguished American playwright was so excited about acquiring her first mink coat that she went to the cast party celebrating the opening of her new play directly from the store—with a bunch of her new pelts over her shoulder. I associated the event with Lillian Hellman. It actually happened to Bella Spewack, the co-author with the late Sam Spewack of "Boy Meets Girl" and "Kiss Me Kate." Mrs. Spewack, a great humorist and herself a colorful person, recalls that the coat had to be designed and made for her so the handful of



pelts was her way of immediately conveying her pleasure and excitement to her associates. Miss Hellman's mink coat was acquired at Bergdorf's in the more traditional way. I am glad to put our playwrights LEONARD J. HANICIN Bergdorf Goodman New York, Dec. 7, 1976

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# New York Stock Exchange Bond Trading

WEEK ENDED DECEMBER 23, 1976

Continued From Page 8				WEEK ENDED DECEMBER 23, 1976				WEEK ENDED DECEMBER 23, 1976				WEEK ENDED DECEMBER 23, 1976				WEEK ENDED DECEMBER 23, 1976			
1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976		
High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low		
100 1/2	100 1/4	100 1/2	100 1/4	100 1/2	100 1/4	100 1/2	100 1/4	100 1/2	100 1/4	100 1/2	100 1/4	100 1/2	100 1/4	100 1/2	100 1/4	100 1/2	100 1/4		
100 1/4	100 1/8	100 1/4	100 1/8	100 1/4	100 1/8	100 1/4	100 1/8	100 1/4	100 1/8	100 1/4	100 1/8	100 1/4	100 1/8	100 1/4	100 1/8	100 1/4	100 1/8		
100 1/8	100 1/16	100 1/8	100 1/16	100 1/8	100 1/16	100 1/8	100 1/16	100 1/8	100 1/16	100 1/8	100 1/16	100 1/8	100 1/16	100 1/8	100 1/16	100 1/8	100 1/16		
100 1/16	100 1/32	100 1/16	100 1/32	100 1/16	100 1/32	100 1/16	100 1/32	100 1/16	100 1/32	100 1/16	100 1/32	100 1/16	100 1/32	100 1/16	100 1/32	100 1/16	100 1/32		

## American Stock Exchange Transactions

Continued From Page 8				WEEK ENDED DECEMBER 23, 1976				WEEK ENDED DECEMBER 23, 1976				WEEK ENDED DECEMBER 23, 1976					
1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976
High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low
100 1/2	100 1/4	100 1/2	100 1/4	100 1/2	100 1/4	100 1/2	100 1/4	100 1/2	100 1/4	100 1/2	100 1/4	100 1/2	100 1/4	100 1/2	100 1/4	100 1/2	100 1/4
100 1/4	100 1/8	100 1/4	100 1/8	100 1/4	100 1/8	100 1/4	100 1/8	100 1/4	100 1/8	100 1/4	100 1/8	100 1/4	100 1/8	100 1/4	100 1/8	100 1/4	100 1/8
100 1/8	100 1/16	100 1/8	100 1/16	100 1/8	100 1/16	100 1/8	100 1/16	100 1/8	100 1/16	100 1/8	100 1/16	100 1/8	100 1/16	100 1/8	100 1/16	100 1/8	100 1/16
100 1/16	100 1/32	100 1/16	100 1/32	100 1/16	100 1/32	100 1/16	100 1/32	100 1/16	100 1/32	100 1/16	100 1/32	100 1/16	100 1/32	100 1/16	100 1/32	100 1/16	100 1/32

## U.V.W.X.Y.Z.

1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976
High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low
100 1/2	100 1/4	100 1/2	100 1/4	100 1/2	100 1/4	100 1/2	100 1/4	100 1/2	100 1/4	100 1/2	100 1/4	100 1/2	100 1/4	100 1/2	100 1/4	100 1/2	100 1/4
100 1/4	100 1/8	100 1/4	100 1/8	100 1/4	100 1/8	100 1/4	100 1/8	100 1/4	100 1/8	100 1/4	100 1/8	100 1/4	100 1/8	100 1/4	100 1/8	100 1/4	100 1/8
100 1/8	100 1/16	100 1/8	100 1/16	100 1/8	100 1/16	100 1/8	100 1/16	100 1/8	100 1/16	100 1/8	100 1/16	100 1/8	100 1/16	100 1/8	100 1/16	100 1/8	100 1/16
100 1/16	100 1/32	100 1/16	100 1/32	100 1/16	100 1/32	100 1/16	100 1/32	100 1/16	100 1/32	100 1/16	100 1/32	100 1/16	100 1/32	100 1/16	100 1/32	100 1/16	100 1/32

There are more things than cows on the island of Guernsey.



The Guernsey Tom, for example... the island's celebrated tomato. If you follow the Stamps column in the Sunday New York Times, you know the Guernsey Tom is shown on the island's 4-peace stamp in the 1970 issue.

But don't think you have to be a philatelist to enjoy the Stamps column. You could be a person with an inquiring mind (who likes to be stamped a good conversationalist).

Read about stamps. Every Sunday in the Arts and Leisure section of

The New York Times

Handwritten signature or scribble at the bottom of the page.



# Erratic 1976

Continued from page 1

Unemployment rose to 8.1 percent by year's end. The labor force continued its substantial decline. Inflation abated remarkably and interest rates declined substantially in an unusual pattern for a year of economic recovery, the mood of business consumers receded under the weight of numerous cautions.

Though personal income advanced sharply to peaks and corporate profits jumped by some 30 percent to a new record of \$85 billion after taxes, a prevailing highly cautious mood among the lean public and in the business world. The performance was mixed among companies and industries, however.

Real savings increased sharply, and business held inventory accumulation and new investments, though consumer spending barreled along busily as the main prop for the economy.

Though bank lending suffered in the process, it was a big year for the stock and bond markets. It was a record year for private debt financing and for municipal borrowing, too. Except for a brief period in the spring, when inflation briefly edged up strongly, the bond market performed well.

The New York Stock Exchange, though erratic in price movement, chalked up a record volume, trading exceeding 5 billion shares for the first time. And over-the-counter activity also leaped sharply above 1975 levels. And yet many large houses failed to participate in the prosperity because of rising costs and the impact of nego-

## THE ECONOMIC SCENE

lated, commission rates. Wall Street also had the shock of the forced resignation of James J. Needham as head of the Big Board.

The sharp decline in business activity was clearly a nightmare of the past as 1976 moved along, and yet, in a recent poll, a high percentage of the respondents indicated they still believed the United States was mired in a recession. At the same time it was reported that the number of poor persons in the country had increased by 2.5 million in 1975, when the current recovery was starting.

The highly erratic course of events over the last 12 months emphasized again the difficulties of the forecasters and reminded one of the philosophic musings of a leading Japanese economist last October. Nobutane Kuchi, who heads the Institute of the World Economy, told a group of businessmen in Tokyo:

"It is important not to adhere too strongly to any forecast in view of the fact that the world always turns out to be a series of unexpected happenings."

One American analyst who was right a year ago was Walter E. Roadway, senior economist for the Bank of America, when he commented:

"The year 1976 promises to satisfy few people in the United States or around the world. Recovery from the deep global recession will be real—but too slow to solve the most pressing economic problems."

That's exactly the kind of year that 1976 has been. Its one saving grace is the fact that it is ending on an upbeat that promises to grow stronger as its own economic momentum builds. The promise of some pump-priming from the new Carter Administration should add to the momentum.

## A Quick Look Backward

**ALL STREET**—After an explosive first quarter, stock prices stagnated. In April, a leadership crisis developed as James J. Needham was forced out as chairman of the New York Stock Exchange. Negotiated commission rates slashed profits and caused a wave of mergers.

**BOND MARKET**—An easier monetary policy from the Federal Reserve Board set off the most powerful bull market since the Depression toward the end of the year.

**COMMODITIES AND OPTIONS**—Many disillusioned investors found these two new games to play. The Chicago Board Options Exchange alone handled the equivalent of 3 million shares a day.

**TIOS**—The Big Three manufacturers continued their profit rebound. General Motors made the boldest bid to shrink the size of American cars, although consumers distained the smallest models with one exception—Japanese imports.

**PETROLEUM**—The United States became increasingly dependent on imports. The Organization of Petroleum Exporting Countries abandoned its unified price front. Meeting in Ostar this month, members settled on two different-sized price rises.

**FINANCING**—At home, banks continued to be plagued by bad loans, but no epidemic of bankruptcies resulted. Internationally, the huge and still growing volume of loans to developing countries began to arouse concern.

**CORRUPTION AND BRIBERY**—Disclosures of payoffs abroad by United States corporations rocked the governments of Japan and the

Netherlands. Lockheed, Northrop and Grumman led the parade as the Securities and Exchange Commission exerted pressure on others to divulge questionable payments. Senior officers of Lockheed and Gulf Oil were forced to resign.

**CURRENCIES**—The British pound plunged to a record low. As the world continued to adjust to floating exchange rates, the Mexican peso also tumbled.

**INFLATION**—Price gains slowed, to a still worrisome 5 percent. The steel industry was obliged to withdraw its attempt to raise prices on certain products in April, but succeeded in putting through a 6 percent increase, announced in November. Neither President Ford nor President-elect Carter did much to stop them.

**UNEMPLOYMENT**—The rate went down slightly, although it had backed up to 8.1 percent in November. What to do about it is now President-elect Carter's problem.

**NEW YORK NOTES**—The moratorium on more than \$1 billion of New York City notes was struck down in court, the result of a suit by the Flushing National Bank. Efforts to work out a payment schedule prove frustrating.

**LITIGATION**—The Justice Department kept its antitrust stance aggressive. Kodak and Polaroid locked horns in various courts over Kodak's new instant-film camera.

**STRIKES**—The rubber and auto industries were targets in what had been billed as a big bargaining year. Neither side appeared to have won a clear-cut victory.

## Economic Indicators

WEEKLY COMPARISONS		
	Latest Week	Prior Week
Commodity Index	198.5	198.7
Currency in circ.	\$83,853,000	\$83,734,000
Total sales	\$119,685,000	\$123,057,000
Net prof. (firms)	2,144,000	2,135,000
Production	212,024	170,028
Light oil m'd (bbls)	8,069,000	8,098,000
Light car fillings	452,805	454,707
Inc. Priv. Kw. hr.	41,885,000	42,630,000
Business failures	164	187

Indices for commercial agricultural loans, carloadings, steel, electric power and business failures are for the preceding week and latest available.

## MONTHLY COMPARISONS

	November	Prior Month	1975
Employed	88,130,000	87,773,000	85,178,000
Unemployed	7,769,000	7,589,000	7,939,000
Inv'l Prod.	132.0	130.4	123.5
Personal Income	\$1,417,800,000	\$1,402,900,000	\$1,300,200,000
Merch. price index	173.8	173.5	165.8
Money supply	\$308,800,000	\$306,300,000	\$293,400,000
Cash in circ.	257	184	168
Mfr's Inventories	\$156,077,000	\$154,614,000	\$146,510,000
Exports	\$9,727,600	\$9,871,700	\$9,225,700
Imports	\$10,423,500	\$10,650,600	\$8,169,300

\*1900 omitted  
†Figures subject to revision by source  
‡Commodity Index, base 1967=100, the consumers price index, based on 1967=100, and employment figures are compiled by the Bureau of Labor Statistics. Industrial production is Federal Reserve Board's adjusted index of 1967=100. Imports and exports are compiled by the Department of Commerce. Money supply is total currency outside banks and demand deposits adjusted as reported by Federal Reserve Board. Business failures compiled by Dun & Bradstreet, Inc. Construction contracts are compiled by the F. W. Dodge Division, McGraw-Hill Information Systems Company.

Seasonally adjusted R-Revised  
Seasonally adjusted annual

## MARKETS IN REVIEW

### Stocks Edge Up In Shortened Week

A surge of optimism about the inflation outlook enabled the stock market last week to post a modest advance.

The Dow Jones industrial average moved ahead 6.56 points to 885.62 at Thursday's close in advance of the Christmas holiday. As in the preceding week, when the Dow rose 5.91 points, a few issues made large moves, with most price changes limited to less than a point.

The market began to firm on Tuesday after the Labor Department reported that consumer prices rose only 0.3 percent last month, continuing October's moderate rate of increase. Some analysts had been expecting an upturn in this important measure of inflationary trends.

Another favorable factor was the prime interest rate reduction by two major banks, Chase Manhattan and the First National of Chicago.

Analysts also noted that an easing of year-end tax selling and profit taking helped the market to advance. The best performers were some of the blue chip and glamour stocks which scored gains of a point or more, apparently in response to increased institutional buying.

Many of the blue chip and glamour stocks had been more or less neglected recently as investors concentrated their buying mostly on the secondary issues that had been leading the market for most of the month.

Turnover on the New York Stock Exchange amounted to 96.61 million shares in the abbreviated week, compared with 128.07 million shares the week before.

In the credit markets, bond prices ended practically unchanged in the light trading that is characteristic of the final two weeks of the year.

ALEXANDER R. HAMMER

## HIGHLIGHTS OF THE WEEK

**THE CONSUMER PRICE INDEX ROSE 0.3 PERCENT** in November; the increase on an annual rate was 5 percent. . . . After a sluggish start, holiday sales were apparently picked up and are running ahead of last year's rate by 2 to 10 percent. . . . New orders for durable goods climbed by \$800 million to a total of \$4.4 billion in November. . . . The gross national product grew 3.9 percent according to the Commerce Department's final revision.

**CROWN PRINCE FAHD OF SAUDI ARABIA** denied reports that his country's decision to limit its oil price increase was to aid President-elect Carter. . . . The International Energy Agency predicted a drop in demand for oil from the Organization of Petroleum Exporting Countries following the two-tiered price rise agreed to this month. . . . William E. Simon, Treasury Secretary, predicted the OPEC price action would have little effect on the United States economy. . . . OPEC is providing \$4.7 billion in \$200-million loans to developing nations.

**THE UNITED STATES BALANCE OF PAYMENTS** measured on the current account basis showed a \$1.06 billion deficit in the third quarter. . . . Western trading partners of Britain agreed to make available supplemental credits for the International Monetary Fund so that the financially troubled country could receive \$3.9 billion in loans. . . . Newly granted international credits worldwide swelled to \$78 billion in 1976 from last year's \$61 billion according to Morgan Guaranty analysts, setting another record.

**FARMERS CUT WINTER WHEAT PLANTINGS** by

6 percent after reaping record harvests in the past two years. . . . Automobile production this year should total 8.53 million units, an increase of 26.8 percent from last year's level.

**TWO MAJOR BANKS**—Chase Manhattan and First National of Chicago—lowered their prime rate to 6 percent, following Morgan Guaranty's lead a week earlier. . . . The nation's money supply (currency in circulation plus checking account balances) fell to \$311.1 billion for the week ended Dec. 23 down \$100 million from the week before. . . . The Federal Funds rate (free reserves that banks loan one another) averaged 4.63 percent down from 4.68 percent last week.

**MERGERS**: Tenneco Inc. agreed in principle to acquire Monroe Auto Equipment. . . . Special News agreed to a merger with the Gannett Company. . . . Chateau Margaux, one of France's finest vineyards was bought for \$15 million by Felix Potin, owner of a large chain of French supermarkets.

**PEOPLE**: Winston V. Morrow resigned unexpectedly as chairman and chief executive officer of Avis Inc. He will be succeeded by Colin M. Marshall. . . . William M. Agee, recently named chief operating officer, will succeed Treasury Secretary-designate W. Michael Blumenthal as chairman and chief executive officer of Bendix. . . . James D. Wolfensohn, executive deputy chairman and principal executive officer of Schroeders Ltd. of London, will join Salomon Brothers as a general partner in charge of New York and international corporate finance activities.

April 1976

### QUALITY ASSURANCE ENGINEER

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- English is the medium of instruction in the Faculties of Science, and Engineering & Petroleum, but teaching in Arabic is a must in other faculties.
- Method of teaching at Kuwait University is based on the credit system in all the faculties.
- Applicants must hold a Ph.D. degree or its equivalent in the respective specialization.
- Applicants should be holders of academic posts, at present, in accredited universities or research centres.

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- Physics Department: Solid State Electronics, Laser-Optics, Atomic Physics, Nuclear-Experimental, Nuclear-Theoretical, Electronics.
- Chemistry Department (for assistant professors and lecturers only): Microbial Biochemistry, Inorganic Chemistry of Non-Metals, Inorganic Physical Chemistry, X-ray Crystallography, Analytical and Inorganic Chemistry, Physical and Inorganic Chemistry, Physical Chemistry.
- Botany Department (for assistant professors and lecturers only): Taxonomy of Flowering Plants (for two years only), Plant Pathology, Microbial Genetics.
- Zoology Department: Endocrinology, Invertebrate, Cell Biology, Histology and Histo Chemistry, Animal Behaviour, Comparative Anatomy, General Zoology.
- Geology Department: Paleontology, Geophysics, Igneous and Metamorphic Petrology, Hydrogeology.

### Second Faculty of Arts & Education

- English Language and Literature Dept.: Linguistics, Modern Drama (for lecturers).
- History Department: Arab Modern History, Islamic History.
- Geography Department: Physical Geography (experienced in teaching Cartography and Photogrammetry).
- Psychology Department: Clinical Psychology, General Psychology, Social Psychology, Developmental Psychology, Psychology of Personality, Psychology of Learning, Psychology of Exceptional Children, Psychometrics and Psychological Statistics.
- Sociology and Social Work Dept.: (a) Sociology: General Sociology, Cultural Anthropology, Social Statistics, Social Planning and Development. (b) Social Work: Case Work, Group Work, Community Organization, Human Behaviour and Social Environment, Field Work (in social work).
- Education Department: Curriculum and teaching of the social studies, Methods of Teaching English.

### Third Faculty of Commerce, Economics & Political Science

- Accounting and Auditing Dept.: Accountancy.
- Business Administration Dept.: (University first degree and Ph.D. must be in Business Administration), Marketing, Personnel Management and Organizational Behaviour, Behavioural Sciences in Management, Organization and Methods.
- Economics Department: Economic Theory, Economic History.
- Political Science Dept.: International Institutions, Behavioural Studies, Area Studies—Middle East, Comparative Government.
- Statistics and Insurance Dept.: (specialization in statistics is not necessary for applicants of computer and research methodology) Statistics, Insurance, Computer, Research Methodology.

### Fourth Faculty of Engineering and Petroleum

Chemical Engineering, Electrical Engineering, Mechanical Engineering, Civil Engineering.

Applications and Curriculum Vitae forms with Conditions and Procedures for appointment, are obtainable from Cultural Attache, Kuwait Embassies in Washington (4340 Connecticut Avenue, N.W., Suite 500, Washington D.C. 20008) and London (Al-Jahra House, 3 Stratford Place, London W1N 9AE), or from Kuwait University, Kuwait, at a sufficient time before the expiry date of this advertisement.

Completed applications, together with a copy non-returned of the candidate's publications should be sent by registered post directly to the Department of Administration Affairs, Kuwait University. Those who applied last year and this year can renew their completed applications by writing to the University.

### E.D.P. PLANNER

We are seeking an individual to work as an Assistant Director of Planning in the Computer Center of a New Jersey Educational Institution. This function will assist in the preparation of a master plan for educational services including use of hardware, software, and personnel; and in evaluation of present plans and effectiveness, including a master plan for gathering and analyzing new data.

This position requires an advanced degree in computer science or related field plus extensive technical experience in systems, applications, business, and operations, several years of which include managerial experience. Starting salary for this position to be \$20K.

Excellent fringe benefits. Qualified candidates send resume including salary requirements to Y 7824 TIMES. An Equal Opportunity/Attractive Affirmative Employer M/F

### ELECTRONIC DESIGN ENGINEER

We are seeking an Electrical Engineer with BSEE and at least 5 years of circuit design experience. Position requires direct experience with analog and digital integrated circuits, active and passive filters and phase-locked loops. Will supervise the activities of other engineering personnel in carrying out design tasks. The position requires a person with background in releasing well-engineered, minimum cost designs for a relatively high volume production. Majority of applications are in Medical Electronics field. Send resume to:

Personnel Dept. #930  
**Andersen Laboratories Inc.**  
1280 Blue Hills Ave.  
Bloomfield, Connecticut 06002  
An Equal Opportunity Employer

### ATTORNEY

Immediate opening in small federal agency in D.C. for entry level attorney (GS 11-17226 for top qualifications) interested in administrative & regulatory law. Emphasis on research into work of agencies; ability to work independently. Law Review or comparable experience preferred. All qualified applicants will be considered.

Submit resume to: Administrative Conference 2120 I St., N.W., Suite 500 Washington, D.C. 20037 EOE

### KEY ACCOUNT REPRESENTATIVE

We want you . . . If you have at least 3-5 yrs sales experience calling on department & specialty stores, resident buying offices & better chain accounts. Superior selling, merchandising & promotional talents essential. Some college preferred with major in business. Knowledge of apparel market desirable. We offer an excellent starting salary plus commission, company 52.5 vacation, major medical-life insurance package, and the opportunity to grow with a dynamic international company in the apparel and leisure transfer business. Position in New York City based requires light travel.

Please send resume including current income to:  
**Y 7818 TIMES**



## WANG Offers Your Career A Solid Foundation and Environment

### Computer Systems Industry Marketing

If you have managed marketing efforts in vertical marketplaces for a computer manufacturer, this is your opportunity to investigate several openings which now exist. Specialists for computer marketing for both scientific markets and business markets are needed. You will need experience in market analysis, program product decisions, interface with sales organizations, promotional planning, training, and development of sales aids.

Applicants should have a technical degree and an MBA is desired. Industry marketing experience with a computer manufacturer is necessary.

### Systems Analysts Sales/Marketing Support

If you have a Sales background in general purpose computers, we have several openings. The responsibilities include customer calls and presentations, systems programming support, pre and post-installation activities, and proposal writing and presentation. To qualify, you must have programming experience with multiple high level languages, a college degree and prior similar experience with a computer manufacturer such as IBM, Digital Equipment, Data General, etc.

### Systems Analyst/ Education Specialist for Minicomputer Systems

Minicomputer Systems Analyst with experience with BASIC can play a key role in the design, development and presentation of customer education seminars.

Requirements: degree; applications programming in BASIC in pre and post-sales situations; written and oral communication skills, training experience preferred.

### Technical Writers

Software documentation experience, preferably in a commercial environment. Some experience in preparation of technical user manuals on minicomputers desired.

Steady WANG progress reflects the contributions of our people at all levels. In turn, it has fostered professional growth and rewarding careers. Please direct resume, including academic background and salary history, in confidence, to: Professional Employment.

**WANG** LABORATORIES, INC.

One Industrial Avenue,  
Lowell, Massachusetts 01852

We Are An Equal Opportunity/Affirmative Action Employer M/F

## New and Ongoing Programs Representing State of Art Development in Computer Systems Analyses Real Time Programming Radar Systems • Inertial Systems

Requires BS or MS in Engineering, Physics, Mathematics  
or Computer Science with 2 to 5 years' experience.

- Fortran Programming
- Assembly Language Programming
- Diagnostics
- Digital Circuit Design
- Radar Systems Design
- Kalman Filters
- Antenna and Microwave Lens Design
- Inertial/Weapons Systems Analysis
- Stochastic Processes
- Navigation Sub-System Error Analyses

Special Interviews Arranged  
For Dec. 27, 28, 29, 30

Apply in Person  
or Phone (516) 574-3291 or 574-2605  
Or send Resume

**SPERRY** **SPERRY**  
GYROSCOPE SYSTEMS MANAGEMENT  
Marcus Ave. and Lakeville Road, Great Neck, Long Island, N.Y. 11020  
An Equal Opportunity Employer M/F

## QATAR GENERAL PETROLEUM CORPORATION

المؤسسة العامة للقطر للبتروك

QGPC, being established by the Government of Qatar, is given powers to engage directly in all phases of Petroleum Industry, both in and abroad, with a capital of Two Thousand Million Qatar Riyals (U.S. \$ Hundred Million). It owns and participates in various subsidiary companies.

The Corporation has an opening for:

**MANAGER, GEOLOGY AND PETROLEUM ENGINEERING DEPARTMENT**

**Qualifications:**  
B.Sc. in Petroleum Engineering; Post graduate training in drilling production operations, preferable.

**Experience:**  
15 years experience in offshore and onshore drilling, product and reservoir engineering.

**General Conditions:**

- Salary will be determined according to qualifications and experience.
- Free furnished accommodation and airline tickets for the post holder, spouse and 3 children under 18.
- Applications in both Arabic and English should be sent to:

Personnel and Training Manager,  
Qatar General Petroleum Corporation,  
P.O. Box 3212,  
Doha—State of Qatar.

Deadline date is January 15, 1977.

### REGIONAL SERVICE MANAGER

BRING US YOUR EXPERIENCE  
AND WE'LL GIVE YOU A CAREER

A rapidly expanding medical instrumentation division of a "Fortune 500" corporation is seeking an aggressive, innovative individual who can turn problems into opportunity.

We are seeking a qualified professional to direct all activities of a large force of field service engineers who provide electromechanical service to customers of our electronic instruments. Successful candidate will have extensive background in on-site servicing of electronic laboratory instruments as well as at least 2 years management level experience with direct responsibility for the activities of field engineers.

If you have the experience we are seeking, we offer a challenging and stimulating career. We are a company which recognizes your achievements and encourages individual advancement, while offering outstanding compensation. Our benefits are highly competitive, including profit sharing, company-paid health and dental insurance, and 11 paid holidays. If you are ready to let your experience advance your career, send your resume, including salary history to:

Y 7836 TIMES

Equal Opportunity Employer M/F

SWEDA

### SALES REPRESENTATIVE

CASH REGISTERS  
POINT-OF-SALE TERMINALS

Ideal for Manhattan Resident

A leading international cash register and electronics company is looking for a Sales Professional with 3-5 years experience in a definite pattern of successful sales.

The right individual will be compensated by salary plus commission and should be capable of earning \$18,000 to \$22,000 the first year.

You'll become part of the company's largest sales office and be fully trained to become an Account Manager. This is an enormous opportunity in Midtown NYC for a person with no-nonsense capability and credentials.

For confidential appointment, call:

MR. ROBERT GRILL at: (212) 867-1180

**SWEDA INTERNATIONAL**  
Litton

An Equal Opportunity Employer M/F

The people  
who understand  
your business

### ENGINEERS

INSTRUMENTATION AND CONTROL  
SYSTEMS APPLICATIONS

COMPUTER BASED CONTROL  
SYSTEMS APPLICATIONS

Recent expansion has provided opportunities in the following areas:

**SYSTEMS ENGINEERS/ANALYSTS**  
Engineering Degree with 5-8 years experience developing, managing and applying computer based (DDC) control systems to process control.

**INSTRUMENT ENGINEERS**  
Engineering Degree with 2-5 years experience in applications of process instrumentation systems, electronic and pneumatic.

**DESIGNERS**  
At least 3 years experience in designing instrumental applications and control panel layout. Responsibility to include control room layout, control console design, termination rack design, field instrument installation, sign and field routing.

Applicants should be able to work with minimal supervision and expand their responsibilities with a growing organization. Salaries commensurate with experience. Liberal fringe benefits program.

We are an Equal Opportunity, M/F Employer.

Send resume to:

**Johnson Controls Inc.-SECD-EO**  
10601 Decatur Rd.  
Philadelphia, Pa. 19154  
Attn: Personnel Administrator

### IS SEEKING FAST TRACK RETAIL PROFESSIONALS

Due to our rapid expansion we are seeking  
**RESULTS ORIENTED: STORE MANAGERS  
and Assistant Managers**

We offer a challenge, opportunity and the satisfaction of working with a "people oriented" company. We have an outstanding benefit program: Paid vacations, Major Medical, Hospitalization, Life Insurance, Stock Purchase Plan, and many others.

If you have a proven track record in Discount, Variety, or Department stores, please send a detailed resume to:  
Charles T. Hall • Manager of Recruitment  
**SERVICE MERCHANDISE CO., INC.**  
2968 Foster Creighton Drive  
Nashville, Tennessee 37204

An Equal Opportunity Employer M/F

### EXECUTIVE

Challenging opportunity for professional capable of developing and implementing new procedures in an existing corporate department of modern, progressive hospital located in the heart of Miami Beach. Must be self-starter, experienced and proficient in areas of personnel management, statistical analysis, budget control, reporting procedures, and quantitative measurements, utilizing an effective, low-key approach. Excellent communication skills and knowledge of OSHA regulations a must.

Live in an area that provides sub-tropical climate year round and the best in cultural enrichment. Interested candidates submit detailed resume including salary history to:

MS. SHERSHEN

Personnel Department

**Mt. Sinai Medical Center  
of Greater Miami**

4300 Afton Road  
Miami Beach, Florida 33140  
The Staff Of Our Hospital  
Is Aware Of This Opening  
An Equal Opportunity Employer, M/F

### PRODUCTION SUPERVISOR

Well established NYSE manufacturer of health care products seeks an individual with a minimum of 5 years manufacturing supervision experience for a division located in Long Island City. College degree not required.

Background should include manufacturing experience in optical frames, jewelry, watches, or small precision products; a knowledge of machinery, scheduling, and quality control necessary.

Excellent compensation and benefits package, outstanding opportunities for career growth for candidate interested in shirt-sleeve responsibility. Send resume and salary requirements in confidence to:

Y 7859 TIMES

An Equal Opportunity Employer M/F

### DATA PROCESSING MANAGEMENT POSITIONS

New York State Agency

A large multi purpose organization in the Northeastern United States is seeking qualified applicants for management positions in systems development and Data Processing. Candidates must possess extensive governmental experience in the design implementation and management of major Data Processing Systems.

We are looking for experienced individuals capable of managing a complex and dynamic organizational situation, who will aggressively pursue organizational goals and mandates. Necessary skills include an in-depth knowledge of the design, installation and management of large diversified computer systems plus an intimate understanding of the workings of government in response to large scale systems design & development problems. Salary low \$30's benefits. To be considered send resume & salary history to:

Director of Manpower  
POB 1470 Albany, N.Y. 12201  
An Equal Opportunity Employer

### CONTROLLER MAGAZINE PUBLISHER

Big board company is looking for person with broad experience in the financial aspects of magazine publishing. Experience should include circulation and production accounting. Must eventually be able to assume the responsibilities of V.P. Finance of the companies magazine division. Submit resume and salary requirements in confidence to:

Y 7829 TIMES

### PERSONNEL DIRECTOR

Fast paced, growth oriented, highly successful consumer products manufacturer located in central New Jersey requires sharp personnel generalist with 3-5 yrs experience in the consumer products environment.

Responsibilities will encompass a broad range of personnel functions such as recruitment on all levels, wage & salary, labor relations, security, safety and E.E.O.C. etc.

Salary commensurate with experience plus complete benefit package. Please submit resume indicating salary history to:

Y 7825 TIMES

### EASTERN REGIONAL SALES MANAGER

For fast growing plastic valve company. Successful applicant will have experience selling industrial valves or closely related products through industrial distributors. Will also be knowledgeable about engineering specification work and sales through manufacturer's agents. Salary plus incentive plus car. Send complete details of background, earnings history and career aspirations to:

Y 7804 TIMES

### AUDITORS

(Insurance Premium)  
with NYS Insurance Fund

\$10,714  
Several fringe benefits  
Requires B.S. & 24 hours in accounting (integrated in grad)  
Must 1977 grad and apply

Write immediately by NYS  
Dept. of Civil Service, R-1208-  
B, Albany, N.Y. 12239 or visit  
55th Floor, Two World Trade  
Center (no phone or mail  
requests)

### MERCHANDISE MANAGER New Products Department

National manufacturer located in New York City needs "make money" executive for new product development. Must be able to produce 2 lines annually for sales to department stores. Should be able to recruit, stimulate, direct and develop design staff in new products, packaging and display.

Reply in detail including salary history  
TO PRESIDENT: BOX M.B. 894 TIMES

### URBAN PLANNING URBAN PLANNERS

Architects &  
Engineers

Individuals needed with experience in urban planning. Experience with Bank sponsored projects a plus. Attractive overseas location. Outstanding compensation package.

Send resume to:  
Suite 302  
1101 17th St., N.W.  
Washington, D.C. 20036

### MEDICAL MARKETING ADMINISTRATOR

Growth opportunity with leader in field. Must be experienced, aggressive. Help guide products thru development, manufacture, promotion and distribution. Evaluate markets for current and potential products. Coordinate ad, direct mail and trade show programs. Prepare sales literature and manuals. Nassau County, N.Y. Send resume and salary needs.

Y 7834 TIMES

### Director of Data Processing Services

Leading Westchester, N.Y.  
Direct-Mail Computer Service firm.  
Our rapid growth has produced a requirement for this new position. The job requires demonstrated leadership and strong Service Bureau experience.  
We have full responsibility for all aspects of systems design, programming, computer production (IBM 360/380), job costing and scheduling.  
We report directly to Chief Operating Officer. Excellent salary, benefits.

Call (914) 592-4670

or write to: **MAGI**  
3 Westchester Plaza, Elmsford, N.Y. 10523  
An Equal Opportunity Employer

### DISTRIBUTION MANAGER

Progressive and expanding soft goods firm needs person to run North Jersey facility. Professional atmosphere and appropriate salary. Resume and requirements to:  
Y 7823 TIMES.

### EXPORT SALES

Fluent Spanish essential, export experience, chemical/plastics background helpful, some overseas travel. Bright future for right person.  
Y 7835 TIMES

### FRANCHISE SALES PROFESSIONALS ONLY

We are a young aggressive sales organization and we are planning to expand our sales operation in January '77. If you don't mind hard work and moderate travel, this is your opportunity to go with a winner. The successful candidate will have experience, and a proven track record in corporate sales, marketing, franchise or distributorship sales, and will be of a \$40-50,000 per year calibre salesman.

Please forward resume in strict confidence to:

Y7830 TIMES

### MANAGER OF FINANCIAL REPORTING RIDER COLLEGE

Coordinate monthly closings, monitor spending on government grants, direct cash and investment reporting, initiate general ledger systems improvements, and assist with budget preparation, financial analysis and special projects.

Successful candidate will have 3-5 years experience, including exposure to computerized accounting systems and supervisory experience. MBA helpful. Reports to Controller. Supervises staff of 4.

Send resumes in confidence to:  
Controller, Rider College  
P.O. Box 6400, Lawrenceville, New Jersey 08648  
An Equal Opportunity/Affirmative Action Employer M/F

### SALES MANAGEMENT TRAINING PROGRAM

KEM MANUFACTURING CORPORATION is one of the fastest growing divisions of a NYSE Corporation and in order to continue this growth, we are recruiting a select group of individuals for our Sales Management Training Program.

Candidates must have at least 2 years sales experience and the potential to manage top sales people. You will initially gain experience selling our product line in the field and progress into sales management as quickly as your ability allows.

We market specialty maintenance products for the industrial, institutional and commercial field in a non-seasonal repeat business. We offer those who qualify a comprehensive plan designed to fit the individual with complete company benefits. If you feel you can qualify as an achiever and are willing to pay the price for successful growth, please send a confidential resume to:

Al Lyons, Sr. Vice Pres.  
**KEM MANUFACTURING CORP.**  
Kemp International Bldg.  
Tucker, Georgia 30084  
An Equal Opportunity Employer

### HOUSE COUNSEL

For major North Jersey retailer, New Jersey or New York Bar with 2 or 3 years law firm experience. Applicant knowledgeable in general corporate-SEC and labor relations. Drafting and analysis of contracts and litigation experience helpful. Salary open. Reply in confidence to:

Y 7801 TIMES

An Equal Opportunity Employer

هلنا من لصل







# WANG Offers Your Career A Solid Foundation and Environment

## Computer Systems Industry Marketing

If you have managed marketing efforts in vertical marketplaces for a computer manufacturer, this is your opportunity to investigate several openings which pay well. Specialists for computer marketing for both scientific markets and business markets are needed. You will need experience in market analysis, program product decisions, interface with sales organizations, promotional planning, training, and development of sales aids.

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## Systems Analyst/ Education Specialist for Minicomputer Systems

Minicomputer Systems Analyst with experience with BASIC can play a key role in the design, development and presentation of customer education seminars.

Requirements: degree; applications programming in BASIC in pre and post-sales situations; written and oral communication skills, training experience preferred.

## Technical Writers

Software documentation experience, preferably in a commercial environment. Some experience in preparation of technical user manuals on minicomputers desired.

Steady WANG progress reflects the contributions of our people at all levels. In turn, it has fostered professional growth and rewarding careers. Please direct resume, including academic background and salary history, in confidence, to: Professional Employment.

# WANG LABORATORIES, INC.

One Industrial Avenue,  
Lowell, Massachusetts 01852

We Are An Equal Opportunity/Affirmative Action Employer M/F

## New and Ongoing Programs Representing State of Art Development in Computer Systems Analyses Real Time Programming Radar Systems • Inertial Systems

Requires BS or MS in Engineering, Physics, Mathematics or Computer Science with 2 to 5 years' experience.

- Fortran Programming
- Assembly Language Programming
- Diagnostics
- Digital Circuit Design
- Radar Systems Design
- Kalman Filters
- Antenna and Microwave Lens Design
- Inertial/Weapons Systems Analysis
- Stochastic Processes
- Navigation Sub-System Error Analyses

Special Interviews Arranged  
For Dec. 27, 28, 29, 30

Apply in Person  
or Phone (516) 574-3291 or 574-2605  
Or send Resume

**SPERRY** **SPERRY**  
GYROSCOPE SYSTEMS MANAGEMENT  
Marcus Ave. and Lakeville Road, Great Neck, Long Island, N.Y. 11020  
An Equal Opportunity Employer M/F

## QATAR GENERAL PETROLEUM CORPORATION

المؤسسة العامة القطرية للبترول

QGPC, being established by the Government of Qatar, is given powers to engage directly in all phases of Petroleum industry, both in and abroad, with a capital of Two Thousand Million Qatar Riyals (U.S. Hundred Millions). It owns and participates in various subsidiary companies.

The Corporation has an opening for:

**MANAGER: GEOLOGY AND PETROLEUM ENGINEERING DEPARTMENT**

**Qualifications:**  
B.Sc. in Petroleum Engineering. Post graduate training in drilling production operations, preferable.

**Experience:**  
15 years experience in offshore and onshore drilling, production and reservoir engineering.

**General Conditions:**  
— Salary will be determined according to qualifications and experience.  
— Free furnished accommodation and airline tickets for the post holder, spouse and 3 children under 18.  
— Applications in both Arabic and English should be sent to:

Personnel and Training Manager,  
Qatar General Petroleum Corporation,  
P.O. Box 3212,  
Doha—State of Qatar.

Deadline date is January 15, 1977.

## REGIONAL SERVICE MANAGER

BRING US YOUR EXPERIENCE  
AND WE'LL GIVE YOU A CAREER

A rapidly expanding medical instrumentation division of a "Fortune 500" corporation is seeking an aggressive, innovative individual who can turn problems into opportunity.

We are seeking a qualified professional to direct all activities of a large force of field service engineers who provide electromechanical service to customers of our electronic instruments. Successful candidate will have extensive background in on-site servicing of electronic laboratory instruments as well as at least 2 years management level experience with direct responsibility for the activities of field engineers.

If you have the experience we are seeking, we offer a challenging and stimulating career. We are a company which recognizes your achievements and encourages individual advancement, while offering outstanding compensation. Our benefits are highly competitive, including profit sharing, company-paid health and dental insurance, and 11 paid holidays. If you are ready to let your experience advance your career, send your resume, including salary history to:

Y 7836 TIMES

Equal Opportunity Employer M/F

## SWEDA SALES REPRESENTATIVE

CASH REGISTERS  
POINT-OF-SALE TERMINALS

Ideal for Manhattan Resident

A leading international cash register and electronics company is looking for a Sales Professional with 3-5 years experience in a definite pattern of successful sales.

The right individual will be compensated by salary plus commission and should be capable of earning \$18,000 to \$22,000 the first year.

You'll become part of the company's largest sales office and be fully trained to become an Account Manager. This is an enormous opportunity in Midtown NYC for a person with no-nonsense capability and credentials.

For confidential appointment, call:

MR. ROBERT GRILL at: (212) 867-1180

**SWEDA INTERNATIONAL**  
Litton

An Equal Opportunity Employer M/F

The people who understand your business

## ENGINEERS

INSTRUMENTATION AND CONTROL  
SYSTEMS APPLICATIONS  
COMPUTER BASED CONTROL  
SYSTEMS APPLICATIONS

Recent expansion has provided opportunities in the following areas:

**SYSTEMS ENGINEERS/ANALYSTS**  
Engineering Degree with 5-8 years experience developing, managing and applying computer based (DDC) control systems to process control.

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Engineering Degree with 2-5 years experience in applications of process instrumentation systems, electronic and pneumatic.

**DESIGNERS**  
At least 3 years experience in designing instrumentation applications and control panel layout. Responsible to include control room layout, control console design, termination rack design, field instrument installation sign and field routing.

Applicants should be able to work with minimal supervision and expand their responsibilities with a growing organization. Salaries commensurate with experience. Liberal fringe benefits program.

We are An Equal Opportunity, M/F Employer.

Send resume to:

**Johnson Controls Inc.-SECD-EO**  
10601 Decatur Rd.  
Philadelphia, Pa. 19154  
Attn: Personnel Administrator

## SERVICE MERCHANDISE Catalog Showrooms

IS SEEKING  
FAST TRACK RETAIL  
PROFESSIONALS

Due to our rapid expansion we are seeking  
**RESULTS ORIENTED: STORE MANAGERS  
and Assistant Managers**

We offer a challenge, opportunity and the satisfaction of working with a "people oriented" company. We have an outstanding benefit program: Paid vacations, Major Medical, Hospitalization, Life Insurance, Stock Purchase Plan, and many others.

If you have a proven track record in Discount, Variety, or Department stores, please send a detailed resume to:

Charles L. Hall • Manager of Recruitment  
**SERVICE MERCHANDISE CO., INC.**  
2968 Foster Creighton Drive  
Nashville, Tennessee 37204

An Equal Opportunity Employer M/F

## EXECUTIVE

Challenging opportunity for professional capable of developing and implementing new procedures in an existing security department of modern, progressive hospital located in the heart of Miami Beach. Must be self-starter, experienced and proficient in areas of personnel management, statistical analysis, budget control, reporting procedures, and quantitative measurements; utilizing an effective, low-key approach. Excellent communication skills and knowledge of OSHA regulations a must.

Live in an area that provides sub-tropical climate year round and the best in cultural enrichment. Interested candidates submit detailed resume including salary history to:

MS. SHERSHEN  
Personnel Department

**Mt. Sinai Medical Center  
of Greater Miami**

4300 Alton Road

Miami Beach, Florida 33140

The Staff Of Our Hospital  
Is Aware Of This Opening

An Equal Opportunity Employer, M/F

## PRODUCTION SUPERVISOR

Well established NYSE manufacturer of health care products seeks an individual with a minimum of 5 years manufacturing supervision experience for a division located in Long Island City. College degree not required.

Background should include manufacturing experience in optical frames, jewelry, watches, or small precision products; a knowledge of machinery, scheduling, and quality control necessary.

Excellent compensation and benefits package, outstanding opportunities for career growth for candidate interested in shirt-sleeve responsibility. Send resume and salary requirements in confidence to:

Y 7859 TIMES

An Equal Opportunity Employer m/f

## FRANCHISE SALES PROFESSIONALS ONLY

We are a young aggressive sales organization and we are planning to expand our sales operation in January '77. If you don't mind hard work and moderate travel, this is your opportunity to go with a winner. The successful candidate will have experience, and a proven track record in corporate sales, marketing, franchise or distributorship sales, and will be of a \$40-50,000 per year calibre salesman.

Please forward resume in strict confidence to:

Y7830 TIMES

## CONTROLLER MAGAZINE PUBLISHER

Big board company is looking for person with broad experience in the financial aspects of magazine publishing. Experience should include circulation and production accounting. Must eventually be able to assume the responsibilities of V.P. Finance of the companies magazine division. Submit resume and salary requirements in confidence to:

Y 7829 TIMES

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Fast paced, growth oriented, highly successful consumer products manufacturer located in central New Jersey requires sharp personnel generalist with 3-5 yrs experience in the consumer products environment.

Responsibilities will encompass a broad range of personnel functions such as recruitment on all levels, wage & salary, labor relations, security, safety and E.E.O.C. etc.

Salary commensurate with experience plus complete benefit package. Please submit resume indicating salary history to:

Y 7825 TIMES

## EASTERN REGIONAL SALES MANAGER

For fast growing plastic valve company. Successful applicant will have experience selling industrial valves or closely related products through industrial distributors. Will also be knowledgeable about engineering specification work and sales through manufacturer's agents. Salary plus incentive plus car. Send complete details of background, earnings history and career aspirations to:

Y 7804 TIMES

## AUDITORS (Insurance Premium) with NYS Insurance Fund \$10,714

Merit fringe benefits  
Requires B.S. & 24 hours in accounting (mastered or grad) plus 100 hrs. grad work

Write immediately to: NYS Dept. of Civil Service, R-1208, B, Albany, N.Y. 12238 or visit 55th Floor, Two World Trade Center (no phone or mail requests).

## MEDICAL MARKETING ADMINISTRATOR

Growth opportunity with leader in field. Must be experienced, aggressive. Help guide products through development, manufacture, promotion and distribution. Evaluate markets for current and potential products. Coordinate ad, direct mail and trade show programs. Prepare sales literature and manuals. Nassau County, N.Y. Send resume and salary needs.

Y 7834 TIMES

## Director of Data Processing Services

Leading Westchester, N.Y. Direct-Mail Computer Service firm.

Our rapid growth has produced a requirement for this new position. The job requires demonstrated leadership and strong Service Bureau experience.

We have full responsibility for all aspects of systems design, programming, computer production (IBM 360/65), job costing and scheduling. We report directly to Chief Operating Officer. Excellent salary, benefits.

Call (914) 592-4670

or write to: **MAGI**

3 Westchester Plaza, Elmsford, N.Y. 10523

An Equal Opportunity Employer

## DISTRIBUTION MANAGER

Progressive and expanding soft goods firm needs pro to run North Jersey facility. Professional atmosphere and appropriate salary. Resume and requirements to:

Y 7823 TIMES

## EXPORT SALES

Fluent Spanish essential, experience preferred, chemical/plastics background helpful, some overseas travel. Bright future for right person.

Y 7835 TIMES

## MANAGER OF FINANCIAL REPORTING RIDER COLLEGE

Coordinate monthly closings, monitor spending on government grants, direct cash and investment reporting, initiate general ledger systems improvements, and assist with budget preparation, financial analysis and special projects.

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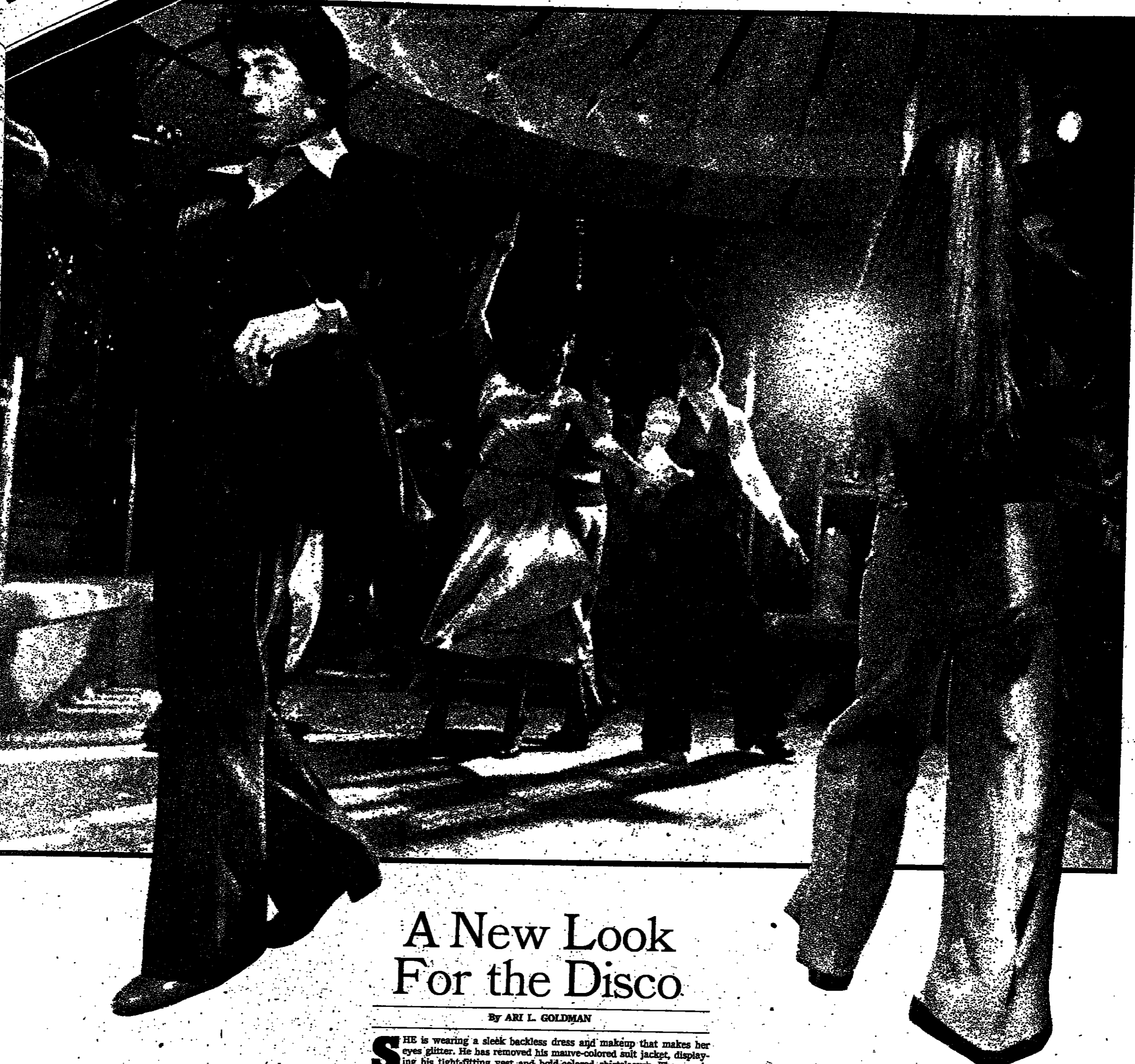
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# A New Look For the Disco

By ARI L. GOLDMAN

HE is wearing a sleek backless dress and makeup that makes her eyes glitter. He has removed his mauve-colored suit jacket, displaying his tight-fitting vest and bold-colored shirtsleeves. The couple are engaged in the intricate steps of the hustle, dancing in a disco that is as finely groomed and manicured as they are.

Discothèques are not new to the Island. There were discothèques here even before there was disco music. Years ago, the rustic-looking bars and pubs that were frequented by young singles sprouted dance floors, handstands and control rooms for light and sound. They set a minimum age of 21 for admission and put up signs saying "No dungarees."

But in the last few months a new kind of discothèque has opened on the Island. These are discos that are built and conceived around a dance floor rather than around a bar. They are places where dungarees are unheard of, jackets are required and the minimum age is 23 or 25. Places where there is suede on the walls, mirrors on the ceilings and parquet underfoot. And there are no live bands, because the center of attraction is the people—the way they look, the way they dance, the way they dress.

"The people are the show," said Ian Schrager, a disco entrepreneur who has invested in clubs in Manhattan and Queens and expects to open a place soon called After Dark in Oakdale.

Is the Island ready for the chic Manhattan-type nightclub? The owners of Chez in Huntington and the Decameron in Levittown think so; and have put hundreds of thousands of dollars behind that hunch. But the owners and devotees of the pub-type discos say that the glamour and glitter will soon fade, because the Island is not and does not want to be the city.

"We decided to open a place that was nicer than anything the city had to offer, a place that would make people from the city want to come here. We decided it must be something completely different, more

Continued on Page 4

# Oil on a Crystal Ball

By IVER PETERSON

JOHN V. KLEIN was attending a meeting the other day at the Stony Brook campus, and while the assembled political academic figures were waiting for people from cable television to set their equipment so the meeting begin, someone asked the Suffolk County Executive how his campaign "C.S." was going.

Not a call last night about a tanker and off Nantucket," Mr. Klein said, only animated. "Did you hear it?" Others had—the 640-foot oil tanker Argo-Merchant, carrying 7.67 million gallons of heavy industrial oil, unground and was leaking oil—absorbed their reports.

Obviously wasn't glad to hear the plight of the Argo-Merchant, there was an "I told you so" reply to his response, it was undeniable. His constituents are already angry that O.C.S. stands for Outer Coastal Shelf, where the Federal Government and the big oil companies to drill for petroleum off the coast of the Northeastern states, and Klein wants to stop them for what were made clear by the release of the Argo-Merchant.

Many residents of the Island, the question of drilling or not drilling may seem to loom no larger than a small rock in a puddle. But it will get bigger, and promises to be an important political topic in Suffolk County early in the county legislative election that will be held next fall.

The Suffolk County Legislature has already authorized Mr. Klein to institute a suit against the planned drilling in the Georges Bank off Massachusetts. As it now stands, the drilling plan would have the oil pumped into tankers for shipment to refineries in New Jersey, and Mr. Klein is concerned about the likelihood—as high as 90 percent, according to a study he commissioned—that any oil spilled from the tankers would wash up on Suffolk's delicate south shore.

Mr. Klein's antidrilling position became the policy of Suffolk County and the lawsuit was joined shortly afterward by Nassau County and Governor Carey. But what was once a united front has now begun to crack—first when Governor Carey, bowing to economic-development pressures, backed out of the suit, later when Ralph G.

Continued on Page 12

# Holiday Card Game

By RICHARD F. SHEPARD

HAPPY holidays and please don't bother me. It's the morning after Christmas and I'm rushing to get out all those cards to people who beat us to the punch. I mean they sent us cards and we didn't send them any. That means we have to hurry and get one back to them in time.

In time. That means by New Year's Day. For some reason it is all right if you acknowledge late holiday greetings with a Happy New Year card. You must get it there by New Year's Day or I don't know what will happen. Very likely those people will strike you from their Christmas list. Well, there are worse fates.

So here it is Sunday, the day after Santa Claus, and we are frantically filling out cards to those lovely people,

what's their name again—can you read the handwriting on the card?—we met in New England last season. As they say, we really must get together soon. But they live over in Boondock, I think that's the place, maybe Boonton, N.J., and I wasn't happy to cultivate new friends who live two rivers (and tolls)

## ABOUT LONG ISLAND

away from the Island. So wish them Happy New Year and let it go at that. Then there is the holiday greeting that just came in signed Len and Fran. Some handwriting! Who are they? Could it be Gwen and Stan? No matter, it just came in late last week and we'll send it out to "Dear folks."

This catch-up holiday routine comes around every year, yet somehow we are never quite prepared for it. We send out our usual list, not a big one but one that seems to cover almost everyone with whom we exchange cards. Our cards are quite neutral and can cover Hanukkah and Christmas, although if friends have strong leanings one way or another we are also geared for that.

It is the unexpected that causes the trouble. They never come in early, always just under the wire. Is this calculated? Are they trying to show us up? No matter. There is always Happy New Year when we can get even.

The crush of mail has been posing so many problems, not only in our house, but in almost everyone's house. Some people have kicked the card

Continued on Page 13

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Flunking Junk Food 18



PEOPLE

# Hello, Mr. Chips

By LAWRENCE VAN GELDER

**T**HE Dalton High School's loss is Woodmere Academy's gain. Come next July, Peter M. Branch, who has spent the last four years as director of the Dalton High School in Manhattan, will become Woodmere's headmaster. The 33-year-old Mr. Branch, who lives now in Dobbs Ferry, will be moving into a house a mile from the academy with his wife, Susan, his son, 5, his daughter, 3, and — if all goes according to schedule — another Branch of the family tree, too.



In the case of Harry Weiner, you can forget about academicians being far removed from the storm and strife of real life. Mr. Weiner, who is acting dean of the W. Averell Harriman College for Urban and Policy Sciences at the State University at Stony Brook, has been commuting to Washington as a member of President-elect Jimmy Carter's transition team. In the capital, he has been helping the incoming administration grapple with the complexities of the Department of Health, Education and Welfare. Back at Stony Brook, one student said: "Dean Weiner has been lecturing to us on how we should be skeptical about what can be accomplished by government reorganization. Now that he is helping in the reorganization, he is a lot more optimistic. That's how professors are, I guess."

Anyone who likes the offbeat names of small publishing outfits is going to have to admire this one: FullCourt Press, of Great Neck. That's the publisher of "The Worm Grows Fat," Herbert Waxman's book of poetry and art. Mr. Waxman, with his poems and paintings, believes the image of the accountant as a man wrapped up in the certainty of numbers. Why do some accountants write poetry? Mr. Waxman, who lives in Great Neck, deals with that in his first poem: It's an arrangement of a section of the Internal Revenue Code.

A couple of local boys are coming home Tuesday night — by way of Uppsala, Sweden. They'll be on view in the Southampton College gym, where the Southampton College Colonials will be squaring off in a free exhibition game against the KFUU Uppsala Basketball Team from Uppsala, Sweden. The co-captain of the pro team from overseas is Neal Meachum, a 1974 graduate of Southampton who was selected Long Island's "most valuable player" in his senior year and was named to the All Long Island Basketball Team for three years. In addition to playing on the Swedish team, he helps teach basketball to the country's youngsters. Coaching the squad while on leave from Brooklyn College is Rudy D'Amico, formerly of Long Island University.

Philip F. Corso, the former Suffolk County Sheriff who resigned after being convicted of a misdemeanor charge involving political fund-raising, has joined the Security Guard Corporation of Bellmore. He is vice president in charge of Suffolk County operations, working out of Smithtown.



# Maneuverings Behind a Feud

By FRANK LYNN

**N**OW that the entry list is presumably complete in the contest for the Republican nomination for Nassau County Executive, it is evident that the maneuvering that led up to the three-way race was very much like a poker game, complete with bluffing, signals and high stakes.

The scenario was put together in interviews with the three Republican candidates for County Executive—Ralph G. Caso, the incumbent; Francis T. Purcell, Presiding Supervisor of the Town of Hempstead, and State Senator John R. Dunne—as well as top aides of the dealer in the game, Joseph M. Margiotta, the Nassau County G.O.P. chairman.

It began as long as a year ago, when Mr. Margiotta tried to persuade Mr. Purcell to be the County Executive candidate. Mr. Margiotta had had policy and personality differences with Mr. Caso and also was concerned that, like District Attorney William Cahn in 1974, Mr. Caso was in danger of losing his post, which with its patronage and contracts is vital to the health of the Nassau Republican organization.

Mr. Purcell resisted and eventually reinforced his private statement with a public announcement that he was not even going to seek re-election as Presiding Supervisor. He had several lucrative offers from private industry and was entitled to a pension of more than \$20,000 a year. "I've put in a lot of years; I would like to retire while I'm still a young man," said the 57-year-old Mr. Purcell.

Mr. Margiotta then turned to Mr. Dunne, who is considered something of a political maverick and as a result has never been close to the county Republican chairman. At one point, indeed, Mr. Margiotta even barred Mr. Dunne from meetings of the Nassau legislative delegation. Yet he has been a formidable vote-getter.

All sides agree that Mr. Margiotta did not make a flat commitment to Mr. Dunne. "I can't say Joe went back on his word, but he had certainly encouraged me greatly," said Mr. Dunne at his law office in a building opposite the county government center in Mineola.

But there were certainly signals of Mr. Margiotta's views—Mr. Margiotta and Mr. Dunne were seen together at political affairs in the spring and summer and Mr. Dunne golfed with some of Mr. Margiotta's top political lieutenants.

There was an apparent shift after Election Day, however. Nassau Repub-

licans did not do well at the polls. President Ford fell far short of the 100,000-vote plurality in the county that had been predicted by an exuberant Mr. Margiotta. Senator James L. Buckley lost the county. Even on the local level, Harold W. McConnell, the County Clerk, won re-election only by virtue of his vote on the Conservative Party line. Several other Republicans also had to rely on the Conservatives to win re-election.

Publicly, the first sign of a shift was Mr. Margiotta's appearance with Mr. Caso at a special meeting of Republican county committeemen in the Steford area last month. It was to be the first of a series of such sessions designed, according to Margiotta aides, to provide an opportunity for Mr. Caso to mend fences with the G.O.P. workers or to see the depth of their resentment against him.

Mr. Caso saw it differently. He said Mr. Margiotta had telephoned him right after the election to discuss the upcoming County Executive campaign. "He felt we had to work together," said Mr. Caso.

Mr. Dunne also saw it that way. He reacted by speeding up his timetable for an announcement of candidacy. He said publicly that he was "considering" a run for the nomination; privately he said his candidacy was a certainty.

In a poker-like move, Mr. Margiotta reacted by canceling Mr. Caso's appearances at future G.O.P. meetings and declaring publicly his own neutrality. That signaled renewed trouble for Mr. Caso with his own party. Privately, Mr. Margiotta stepped up the pressure on Mr. Purcell to, in effect, "save" the party from Mr. Caso and Mr. Dunne.

Aides of Mr. Margiotta said that he had soured on Mr. Dunne because many party officials objected to the Senator's frequent independent-of-party stance in the past. Mr. Dunne says he has no idea why Mr. Margiotta switched, at least judging by his signals, from Mr. Dunne to Mr. Caso and finally to Mr. Purcell.

Mr. Purcell changed his mind about running, although as late as last month at a dinner party at Mr. Dunne's Garden City home, he had told Mr. Dunne that he was sticking to his retirement plans.

Why did Mr. Purcell change his mind? He conceded pressure from Mr. Margiotta and other Republicans. He also said in an interview in his office in Hempstead Town Hall that he would not directly oppose Mr. Caso in a two-way contest—although he said that "there has been no love lost between us." But he added that he felt free to do so once Mr. Dunne entered the fray.

Finally, Mr. Purcell said he had come to the conclusion, after talks with rank-and-file Republicans as well as with party leaders, that "Caso cannot be re-elected."

In any event, Mr. Purcell said he might be available for a draft.

Mr. Margiotta, meanwhile, started sending out new signals. Mr. Purcell was prominent at his table at a charity dinner a few weeks ago and Mr. Caso, who was at another table, was ignored by the county chairman. The leadership-watchers in the Nassau County G.O.P. got the message.

So did Mr. Dunne. He countered by formally announcing his candidacy, to show present and prospective supporters that he had not been scared off by the Purcell-Margiotta alliance.

With Mr. Dunne picking up strength, Mr. Purcell moved to counter him by changing his draft availability to a full-fledged candidacy, while Mr. Margiotta, who had earlier said he would not make a choice among the candidates until sometime next year, added his imprimatur to the Purcell candidacy. "Et tu Brute?" was Mr. Caso's classic response to the Purcell announcement.

At the same time, Mr. Margiotta began trying to undermine Mr. Caso by confidently predicting to various politicians that the County Executive would bow out and accept a State Supreme Court judgeship. "I think Ralph would make a good Supreme Court justice," said Mr. Purcell with a straight face.

Mr. Caso didn't think so. "I would not prostitute myself," he said at his Mineola office as he reiterated that he indeed would seek the Republican nomination for County Executive. At one point he and his wife, Grace, had to fight back tears as he recounted how Mr. Margiotta had turned on him. Despite the trappings of office around them, the Casos seemed a lonely couple.

However, Mr. Caso also changed his tune somewhat. Gone were the threats of a "bloodbath" and a run for County Executive as an independent in the general election if he lost the Republican primary. That threat had only increased the alienation of many Republican Party workers who believe that party loyalty demands that a candidate abide by the primary results. Mr. Caso repeatedly refused to say what he would do if he lost the primary, or even to acknowledge that he had apparently changed his position.

All the candidates vow they are in the primary fight until the end. But judging by some of the reverse-felds and fancy footwork of the last few weeks, an observer is entitled to some doubts. More on that next week. ■



The New York Executive. Top: Fran Purcell, Presiding Supr. Town of Hempstead. Joseph M. Margiotta, Republican chairman. State Senator John R.

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# Counterpoint: Pub Discos and Chic Discos

Continued from Page 1

plush than anything in the city." As he spoke he ran his hand over the orange suede couch in the tent-like game room.

"There was no place for adults to go for a night out on the Island," said Arnold Sher, a part owner of Chaz, as he stood among the tall white palms near the sunken dance floor. "A night out meant going bumper-to-bumper

A selection of the Island's discos will be found on Page 20.

into the city and spending hours looking for a parking space before getting to some East Side disco."

"We decided to open a place that was nicer than anything the city had to offer, a place that would make people from the city want to come here.

Isabella Lizzul, an assistant buyer at Bloomingdale's, agreed that Chaz was plush, but said that she had been in discotheques that were even fancier. Miss Lizzul, who lives in Queens, said that she had driven out to the Island



Chaz, a disco in Huntington, is next to a supermarket. The interior of Chaz is shown on page 1.

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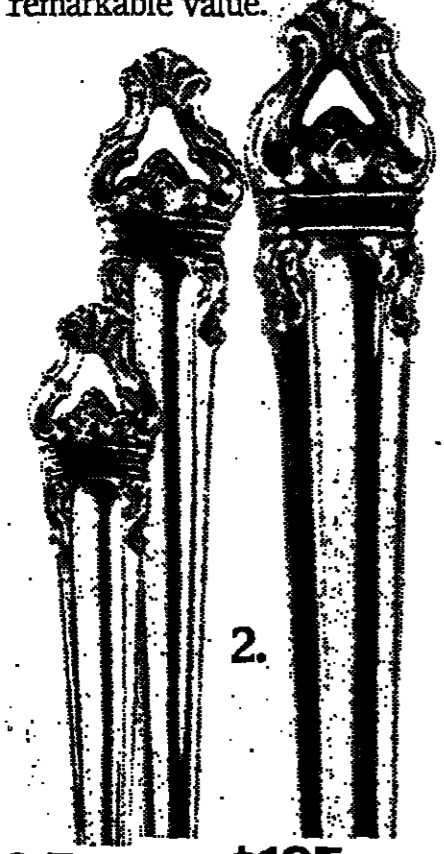
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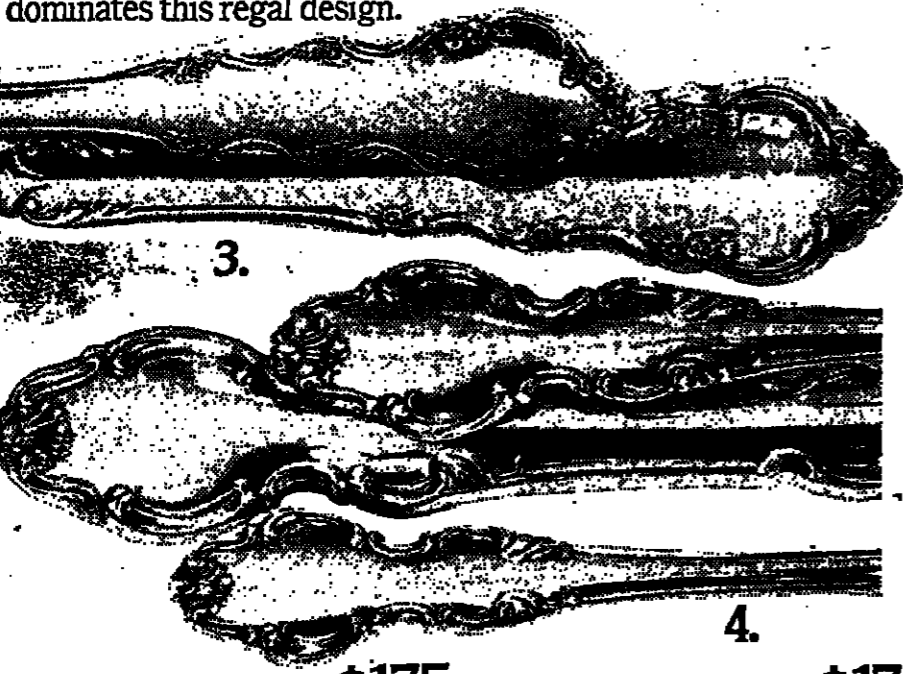
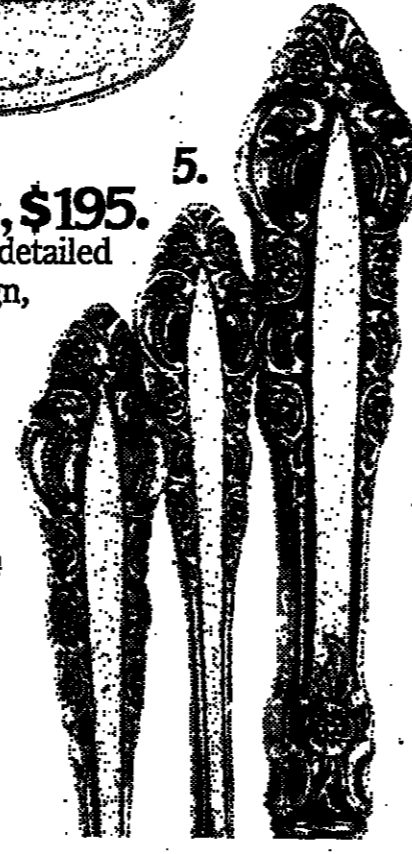
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- Salad serv. spoon 6.99 (a)
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- Hot server/Teaspoon 2.49
- Cheese knife HH 3.49 (c)
- Pastry server FH 7.49
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- Punch ladle HH 31.99
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a. Available in "Festivity" only.  
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and Chic Dis



the who 'Clea' had to of '2. She... Marcia... as they kept a... on the doorway to the... room. "When I like what I see... grab him," Miss Levine said... a smile.

few minutes later the backgammon... for two became a game for four... well-dressed men walked... that door.

a new disco scene, however, has... come cold. "People go to Chaz and... there like statues," Robin Nes... a young woman in a bright-red... suit, said after she had danced... consciously with a girlfriend at... mores, a Western-style bar and

disco in Huntington Station. "I went... to Chaz one night, waited on line for... an hour and a half, walked in, stayed... for 15 minutes and left."

Miss Nessim, a 22-year-old secretary... from Commack, said she thought the... early popularity of Chaz would die... down. "I need a place that I can feel... comfortable in," she said as she danced... in place by herself.

"There is a war on between the pub... discos and the chic discos," said Mi... chael Gagliardi, the bartender at the... Yellow Brick Road in West Hempstead. "This is a place for the simple people... not the stars. At the fancy discos peo... ple either have to hustle or watch... others hustle. Here you can dance, watch the band, have a drink or have

a conversation." At Chaz and the Decameron, where... the sound systems are hearty and so... phisticated, there are special music-free... lounges and game rooms where people... can talk.

Mr. Schragar, the Manhattan lawyer... and disco entrepreneur, feels that he... is somewhat responsible for the spread... of what he calls "hard-core discos"... onto the Island. A year ago Mr. Sch... rager and his partner opened the En... chanted Garden in Douglaston, Queens. The disco, housed in an old... golf-course clubhouse, has been draw... ing 2,000 people each weekend since... it opened about a year ago.

"Before us everyone was afraid to... invest out here, they thought they

couldn't compete with the Manhattan... mystique," he said. "We proved that... there are sophisticated people out here... who want and need such a place." Mr... Schragar talks of "a social strata" in... the disco world, with disco clothes, a... disco décor and disco people. "Long... Island is ripe for it," he said.

Mr. Schragar said that he was plan... ning to open another disco in Oakdale... in Suffolk County, early in the new... year. He also said he had heard of six... or seven new discos "in the works" for... Nassau and Suffolk.

To Mr. Schragar, discotheques are... not just places to meet someone. "Going to a disco is an end in itself,"... he said. "If I just wanted to run a singles

place I would put in a round 90-foot... bar where people could meet, but the... Enchanted Garden is more than that."

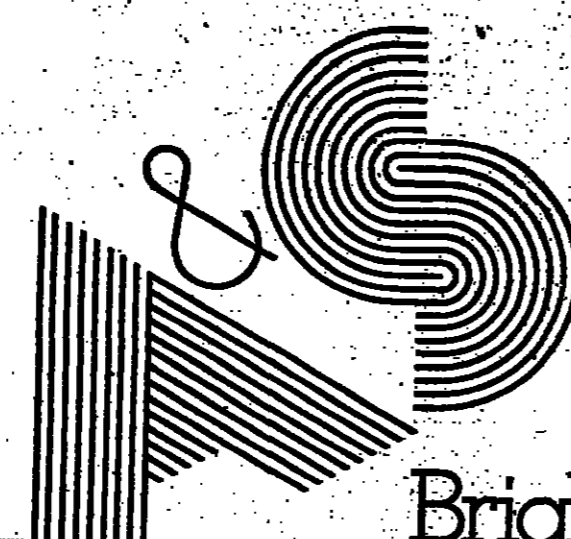
"It is a little like the shopping-center... phenomenon," Mr. Schragar added. "There was a time when people on... Long Island would have to go to 34th... Street to shop at Macy's. But now there... are shopping centers all over Long Is... land and in some respects they are bet... ter stocked than the ones in Manhat... tan."

At Penrods, in East Meadow, there... is a huge circular bar that overshadows... the dance floor. Jerry Worth, one of... the owners, acknowledges that the... place is a singles club. "The service... we're offering is boy meets girl," he... said. Mr. Worth realizes that when his

clientele is successful in that objective... he often loses them as customers, but... he is not worried about running out... of young people. Like many other... discos, Penrods does its best to keep... the customers coming in by offering... free hustle lessons one or two nights... a week.

Another feature that many discos on... the Island have in common is that they... are in shopping malls. The advantage... of that is the huge parking area, but... the presence of the discos has created... a strange, nocturnal life at many of... the shopping centers of suburbia.

The parking lots also provide a quick... getaway for those who tire of one place... and want to check out another. With... Continued on Following Page



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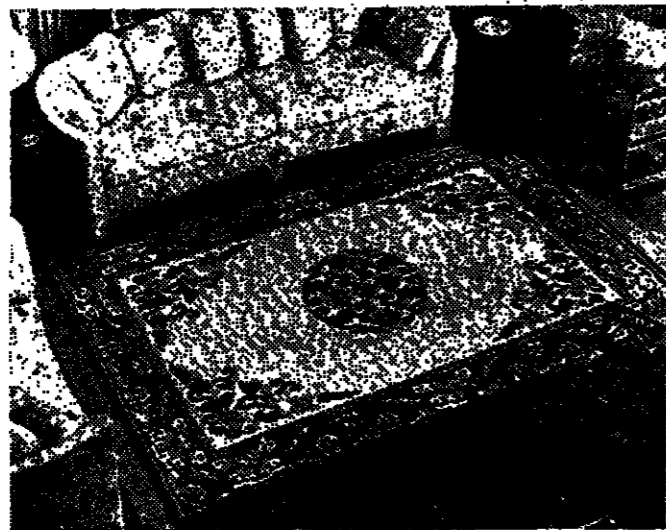
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Continued from Preceding Page

the new caste system in discos, however, bar hopping is becoming more difficult.

At Copperfield's the other night, the bouncer at the door turned away two young couples because the women were wearing dungarees. Inside the club, however, several of the patrons as well as three members of the five-piece band were in blue jeans.

Part of controlling the door is admitting people who would be likely to spend more money at the bar, since many of the discos have no cover charge or only a minimal cover. Owners of the discos say that firm control at the front door does not mean excluding blacks or other ethnic groups, a practice that would clearly be illegal.

But one customer at Chaz, who is from East Meadow and could have gone to a disco in the city as easily as he came to Huntington, said he chose to go east because he wanted to avoid the minority groups that frequent many New York clubs.

At the Decameron, Paul Petrone, the manager, said that the disco-restaurant was trying to attract Island people who would otherwise travel to the city for a night out. Next to the heart-shaped

dance floor is a dining area where people can eat while watching the music show—the others who have come dance. Dinner is served until 1 A.M. from 1 A.M. to 4 A.M. breakfast served, including omelets, lox, bagels and a quiche.

At about 2 A.M. on a recent week at the Decameron the breakfast tab were empty but the dance floor was crowded.

A young man in an open nylon shirt approached a woman in her late 20s at the bar and asked her to dance. "I'd like to," she said, "but I'm really very good."

"That's okay," the man said, "teach you to hustle." He tried to teach her a few steps, but he couldn't get her to marionette-like on the parquet floor. Obviously self-conscious about image on the dance floor, the young man leaned over and whispered: "Think we'd better stop. I don't want to embarrass you any more."

The woman, who said she had been in a discotheque in a year, laughed the whole thing off. "It's different from what it used to be, all you had to do was get out the find the beat and have a good time. Now you've got to get out there know what you're doing—become the star of the show."

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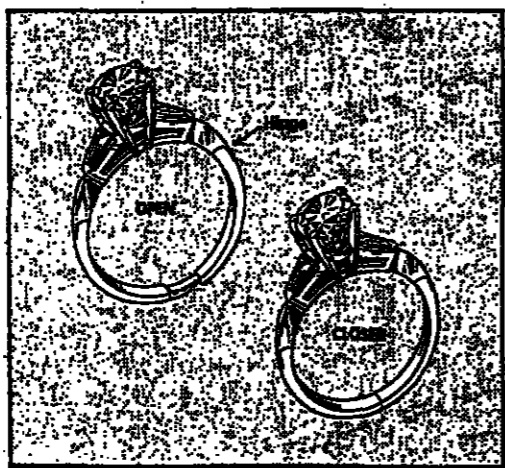
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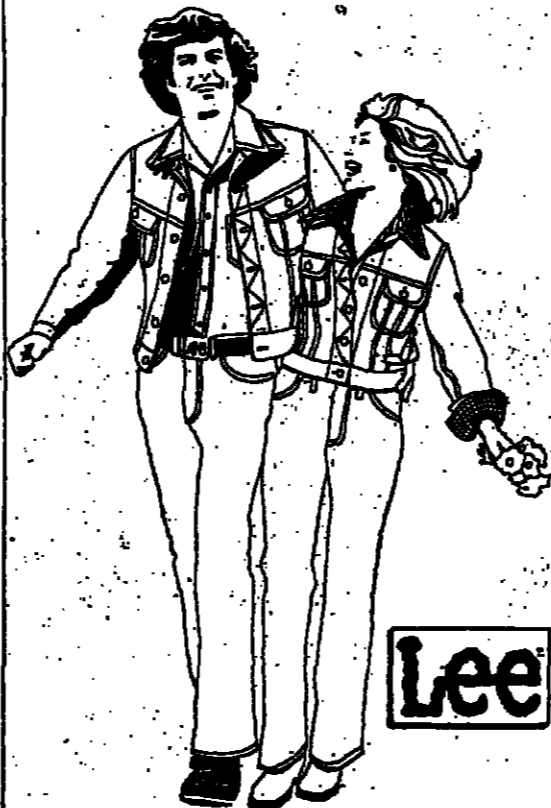
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FOOD

For Holiday Cheers

by FLORENCE FABRICANT

EMPRESTAD, 1836: "May the smiling influence of the first day of the year 1836 be auspicious of the events and scenes of the time which is to follow. A brighter day never dawned on a more active community, and from all quarters, most industriously was the spirit of the time manifested in all the places which are frequented large enough to justify the name of 'New Year calls' . . . We trust, of course, call upon all our friends. That, we trust, would have been possible. We saw a sufficient number, however, to keep us cheerful the whole week, and next year mean to give the custom."

On this account from The Inquirer of Jan. 6, 1836, as a source material, Dale Curtis, curator of interpretation for the Bethpage Village restoration, the opinion that in towns on the Long Island Sound the New Year's Day was a far more important holiday than Christmas. The tradition of the open house was well established during the first half of the 19th century. The Inquirer mentions only one beverage served to New Year's visitors, though Mr. Bennett at the time the editor was an out-and-out advocate of temperance. It is likely he would publicize stronger beverages.

The holiday open-house tradition is maintained at Old Bethpage. On Tuesday and Wednesday, 12 to 9 P.M., visitors will be entertained by the glow of candlelight, the strains of folk music and, after 7:30 p.m., the warmth of mulled cider and chocolate at the Noon Inn Barn. There will also be choral concerts at 8 P.M. at the Manetto Hill Church.

Your own open house I have the following cider and punch from 18th- and 19th-century sources. The number of servings is on 3-to-4-ounce punch cups.

**MULLED CIDER I**  
Is the simplest interpretation, alcoholic or not, as you wish.  
1 cup fresh apple cider (sweet, hard mixture)  
1 sugar  
1 cinnamon sticks  
1/2 cup rum or brandy (optional)  
Combine all ingredients and simmer 20 minutes.  
Cool and allow to rest, refrigerate 24 hours.  
Serve either chilled or reheated 24 to 30 servings.

**MULLED CIDER II**  
Mrs. Crowen's "Lady's Cookery" published in New York in 1847.  
1/2 cup apple cider  
1/2 cup honey  
1/2 spoons whole allspice  
1/2 cup  
Bring 26 ounces of the cider to a boil in a saucepan with the allspice. Allow to simmer.  
Beat the eggs until very thick and slowly add the rest of the cider, until the mixture is very light. Slowly pour the egg mixture into the simmering cider, mix well, transfer to a pitcher or a bowl and serve hot.  
12 servings.

**LABUB, OR CIDER EGGNOG**  
According to the Huntington League of Women Voters Cookbook (1974), Labub was served at house parties on Long Island during the Gay 90's. It is a moderate variation of the traditional moderately rich Southern egg-cream.

1/2 cup separated  
1/2 spoons sugar  
1/2 hard cider  
1/2 heavy cream  
1/2 brandy (optional)  
1/2 of nutmeg  
Beat the egg yolks and sugar in a bowl until very thick and light. Beat the egg whites in a separate bowl until softly peaked.  
Fold egg whites into egg yolk and slowly stir in the cider. Whip cream until softly peaked. Stir into the cider mixture. Stir in brandy, transfer to a punch-garnish with nutmeg and serve.  
18 to 20 servings.

**BUNDLING (A GROG)**  
Celebrated during Bicentennial festivities at the Museums at Stony Brook, this grog, or grog, is typical of the refreshment on sailing ships in the 18th and 19th centuries. In 1740, Adm. Edward Vernon ("Old Blunderbuss") of the Royal Navy insisted that his men take their ration of rum with water or lime juice. The "grog," after the admiral's nickname was bestowed on the drink.  
1/2 cup dark rum  
1/2 cup fresh lime juice  
1/2 cup fresh lemon juice  
1/2 cup honey  
1/2 cup brown sugar  
1/2 cup warm water  
Combine rum, lime juice and juice.  
Dissolve honey and sugar in water and stir into rum mixture. Chill slightly.  
Serve over ice.  
1: 24 to 30 servings.

**HOT CHOCOLATE**  
1/2 cup sweet chocolate  
1/2 spoons sugar  
1/2 boiling water  
1/2 milk  
Break up the chocolate and place in a saucepan with sugar. Pour boiling water over chocolate and cook over low heat until it is dissolved and the mixture is smooth.  
Add the milk. Pour it slowly into the saucepan and simmer, beating with a whisk until mixture is frothy. Serve hot.  
1: 6 to 8 servings.

# Gertz after-christmas sales and clearances

all stores open  
sunday 12 to 5

Save 22% to 28% on famous maker gowns and pajamas

Sale 6.99 to 9.99  
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Choose from long and short gowns, plain and fancy pajamas, from Kayser, Valmode, Miss Elaine and Gilead. All with long sleeves, Nylon and brushed acetate in assorted pastels. Sizes S, M, L. Sleepwear, Dept. 275



Save 20% to 25% on a great group of acrylic fashion sweaters

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Our entire stock now at 1/2 off! Stock up on boxed Christmas cards, wrap, bows, ribbons, trees, balls, wreaths, garlands and ornaments. Hurry in for best selection. Depts. 325 and 835. Not at Great Neck or East Hampton.



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	each, orig.	Sale
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king flat/fitted.....	18.50	2/20.00
standard cases, pkg. of 2.....	7.50	5.50
king cases, pkg. of 2.....	8.50	6.50

Sheets, Dept. 560

†Intermediate price reductions have been taken prior to this sale.

All Stores Open at 9:45 a.m. Closed New Years Day. Sorry no mail or phone. Use your Gertz charge card. It's faster than a check, safer than cash.

- Shop Jamaica Mon., Thurs. till 9 pm. Tues., Wed., Fri. till 6
- Shop Flushing Mon. thru Thurs. till 9:30 pm. Fri. till 6 pm.
- Shop Hicksville Mon. thru Thurs. till 9:30 pm. Fri. till 6 pm.
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- Shop Massapequa Mon. thru Thurs. till 9:30 pm. Fri. till 6 pm.
- Shop Great Neck Mon. thru Thurs. till 9:30 pm. Fri. till 6 pm.
- Shop East Hampton Mon. thru Thurs. till 9:30 pm. Fri. till 6 pm.

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By DAVID C. BERLINER

HUNTINGTON

**T**HEIR approach seems so sound, so logical, so "why didn't I think of that before?" It is the balance between technology and the human equation, and yet a group of dedicated Long Island men are discovering that converting concept into reality is easier said than done.

"I guess appropriate technology started at the beginning of time," said O. Chris Ahrens, one of the founders

of the aptly-named Long Island Appropriate Technology Group. "You've heard of communes where people have come together and rejected the way society was heading. The environmentalists many years ago were warning that we were coming to a time when our resources would run out and so they were suggesting alternatives."

It is that word—"alternatives"—that more than any other typifies the volunteer, private efforts of the fledgling organization that was pulled together last year by Mr. Ahrens, a consultant to the federally-run Community Services Administration; James A. Lippke, editor of Broadcast, Management/Engi-

neering Magazine, and Robert Ralph, a builder.

Basing their efforts on the belief that technology must be "simple, easily comprehended, inexpensive relative to our present dominant technology, people-intensive and ecologically sound," the three Suffolk County residents first began their work together 20 months ago.

"We were very much impressed by E. F. Schumacher's 'Small Is Beautiful,' subtitled 'Economics as if People Mattered,'" recalled Mr. Lippke who, like Mr. Ahrens, lives in Huntington but works in New York City. "That was kind of an exciting book."

In an attempt to seek out individuals who would be interested in pursuing the "A.T." concept, the men sponsored a minifair with the theme of "personal alternatives for a small planet: food, energy, life styles." The gathering, held in May 1975, drew 175 visitors and exhibitors, many of whom brought along their own inventions, including small generators, cookers and windmills designed to operate on solar power. Pooling their own funds and money

received from donors, the members pondered their next step. Then, as groups began to spring up in various sections of the country (including the establishment in California by Gov. Edmund Brown Jr. last May of an Office of Appropriate Technology), they decided to intensify their own efforts. Two weeks ago the group held its first public meeting, attended by 50 persons in a library.

From that session emerged several working groups formed with the hope

that they would be able to begin solving specific problems into work solutions. Their reports are to be at the next open meeting, scheduled for Jan. 10 at 8 P.M. in the Harbor Public Library, Greenlawn. (Additional information may be obtained by calling Mr. Ralph at 427-0035.)

"We are starting from several assumptions," said Mr. Lippke, who cedes that he has followed a "way of living and needs" "moral" from others who are against

# Appropriate Technology

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...ate Technol...

# ...ess May Be More

staful."

"Bigger is not necessarily better, high-intensive technology is suspect that it destroys jobs and is often destructive of the environment. Small-scale local industry that provides local jobs and reduces the need for energy-consuming transportation is desirable."

Furthermore, said Mr. Ahrens, "the needs of education in each community has to be improved and more information has to get out. People are hurt-

ing the way society is going now.

"The leadership in our towns and counties isn't moving fast enough. We don't see bike lanes being developed to get away from using cars. We don't see conservation being used on ball-fields when the lights are left on even when there's no one around. Long Island is a big boating area and we see these big gas hogs polluting up the bay when people could turn to sail very easily."

Specifically, he declared, efforts could also be directed toward localizing many industries, from those making bread to others preparing such delicacies as clam chowder ("We have potatoes and clams out here, so why not make the chowder here too?" he asked).

"When energy was cheap, you could transfer goods quite simply," explained Mr. Ahrens, whose work as an engineer and builder keeps him in close contact

with working-class families in the metropolitan area. "One study talks about the fact that by 1980 we'll need more bakeries to feed the country with a reduced labor force. This is where industry will go because they have to make a profit."

"What is not put into the equation is how many people are no longer in a job because the bread no longer is made locally. Also, you're wasting energy to transport this bread and its raw ingredients from different parts of the country. Why should thousands of people have to travel to New York or elsewhere when they could be working right on the Island?"

That question and others are part of the huge and complicated puzzle members of the local A.T. organization hope to answer in the months and years to come. The task is a challenging one.

Among the categories the group has decided are open to improvement are transportation, private and community heating and energy consumption, food farming and buying, recreation, waste management and recycling, ecology, industrial economic development, education and personal life styles.

"Right now it's too early to deal with large corporations," said Mr. Lippke. "If we follow the working model of

other groups like ours, we'll continue to try to include individuals from small businesses and small industry, academicians and active involved citizens. I'm optimistic."

"I'm optimistic too," said Mr. Ahrens, "and I don't feel that it necessarily has to be a great success overnight or among a large number of people. I have a solar collector on my roof—it saved me \$75 in electricity bills over a three-month period last year—we live in a small house, have a small car and live the way we feel."

"I would suggest to people to do something, to begin. Don't wait for the year 2000. We have got to begin now."

**A&S ANNUAL**  
**1/2 PRICE SALE!**  
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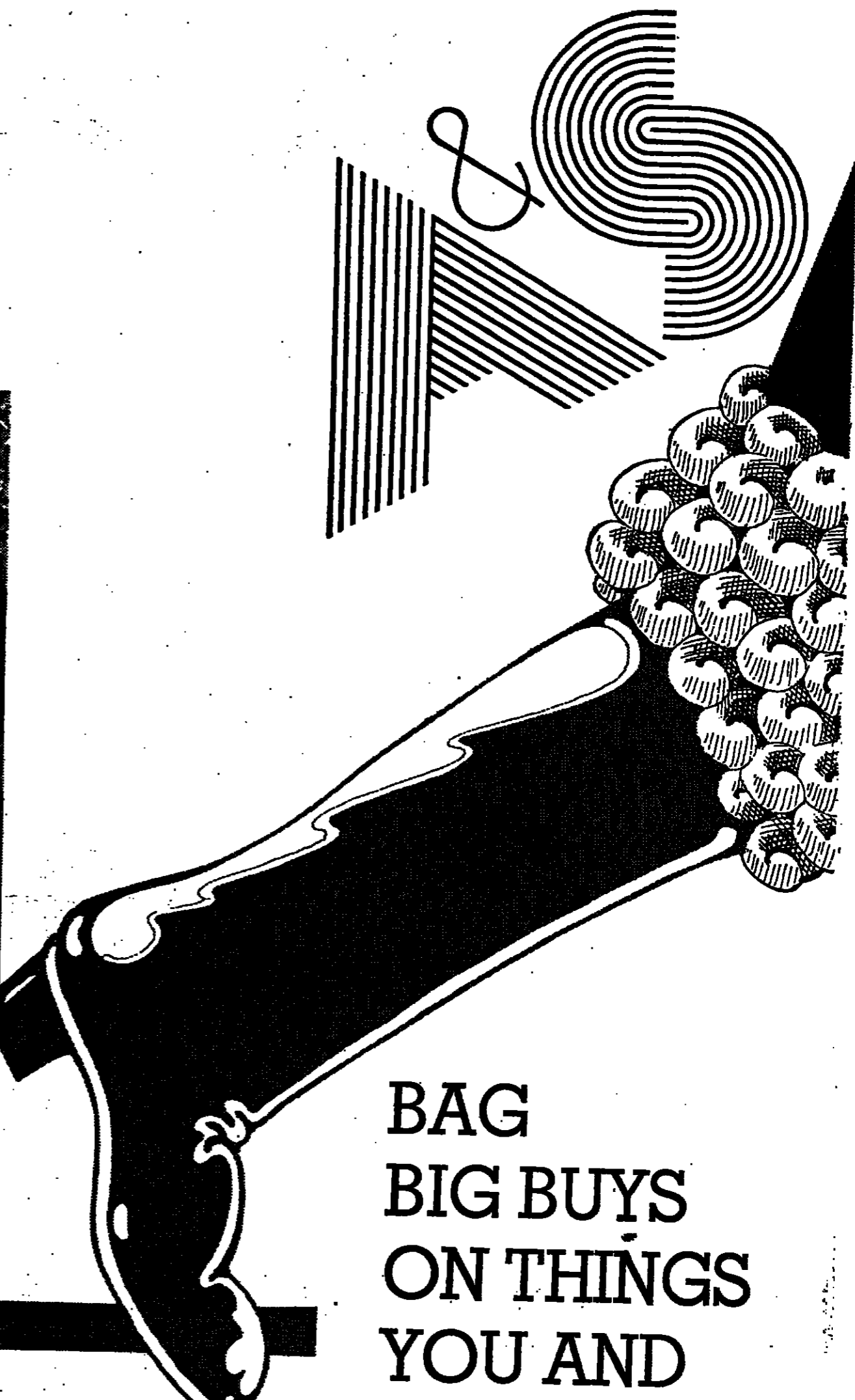
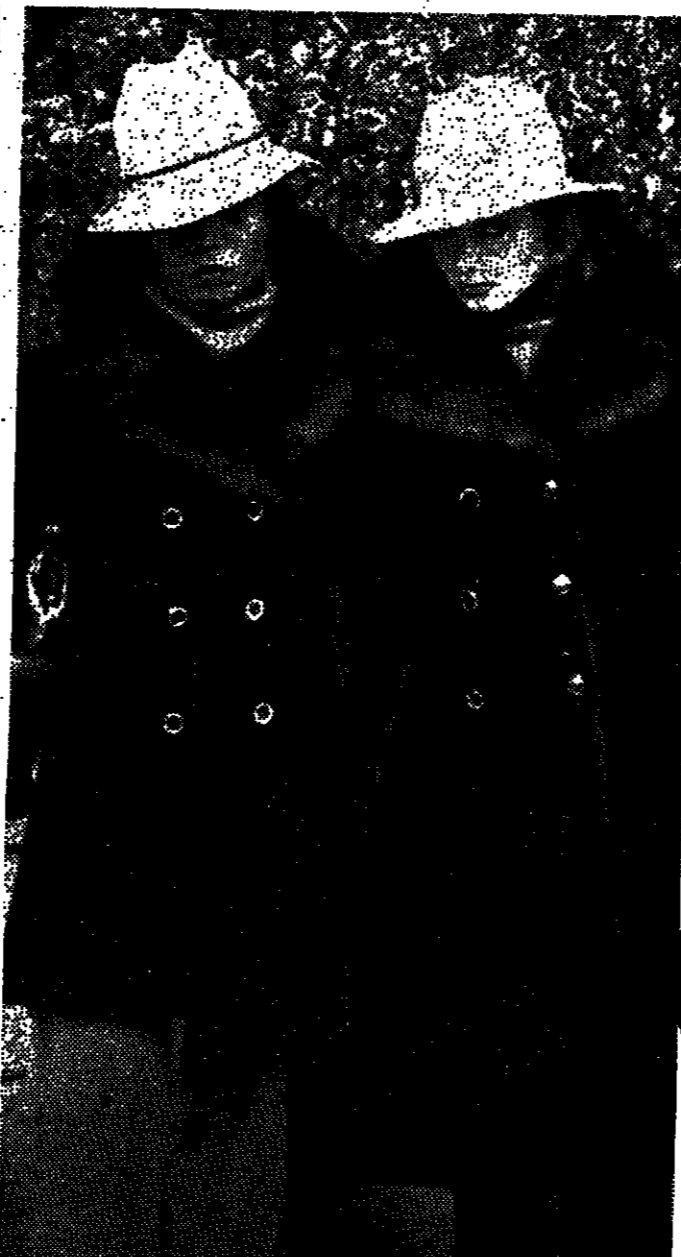
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TOO, NOW'S  
THE TIME  
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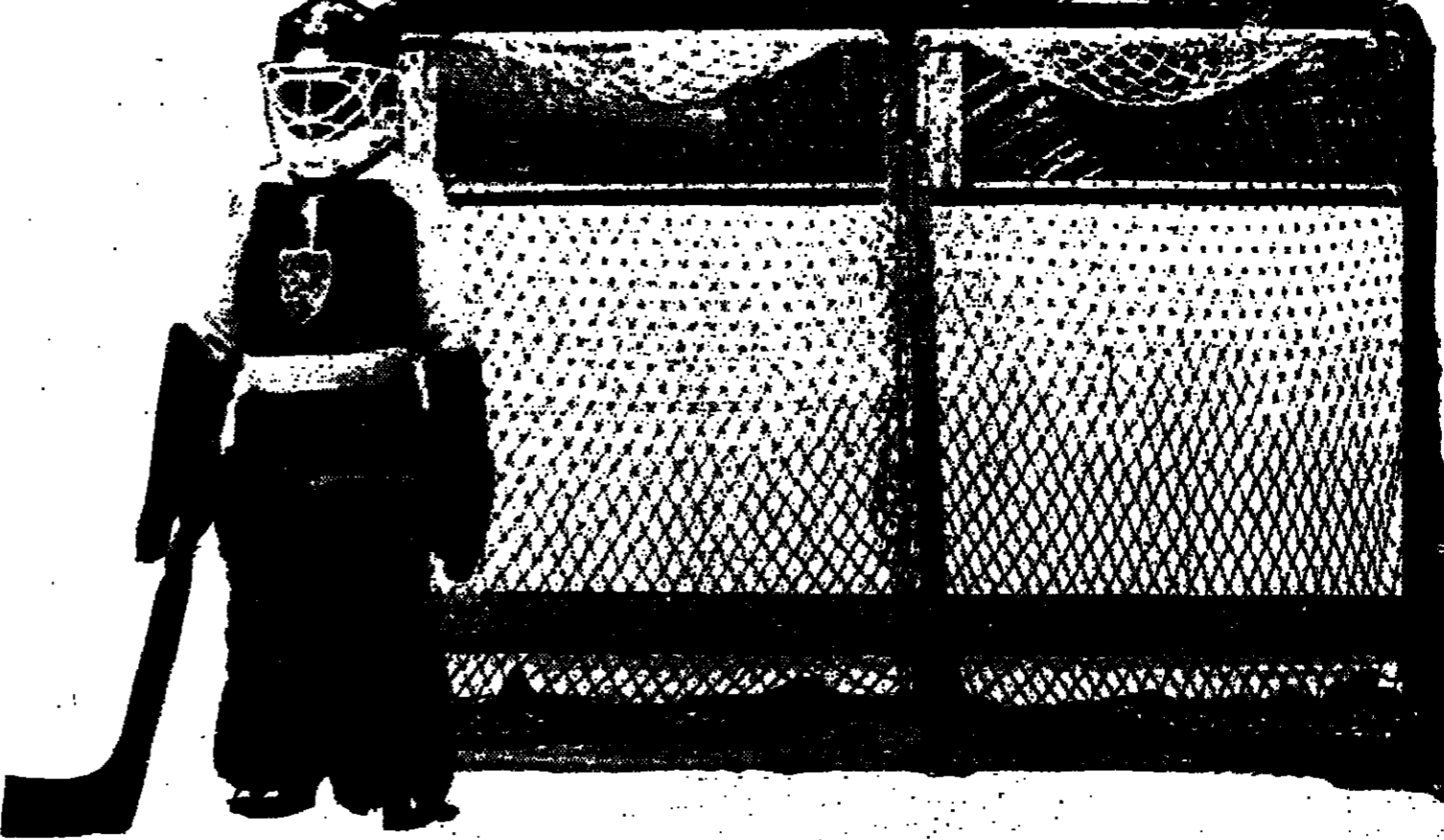
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## The Goalie's in First Grade

By FRANK BIANCO

ED DROESCH admits that his first love was baseball, but the romance quickly cooled when he began to play hockey. "There is nothing like it—take away anything but not my hockey," says the 17-year-old Syosset athlete. Threatened with losing hockey privileges two years ago, he improved his school grades to a B average in one term and has kept it there since.

Ed Drosch may well mirror the passions of more than 12,000 boys (and some girls as well) aged 6 to 10, who are involved in hockey on Long Island. The sport's 6-year age minimum and year-round schedule of clinics, leagues and summer camps lets participants start younger and play longer than any other organized sport. And the ice is open to anyone who is interested.

"If they can make it across the rinks without their mothers, we'll take them," said Bill Millner, who acts as commissioner for the Town of Oyster Bay program and that of the Long Island Hockey League.

"It's a natural for the kids," he said. "They start so young, everybody's on

the same footing with everybody else. The game gives them action every minute, unlike baseball or football, where a kid can get bored standing around or left out of the play completely.

"They play indoors, where there's no mud, sunstroke, rain, season or time of day. Best of all, we take them from zero ability and teach them everything they have to know."

Brief observation of a training session confirms Mr. Millner's assessment. The hockey player's skills are dissected and improved in drills for each aspiring player. The finest players display a determination exceeded only by their embarrassment when they slip on the path to proficiency.

They circle pylons on one edge of a skate blade, jump while skating full tilt and skate backwards the rink's length. Coaches and instructors stand close by, urging, commanding, demonstrating technique and giving individual instruction where necessary. Probably few teachers enjoy such undivided attention and wholehearted effort.

"He lives from one practice session to the next," says Maureen Roeple as she and her husband, Frank, help their 6-year-old son Curt don his goalie's equipment. The scene strongly suggests

### In Hockey League, 'We take them from zero ability and teach them everything'

two attendants preparing a knight for battle.

Off the ice, Curt is all first-grade shyness, tucking his head when asked whether he'd like to play like his hero, the goalie of the Detroit Red Wings, Ed Giacomin.

Two years in the program taught, eight-year-olds skate with a fluidity and confidence that would be impressive even without contrast with beginners.

"Even though they might look good, we don't expose them to the pressure of competition until they've got the basics down," said Mr. Millner. "We've incubated many of the kids, restricting their participation to clinics, unless they were big for their age or exceptionally talented."

Professionals play for three 20-minute periods; these young aspirants play for three periods that range from 12 to 15 minutes. They rotate, five at a time, in two-minute shifts. Each team has two goalies, the only players who might remain in for the entire game.

"The idea is to get the players to know each other so they'll work as a unit," Mr. Millner said. "After a while they know each other's moves and speed and can position themselves in anticipation of a play."

Emphasis is on technique and skill. A player who fights is not only thrown out of that game, but is also out of the next as well. A second fight warrants a two-game suspension and a third is punished by suspension for the rest of the season.

Players are generally divided by age into four categories: mite-squirts, 6 to 8 years old; peewees, 9 to 11; bantams, 12 to 14; midgets, 15 to 17 years old.

The basic program assigns the largest number of its players to teams in a "house" league. Such players, graded by ability and experience, are guaranteed equal playing time. The best players often get additional play on the program's all-star squad, a status for which all can compete. Each program in an association fields an all-star squad. Twenty-nine Nassau and Suffolk high schools also have club hockey teams.

This comprehensive, organized activity carries a high price tag, even though officials and coaches donate their time. Each child pays a registra-



tion fee that varies from \$30 in C Bay's program to \$150 for boys 10 in Islander Youth Hockey. Boys 10 pay \$25 more.

Registration entitles the player one night's practice and one game week for a 24-week period. A player gets an extra night's practice each week for which they may an additional \$25.

Equipment raises the individual expense still higher. Warren E. former semipro hockey player owner of the Syosset Sports C specializes in hockey equipment serves the needs of the professional Islanders team.

"Hockey is one of the most expensive sports in terms of equipment cost said. "A complete hockey outfit range from \$100 on up to \$450, alone can run well over \$60."

Joe Sanchez of Wantagh, a 37 old Brookville police officer v president of Islander Youth Hockey one of a number of older men v fuses to leave all the fun to the generation. Some play pickup at the rinks each weekend, have joined clubs and play regular scheduled games. Mr. Sanchez in a league primarily composed of ice officers from the Island.

The enthusiasm and skill of generations was tested at the end of last season, Officer Sanchez said group of the fathers played the in the mite-squirts," he said. "close, but endurance finally tipped scales. The kids beat the fathers 8 to 7."

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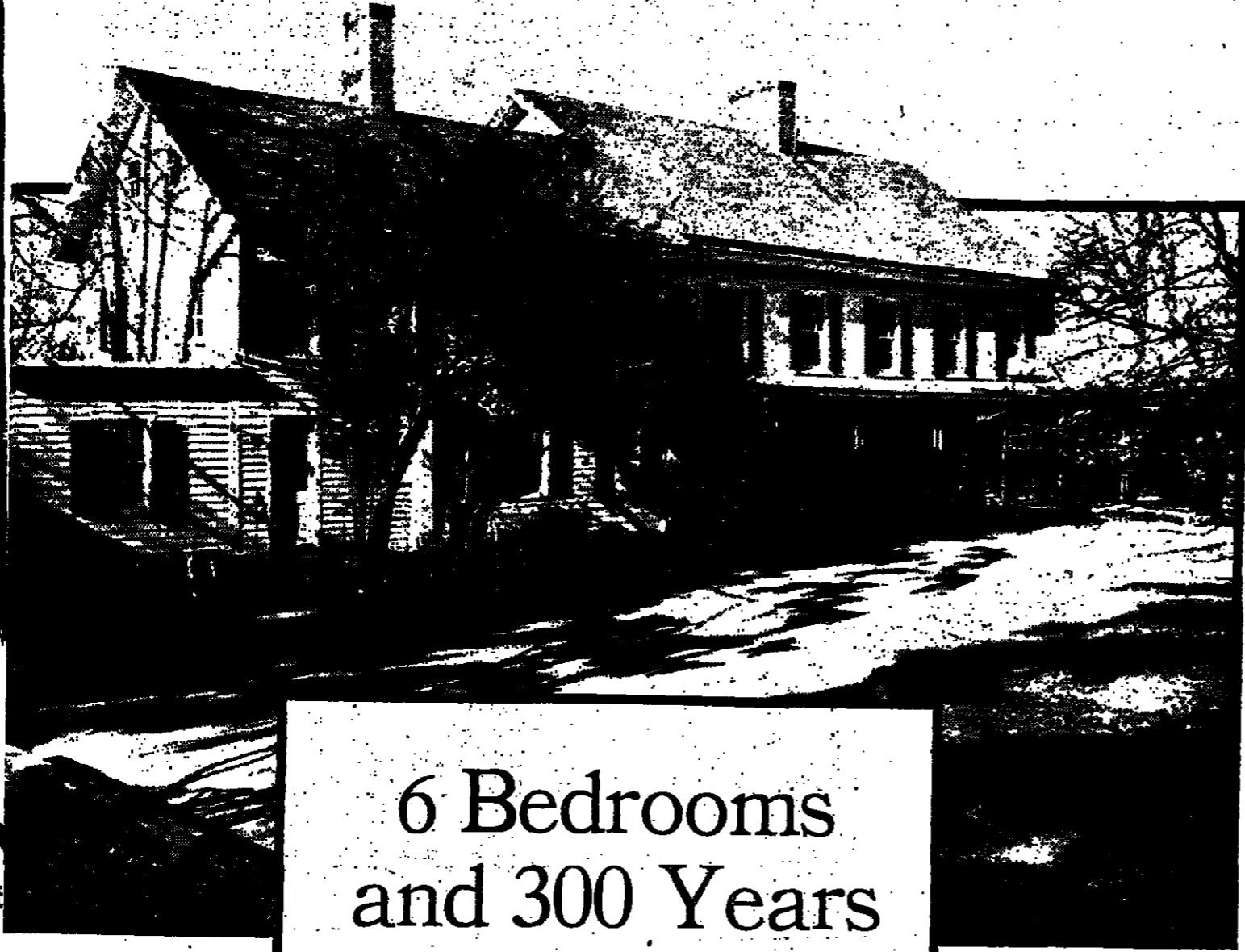
## The hockey player's age minimum is 6.

"If they can make it across the rinks without their mothers, we'll take them."

"Everybody's on the same footing with everybody."

Handwritten signature or note at the bottom of the page.





# 6 Bedrooms and 300 Years



The house in Kings Point that overlooks Long Island Sound, and one of its fireplaces.

ROSEMARY LOPEZ

NOT of people would love to live in the house in Kings Point that Tino and Dolly Perutz live in, even though it has lumpy wavy ceilings and cold winter. Inconveniences like be overlooked when a house over Long Island Sound, and a secret underground tunnel the sea.

Original occupant, John Woolley, used the passage to smuggle for some other 17th-century. In any case, it has since disuse.

Perutz is an accomplished artist husband is a businessman. The old houses and when they is one on Locust Cove Lane ago, they were told it might be the best one in Nassau County. Perutz said, "Although we documents to prove the exact generally known around here house is at least 300 years show it as being here by

est room of the house, where Perutz and her husband take tea cocktails with guests, has a place and a door that leads At one time it probably to an outhouse of some kind. ng to some deeds that the ve, the Woolleys sold the und 1770 to a family named they added a kitchen and an nd, later, the carriage house, quarters that are now owned pted by neighbors of the

ar-shingled main house, white green shutters, now has six . It has a sweeping front anoramic view of the Bronx Throgs Neck Bridge, and beach. But more than any it has a long history. One is in a very old place.

the Ames family, in 1954. Mrs. Perutz, whose sculptures were exhibited earlier this year at a Madison Avenue gallery, works in a bright, cheery studio in the Kings Point house.

In the living room, where the walls are covered with white linen, there are oriental rugs and antique furniture and a fireplace bordered with blue and white tiles from Holland.

One of the most charming places in the house is its original room, which is filled with treasures from all over the world. The wooden table is from Spain, the chairs around it from Switzerland and an ornate Austrian peasant wardrobe stands in the corner. Rumanian and German paintings hang on the walls, and in front of the fireplace are Spanish stools.

"It's all folklore here," Mrs. Perutz said. "As a matter of fact the only American thing in the room is that angel lamp hanging over the table. It used to hang in an old railroad station."

When one stands in the middle of this dark little room, by the fireplace, and looks out the window at the hill gently sloping up toward the road and the town, one gets a powerful sense of the isolation that John Woolley and his wife lived with 300 years ago. It was simply them and the cove, which at that time—according to old maps and for reasons known only to the people of the place—was known as Mad-man's Neck.

Even now, Locust Cove Lane seems miles away in time. Several years ago, when Mrs. Perutz's maid was alone in the house, a snowstorm knocked out the power lines. For three days she lived by candlelight and never saw or spoke with another person.

"The lane was a private street when we bought the house," Mrs. Perutz said. "Then the village took it over, which was just as well because now they do the snow shoveling and things like that. Our daughter, Kathryn, was married in this house. It's a wonderful place for things like that, a lovely place to live."

Next to the original room is a room with five doors that Victorian women used to arrange the flowers from the garden outside. All the ceilings in the house are low, and if tall visitors don't duck while going through doors, they are likely to cut their foreheads on the door frames. Doors seem to close unevenly and floors slant off in many directions. "There is not one straight line in this whole house," Mrs. Perutz said, the other day to a visitor.

An enviably large kitchen with many

windows leads into a summer kitchen with an old Dutch oven. It is used now as a laundry or storeroom. The attic, filled with Bibles and other books that belonged to the Post family 200 years ago, is cold and the bedroom where Mrs. Perutz sleeps, formerly a school-room, she said—requires its occupant to use an electric blanket to be comfortable.

The Perutzes came to the United States from Czechoslovakia in 1938 and bought the house from its third owners,

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## SHOP TALK

### Making a Business Hand-Me-Downs

MURIEL FISCHER

WHAT'S old to yours is new to mine," a friend once said as we exchanged a parcel of our children. And now surprising young women have a business based on that. The shop, Money in Your 570B Peninsula Boulevard, specializes in children's quality clothing, from infant to teens, offered at "a small of their original retail price." Women—Susan Cohen, Muriel Ertel and Lisa Strober—the Five Towns, and each children and an understand-

is an outlet in several ways. The young owners a diverting to home, with flexible hours. stalls order in their closets money in their pockets.

ice category in the store is that is bought for the rare cation and worn once. The ties to "grandma gifts," low-ravagant and rapidly out- ch items can be sold on con- and the cash can be applied ng else.

sen's evening gown, for in- de to order (with hand-rolled a specialty shop for \$160, is

priced here at \$60. "It was worn once," Mrs. Strober said, "and it will be brand-new and just right—and a lot less cost— for another 12- or 13-year-old."

Also available for a state occasion is a little boy's green velvet suit, size 4 for \$20. And for a one-year-old girl there is a French-import jumper for \$7. (It sells "uptown" for about \$18.)

In addition there are rain gear, snow gear and ice skates; coats, jackets, dungarees, shirts; toys, books and hand-mades. (A hooked rug, three by five feet, in a blue design, is \$15.)

The stock comes from the owners ("We each have a boy and a girl in the age range of five to eight years."), their friends, relatives, neighbors, and responders to local ads. Clothing is accepted on consignment if it is "judged to be of excellent value."

"That means it is in perfect condition," Susan Cohen said. "No stains, no rips, no pills. And each garment must be dry-cleaned or —laundered, and pressed, before it is brought in."

The store opened in September 1975 and by now the fabric-covered wooden forms of a boy and girl strung like mobiles in the windows are a familiar signpost to the oft-beat shopper. The store's success, the owners say, is accounted for by the fact that "the need was there—the buyer saves on her clothing budget, the seller converts un-wearables into cash."

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CHILDREN

**CENTERPORT**—"The Christmas Whale," a holiday program for children; Monday through Friday 11 A.M.; Vanderbilt Museum, Little Neck Rd. Admission 75 cents 187-7501.

**EAST FARMINGDALE**—"As Long as There Are Children," a holiday musical fantasy presented by the Arena Players Children's Theater, today through Wednesday 11 A.M. and 2 P.M.; 296 Rt. 109, Tickets \$2 with group discounts available. 293-0674.

**EAST MEADOW**—"A Christmas Carol," a puppet show based on the Dickens classic; Monday through Thursday 1, 2:30 and 4 P.M.; Parking Field 6A, Eisenhower Park.

**FLUSHING**—"Magic Theater," presented by the Stage Company; today 1 P.M.; Flushing Town Hall, 137-35 Northern Blvd. Tickets \$2.50. (212) 961-1111.

**FLUSHING**—"Rumpelstiltskin," a musical fairy tale classic presented by the Pick Wick Puppets; Monday 1 P.M., Y.M.-Y.W.F.A. of Greater Flushing, 45-35 Kissena Blvd. Tickets \$2 or \$1.50 in advance. 461-3030.

**HUNTINGTON STATION**—"P.F.F. Playhouse's Theater for Young People; Monday through Friday; 185 Second St. Tickets \$2. For schedule call 271-8319.

**LEVITOWN**—"Pippi Longstocking," a film; Tuesday 2:30 P.M.; public library, 1 Bluegrass Lane.

**MEINVILLE**—"The Runaway Rocket," presented by the Conrad Puppet Theater; Tuesday 1 P.M.; Sagamore Playhouse, Half Hollow Rd. Tickets \$2. 543-3895 or 643-8235.

**NEW HYDE PARK**—Performance by the Peko Puppets; Tuesday 11 A.M. and 3 P.M.; Jewish Institute for Geriatric Care auditorium, Long Island Jewish-Hillside Medical Center. Tickets \$2.50. 621-2120.

**OCEANSIDE**—Abaca the magician; today 1 P.M.; Nathan's Famous, 3131 Long Beach Blvd.

**OCEANSIDE**—"Oliver," a film; Thursday 8 P.M.; Oceanside Free Library, Davison Ave.

**WESTBURY**—"The Wonderful World of Magic," with Professor Miller, magician and illusionist, in "the Houdini trunk miracle," "sawing a woman in two" and "the French Guillotine" uncyclery feats, juggling acts, and clown acts; today 2 P.M.; Monday and Tuesday 10:30 A.M. and 2 P.M.; Westbury Music Fair. Tickets \$3, with group discounts available. 333-0533.

**WOODBURY**—"The Remarkable Mr. Puss 'n' Boots," presented by the Nicola Marlonettes; Thursday 1 and 2:30 P.M.; Roslyn Savings Bank, 5091 Jericho Tpk. Free but

tickets, which may be obtained from the bank in advance, are required.

ART

**GARDEN CITY**—"Watercolors" by Richard Ochs; through Jan. 7; Tuesdays through Saturdays noon to 4 P.M.; Unitarian Universalist Church, Stewart Ave. and Nassau Blvd.

**GREAT NECK**—"Primitive Arts of Four Continents," through Jan. 4; daily 1 to 5 P.M. and Fridays 8 to 10:30 P.M.; North Shore Community Arts Center, 236 Middle Neck Rd.

**JAMAICA**—"Arts and Crafts from Africa," an exhibition and sale of artifacts, tapestries and jewelry; through Jan. 5; Tuesdays through Sundays 11 A.M. to 5 P.M.; Jamaica Arts Center, 161-04 Jamaica Ave.

**KEW GARDENS**—"American and Israeli Landscapes," a multimedia exhibition by 14 artists; Monday and Wednesday 3 to 5 P.M.; Gallery Two, 83-42 Abingdon Rd.

**MERRICK**—"Lithographs by Edna Hilbel and porcelain by Irving Burques; Tuesdays through Saturdays 10 A.M. to 6 P.M.; Limited Edition, 222 Sunrise Hwy.

**PORT WASHINGTON**—"Holiday show by members of the Central Hall Artists Gallery; through Jan. 16; Wednesdays through Sundays noon to 5 P.M.; 52 Main St.

**PORT WASHINGTON**—"Paints by Robert T. Kucyo, Karl Brenton Wright and Ron Pokrasso; beginning Wednesday through Jan. 16; Wednesdays through Sundays noon to 5 P.M.; Graphic Eye Gallery, 111 Main St.

**PORT WASHINGTON**—"Young Talent," a show by high-school students; through Jan. 16; Wednesdays through Sundays noon to 5 P.M.; E. J. Spoke Gallery, 402 Main St. A reception will be held today.

MUSIC & DANCE

**ROSLYN**—Cecilia Kirilund, blues and folk singer; today 2 P.M.; My Father's Place, 19 Bryant Ave. Tickets \$2.50.

**UNIONDALE**—"The Nutcracker," presented by the Eglevsky Ballet Company; today, Monday, Wednesday 1 and 4 P.M.; Tuesday, Thursday 1 and 8 P.M.; Nassau Coliseum. Tickets \$4 to \$7. 794-9100.

THEATER

**EAST FARMINGDALE**—"Carnival," a musical with lyrics by Bob Merrill, based on the book by Michael Stewart; presented by the Arena Players; beginning Thursday through Jan. 23; Thursdays through Satur-



days 8:30 P.M.; Sundays 7:30 P.M.; Arena Players Theater, 296 Southern State Pkwy. Tickets \$4 to \$6. 293-0674.

**HUNTINGTON STATION**—"In Memory of Long John Silver," a musical blending soft rock and folk music presented by P.F.F. Playhouse; through Jan. 8; 185 Second St. Tickets \$3.75 to \$7.50. For schedule call: 271-8282.

**LINDENHURST**—Gala Greek New Year's Eve party and a showing of "Zorba," a musical presented by Studio Theater, followed by dancing to a live band and a buffet supper; Friday beginning 8:30 P.M.; 141 South Wellwood Ave. Tickets \$25 per couple. For reservations call 884-1877.

MOVIES

**DIX HILLS**—Alfred Hitchcock's "Topaz," Wednesday 8 P.M.; Half Hollow Hills Community Library, 55 Vanderbilt Pkwy.

**ELMONT**—"Made For Each Other," starring Carol Lombard; Wednesday 7:30 P.M.; public library, 1735 Hempstead Tpk.

**HUNTINGTON**—"The Scarlet Pimpernel," starring Leslie Howard, and "Hound of the Baskervilles," starring Basil Rathbone; Tuesday and Wednesday; Busby Berkeley's "Footlight Parade," starring James Cagney, and "If I Had a Million," starring W. C.

Fields and Cary Grant; Thursday and Friday; "Giant," starring James Dean, Saturday. All films begin at 8 P.M.; Community Cinema Club, 235 Main St. Admission \$2, including refreshments. 429-8344.

MISCELLANEOUS

**CENTERPORT**—"The Skies of Christmas," a holiday show about the Star of Bethlehem; today 1, 2, 3 and 4 and 8:30 P.M.; Monday through Thursday 2, 3 and 4 and 8:30 P.M.; Friday 2, 3 and 4 P.M.; Vanderbilt Planetarium, Little Neck Rd. Admission \$1.50, children \$1, the elderly 75 cents.

**EAST HAMPTON**—"Boris Kroll, Master Weaver," an exhibition of tapestries; "Winter Holiday Celebrations From Many Lands," a display of crafts and other items made by children aged 5 through 10; "Funch Pillow World: The Family and Other Creatures," a collection designed by Nan Oshetky; through Jan. 15; Tuesdays through Saturdays 10 A.M. to 5 P.M.; Guild Hall, 188 Main St.

**EAST ISLIP**—Registration for winter-spring sewing workshops for town residents aged 12 and over, beginning Monday through Jan. 7. Program begins Jan. 10 through May 20; with morning sessions from 9:30 to 11:45 and afternoon sessions from 1:15 to 3:30. Beginner classes will be held Mondays or Tuesdays and advanced classes Wednesdays or Thursdays. \$5. 581-2000, ext. 325.

**EAST MEADOW**—Campaign buttons from Lincoln's time to the present from the collection of Alan Kornfeld; through Jan. 3; Mondays, Tuesdays, Thursdays, Fridays 10 A.M. to 9 P.M.; Wednesdays 11 A.M. to 9 P.M.; Saturdays 10 A.M. to 5 P.M.; public library, Front St. and Newbridge Ave.

**FLUSHING**—"Let Freedom Ring," a Bicentennial exhibition of reproductions of documents including the Declaration of Independence, the Constitution, the Bill of Rights and the Emancipation Proclamation, reflecting America's years of struggle for law and liberty; Wednesdays, Thursdays, Fridays 10 A.M. to 4 P.M.; Saturdays 10 A.M. to 5 P.M.; Sundays 1 to 5 P.M.; Hall of Science, Flushing Meadows-Corona Park Free.

**GARDEN CITY**—"Teddy Bears for Christmas," a display of toys from the collection of Catherine Tower; Monday through Wednesday 10 A.M. to 9 P.M.; public library, 60 Seventh St.

**HUNTINGTON STATION**—Exhibition of Indian and Eskimo masks and dolls; today and Tuesday through Friday 10 A.M. to 6 P.M.; North American Indian Arts Gallery, 618 East Jericho Tpk.

**OLD BETHPAGE**—The holiday season at Old Bethpage, with the warm flicker of candles

and the glow of kerosene lamps, folk music with Jeff Warner, Davis, and a "hog-guessing" contest; today and Wednesday at the village Swamp Rd. Admission \$2.50, residents \$1.75 and \$1 schedule call 420-5280.

**ROCKVILLE CENTRE**—New Year party with dancing to live music, champagne toast and a buffet; beginning 10 P.M.; Anselma Rose College. Tickets \$12.50 per person 5000, ext. 30.

**STONY BROOK**—"Not for Children" an exhibition of hand-crafted and locally designed items including a wooden rocking horse, and a glass castle; through Feb. 13; daily 11 P.M.; Craft Center, Museum, Brook, Garden Ave.

SPORTS

**BALDWIN**—Holiday Open Tennis event with competition consolation and doubles for men, women, mixed doubles; today through Jan. 12 through Jan. 13; Tennis Club, 1170 Atlantic Ave. \$15 for singles and \$20 for doubles. For more information, call Tom at 546-5800.

**GARDEN CITY**—Nassau County Invitational basketball tournament; through Friday; women's open tournament, Tuesday through Thursday; Nassau Community College, building "1." To register more information, call 292-0294 4285.

**LONG BEACH**—New York Ranges session; Monday 10:30 A.M.; Nassau Arena, north end of Regatta Way. Tickets \$2 and \$1 for seniors \$3 and \$1.50 for nonresidents.

**SOUTHAMPTON**—Exhibition game Uppala basketball team of Uppsala, Sweden, and the Southampton College; Tuesday 8 P.M.; Southampton gymnasium. Free.

**UNIONDALE**—Professional wrestling; today 8:30 P.M., \$4 to \$7, today 8 P.M., \$8.50; hockey; Islanders vs. 1 Saturday 8 P.M., \$7 to \$11; all a Nassau Coliseum. 794-9100.

To be included in Long Is Week, information must be received three weeks in advance of the event. Address letter: Long Island Weekly, Newsday, The New York Times, 229 1 Street, New York, N. Y. 10008

Will Oil and Suffolk Mix?

Continued from Page 1

Caso, the Nassau County Executive, announced he would begin talks with the oil companies as a contingency measure should the suit lose in court.

On Tuesday, the County Legislature followed suit and agreed, over Mr. Klein's strenuous objections, to set up an Offshore Oil Drilling Oversight Committee that would prepare the environmental and financial ground for the county in case the suit is lost.

At the same time, the Legislature

reaffirmed its general opposition to offshore oil drilling by re-endorsing resolutions of 1971 and 1973 that first put Suffolk on record against oil exploration and then authorized Mr. Klein to undertake the suit.

"What we're about to engage upon," said Floyd M. Linton, Presiding Officer of the Legislature, after the vote, "is a process of contingency planning."

Any defensive quality to his explanation was clearly due to County Executive Klein's efforts to paint the Legislature's 15-to-3 vote on the issue as a capitulation to Big Oil and to the De-

partment of the Interior, which is seeking the offshore oil explorations. Abandoned by Governor Carey when the state pulled out of the suit, having watched Mr. Caso and now the County Legislature appear to be cozying up to the enemy and having vowed to fight offshore oil "even if I'm the last one left standing," Mr. Klein obviously feels beset on all sides, as his response to the vote made clear.

Mr. Caso, he said, had "no right" to undertake his independent démarche with the oil companies in proposing talks before the suit was settled. The

County Legislature, several of whose members traveled to Mineola to endorse Mr. Caso's move before Tuesday's vote, had in his words "directly prejudiced" Suffolk's position in the suit. And worst of all from the legislators' point of view, Mr. Klein asserted that the lure of "illusory" oil revenues had driven the lawmakers to "sell the birthright of this county."

Dr. Martin J. Feldman, a county legislator from Dix Hills who led the group to see Mr. Caso and was a prime mover in Tuesday's resolution, countered by pointing a Churchill quote on fanaticism at Mr. Klein; Mr. Linton suggested that the County Executive was trailing a "red herring" across the path of the offshore-oil debate by charging

the Legislature with headlong greed. In politics, this much smoke does not necessarily mean there is any fire, and the underlying political aspect of the controversy seemed outweighed last week by two deeply held and so far irreconcilable points of view.

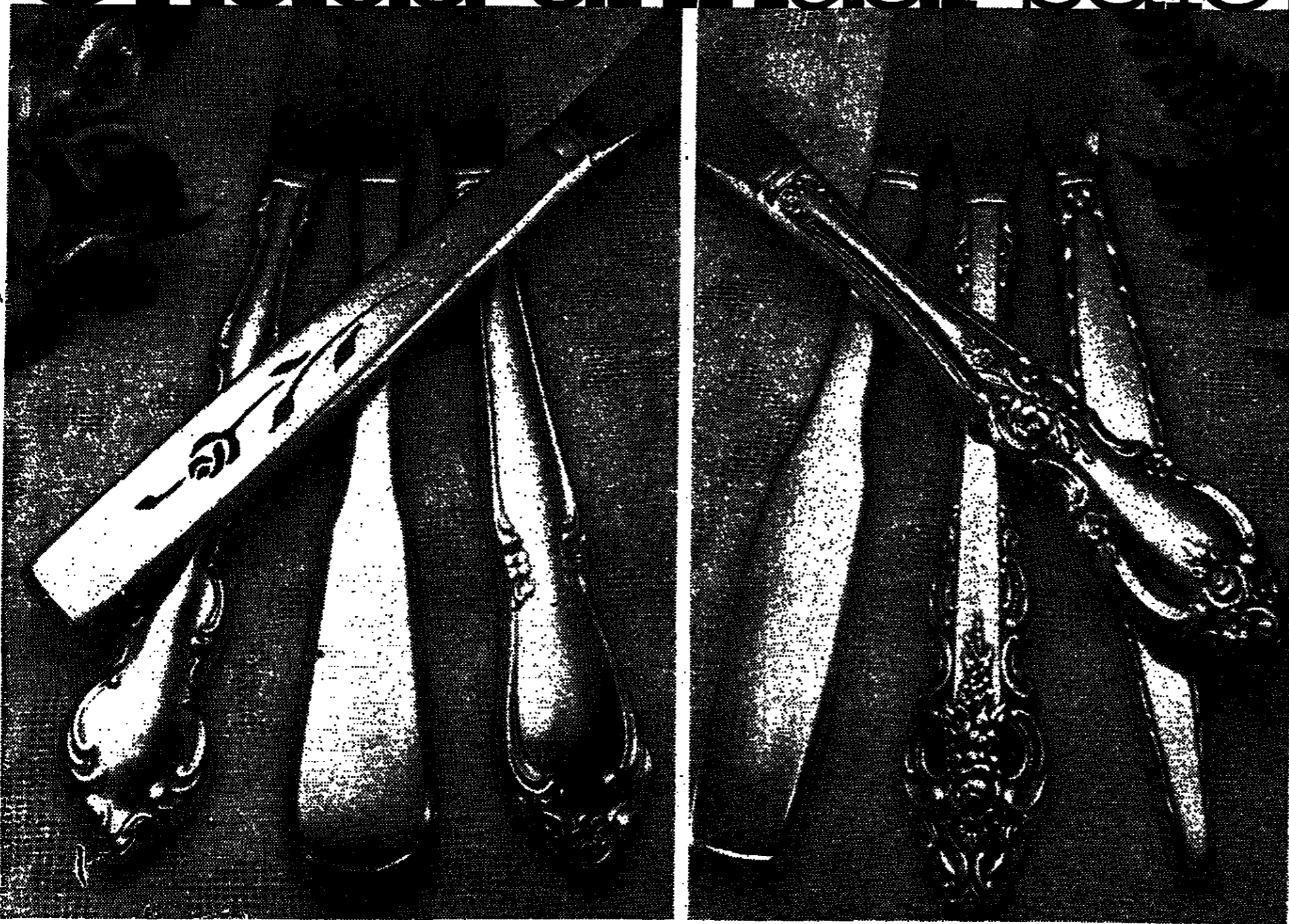
The Legislature's vote was analogous to the newly unified Democratic majority's action earlier this year in establishing its own office of budget review to analyze Mr. Klein's budget proposals. That decision also drew some fire from the County Executive, but Mr. Linton insisted that it was a normal part of the Legislature's desire to play a greater and more active role in county matters—matters that the County Executive up until then had dominated.

Similarly, Mr. Linton believes the Legislature should be in setting policy on the issue, even though Mr. Klein said that this interference has set ty's course at cross purposes.

Beyond this, the issue is. The Interior Department announced a study of exploratory sites as close as 15 miles from the beaches.

Whether any direct oil revenue the county would result from nearby is still unsettled in people's minds, and although seems to trust the oil company legislators appear to agree with it with that much money it should be entirely ignored.

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# Happy Arbor Day!

Continued from Page 1

her like it, as long as my friend never sends any cards unless they contain a message on them. He has the sterile custom of responding to a greeting with another greeting.

well and good, but personally I mean that you have to send personal messages. I am the best letter-writer, but I rarely send far-away friends sneak on a greeting card. They ten for many months, and I saw scrawled sentences let me know they are well and hope I and that we all will be well, hope to hear from you kind of a letter is that? It is upon you to reply, by saying it was nice to hear from you, and that we are well, and that we hope the weather has been very warm and I hope you are having a great time. Sometimes I trunup them at the weather has been very warm and I hope you are having a great time. Sometimes I trunup them at the weather has been very warm and I hope you are having a great time.

are the cards that rather feel inadequate. The ones that have a photograph in glowing colors, a dog, grouped in front of a house, usually has a message, that the Upmans all love you season's greetings. I have a dog and our house is in front of a study of marse. If my wife would let me try to answer these a handwritten "Same to you" on a piece of paper.

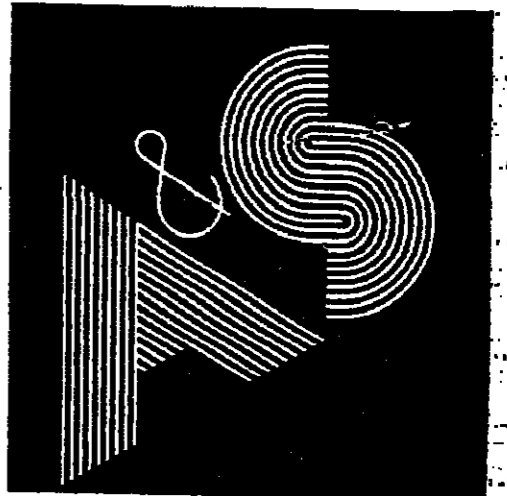
rather less showy, but no type of communication our way at holiday time. A house letter. Here are in California or overseas, you never hear except for a letter. It is a printed letter several pages long, more than a letter. It starts with something like: "Hello to all you out there. We have not been to each of you so here go to all of you."

with an accounting of what I did about you only distantly if at all. Sue visited Wichita last weekend. Myra. Who? With whom? My nephews on the other side. Buzzy is in his second year of dentistry at Missaloo. He is home on parole after while he was trying to in a commune in Sitka. He had kittens and Ken is a wizard. And so on and so on.

but I never knew them when I knew them close at hand. Communication apparently a mailing list that runs the show. We don't answer these letters. They'll cancel our subscription.

I am I, spending the day behind a heap of unopened mail. I am not very happy. I was caught sending the BankAmericard people thought that what they were season's greetings; I sized right away that it was really uncalled for. I really get angry if season's greetings are sent on Jan. 20, as long as it was specified? As a result, I'm surprised that the people haven't got around to the idea that you can make an Arbor Day card. It takes the pressure off. I thought, the Post Office is busy. Maybe if I wait until after these out... Maybe I'll take the whole project.

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GARDENING

# Mexico's Gift to the Holiday Season

By CARL TOTEMEIER

**T**HE Christmas season will be over all too soon, and then will come the post-holiday doldrums. Yet many of us will have a bright reminder of the joys of Christmas for months to come—the spectacular Christmas poinsettia.

It was first associated with Christmas in its native Mexico. The ancient Aztecs cultivated it, and their kings used it in their ceremonies as a symbol of purity centuries before the arrival of the Spanish. In the 17th century the Franciscan priests who had settled in the Taxco region took note of its brilliance and observed that it flowered at Christmastime. They adopted it for use in the Fiesta of Santa Pesebre, the Nativity procession.

It was first introduced in the United States by Joel Poinsett, the United States Ambassador to Mexico, in 1825. He grew it in his greenhouses in South Carolina and eventually distributed it to his horticultural friends, including John Bartram, the famed Philadelphia plant explorer. In time it was given the commonly accepted name of poinsettia in honor of Mr. Poinsett, although elsewhere in the world it is known by its scientific name, *Euphorbia pulcherrima*.

The poinsettia did not receive widespread acceptance in the United States until the early 1900's, when a Swiss immigrant named Albert Ecke began to grow it in quantity in Southern California. At one time his fields were in what is now the center of Hollywood.



Truth Cowan

Through his efforts and as the result of the advent of modern transportation, the poinsettia achieved widespread distribution and acceptance as the Christmas plant. The Ecke family is still the major source of poinsettias in the United States and in other countries.

The poinsettia of 25 years ago was as strikingly beautiful as those of today. It was available in the predominant red color and to a lesser degree in pink and white. However, this old poinsettia was extremely fragile. It was not uncommon for the florist to have to wrap each bract, the showy modified leaves that we think of as petals, in tissue paper before delivery. It was sensitive to chilling. A single exposure to a cold draft might cause it to drop

its leaves and bracts. It also wanted to go dormant as soon as it had flowered, often leading to leaf and bract drop before the Christmas season was over. You never found these poinsettias on sale in supermarkets or in department stores. They had to have optimum conditions.

In the mid-1950's a revolution of sorts began to take place when several breeders began to work with the poinsettia. The results were plants that withstood relatively poor handling and less than ideal conditions and would last for months in the home. The modern poinsettia had arrived.

Furthermore, these hardy plants began to mutate to produce new pink and white forms as well as entirely

new color combinations. We obtain poinsettias with marbled and white bracts. New this year variety called "Jingle Bells," somewhat of a shocker with red bracts splashed with white.

The newest of the popular, originated with the Hegg in Sweden. They include especially compact forms and are capable of giving a greater number of flowers on a relatively small plant.

It is not uncommon for improved poinsettias to last a spring with proper care. Display in a well-lighted room but avoid sunlight. A temperature of 60 degrees is satisfactory, but last much longer if the thermostat is set on the lower of the two at night. Avoid drafts, both cold. Do not allow the plants a cold windowpane, and be away from radiators and boilers.

Examine the soil daily. If to the touch, water thorough pot is wrapped with foil, put at the bottom and place it in saucer to catch the excess. Always use water that is at room temperature. Severe wilting as a result of dry soil may result in bud drop. If such wilting occurs, submerge pot completely in water until cease to rise from the soil; it Lukewarm water will be best such circumstances.

For a post-holiday treat, conservatory display of poinsettias at the Planting Fields Arboretum in Ter Bay.

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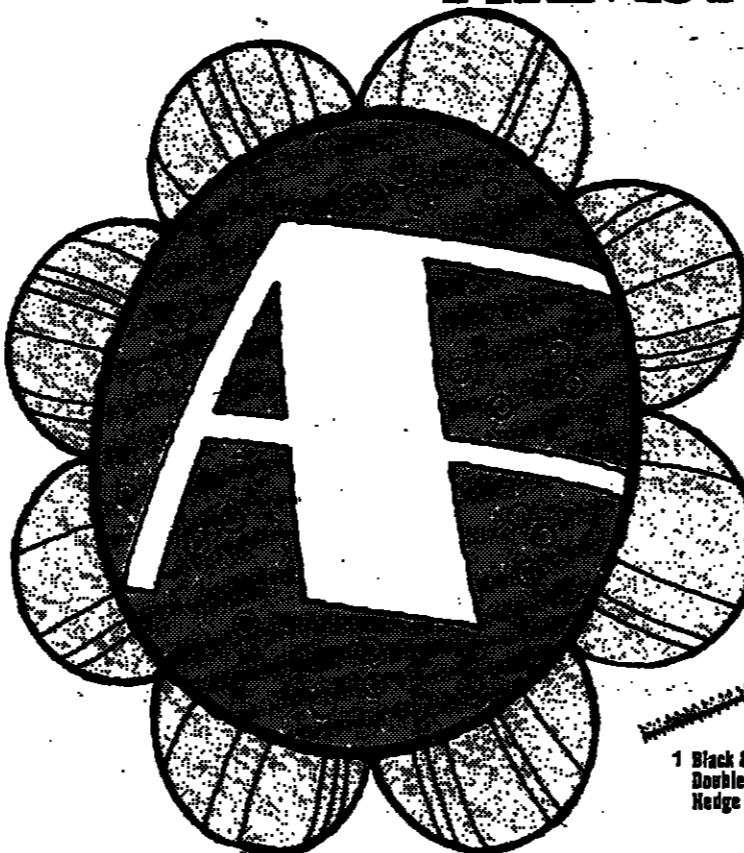
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ART

# A Celebration of The Protean Print

By DAVID L. SHIREY

**E**VERYONE has a right to his preferences in art as in other things, and these are clearly stated in an ambitious graphics show at the Harbor Gallery. Amidst 400 or so prints on the walls and in cases, more than 30 artists are represented, but the scales strongly tip in favor of artists such as James McNeill Whistler, Arthur B. Davies and John Sloan.

Who could complain about such favoritism, especially when it is directed toward a Whistler or a Sloan, although there might be some justifiable grounds for doubts about Davies. I am part of the Whistler cult, and for me, he can do little wrong. I have long ago abandoned attempts to be objective about his work and have resigned myself to his magic and charm.

In this show Whistler, as always, unflinchingly does his stuff. He shows us that he is as versatile as he is theatrical, knowledgeable, talented and blessed with the vision of other Olympians. Whether he is outlining the lineaments of the sitter, characterizing

a landscape or seascape, or doing a woebegone interior or a dancing girl, Whistler seizes the essential and he does it with an unparalleled grace and aristocratic imperturbability.

He can ennoble the lowliest subject, give dignity to the undignified, exulting in virtually any subject matter. Perhaps more than any other American artist except Sargent, Whistler gave class to American art without isolating it from the people. His art can be admired for a full command of its resources, feeling and behavior, for its self-possession, presence of mind and its poise, but it is still vitally accessible to all.

Sloan, on the other hand, although he was attracted like Whistler to the life around him, did little to raise artistically the station of his subject matter. Somehow it always remained what it was, never succeeding to more romantic, perhaps idealized interpretation. If there was monotonous routine in New York apartments, or grime in the subway or poverty in the streets, they were translated in Sloan's art into routine grime and poverty. But we are at one with Sloan's scenes, made to experience with his people their plight. Sloan also had his merrier side and some of his pictorial choices illustrate the brightness of city life in

the early decades of this century. If Whistler gave class to art, Sloan made it classless, and both were major contributions.

But this exhibition is more than a showcase for these two artists. It is a joyous grab bag of many different artists from different periods, not riveting us with a prevailing theme or silently exhorting us to find a tenuous link between all of the examples.

If there are any links, they are simple as the medium—the print—and its endless possibilities. We can stand in wonder before the flexibility of expression that artists can wrest from lithographs, etchings, drypoints and aquatints. A show like this is unassailable proof that prints can yield as many properties to the artist as paint or stone or bronze. The other link is that the works are primarily representational, but the types of figurations are so markedly different that such a classification is inane.

One of the most outstanding representations of the representationalists, if such a thing can be said, is the work of John Taylor Arms, an etcher who crisply delineated the facades of churches and other buildings in England, Italy and New York City. His art makes an ideal anticipation for the



At the Harbor Gallery, a print from an etching by John Taylor Arms, West 42d Street, 1920.

photorealists in vogue today. The precision of proportion, detail and texture. The portrait of Brockhurst smacks of the compelling presence, transferring of the subject to the print.

Since space is not available to do decent honor to all the art show, it will have to suffice some of them—and naming enough of an inducement to the most reluctant to the gallery.

There is a wide selection of tury works by William Gropius, Ben Shahn and G. G. Lowry, in addition to examples of Chagall, John Steuart Curry, Kent, Picasso, Raphael Soyer, Weber, Magritte, Childe Hassam, Lionel Feininger. Among the greats from the past are G. G. Brandt, Winslow Homer, Dan Corot, and a notable 19th-century engraving of an organist by Silraal Van McKenken.

A fringe benefit of this show is the manner of its presentation that browsing makes the experience all the more worthwhile in today's exhibitions we are off by the temple atmosphere museum or gallery. We feel behave with decorum and a wondrous silence before the art. That is not the case here. The art works are very much the human experience and back to us as much as we talk to them, and in most the dialogue can be quite exciting.

The exhibition remains through Feb. 5. The gallery 10 A.M. to 5 P.M. Tuesdays Saturday and 1 P.M. to 6 P.M. day.

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DINING OUT

Let Down by the Extras

By FLORENCE FABRICANT

Steak Parlor, 530 Central Avenue, Cedarhurst, L.I.

People who are not accomplished... serve plain steaks and chops, because preparation requires no intricate techniques—just good ingredients, efficient equipment of timing.

bargain compared with the shrimp scampi. Three medium-sized shrimp floundering in a watery sauce with a piece of damp toast for \$3.25 really takes the nerve.

The restaurants reviewed here are rated four stars to none, based on the writer's judgment of quality in relation to the price of meals and the quality of comparable establishments.

steak tomato and onion salads are also listed on the menu for an extra charge, but experience has taught me to avoid tomatoes after Nov. 1.

I am convinced the people running this restaurant have not bothered to sample the food. How else could one explain the sauces? Garlic sauce for the steak consists of melted butter with a strong dose of chopped raw garlic.

the hollandaise; it was a blob of soapy tasting yellow material served ice cold. The problem was obviously not one of temperature, but I did ask the waiter why it was so cold.

Ordinary cheesecake and peach Melba (canned peaches, canned whipped cream) complemented the meal perfectly.

The restaurant occupies the premises of a former Heads and Tails steakhouse. Brick walls, rustic beams and dark woods give it a cozy, comfortable atmosphere.

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LONG ISLAND  
**OPINION**

## Reflections on Suffolk History

By CHRISTOPHER R. VAGTS

**A**BOUT 10,000 years ago the first human beings came to the land we call Suffolk. They were nomadic hunters who followed the caribou herds to this area. The land then had many similarities to our own terrain. Our hills existed then. Where we have flat areas, it was flat then. But the vegetation was that of a tundra and the weather was colder—the edge of the receding continental glacier was just a few hundred miles to the north.

Because so much water was still in the form of glacial ice, the level of the sea was substantially lower and the shoreline was quite different. For example the area now covered by Long Island Sound was low-lying meadow and marshland, with a river the only water dividing what we now call Connecticut from Suffolk. The hunters crossed on foot following the caribou migrations.

With the passing of time and the warming of this part of the earth, the glacier receded northward. By 5,000 years ago—about the time the first kingdoms of Egypt were forming—the people here were living in rather mobile settlements shifting seasonally—inland in the winter, living in wigwams of wood and bark, and near the shore in the summer for fishing. We may see parallels in our summer migrations to the shore.

By 2000 B.C.—when the Minoan civilization on Crete was building elaborate palaces with inside plumbing—the inhabitants of our area had developed a taste for shellfish—clams, scallops, oysters. This too is one of our ties to the past.

A millennium later there were more people and more

woodlands and clay was being worked into pots for cooking. The bow and arrow had replaced the throwing stick and an agriculture of beans and maize was taking hold. The tradition of farming begun in that time extends to our own day even if you have to go out east to see it.

Though there were tribal frictions, the life was generally peaceful. The best known export just before the coming of the Europeans was wampum, the white and purple beads made from local shells. Wampum was important in the culture as a ceremonial token at all major events and undertakings. Later it was turned into a monetary system by the Dutch and English as a standard for trading transactions.

My point is that before the arrival of the first European explorers and settlers in these parts, there was a historical and cultural tradition of over 9,000 years. And while our information of this period is relatively sparse, we ought to consider this in our pursuit of local history. I say this because in looking at historical groups and societies around Suffolk County, I find a great preponderance of effort is focused on the early settlement and colonial period, which is but 125 years or so—from the middle of the 17th century until the Declaration of Independence.

That time is important, of course, but we might bear in mind as we pursue our preservation efforts that the relics of the presettlement days are at least in the same state of jeopardy as are the fine old colonial buildings we are fighting to preserve. Indeed, prehistoric sites, being less visible, may be in greater danger from the bulldozer.

It should be mentioned here that Suffolk County was formally established in 1683. This is just a reminder to

anyone suffering from "Bicentennial exhaustion." It is only seven years to our county's Tricentennial!

Most Suffolk County historical societies, as I have indicated, are concentrating their efforts on colonial-Revolutionary periods and the early 1800's. We can take pride not only in their dedication to the task, but also in the quality of the collection, restoration and preservation efforts. People of the period lived out their lives within a limited geographical sphere bounded by home, farm and local town. So it is fitting that we present this period as we do—each town documenting and telling its own story.

If there are any years of this period worthy of greater attention, it is how people here bore the occupation of the English King's forces after American troops were overwhelmed at the Battle of Long Island. It has been said that history is written by the winners, but we ought to remember the fiber of our people in defeat. There are lessons in forbearance and sacrifice, as glorious as any military victory, to be learned from this period in our history.

The early 1800's saw the isolation of this county and forever with the coming of the Long Island Rail Road. Its first rails touched Suffolk in 1841. The first train ran from Brooklyn to Greenport three years later on July 27, when the trip was made in three and a half hours with great fanfare and celebration.

The energy, violence, wheeling-dealing and turmoil involved in the railroad's establishment reflected in microcosm what was happening all across the nation as we moved from an agricultural society toward an industrial economy. The remnants of steam railroading are still around, but they are disappearing. I hope that those who love railroading will seek to document and become involved in preserving this part of our heritage.

There is much more than locomotives, stations road men involved. There are stories of ferry and trolleys—and hotels—like the old Stony Brook.

Another fascinating aspect of the railroad the "station vs. village" attitude that developed still survives in island towns such as Huntington and others. We studied it in Huntington and were astounded at the lengths to which the towns went just to avoid any community implied proximity to the railroad depot—on the edge of the tracks. For years efforts were made in the area Huntington Manor. The name didn't stick no one knew where it was.

The same thing happened in Port Jefferson when local residents named the area Echo "different" but it conveyed no real sense of what was finally dropped. This battle of status was visible, less vocal, today but it goes on with "village folks" still feeling superior to folks.

By the turn of the century, and even before kind of document had become abundant—photographs. If local historians will search they will have a valuable resource to supplement paintings, sketches and written material. Not photographs shed light on the peak years of hometown, they also reflect the change taking Suffolk as more and more people were drawn through their motor-car touring that this was place for summer vacations and a good deal. All this has a special appeal to residents but are few better ways to present history to the public than by photographs of then and now.

Christopher S. Vagts is the Suffolk County

## Why Are We Poisoning Our Children?

By EDWARD R. WALSH

**W**E Americans are losing the battle of the bulge. Overfed and underexercised, we pile on pounds even as we pore over a glut of diet books, seeking relief from overweight conditions. But we can't fool Mother Nature. The junk foods we ingest take their toll in bulging waistlines and needless doctor bills.

In 1972, the date of the last five-year Commerce Department census, consumers put away \$2 billion worth of between-meal snacks. In 1973, Americans consumed 125 pounds of sugar per capita, but only 109 pounds of beef. Sugar, once a treat, now poses a threat to health. It's the hidden ingredient in most of our foods, even though it's claimed to be the most common cause of vitamin B and zinc deficiencies in children.

The road to nutritional ruin is paved with sweet intentions. An estimated total of two-thirds of our national sugar production is put into prepared products such as ketchup, pickles, onion dip, peanut butter, biscuit mixes and chicken soup. A sampling of schoolchildren in one area disclosed that each was downing between 25 to 30 spoonfuls of raw sugar a day.

Enormous numbers of American suffer from disturbances of sugar level in the blood and its symptoms. What's more, this sweet life is rotting the teeth right out of our mouths. About 95 out of 100 people suffer from dental decay, reports the American Dental Association. Studies show that the average child who starts school has three decayed teeth. But by age 15, he has 11 decayed, extracted or filled teeth. In light of such evidence, why do we persist in over-sweetening ourselves to death?

Unbalanced meals, too much sugar and food additives may be among the culprits preventing students from concentrating on their work. That's what several nutritionists suggested to 250 parents attending a Nassau District P.T.A.-sponsored symposium at Long Beach High School in October. Dr. Ben F. Feingold, a pediatrician, stated that additives, which are in 80 percent of all food, can cause such hyperactive behavior as restlessness, short attention span and compulsive aggression.

Why should schools allow nutritious hot lunches to be neglected in favor of cariogenic junk? Should taxpayers indirectly support such unfair competition, which undermines children's health? Why bother holding health classes if students can step out in the

corridor at any time and get a junk-food fix that could make them sick.

Some schools no longer tolerate double standards. Last September, the sale of candy, chewing gum, soft drinks, ice bars and other items was banned by the West Virginia State Board of Education. Parents in Dallas, Bloomington, Ind.; Washington, and Greenburgh, N.Y., have also persuaded officials to rid cafeterias and vending units of nutritional garbage.

Until four years ago, local school boards were prohibited from making junk foods available in New York State schools that have federally financed lunch programs. But in 1972, lobbyists managed to get the ban lifted. Since then, bills to eliminate cariogenic foods from vending machines have died in legislative committees.

Why can't something be done here on the island? Something can and is. The P.T.A. symposium in Long Beach has helped galvanize local school leaders into action. In both Nassau and Suffolk, pilot programs have been operating with some success. P.T.A. directors report that many more parents' committees are meeting with school board trustees to consider nutritious alternatives on school lunch menus. Bellmore has removed all junk foods and products containing additives, and replaced them with such substitutes as

sunflower seeds and nuts.

Local P.T.A.s, growing increasingly dissatisfied with the status quo, are more actively involved in revising school lunch programs, reports Gloria Landow, P.T.A. director of the Nassau district. "We're following up on this symposium; we won't let it die," she said.

In Suffolk as well, increasing concern has been voiced. School P.T.A. units in Northport, Harborfields, Smithtown, Hauppauge, and East West Hill have been busy recently expediting change in the lunchrooms. Middle Island's CRUNCH (Concerned Residents Upholding Nutritious Contribution to Health) also has spearheaded a grassroots effort that has produced results.

Despite inroads made by the pioneering efforts of some P.T.A.s, some school districts are reluctant to abandon present policies. A number are adamant in refusing to junk food.

Why this hysteria over retaining nutritionally poor food? Are schools afraid of losing snack-food revenues that help fatten emaciated budgets? If so, let the fear be laid to rest. In Greenburgh, parents convinced the caterer to stock nutritious substitutes, assuring him they'd sell well. They did. Similar success has been reported in Island schools.

By JOSEPH R. LEWIS

**N**OISE: an unwanted discordant sound disturbing to the ear. According to the Department of Transportation, seven million Americans are subjected to noise caused by jet aircraft every day. The three-quarters of a million residents around Kennedy International Airport are jarred out of their normal routines as frequently as every 90 seconds, for hours on end, seven days a week, night and day.

How devastating is the noise and how can it be described to someone unfamiliar with it? A few analogies are in order.

Imagine two people conversing and raise their sound level 16 times, or the noise level of a vacuum cleaner raised eight times. Include an ear-piercing screech and whine and, at times, a low-frequency vibration. That's a subsonic jet taking off or landing and is what the people in the noise-impact area around J.F.K. are forced to en-

Endure. If the Concorde supersonic transport should be introduced into J.F.K., the noise levels will be 32 and 16 times, respectively. While the screech and whine will not be present, the vibration level will be five times greater. The Concorde noise has been described as being like 100 subway trains entering a station at the same time.

A current report of the C.A.A. (the British equivalent of our F.A.A.) shows that at a distance of 18.5 miles from Heathrow, Concorde's home base, the noise is three times louder and lasts three times longer than any other aircraft flying.

With the present subsonics, our children's classroom work is constantly disrupted, social and religious functions must give way to the planes, TV viewing is disturbed. There is absolutely no daily activity that escapes the disruptive influence of the jet aircraft. It's all-pervading. The present noise-impact area is about eight miles wide; with the Concorde, it will extend about 30 miles.

The question is sometimes asked

why we moved into the area. It is easy to answer. The majority of us were here before the jets intruded on us. We were here when J.F.K. was called Idlewild and had only prop service. In fact, when the jets were introduced, the Port Authority, which operates Kennedy, told us there would be no night jet flights and only a few during the day.

Do we have to accept this abuse from the airlines? The answer is not Technology has existed for a number of years to quiet the older, noisier planes, which are the worst offenders, but the airlines have fought the improvements and received cooperation from the Department of Transportation and the Federal Aviation Administration. These two agencies have thwarted the mandate of the Congress as expressed in the Aircraft Noise Abatement Act of 1968 (P.L. 90-411) and amended in 1972, through the bureaucratic process of countless studies, hearings, etc.

Many airports throughout the world have instituted curfews. Heathrow in

Such turnabouts should become commonplace. Continuing current policy is sheer hypocrisy. Selling non-nutritious stuff stamps a seal of approval on products that violate the schools' own teaching. Schools should be reducing nutritional illiteracy, already a national disgrace, by practice as well as by preachment. Let them focus on fostering sound attitudes as well as providing facts about good eating. Tolerating junk foods vitiates classroom efforts and makes a mockery of puffed-up pronouncements to the public.

Let's dump those cake, candy and cookie sales; let's rid our schools, recreation centers and other institutions that depend on tax dollars of all junk foods. Instead, substitute raisins, fruits and fruit juices, beef sticks, boiled eggs, cheese slices, milk, nuts and sunflower seeds. Let's start to conduct "Good Vend" campaigns and Food Day programs to facilitate the changes we know we need.

Working together, we can junk junk food. We have to. Isn't it time our kids kised the sweet life goodbye?

Edward R. Walsh, superintendent of recreation for the Village of Westbury, is glad that his Recreation Commission has rid its facilities of junk-food vending machines.

## Equivocating on

By BEVERLY FEINBERG

**R**ALPH G. CASO, the Nassau County Executive, appears to have resigned himself to the inevitability of oil drilling off the island while simultaneously continuing involvement in a lawsuit to block such plans and to nullify a \$1.1 billion sale of drilling rights from the island to Virginia.

This is one case where giving in one inch amounts to giving in. Along the East Coast, officials from New Jersey and Westchester County (and, in particular, Suffolk County Executive John V. N. Klein) are taking a firm stand and suggesting constructive alternatives. Mr. Caso, on the other hand, is throwing in the towel before putting up a fight.

It is disheartening that he has reversed his initial stand, which indicated that he would oppose the oil companies and fight to preserve the unique and precious Long Island resources. He seems to be grandstanding by making a solo deal with the oil industry, bargaining for a "piece of the pie."

In an attempt to share in the revenue and get compensation for land leases and to create a super fund for oil spills, Mr. Caso met with executives from the major oil companies. In exchange for

'Mr. Caso is throwing in the towel before the fight'

some token jobs, he is jeopardizing a multimillion-dollar industry, and tourism. But more importantly, he is prostituting the environment quality of life.

The people of Nassau County are ready to compromise principle on the basis of the superficial promise to date to find alternate energy, we are not ready to accept oil drilling as feasible, not inevitable.

How can the powers that be further despoiling of the environment and simultaneous ship an overabundance of Alaskan yield to Japan? The sources of energy that should be developed and energy sun, the wind and the earth as well as coal and the valid alternatives.

And whatever happened to our immune system has broken is consuming itself. Government private industry can work together to explore both preventive and curative measures.

Previous administrations unjustifiably complacent and attempted a concerted effort our technology and genius to the problem. Efforts in the past have been haphazard, lackluster and unproductive. We've had a lunar project—it's time now for a project.

As the elected representative of Nassau, Mr. Caso, a leader and spokesman for our island and its people, the defeatist that he is. We that he lead us—but not do den path.

Joseph R. Lewis of Inwood is president of the Metro Suburban Aircraft Noise Association and co-chairman of the Emergency Coalition to Stop the SST.

Beverly Feinberg, a 15-year resident of Syosset, is vice president of the Village Civic Association and a columnist and reporter Oyster Bay Guardian.

*Joseph R. Lewis*

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SPEAKING PERSONALLY



# Never Mind the P's—It's Those Queues

HILLIP L. GREENE

graphs from World War II, men queue up, stoic, unpatiently resigned, the basket under the arm, the head, waiting, waiting, waiting, the French, Italian or Russian or German piece of rationed meat hurry to the next queue, hapless under the bulky worn coats, gathering a and watching the endless end. The queue became a model of endurance and rage.

been bombed, shelled or having known the kind they experienced, America taken kindly to the even failed to adopt an alien on the tongue, too ell. We do, of course, wait depending on your region, wait in line as a necessity of employment office, at the post supermarket. At the restaurants we wait in line

n line forces upon us a e, a collectivity pursuing a cause. The movers, ussly, trying to quell the ing shut out of the theater. The unemployed shuffle ailen anticipation of the the did-you-look-for-work ic other side of the coun-

ter. In the supermarkets, we wheel our shopping carts, scanning the battlefield for a soft spot, hoping for quick penetration.

Most time-honored of the queues is the line at the bank. The recent innovation of the roped single-line feed-offs has ended the painful gamble of being stuck behind the depositor with the week's receipts from the local deli, watching the rapidly dwindling lines to the right and left of you. Common sense and fair play—the democratic ideal—has made line-waiting at the bank a dignified occupation. One would

think it the best of all possible worlds of the queue.

Then somebody invented the drive-in bank. On Long Island, it is as ubiquitous as the pizza parlor and the burger heaven. The old, massive columnar edifice of official finance has been replaced by a street corner coziness, money replacing candy, with sweet-shop availability. The casual retail-shop image reinforces the idea that the bank is just another place to stop and stop.

So what could be more comfortable than pulling up in your old Pontiac

to deposit your dough. Another example of Yankee ingenuity. Then the Chevy pulls in behind the Pontiac and the Ford country wagon (suburbia's favorite) behind the Chevy, and the Caddy behind the Ford. And you've got a queue.

I pull into the parking lot of my commercial bank, stride briskly in past the line of four, five, six cars at the drive-in window, make my transaction and walk out again. There they are, the same half-dozen cars, engines idling, waiting. The first car leaves, the second pulls up, cranks down the win-

dow, hands the slip in, and waits. Two more cars pull up at the end of the line.

Inside the bank four tellers wait at empty windows while the drive-in teller deals furiously from her cubicle. I pause, look quizzically at the stoic, unsmiling drivers, shrug my shoulders and take off.

They sit there, these people who abhor waiting in line, freely choosing that which they hate. Yes, they are in the enclosed comfort of carpeted stereo warmth. They must see it as convenience, they must feel it as lux-

ury, they must know it as power. Plutocrats of the drive-in. It's not a plain old line after all, but a caravan of sheikhs toting their loot to the repository. No. Too fancy. Not sheik but sheep.

At a drive-in you drive in. Form and function. Would it not look bad to see a vacant-eyed teller staring out from her glassed-in booth waiting for business?

There is the possibility of conditioned reflex. Think of the hours logged backed up at parkway toll booths, the endless weekends of traffic jams, waiting to get into the ball park, the beach (let us not forget the hot line to the beach), the city, the country. Compared with those monumental queues, what's a little old two-bit line at the bank?

There is something else, gnawing at me, having to do with walls and privacy, cyclone fences, double-locked doors, swimming pools behind high hedges, hermetic life, sealing off, sealing off, talk through the glass booth, ride down the highway (to the next queue) in your window-shut air-conditioned floating all-purpose environment on wheels. Hand the envelope like a beaker of radioactive juice, the metal fingers clasp, turning, sliding, depositing, to the next glass booth, where no human hand is in sight.

Philip L. Greene is a novelist, winner of two O. Henry awards for his short stories, and professor of English at Adelphi.

## LETTERS TO THE LONG ISLAND EDITOR

### Returnable Bottles Called Boost to Jobs

In concluding that the throw-away bottle system is the lesser of two evils, ["A Riddle in a Bottle," Long Island Opinion Page, Dec. 12], Assemblyman Perry H. Duryea Jr. incorrectly assumes that a returnable bottle system would eliminate jobs. Not so, says the Legislature's own State Senate Task Force on Critical Problems. In its report entitled No Deposit, No Return, the task force concluded that a shift to returnables would result in a net increase of 4,000 jobs within the state because of the labor-intensive nature of refillable bottle and handling operations.

In addition, the widespread introduction of plastic unreturnable bottles in the New York market, despite the unresolved questions about the safety of the chemicals used in producing the new bottles, make a shift back to returnables more sensible than ever. **ERIC A. GOLDSTEIN**  
Sea Cliff

### Author Defends Analogy of Abortion to Auschwitz

Steve Frowler [Dec. 12], who describes himself as a pro-abortion, few who object to my analogy of abortion "clinics" to Nazi death chambers ["Militancy and the Abortion Fight," Long Island Opinion Page Nov. 21],

throws some questions at me which I must answer.

Yes, I did live through the Holocaust. No, I did not witness the gassing and the crematoria of Auschwitz. But as a child of 10 living in a village in Nazi-occupied Poland, I witnessed the endless procession of wagons traveling in the same direction. The driver and the passengers were soldiers. From the wagons extended ropes to which were tied any number of "undesirable" humans that had been rounded up that day. Those who could not run were dragged. I felt sorrow, anguish, helplessness and, especially, anger that humans could do this to one another—the same feelings I have when I see women going into abortion houses to have their babies killed. Some of the

"ropes" that drag them in are society-made.

The Nazis were firm believers in the right to choose—to kill other humans. Those who cry "never again" should cry out against abortion, because unchecked aggression against one part of humanity renders any other part of it vulnerable.

**MARY DOMURAT DREGER**  
East Northport

Letters should be addressed to: Editor, Long Island Weekly, News Department, The New York Times, 229 West 43d Street, New York, N. Y. 10036. Letters must include the writer's address and telephone number for verification. The Times reserves the right to condense and edit all letters.

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# Finding the Beat

Following is a partial listing of discotheques on the island. The clubs set age restrictions and dress codes, but many are lax in enforcement of the regulations. It is a good idea to call first, because the days and hours they are open are subject to change. Many of the discos have special New Year parties this Friday night, for which there is an additional charge.

**NASSAU**  
**Copperfield's Pub**  
2337 Jericho Turnpike  
New Hyde Park  
746-8166  
Bar, disco and live bands  
Open every night except Monday, 8:30 P.M. to 4 A.M. \$1 cover on weekdays; \$2 on weekends. Minimum age: 22. Dress Code: no dungarees

**Decameron**  
2890 Hempstead Turnpike  
Levittown  
579-4466  
Restaurant, bar and disco  
Open every night except Monday, 8 P.M. to 4 A.M. No cover. Minimum age: 23. Dress Code: jackets required for men.

**Dustin's**  
118 Shore Road  
Port Washington  
Restaurant, bar, disco and live bands  
Open seven days a week, 11:30 A.M. to 4 A.M. No cover. Minimum age: 23. Dress code: no dungarees

**Penrods**  
1918 Hempstead Turnpike  
East Meadow  
794-9024  
Bar and disco  
Open every night except Monday, 8 P.M. to 4:30 A.M. No cover. Minimum age: 21. Dress code: jackets required on weekends; no dungarees

**Rich Man, Poor Man**  
606 West Sunrise Highway  
Valley Stream  
825-1152  
Restaurant, bar, disco and live bands  
Open 7 days a week, 12 P.M. to 4 A.M. No cover. Minimum age 21. Dress code: casual attire

**Run Bottoms**  
1075 Hicksville Rd.  
North Seafood  
731-4042  
Bar, disco and live band  
Open Wednesday through Sunday, 8:30 P.M. to 4 A.M. Cover: \$2; women admitted free on Friday nites. Minimum age: 18. No dress code

**Runrunner**  
200 Pipe Hollow Rd.  
Oyster Bay  
922-1197  
Bar, disco, live band and sandwiches  
Open Wednesday through Sunday, 9 P.M. to 4 A.M. \$2 cover on certain nights. Minimum age 21. Dress code: casual attire

**Yellow Brick Road**  
856 Hempstead Avenue  
West Hempstead  
486-9523  
Bar, disco and live bands  
Open every night except Monday, 8 P.M. to 4 A.M. \$1 cover on weekdays; \$2 on weekends. Minimum age: 21. No dress code

**SUFFOLK**  
**Amaretta's Disco**  
781 South Main Street  
Farmingdale  
249-1893  
Bar and disco and live bands  
Closed Mondays and Thursdays \$1 or \$2 cover on band nights. Minimum age: 21. Dress code: no dungarees.

**Barrymores**  
282 East Jericho Turnpike  
Huntington Station  
271-7657  
Bar and disco  
Open every night except Monday and Tuesday, 9 P.M. to 4 A.M. No cover. Minimum age 23 for men, 23 for women. Dress code: jackets required for men on weekends; no dungarees

**Chaz**  
Route 110, Korvette's Shopping Center  
Huntington Station  
673-0301  
Bar and disco  
Open 7 nights a week, from 9 P.M. to 4 A.M. No cover. Minimum age: 25 for men, 21 for women. Dress code: jackets required for men; no dungarees.

**Hounds & Foxes**  
1086 Route 112  
Port Jefferson Station  
473-9026  
Restaurant (lunch only), bar, disco and live bands  
Open seven days a week, 11:30 A.M. to 4 A.M. No cover. Minimum age: 25. Dress code: jackets required for men, no dungarees

**The Hungry Bear**  
296 Main Street  
Huntington  
423-1144  
Restaurant, bar, disco and live music  
Open 6 days a week, 11:30 A.M. to 4 A.M.; Sundays, 5 P.M. to 4 A.M. No cover. Minimum age: 23 for men, 21 for women. Dress code: no dungarees

**The Sting**  
863 West Jericho Turnpike  
Smithtown  
543-6826  
Bar, disco and live bands  
Open Friday, Saturday, Sunday and Wednesday, 9 P.M. to 3 A.M. Cover: \$2. Minimum age: 18 for women, 21 for men. Dress code: no dungarees

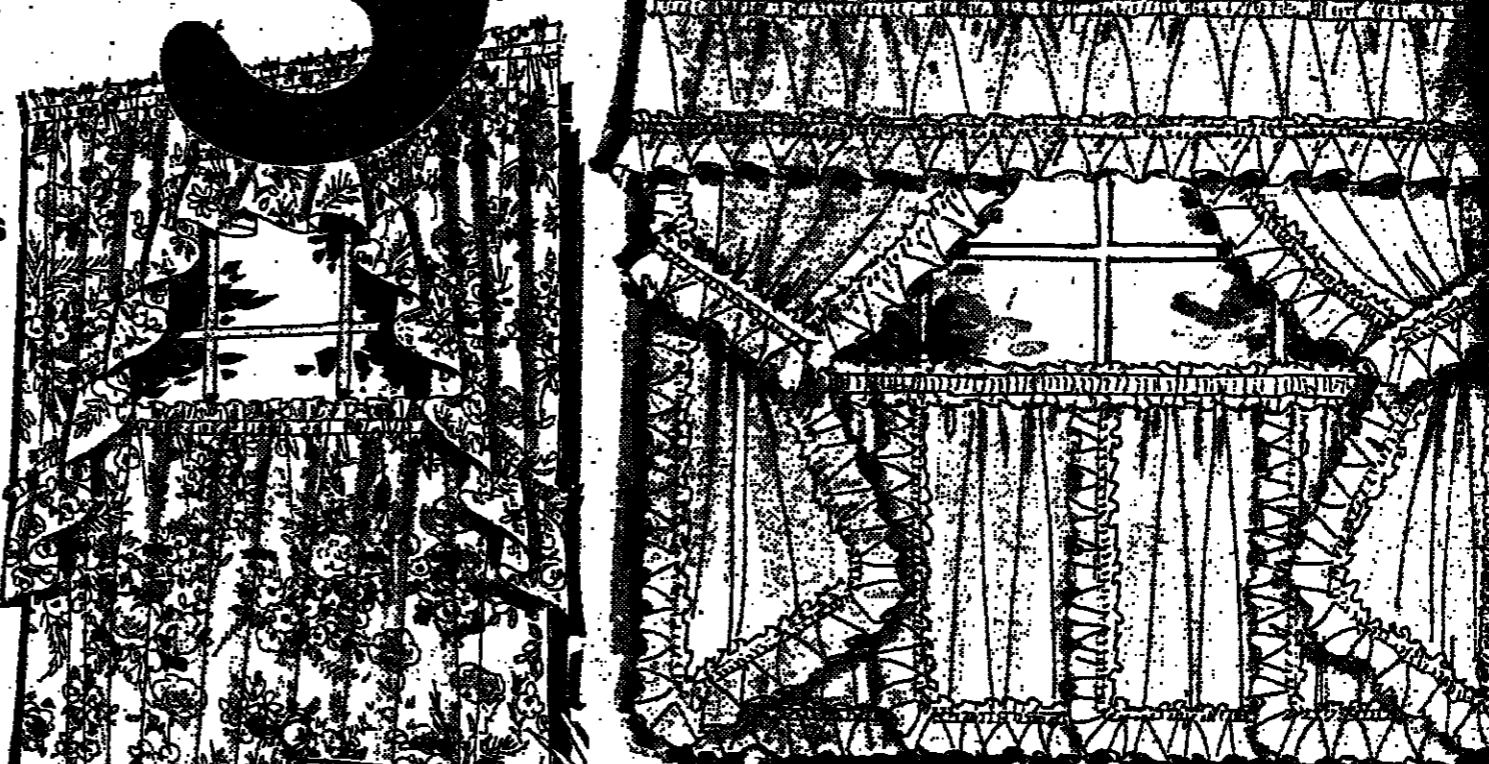
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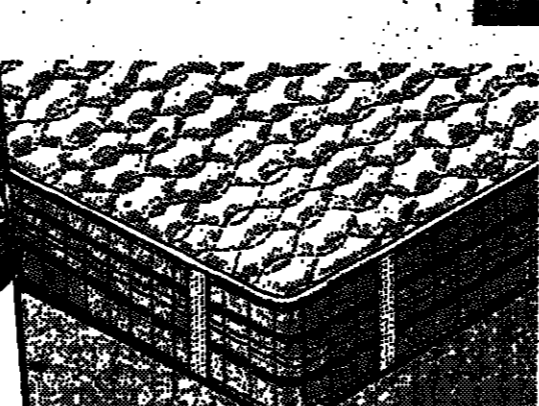


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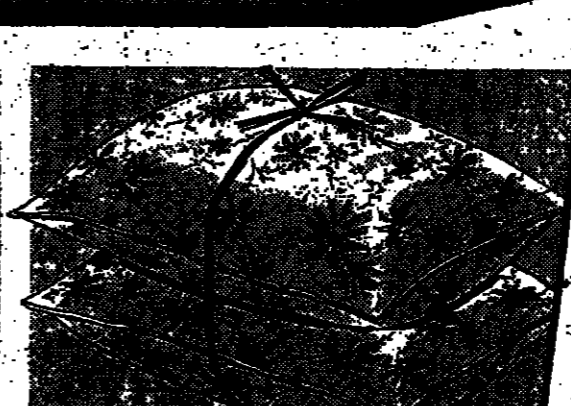
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